RÉPERTOIRE EMILE TAVAN

GRANDES FANTAISIES

POUR ORCHESTRE AVEC PIANO-CONDUCTEUR

P. MASCAGNI

IRIS

(PARTIES DÉTACHÉES)

115967

(A) net Fr. 5—

G. RICORDI & C.

MILAN-ROME-NAPLES-PALERME-LONDRES-LEIPZIG-BUENOS-AIRES-NEW-YORK

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IRIS

Opéra en 3 actes de P. Mascagni

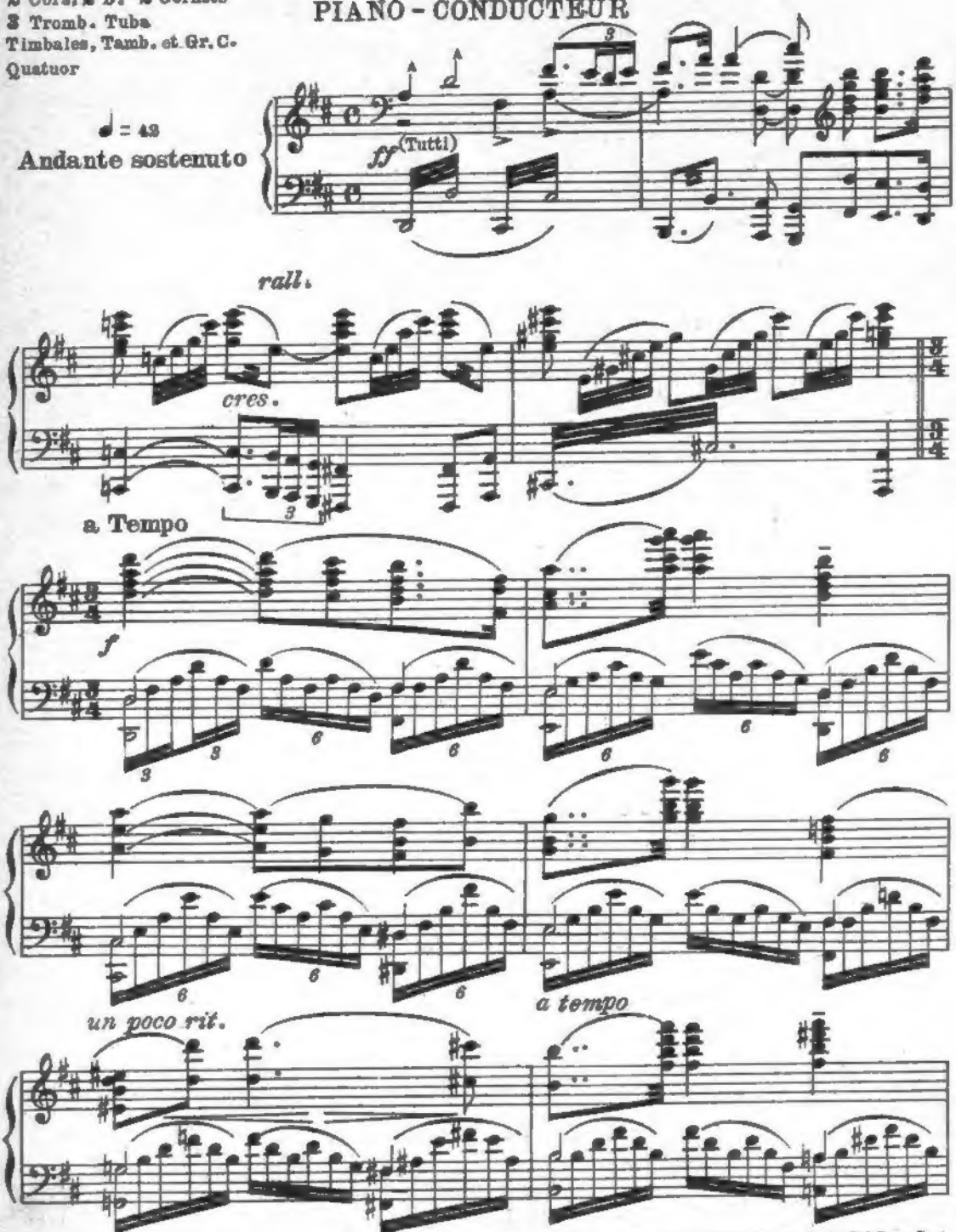
Grande Fantaisie par
E. TAVAN

1.ère PARTIE

2 Fl. 2 Hb. 2 Cl.
2 Cors. 2 B.ns 2 Cornets
3 Tromb. Tuba
Timbales, Tamb. et Gr. C.
Quatuor

PIANO - CONDUCTEUR

♩ = 42
Andante sostenuto



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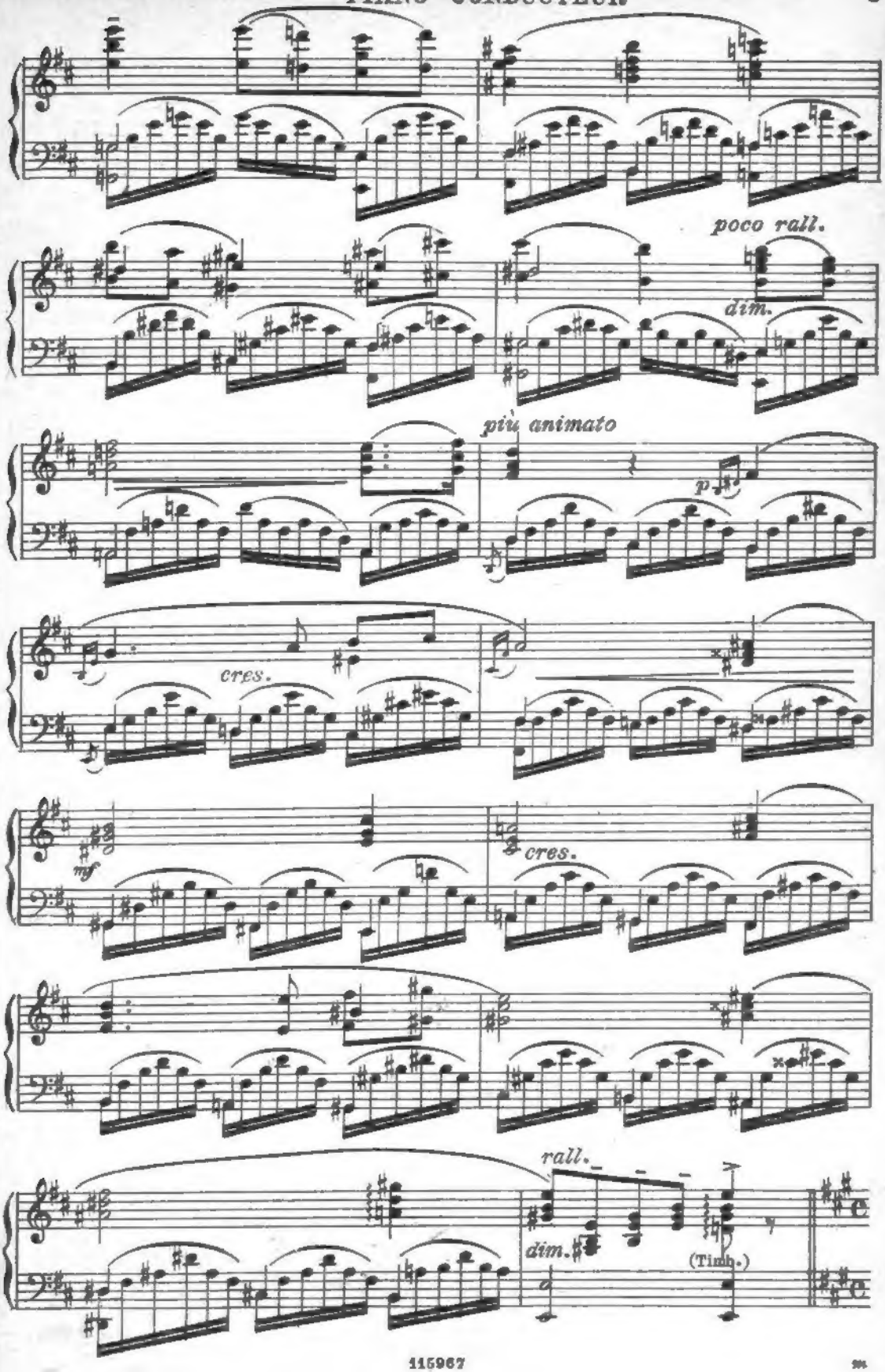
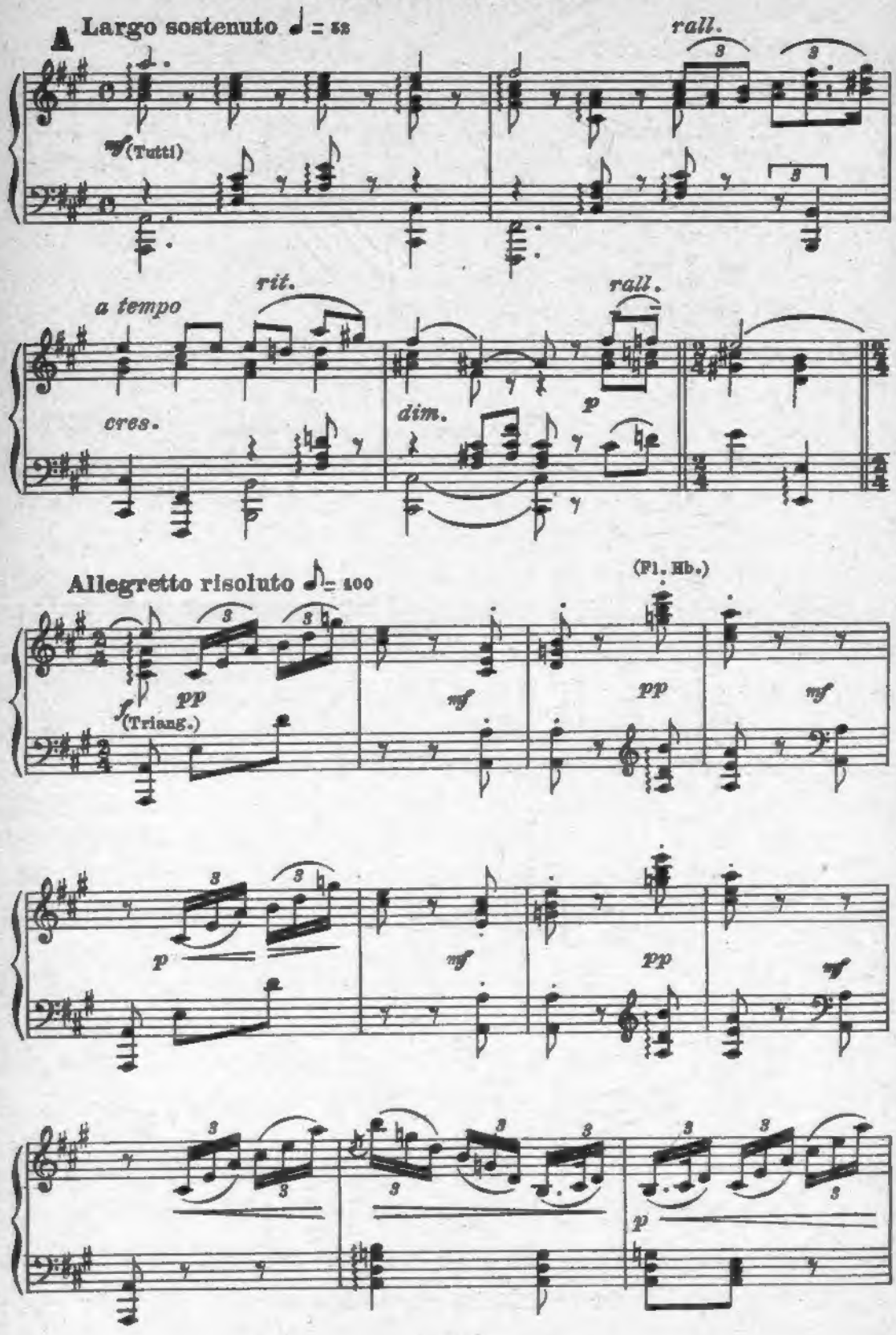
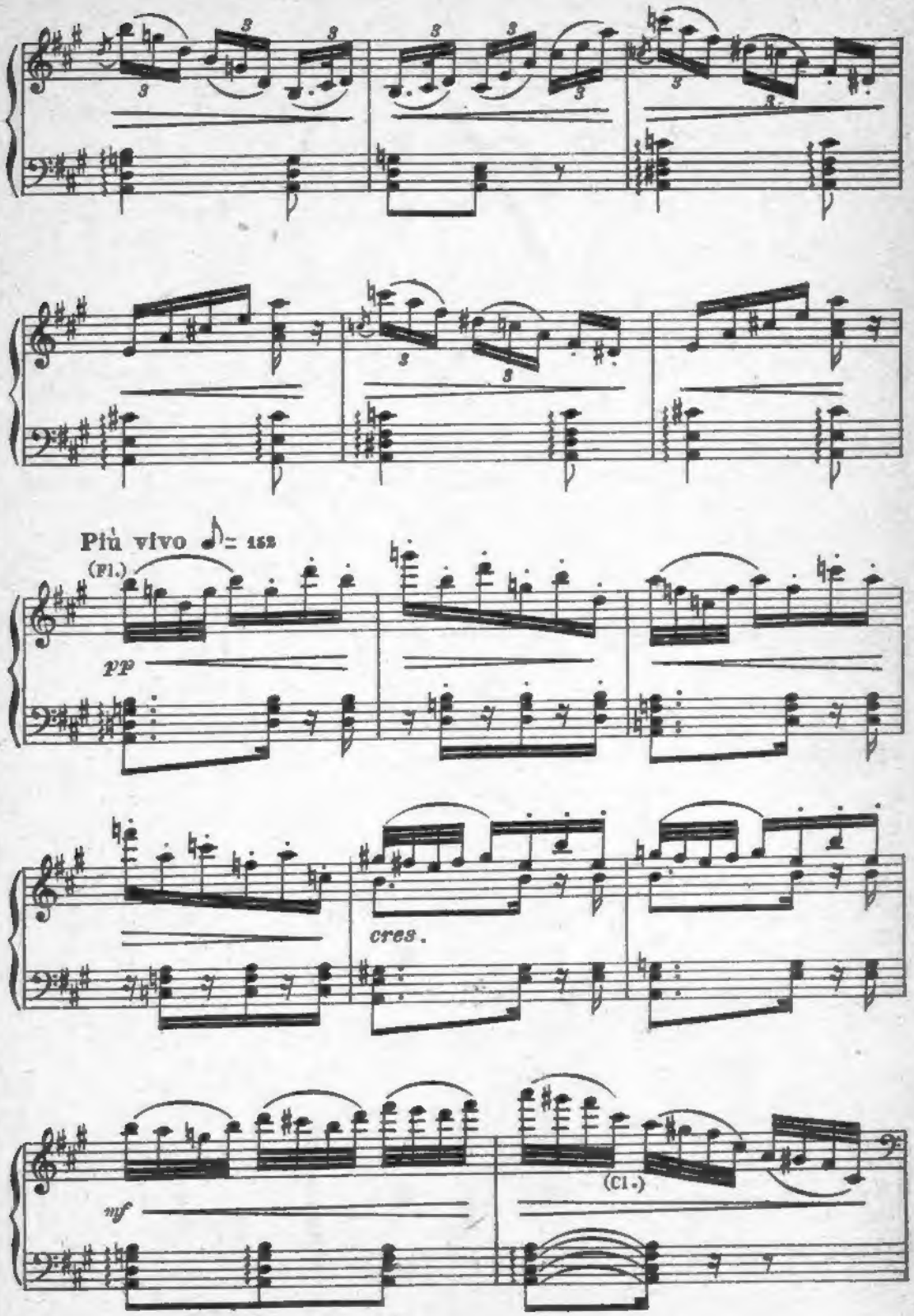
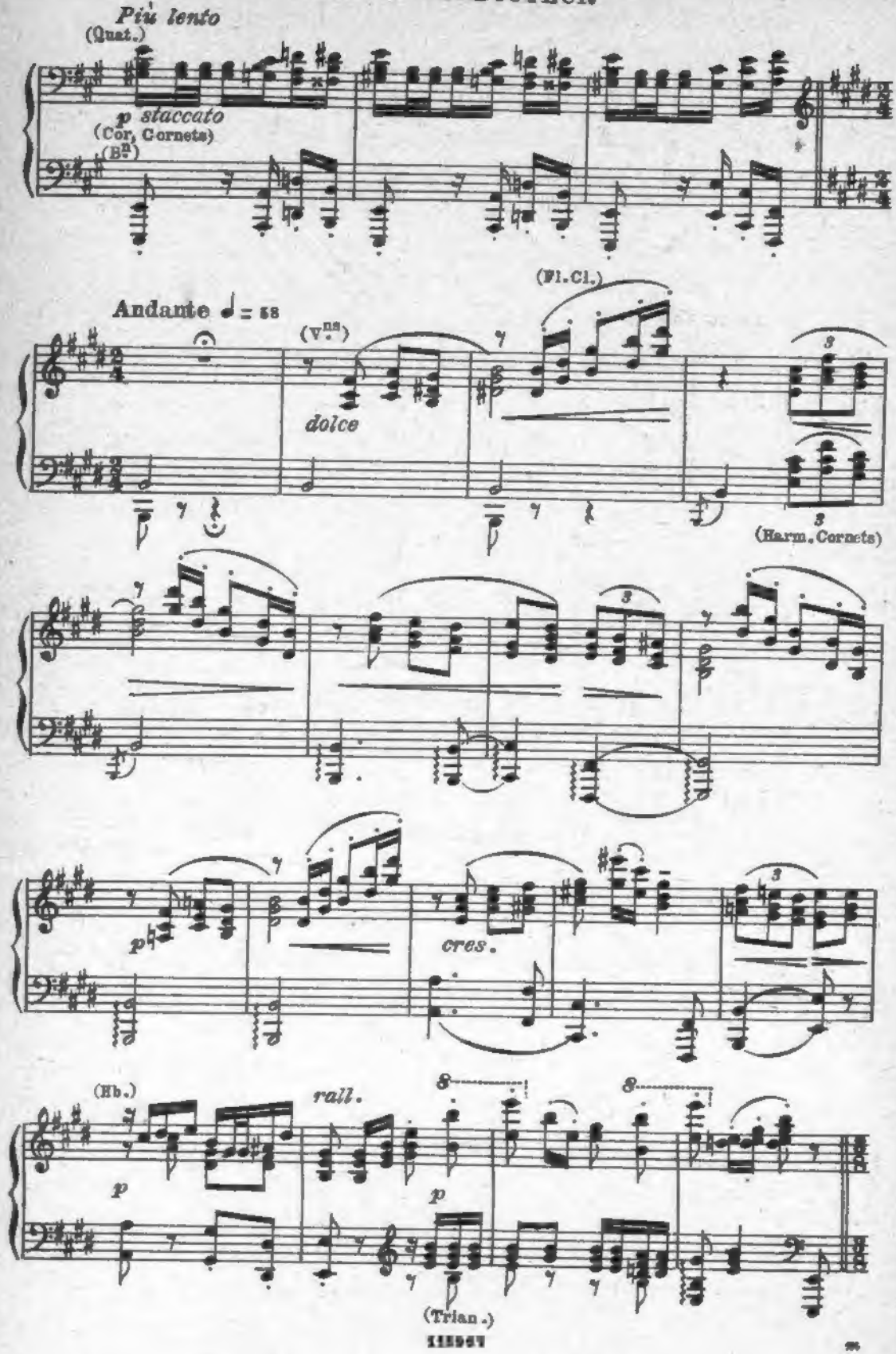
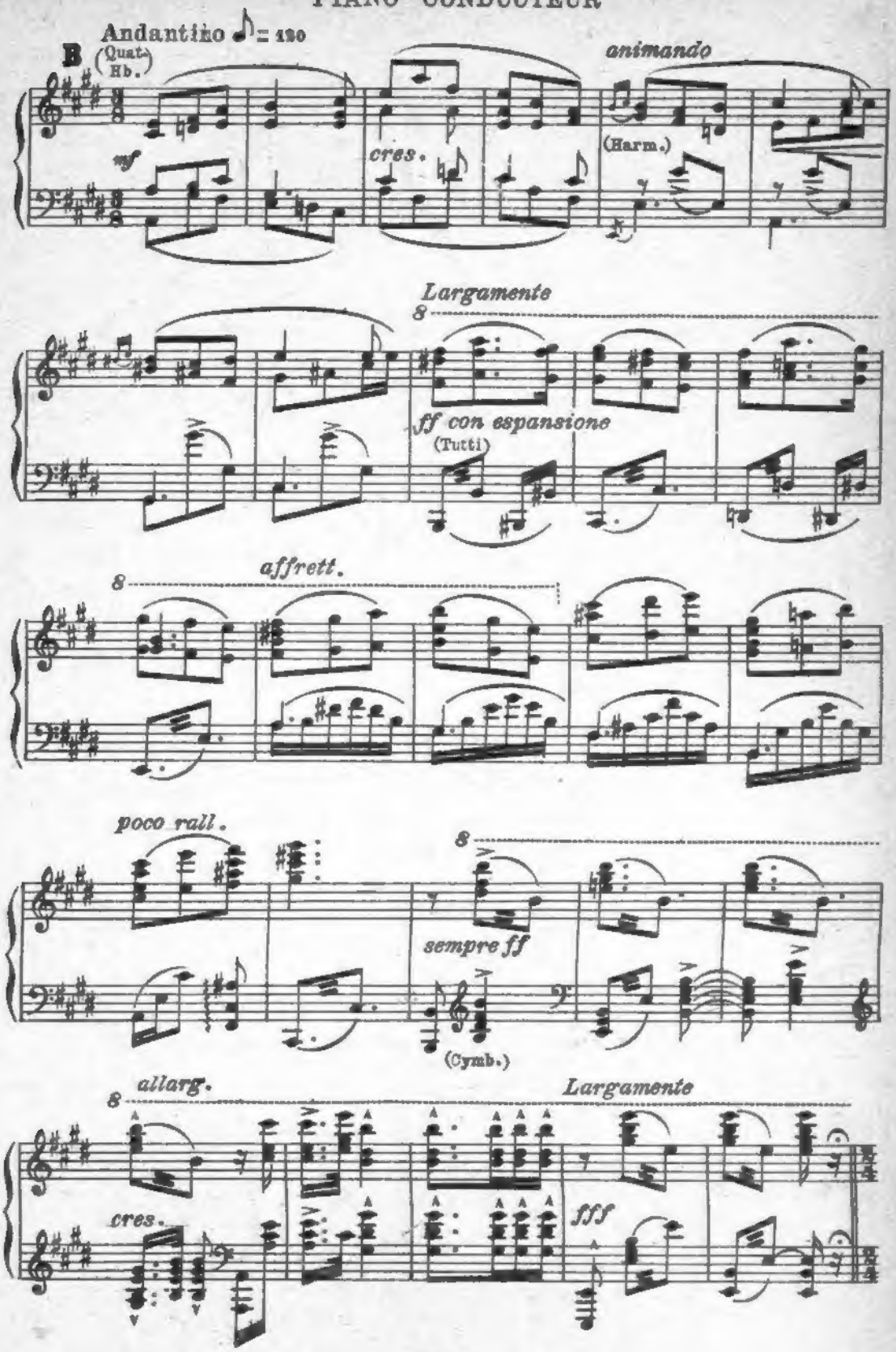

poco rall.
dim.
più animato
p
cres.
mf
cres.
rall.
dim.
(Timb.)

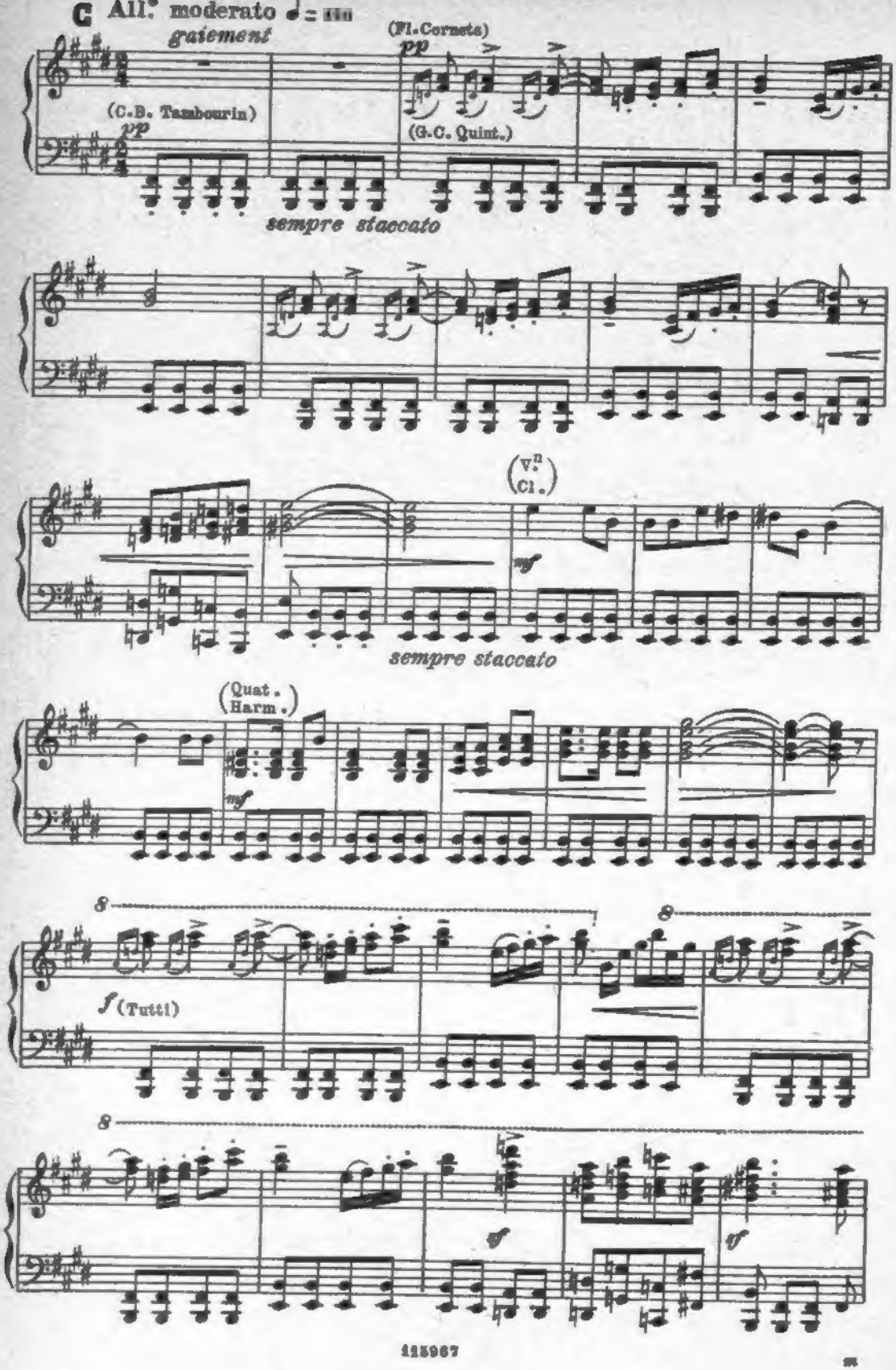

A
Largo sostenuto ♩ = 88
rall.
(Tutti)
a tempo
rit.
rall.
cres.
dim.
Allegretto risoluto ♩ = 100
(Fl. Hb.)
(Triang.)

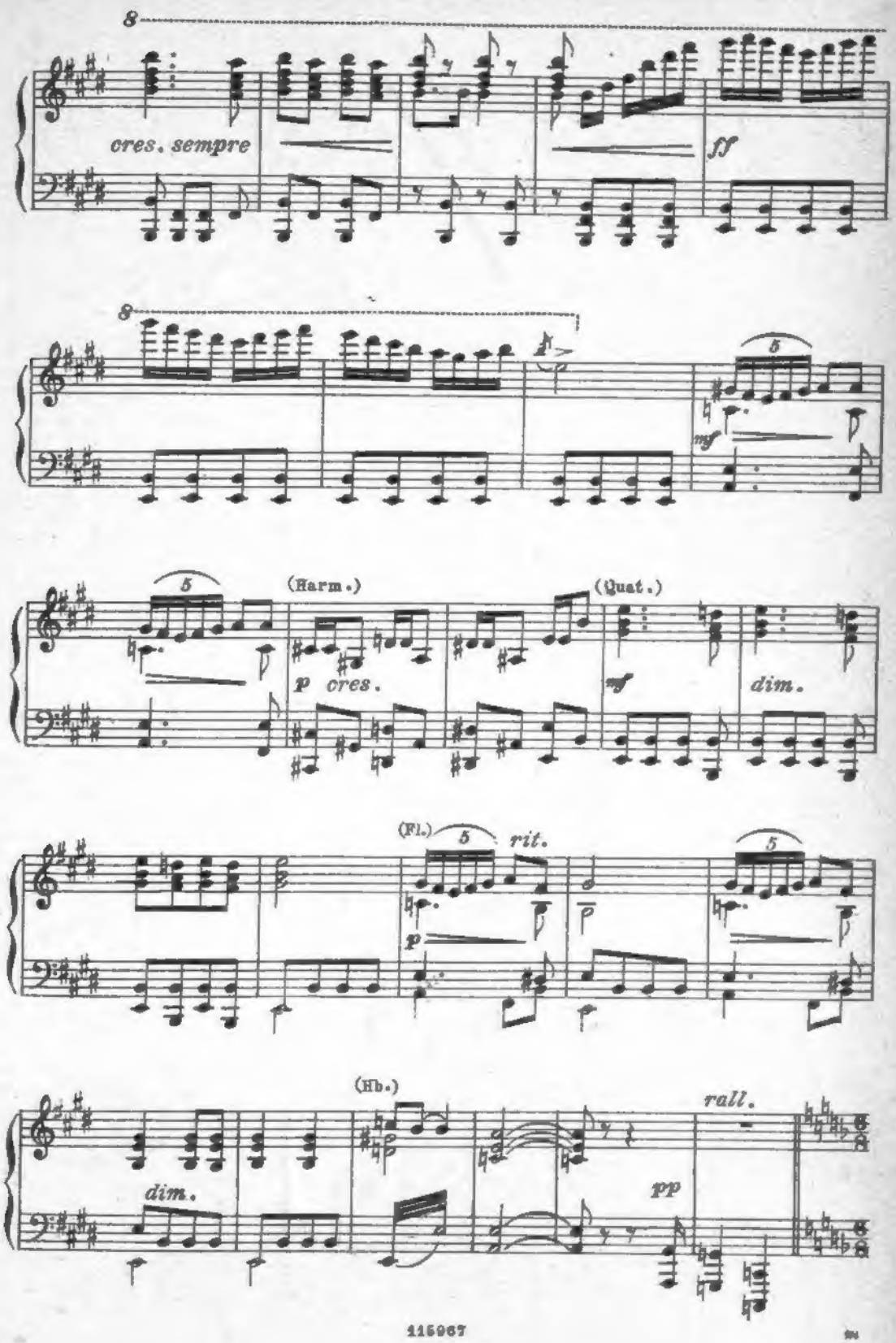

Più vivo ♪= 152
(Fl.)
pp
cres.
(Cl.)
mf

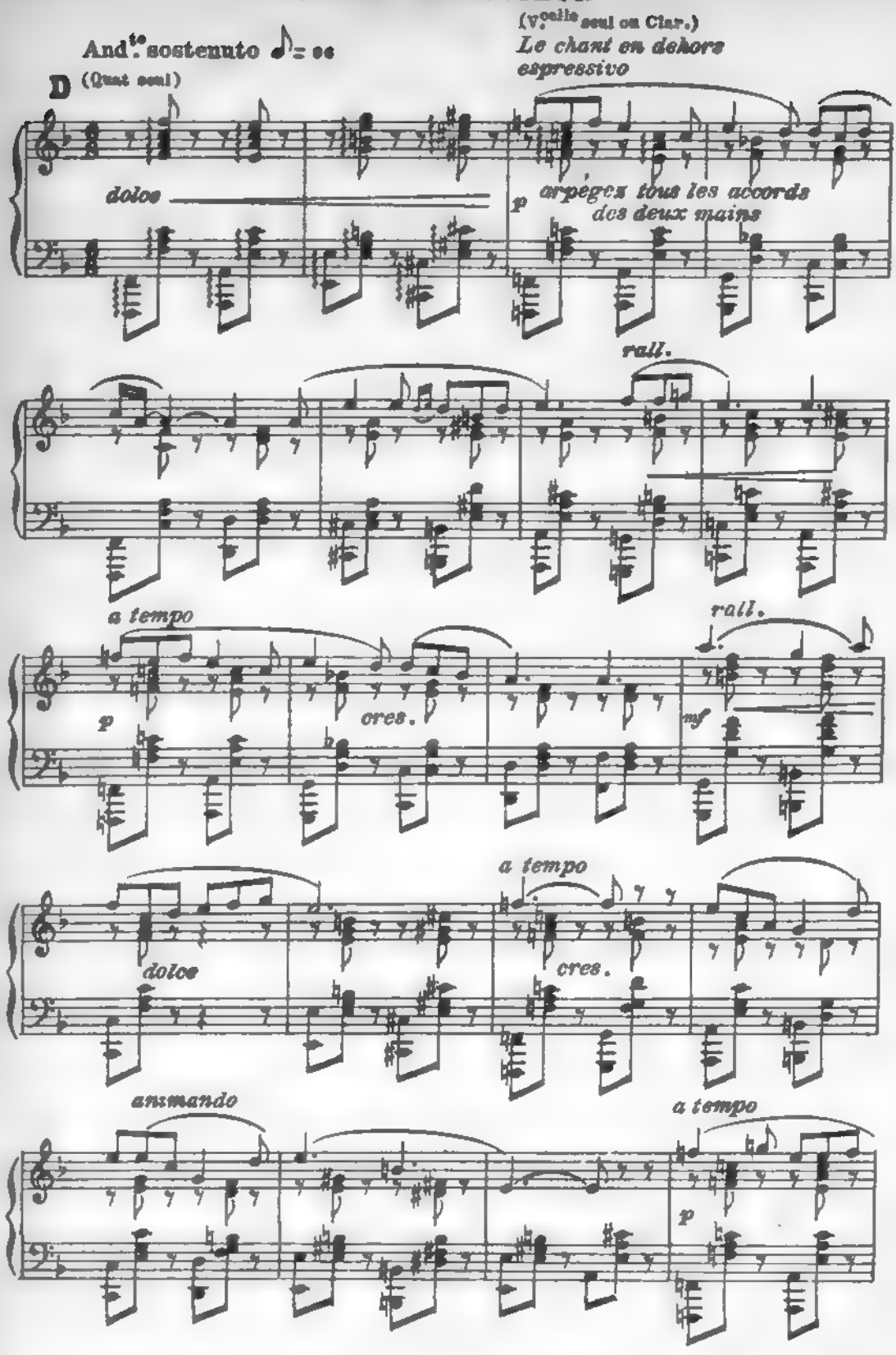
PIANO - CONDUCTEUR

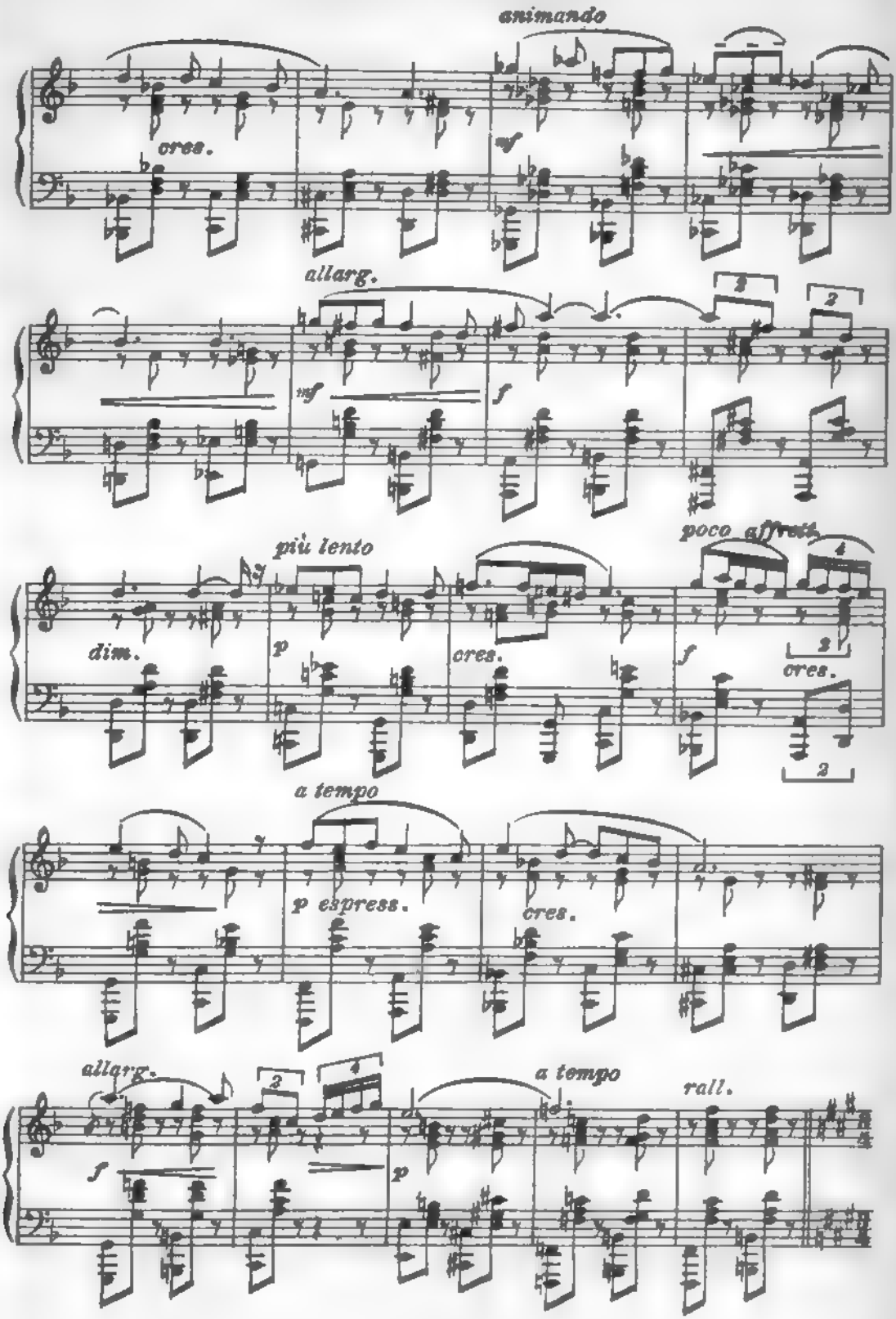


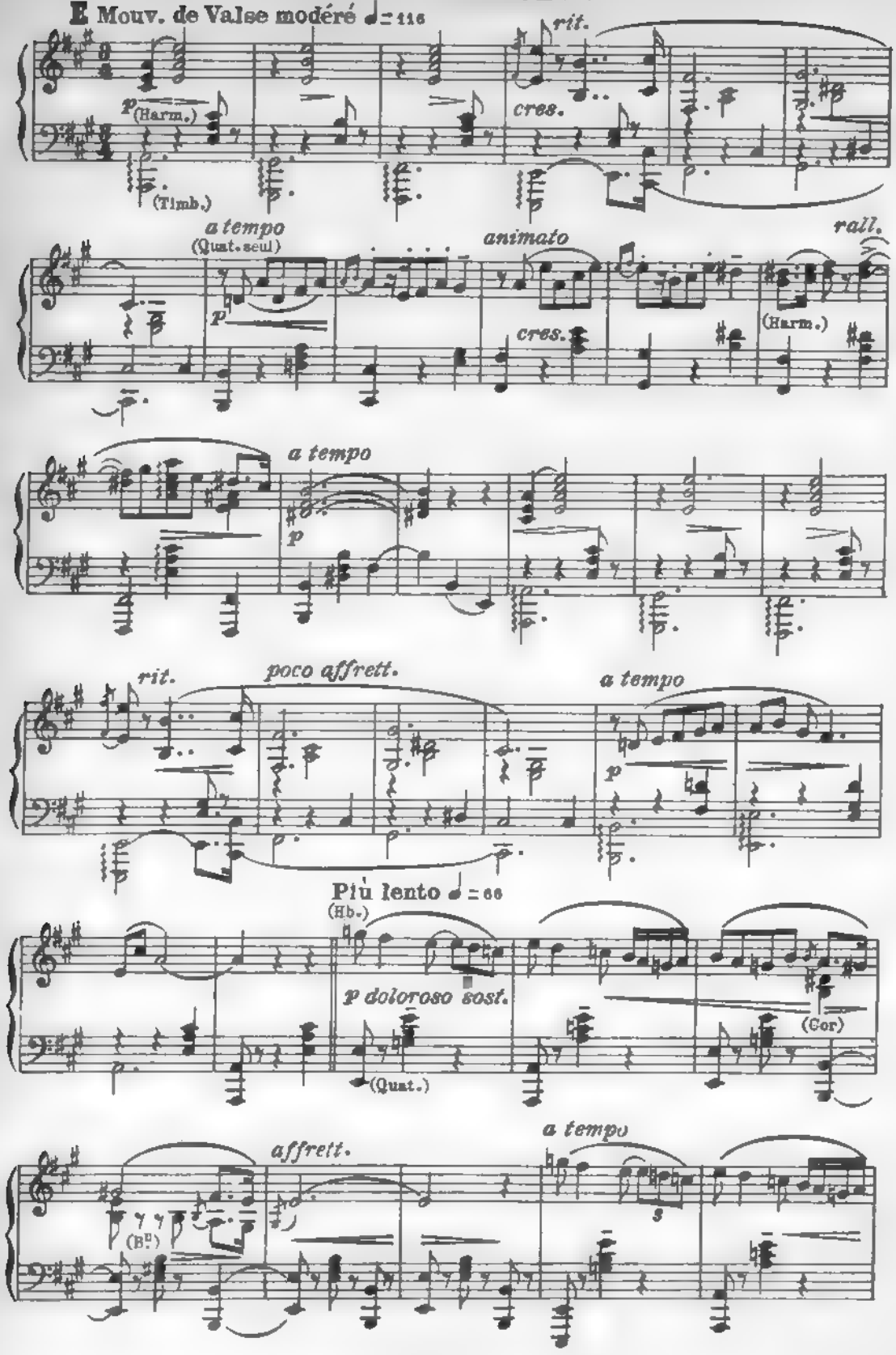

Andantino ♩= 120
B
(Quat-Hb.)
animando
mf
cres.
(Harm.)
Largamente
8
ff con espansione
(Tutti)
8
affrett.
poco rall.
8
sempre ff
(Cymb.)
allarg.
8
Largamente
cres.
fff

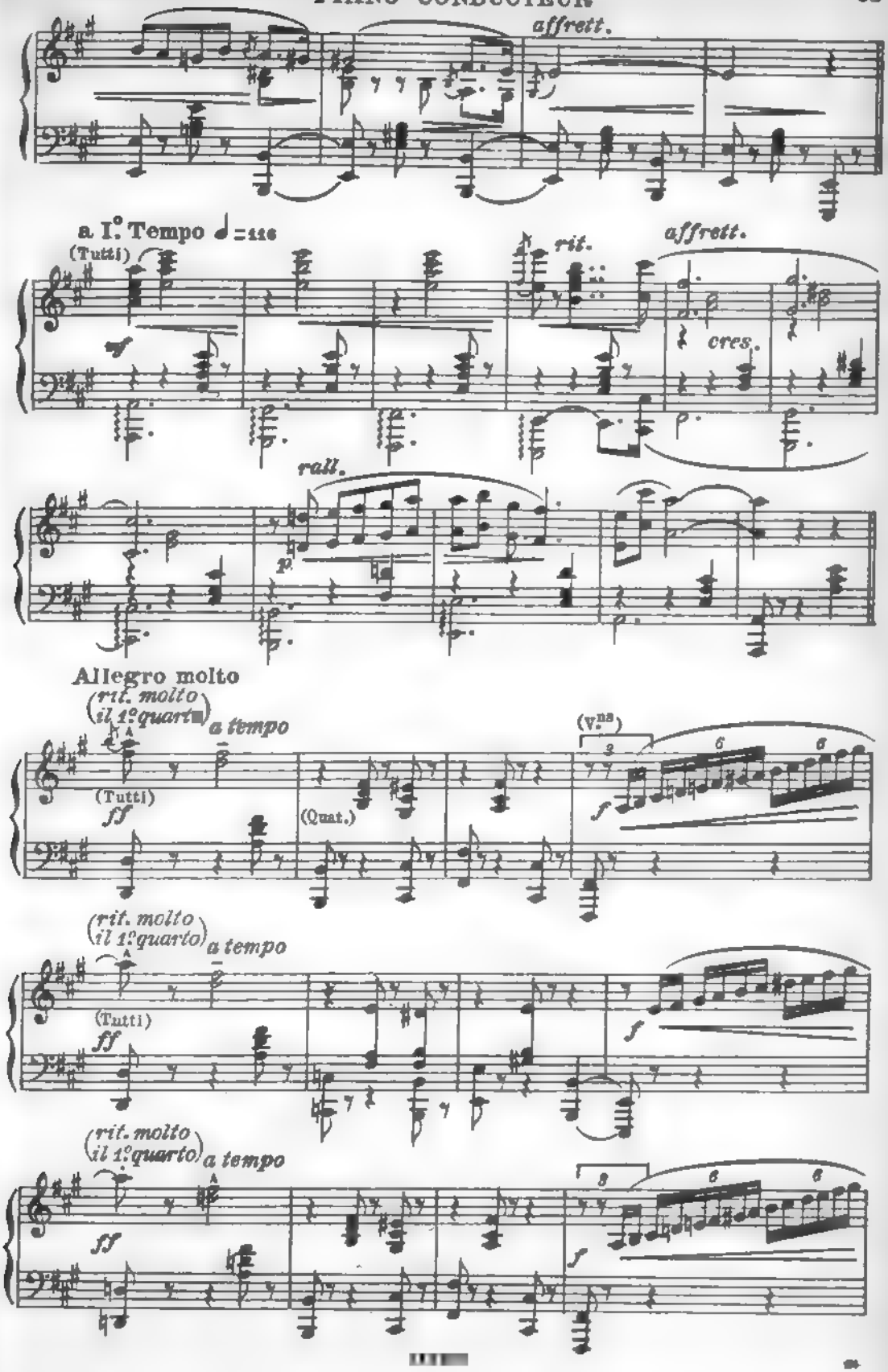

C All.° moderato ♩= 110
gaiement
(Fl.Cornets)
pp
(C.B. Tambourin)
pp
(G.C. Quint.)
sempre staccato
(V.ⁿ Cl.)
mf
sempre staccato
(Quat. Harm.)
mf
8
8
f (Tutti)
8
ff
ff

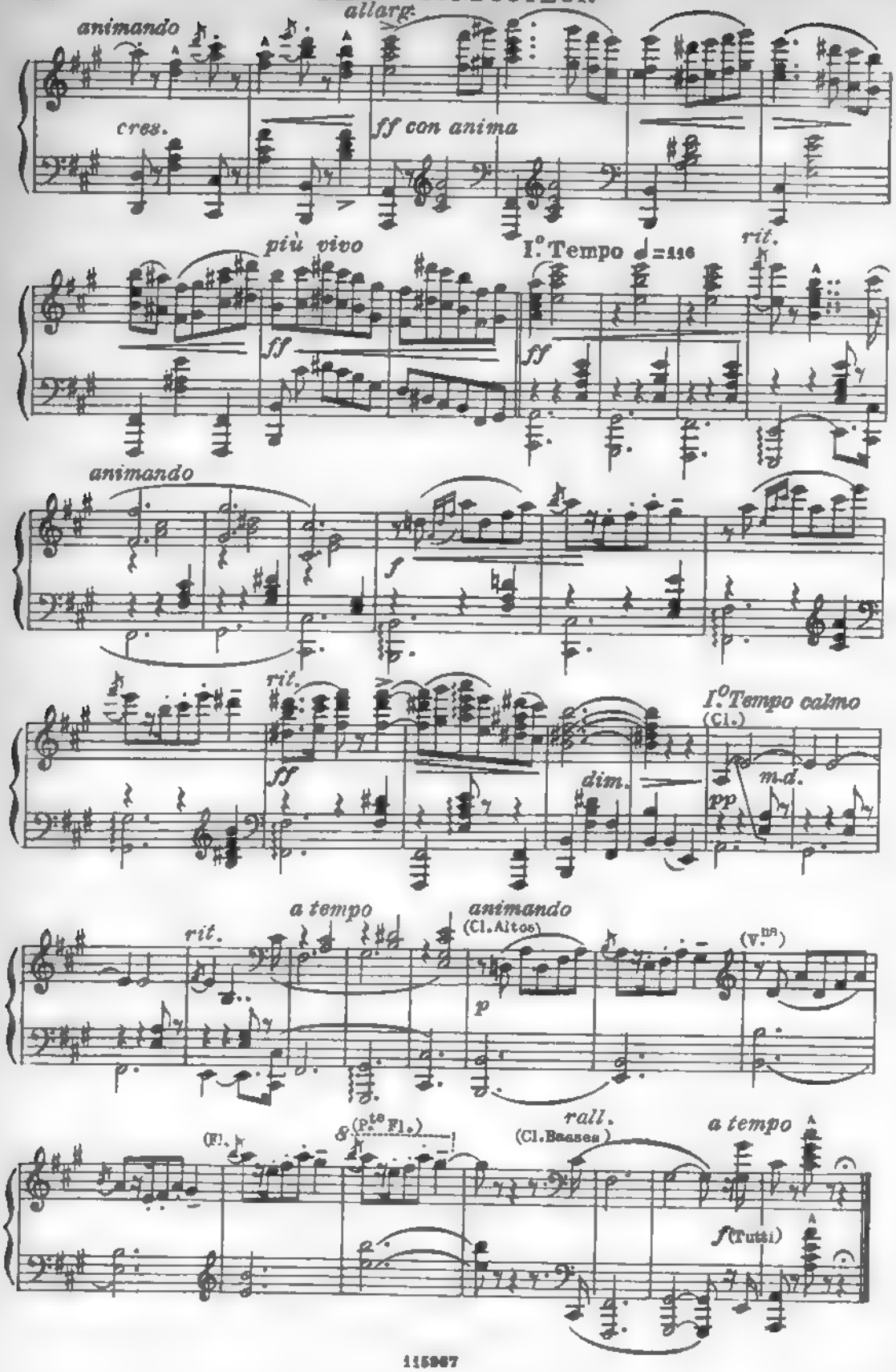

8
cres. sempre
ff
8
mf
5
(Harm.)
(Quat.)
p cres.
mf
dim.
(Fl.)
rit.
p
(Hb.)
dim.
rall.
pp


And.te sostenuto ♪ = 66
D (Quat seul)
(V.celle seul ou Clar.)
Le chant en dehors
espressivo
dolce
p
arpégez tous les accords
des deux mains
rall.
a tempo
p
cres.
rall.
mf
dolce
a tempo
cres.
animando
a tempo
p


animando
cres.
mf
allarg.
mf
f
più lento
poco affretti
dim.
p
cres.
f
cres.
a tempo
p espress.
cres.
allarg.
a tempo
rall.
f
p

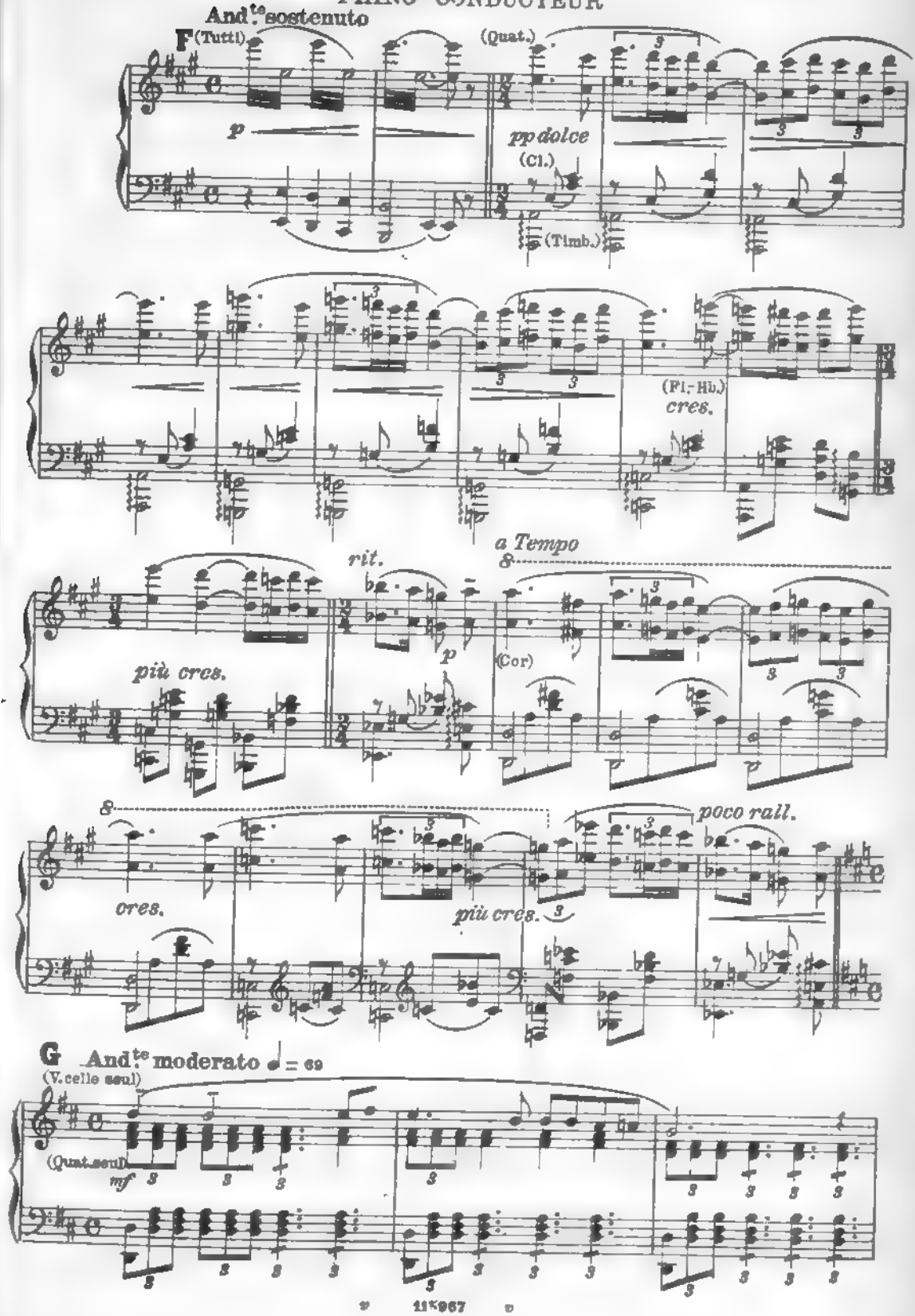

E Mouv. de Valse modéré ♩= 116
rit.
p (Harm.)
(Timb.)
cres.
a tempo
(Quat. seul)
animato
rall.
p
cres.
(Harm.)
a tempo
p
rit.
poco affrett.
a tempo
p
Più lento ♩= 66
(Hb.)
p doloroso sost.
(Quat.)
(Cor)
affrett.
a tempo
(B♭)
3

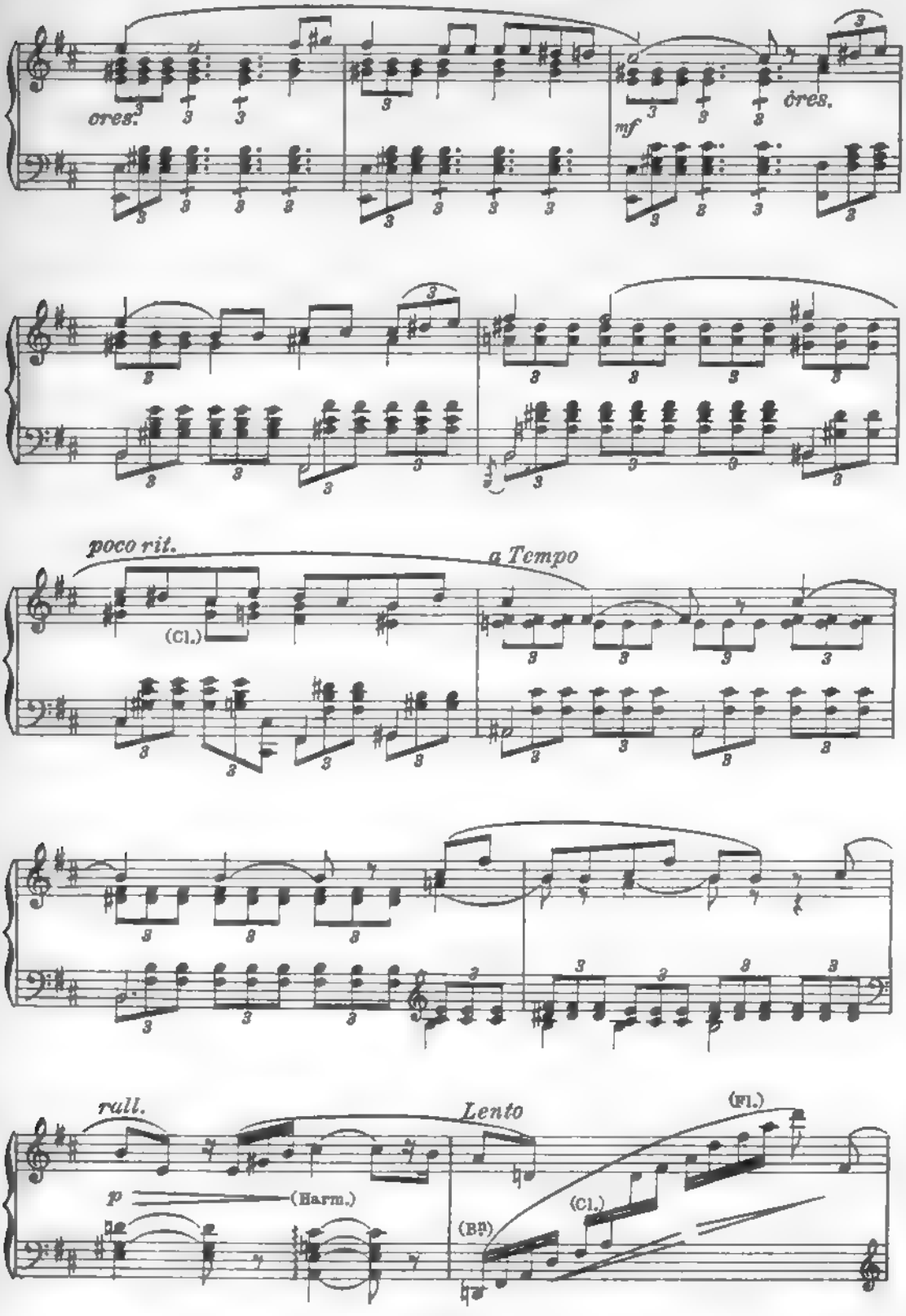

affrett.
a I.° Tempo ♩=116
(Tutti)
rit.
affrett.
cres.
rall.
Allegro molto
(rit. molto il 1.° quarto)
a tempo
(Tutti)
(Quat.)
(V.ns)
(rit. molto il 1.° quarto)
a tempo
(Tutti)
(rit. molto il 1.° quarto)
a tempo

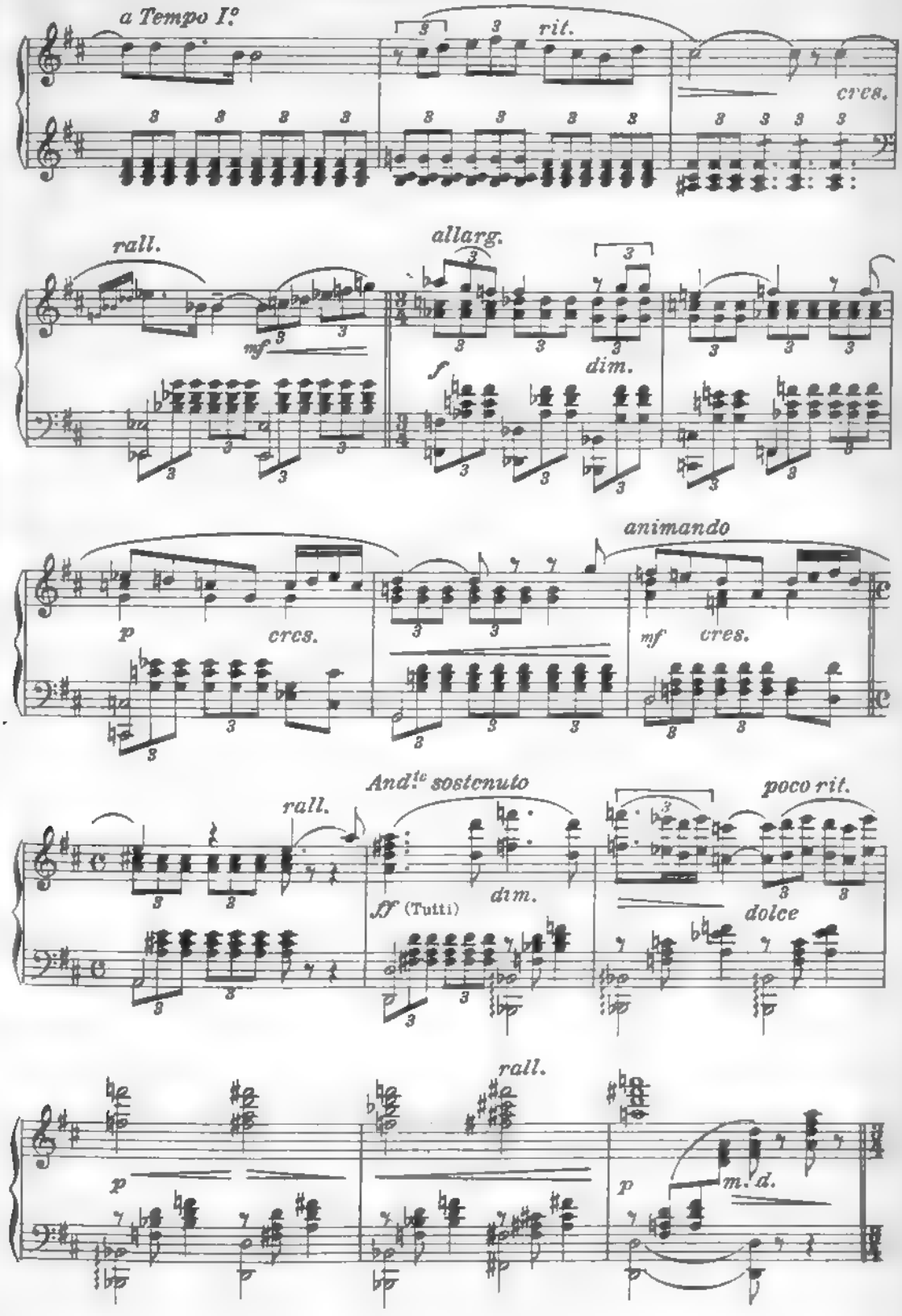

animando
allarg.
cres.
ff con anima
più vivo
I.° Tempo ♩=116
rit.
ff
ff
animando
f
rit.
I.° Tempo calmo
(Cl.)
ff
dim.
pp
m.d.
a tempo
animando
(Cl.Altos)
rit.
p
(V.ni)
(Fl.)
8 (P.te Fl.)
rall.
(Cl.Basses)
a tempo
f (Tutti)

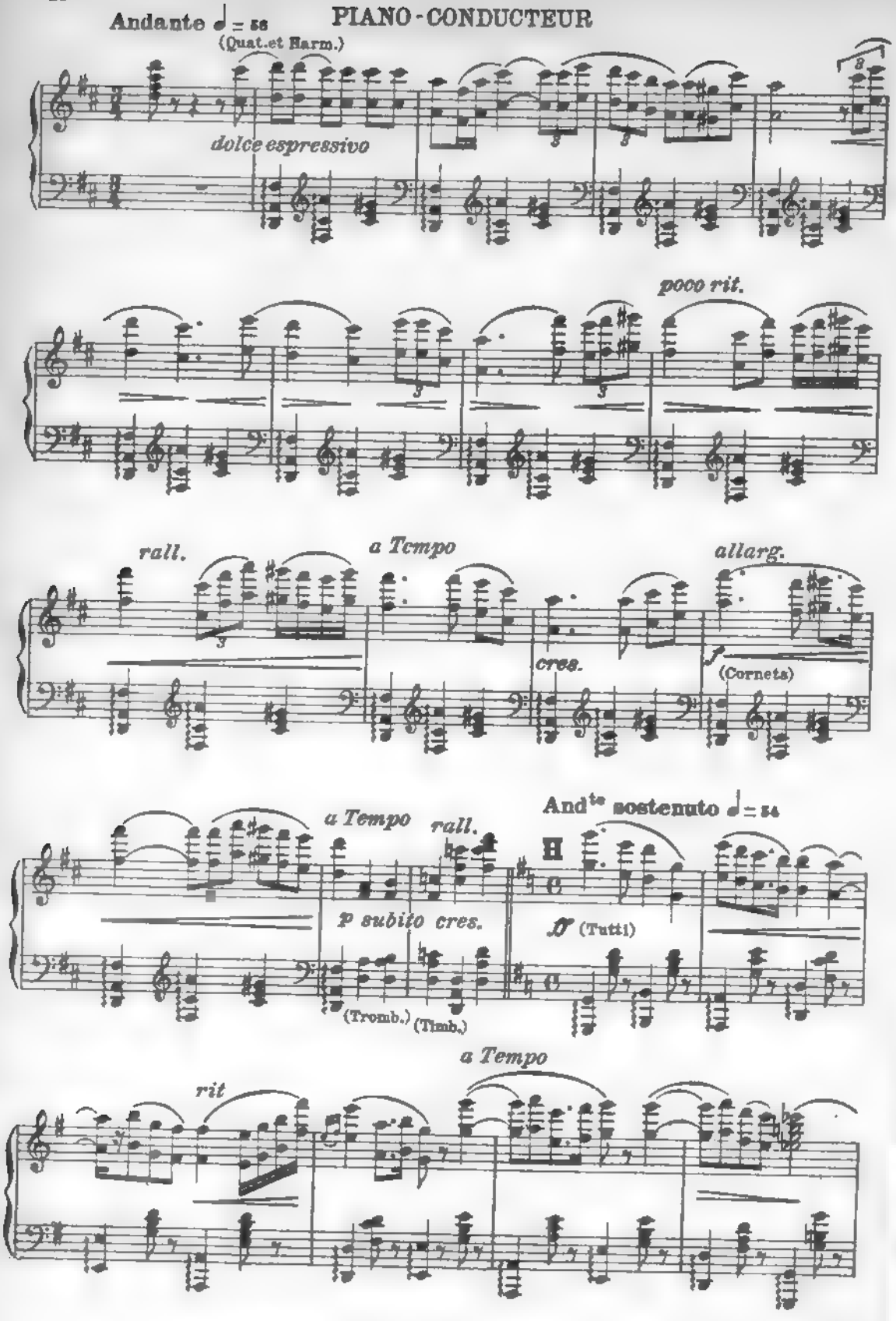
2ème PARTIE

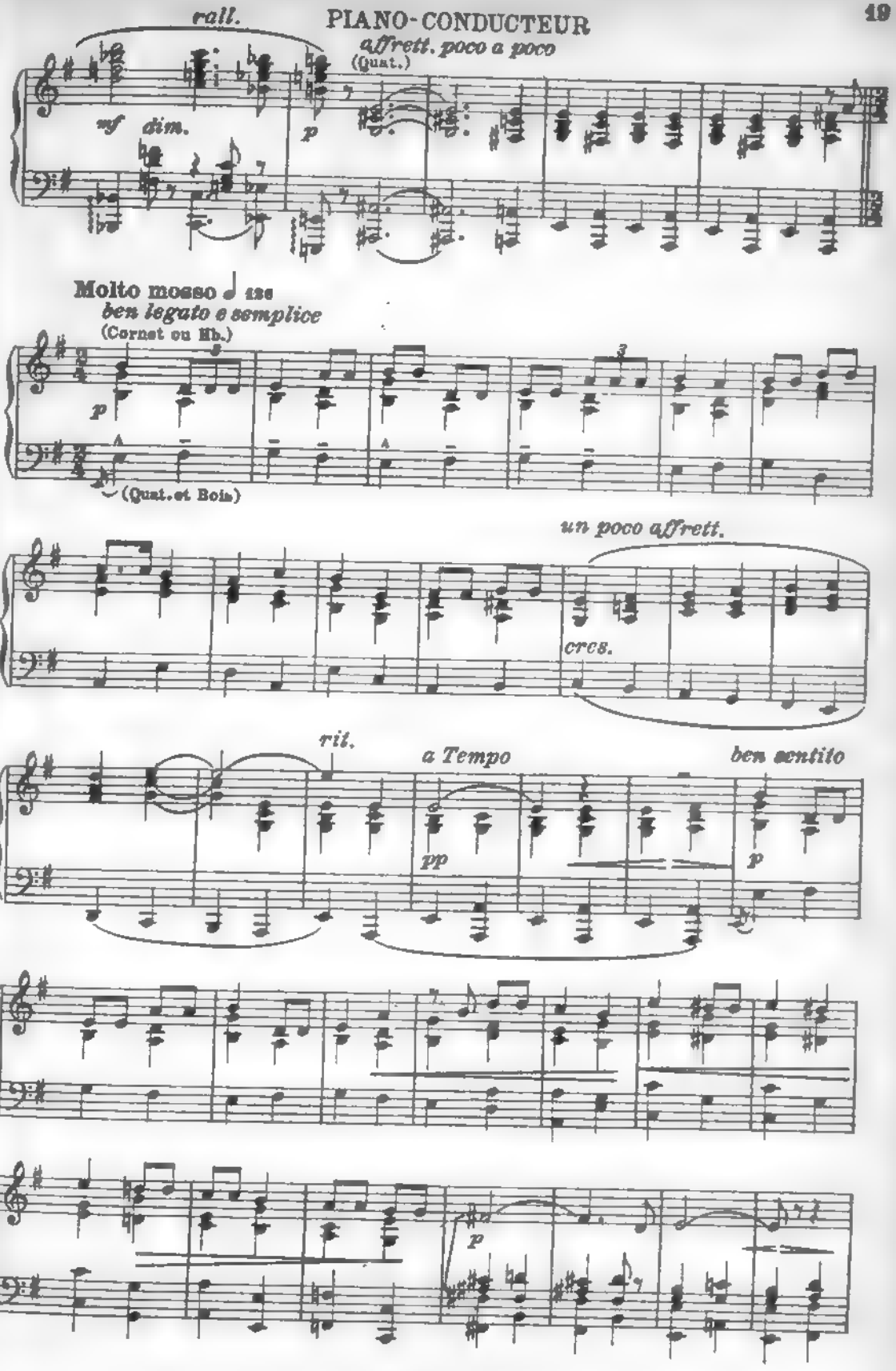
PIANO - CONDUCTEUR

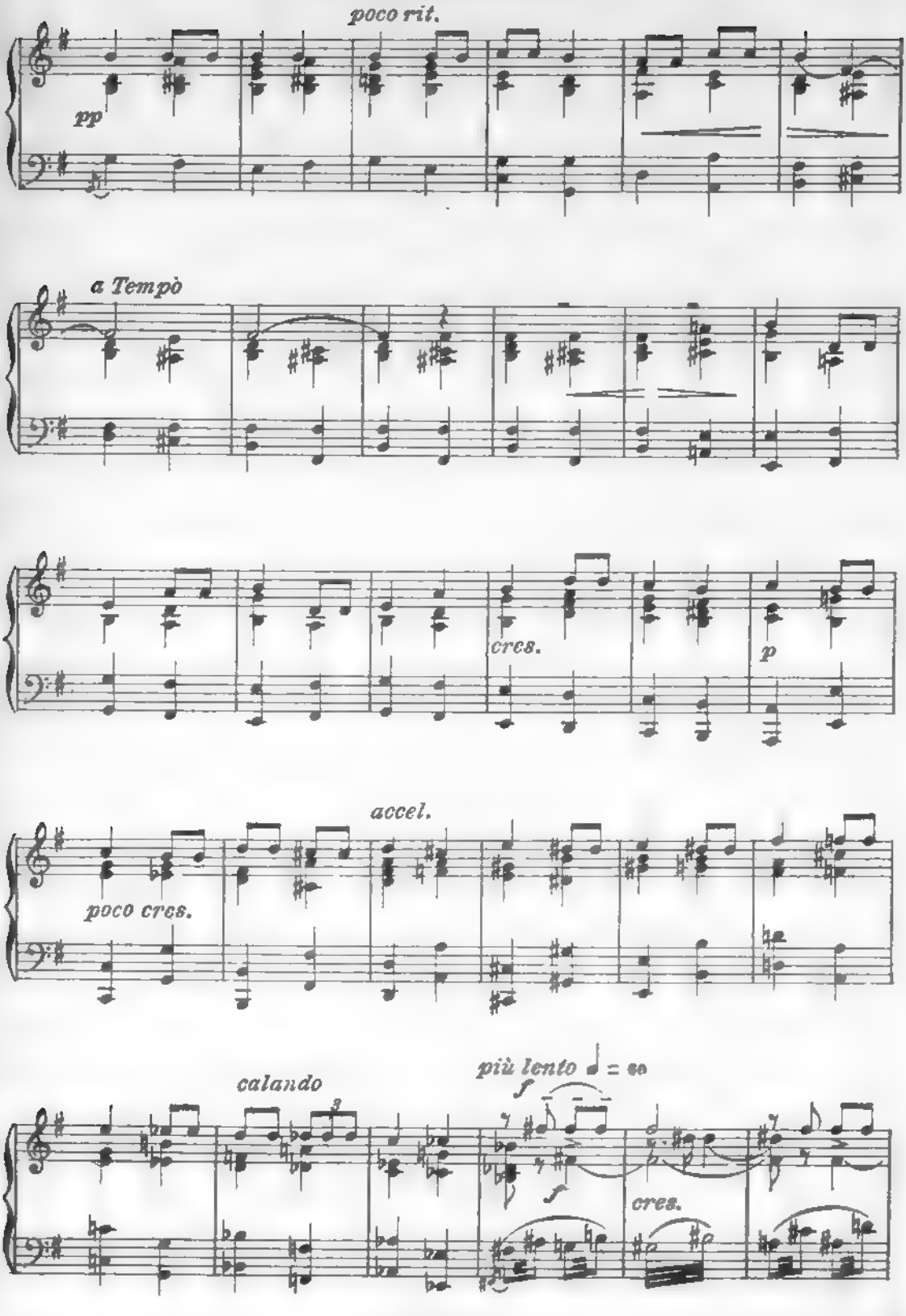



ores.
mf
ores.
poco rit.
(Cl.)
a Tempo
rall.
p
(Harm.)
Lento
(Bn)
(Cl.)
(Fl.)

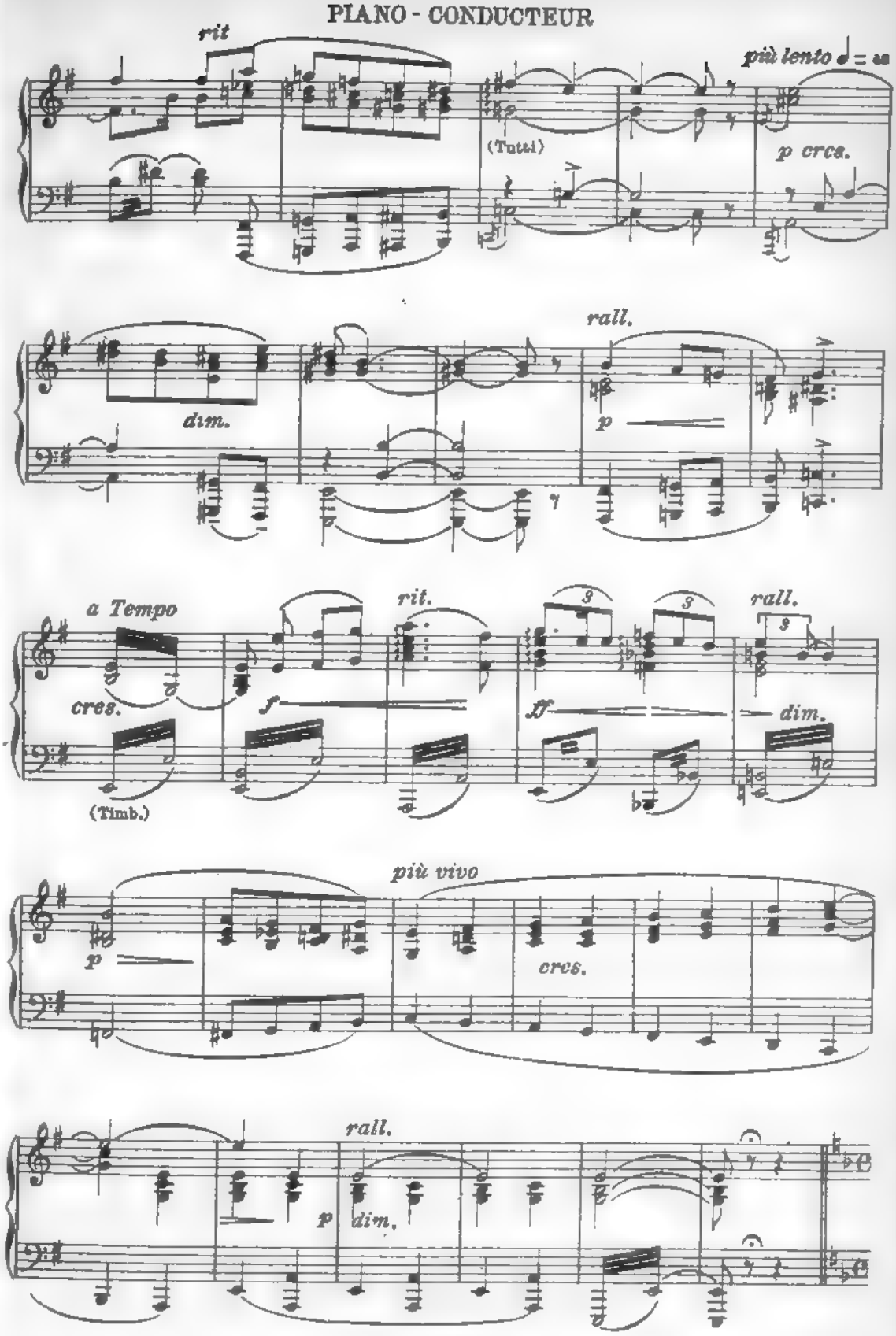

a Tempo I.°
rit.
cres.
rall.
allarg.
mf
f
dim.
p
cres.
animando
mf
cres.
And.te sostenuto
rall.
poco rit.
ff (Tutti)
dim.
dolce
rall.
p
p
m. d.

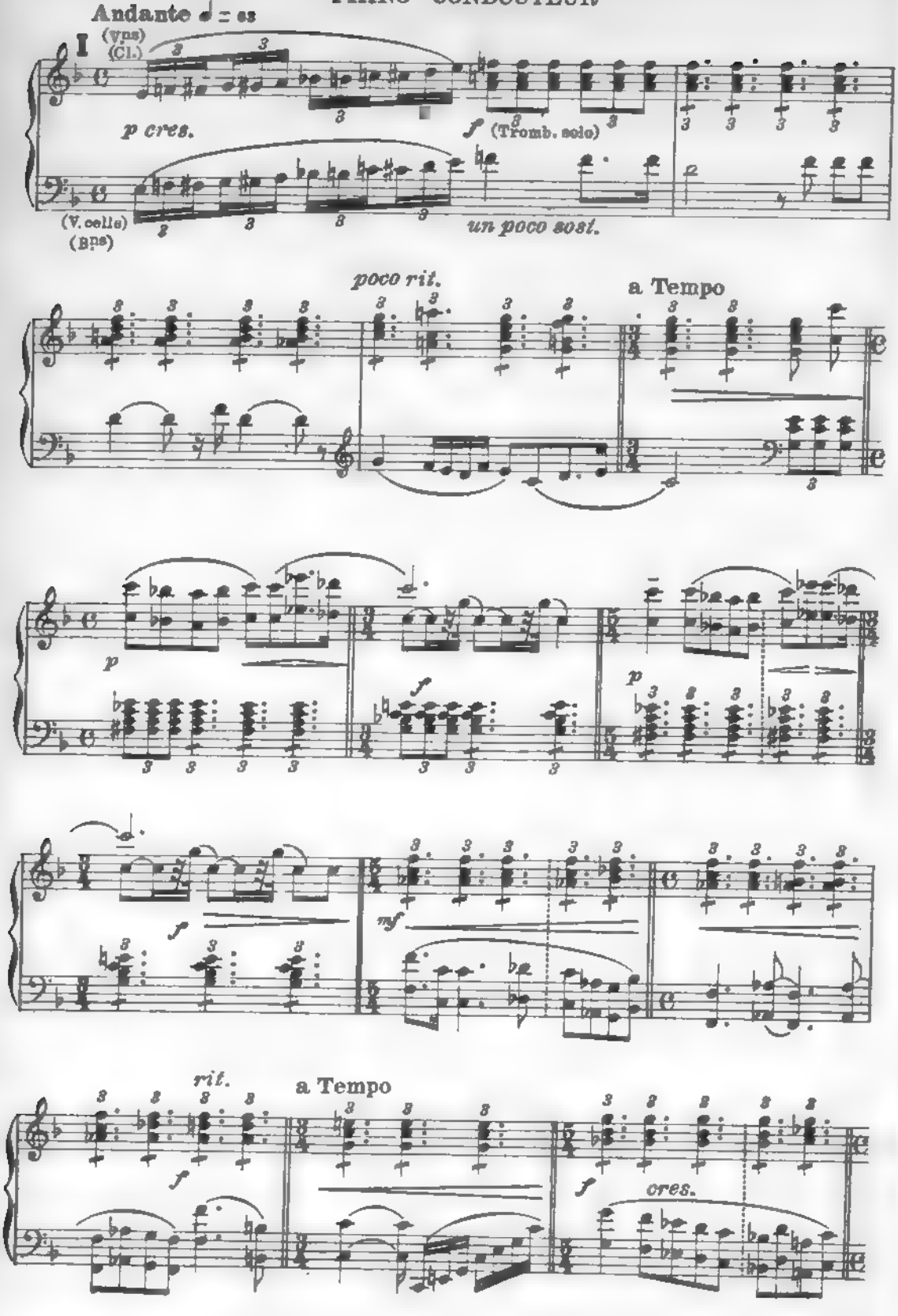

Andante ♩ = 58
(Quat.et Harm.)
dolce espressivo
poco rit.
rall.
a Tempo
cres.
allarg.
(Cornets)
a Tempo
rall.
And^te sostenuto ♩ = 54
H
p subito cres.
ff (Tutti)
(Tromb.)
(Timb.)
a Tempo
rit

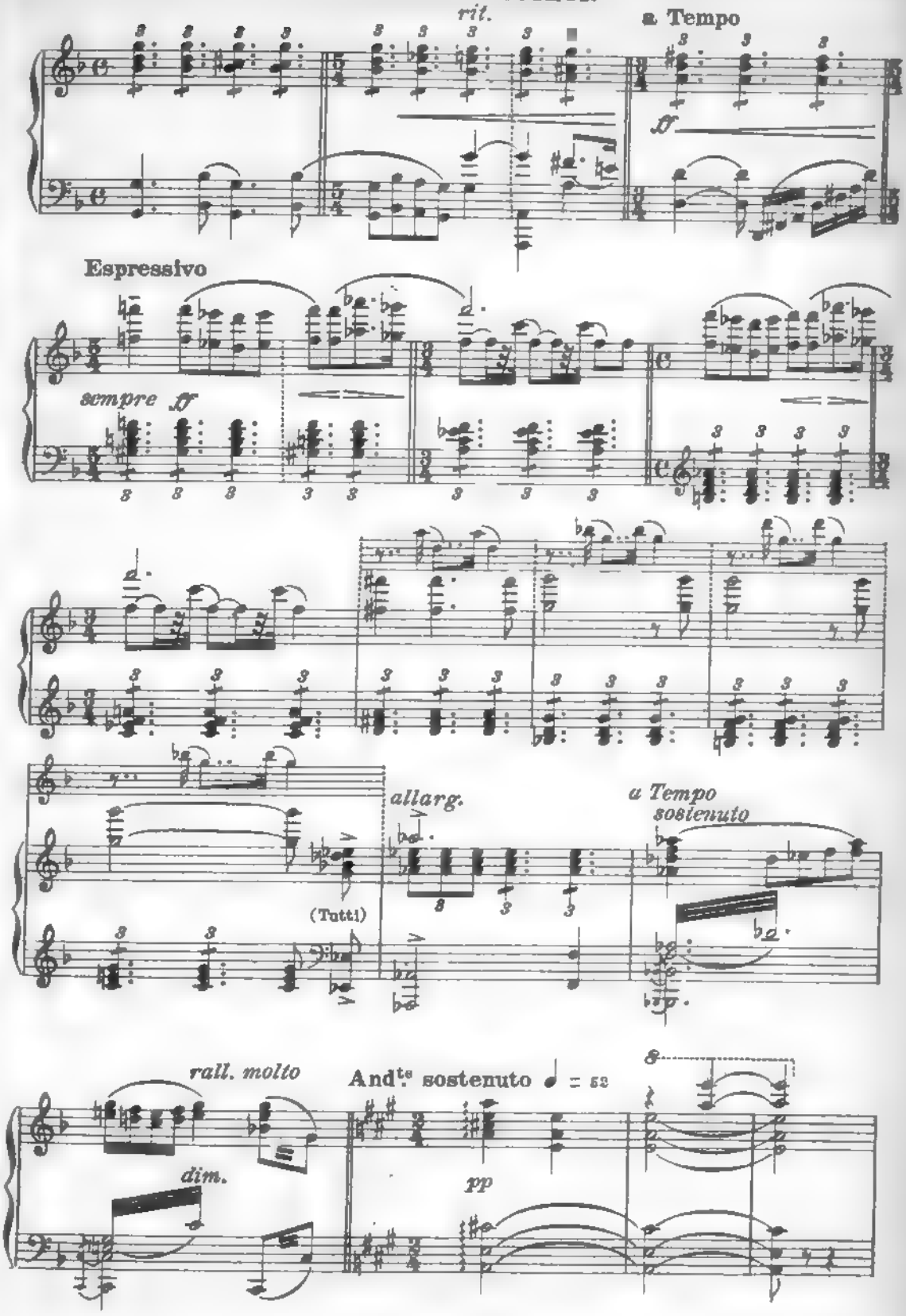

rall.
affrett. poco a poco
(Quat.)
mf dim.
p
Molto mosso ♩ 132
ben legato e semplice
(Cornet ou Hb.)
p
(Quat. et Bois)
un poco affrett.
cres.
ril.
a Tempo
ben sentito
pp
p
p

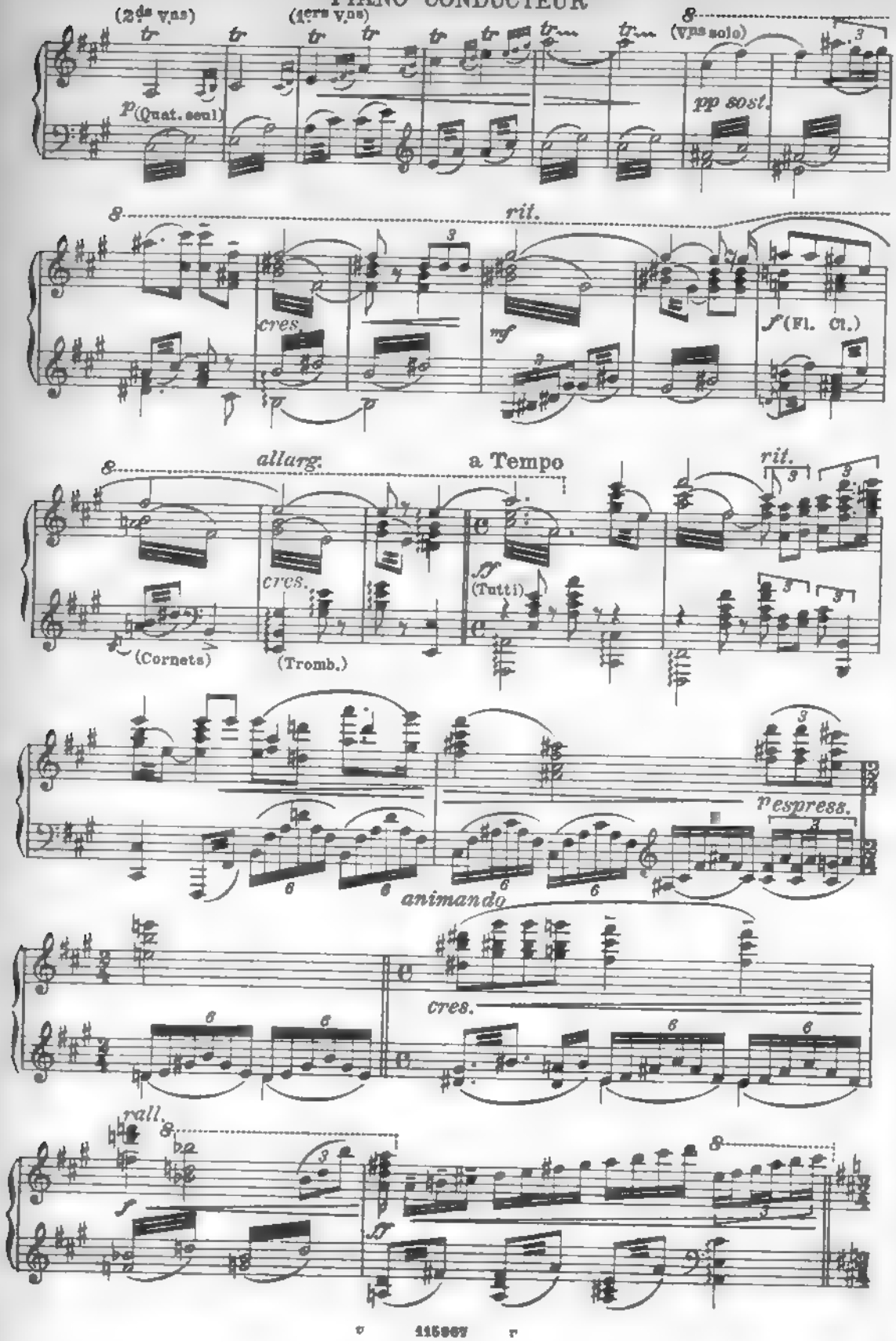

poco rit.
pp
a Tempò
cres.
p
accel.
poco cres.
calando
più lento ♩ = ca
f
cres.

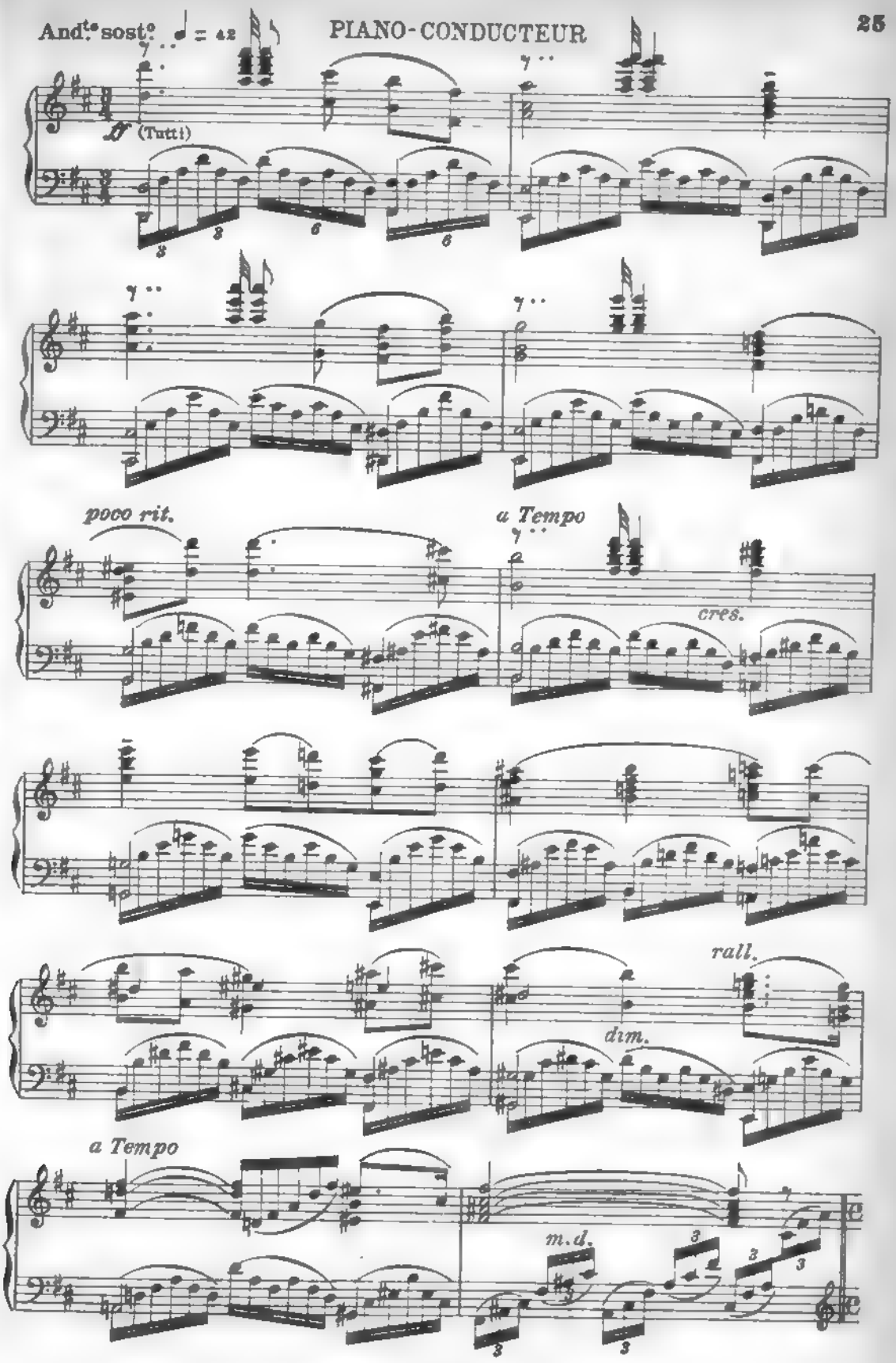
PIANO - CONDUCTEUR



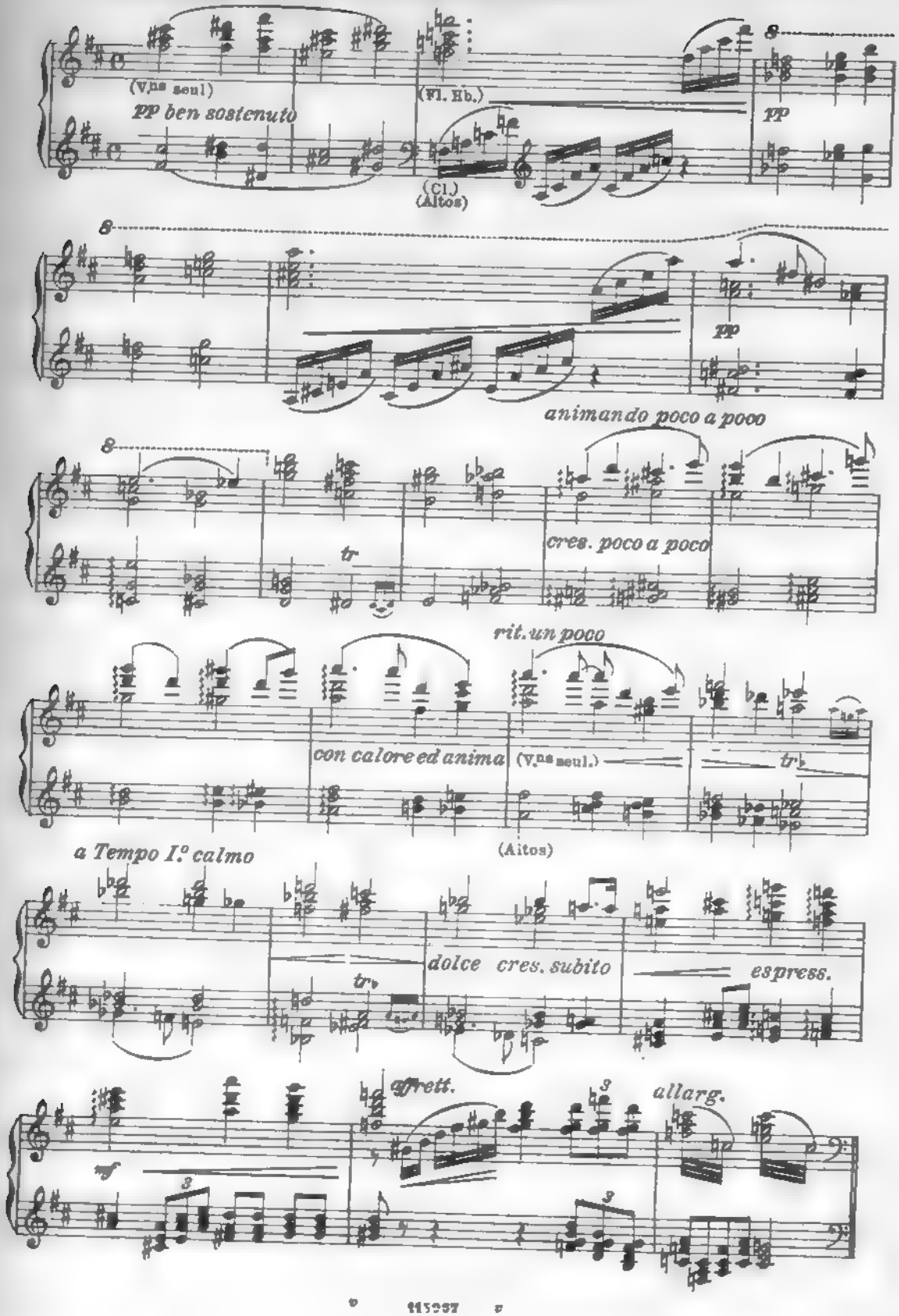

Andante ♩ = 88
I
(vns)
(Cl.)
p cres.
f
(Tromb. solo)
(V. cello)
(Bns)
un poco sost.
poco rit.
a Tempo
p
f
p
f
mf
rit.
a Tempo
f
f
cres.

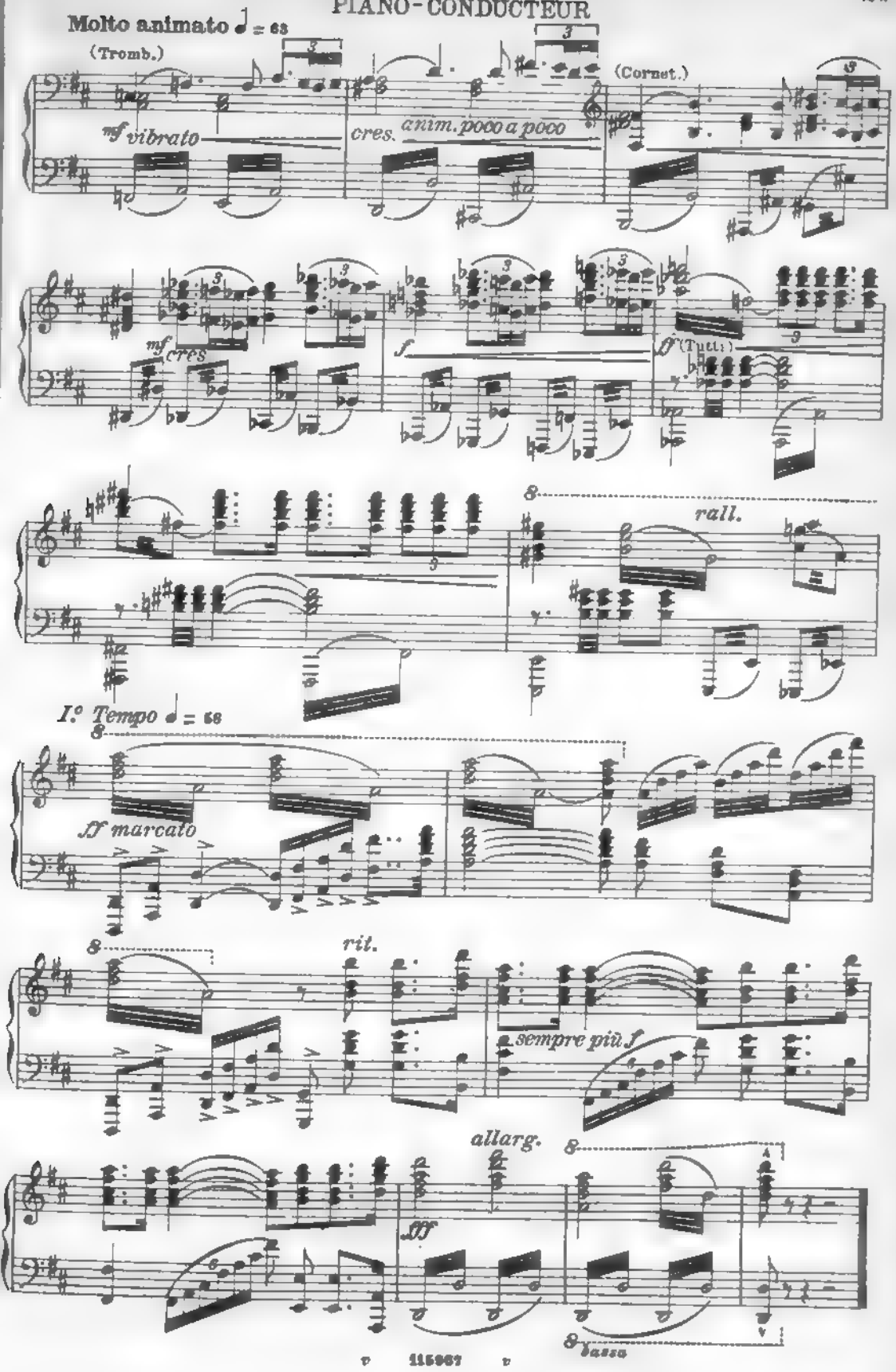

rit.
a Tempo
ff
Espressivo
sempre ff
allarg.
a Tempo
sostenuto
(Tutti)
rall. molto
And.te sostenuto ♩ = 52
dim.
pp


(2des Vns)
(1ers Vns)
(Vns solo)
p (Quat. seul)
pp sost.
rit.
cres.
mf
f (Fl. Cl.)
allarg.
a Tempo
rit.
cres.
ff (Tutti)
(Cornets)
(Tromb.)
espress.
animando
cres.
rall.
f
ff


And.te sost.o ♩ = 42
ff (Tutti)
poco rit.
a Tempo
cres.
rall.
dim.
a Tempo
m.d.

And.te moderato ♩= 88 PIANO-CONDUCTEUR




Molto animato ♩ = 68
(Tromb.)
mf vibrato
cres.
anim. poco a poco
(Cornet.)
mf cres
f
ff (Tutti)
8
rall.
I.° Tempo ♩ = 68
8
ff marcato
8
rit.
sempre più f
allarg.
8
fff
8
basso

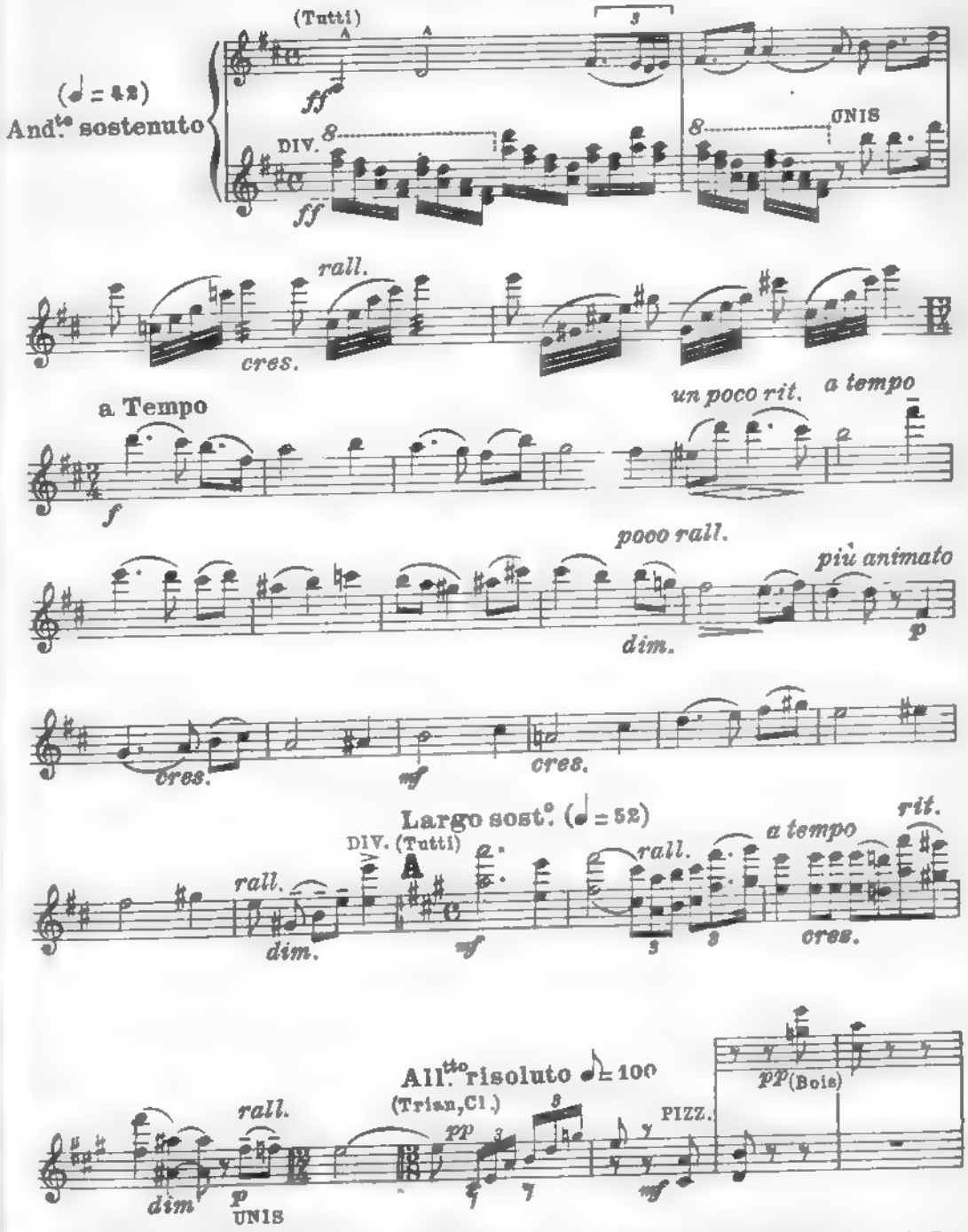
IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN

1.er VIOLON



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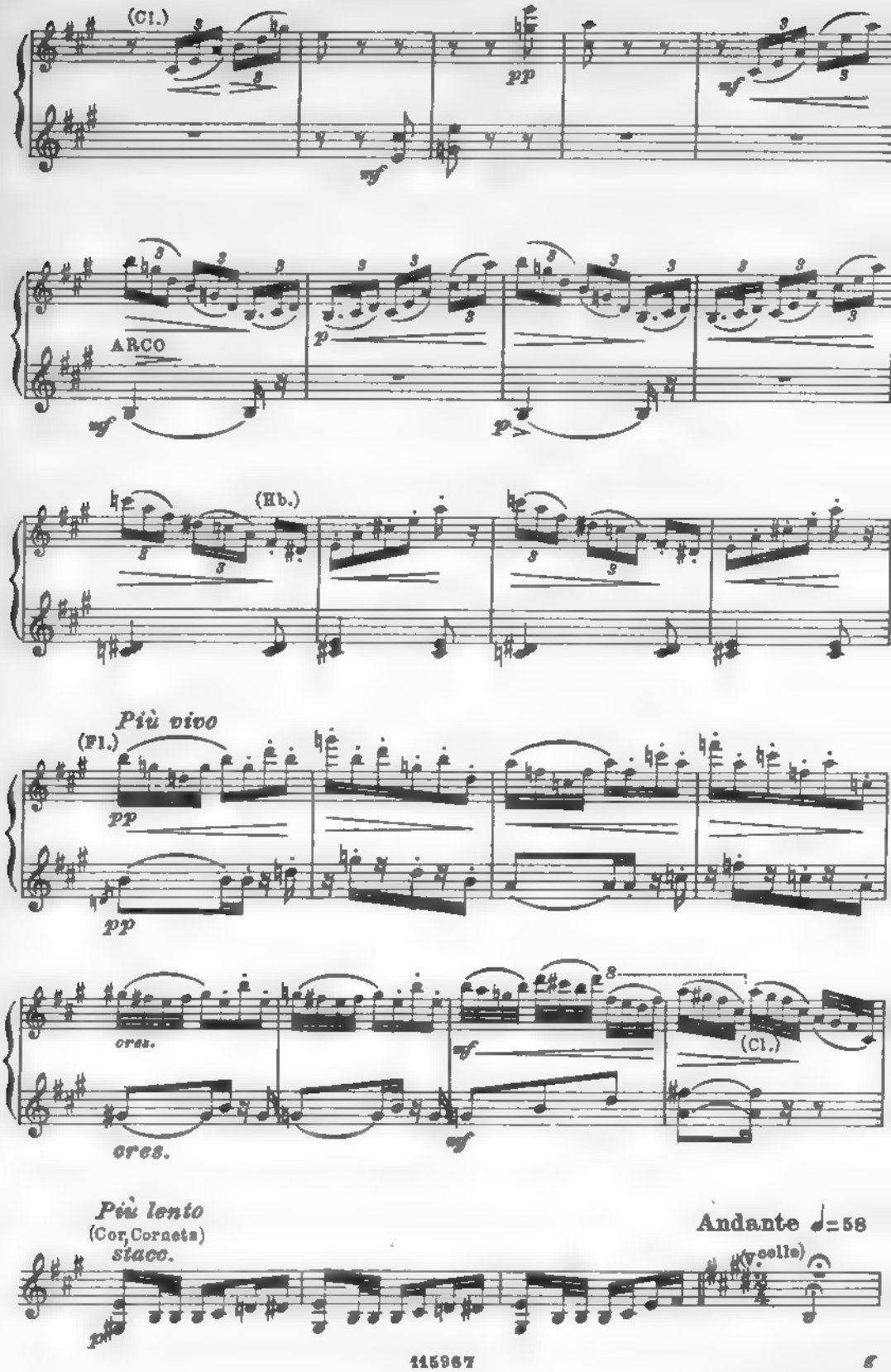
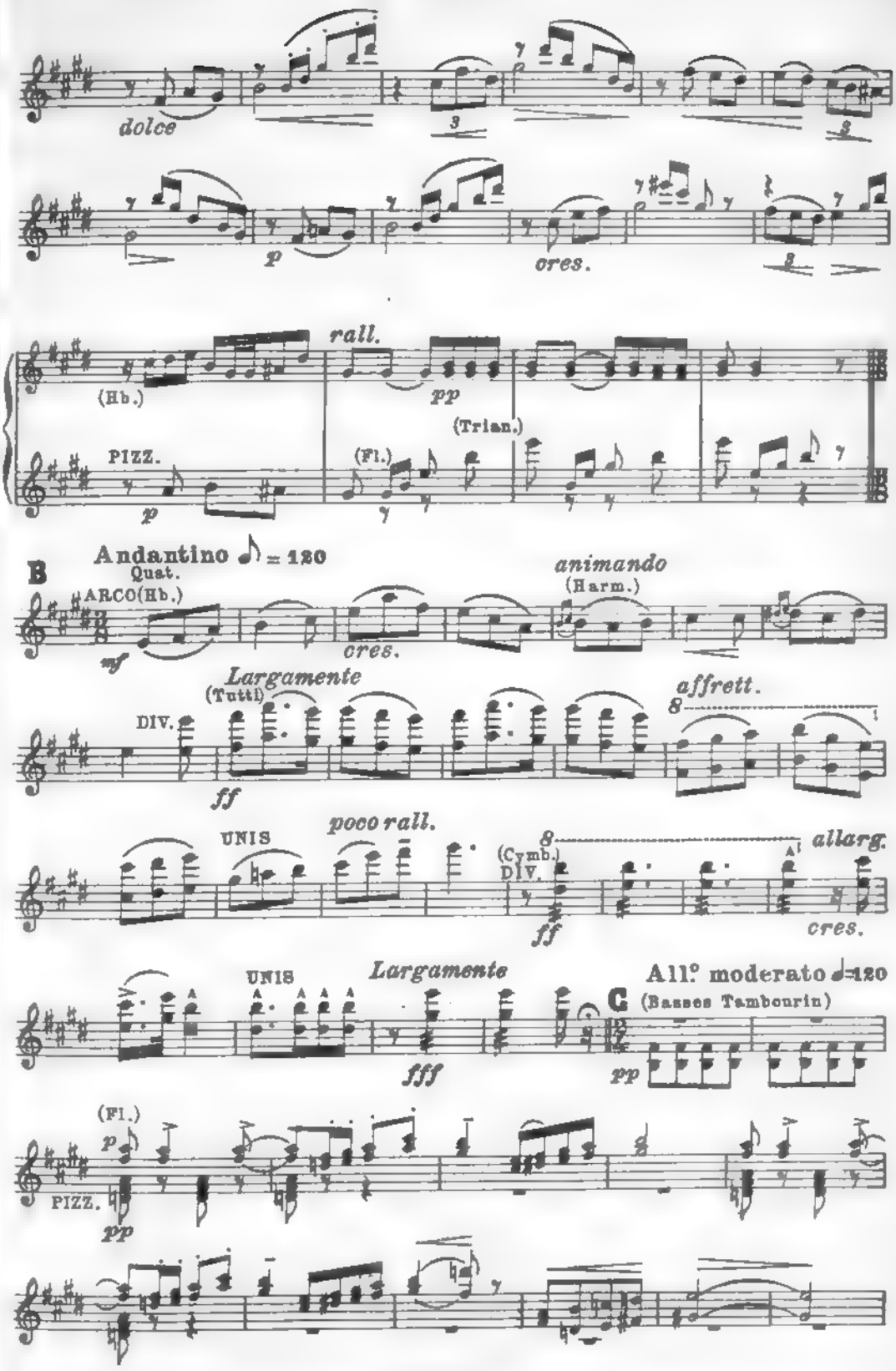
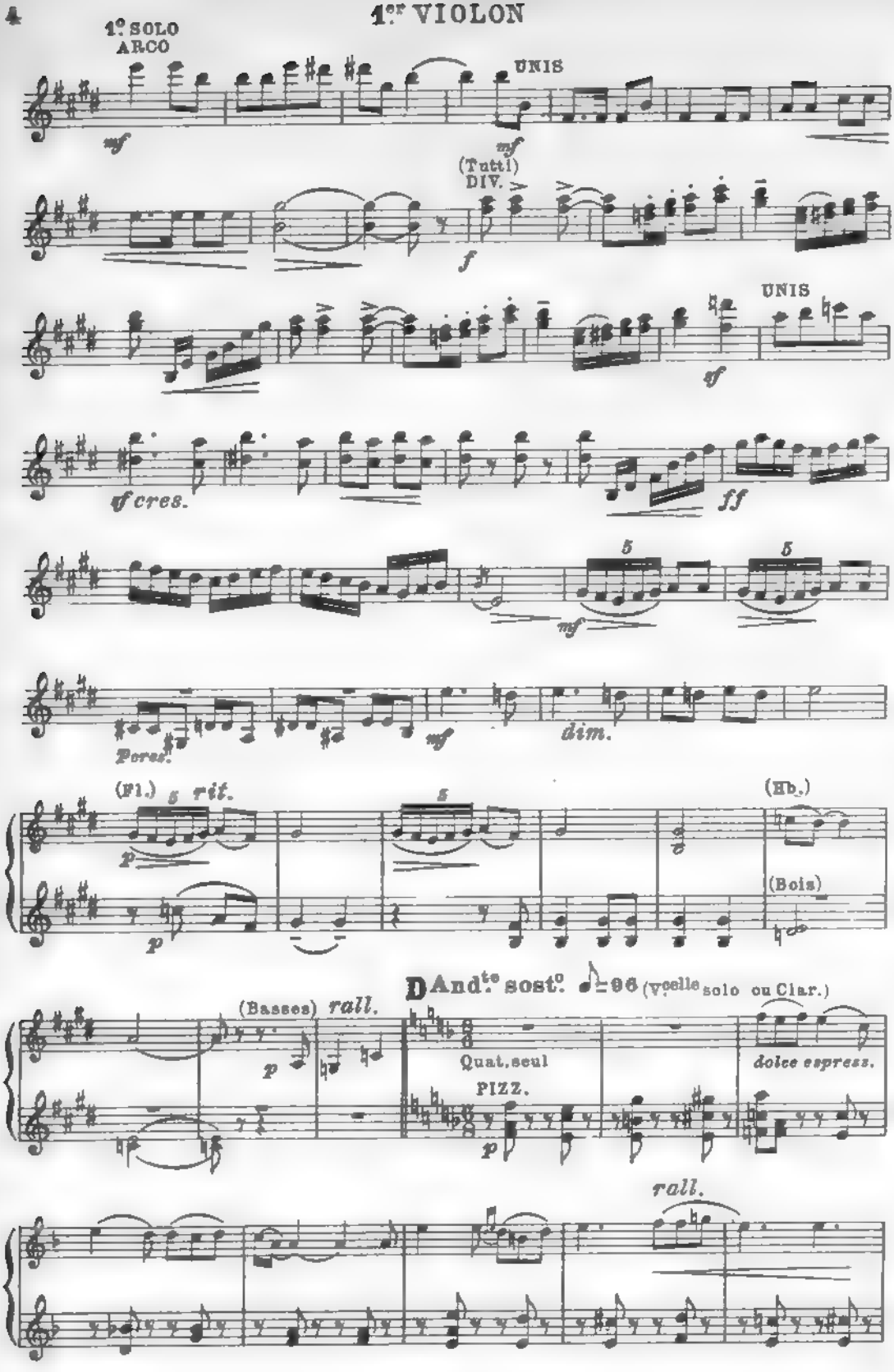
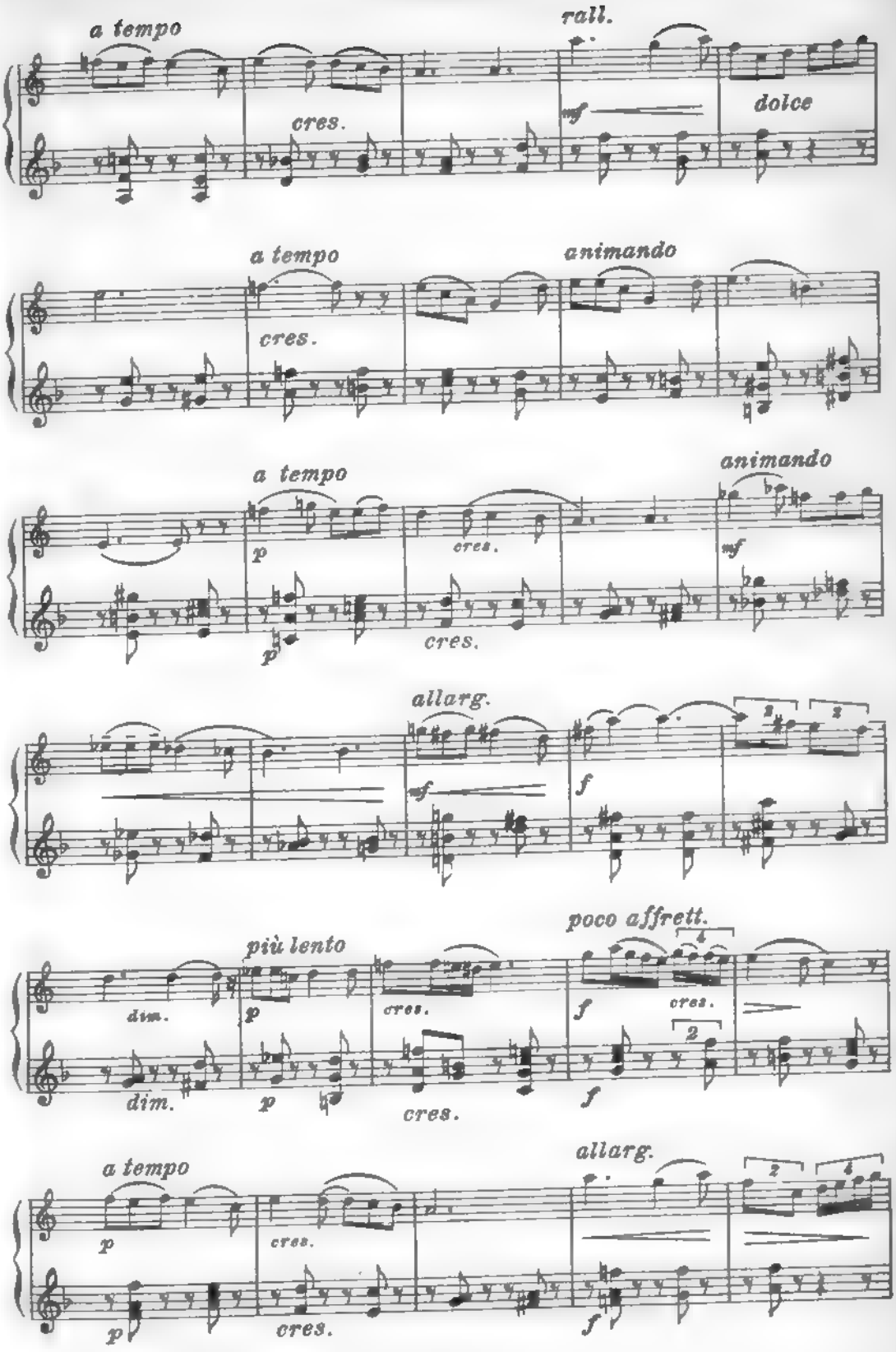

(Cl.)
pp
mf
ARCO
mf
p
p
(Hb.)
Più vivo
(Fl.)
pp
pp
cres.
cres.
mf
mf
(Cl.)
Più lento
(Cor, Corneta)
staco.
p
Andante ♩=58
(Vcelle)

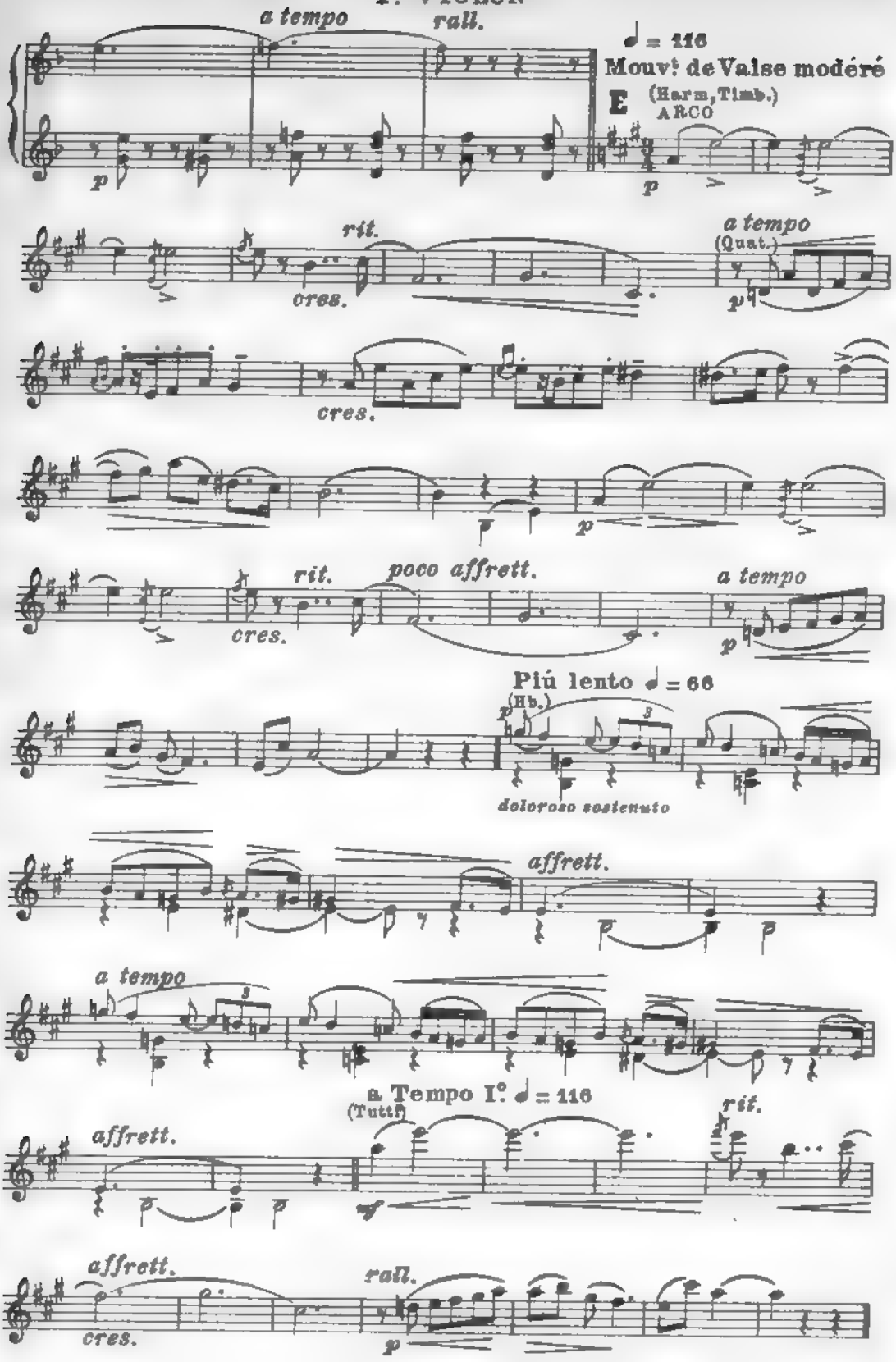

dolce
p
cres.
rall.
(Hb.)
pp
(Trian.)
PIZZ.
(Fl.)
p
B
Andantino ♪ = 120
Quat.
ARCO(Hb.)
mf
cres.
animando
(Harm.)
Largamente
(Tutti)
DIV.
ff
affrett.
8
poco rall.
UNIS
(Cymb.)
DIV.
ff
allarg.
cres.
UNIS
Largamente
fff
C
All.o moderato ♩=120
(Basses Tambourin)
pp
(Fl.)
p
PIZZ.
pp

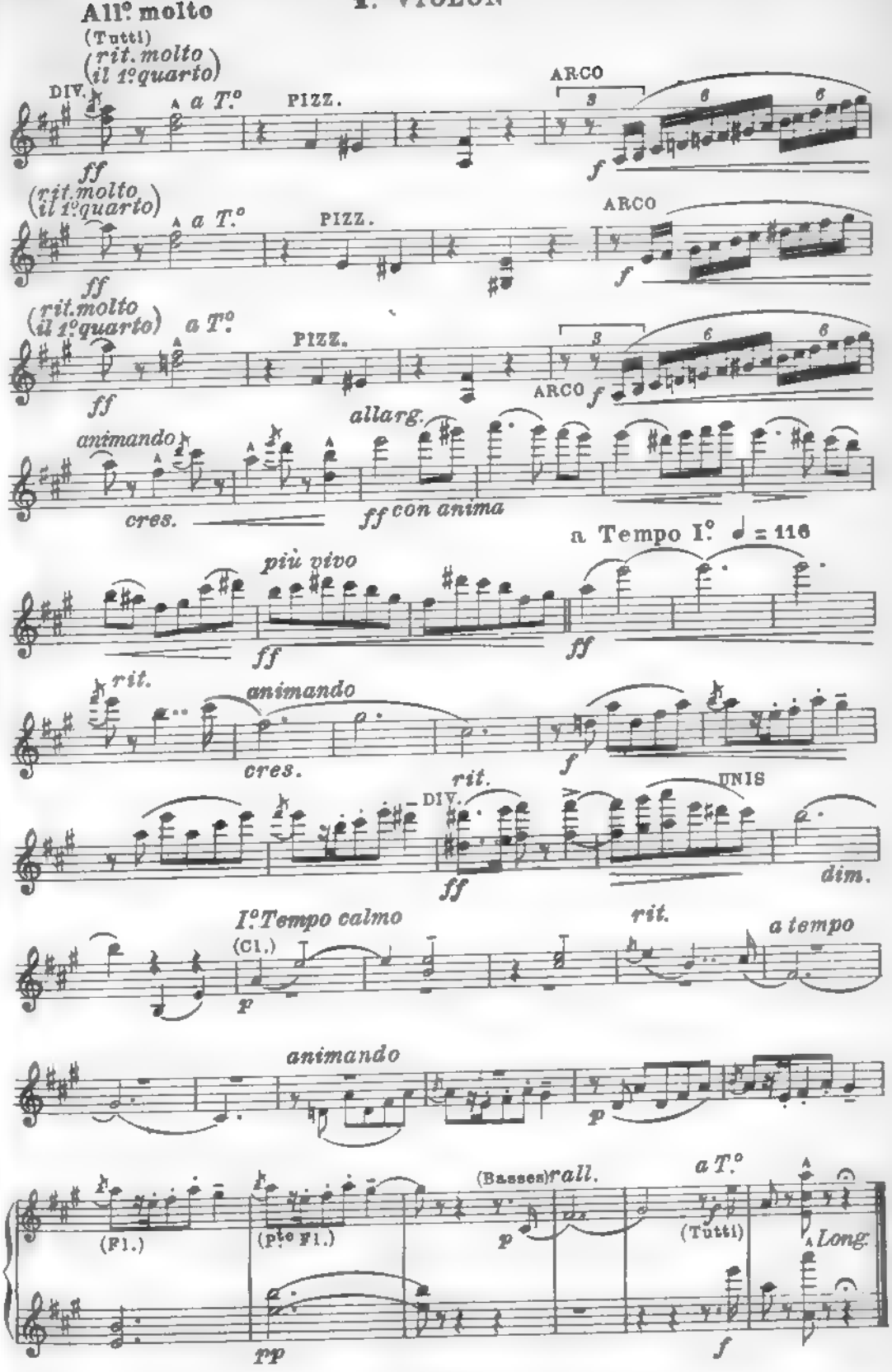
1er VIOLON


1° SOLO
ARCO
mf
UNIS
mf
(Tutti)
DIV.
f
UNIS
sf
sf cres.
ff
5
5
mf
Pores.
mf
dim.
(Fl.)
5
rit.
p
5
(Hb.)
(Bois)
p
D And.te sost.o ♩= 96 (Vcelle solo ou Clar.)
(Basses)
rall.
p
Quat. seul
PIZZ.
p
dolce espress.
rall.


a tempo
cres.
rall.
mf
dolce
a tempo
cres.
animando
a tempo
p
cres.
p
cres.
animando
mf
allarg.
mf
f
più lento
dim.
p
dim.
p
cres.
cres.
poco affrett.
f
cres.
f
a tempo
p
cres.
p
cres.
allarg.
f

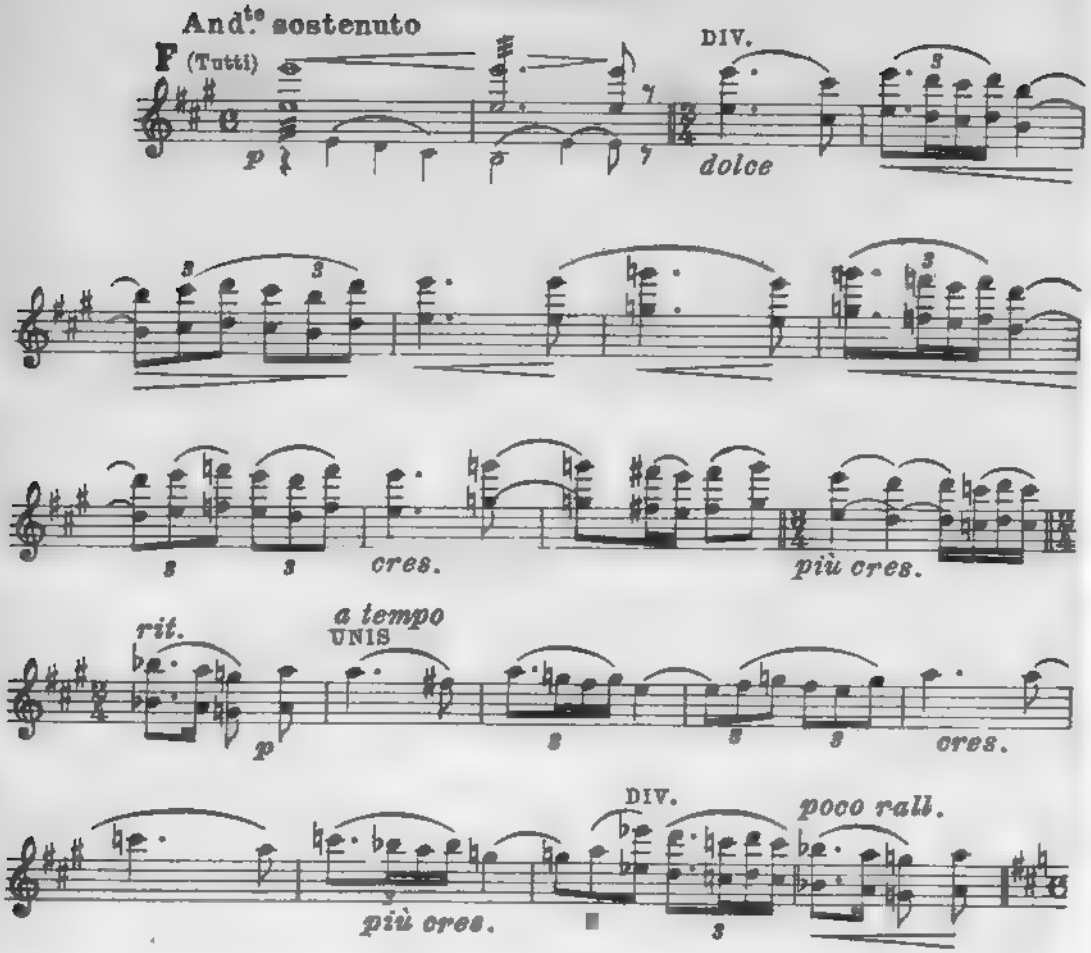
1er VIOLON

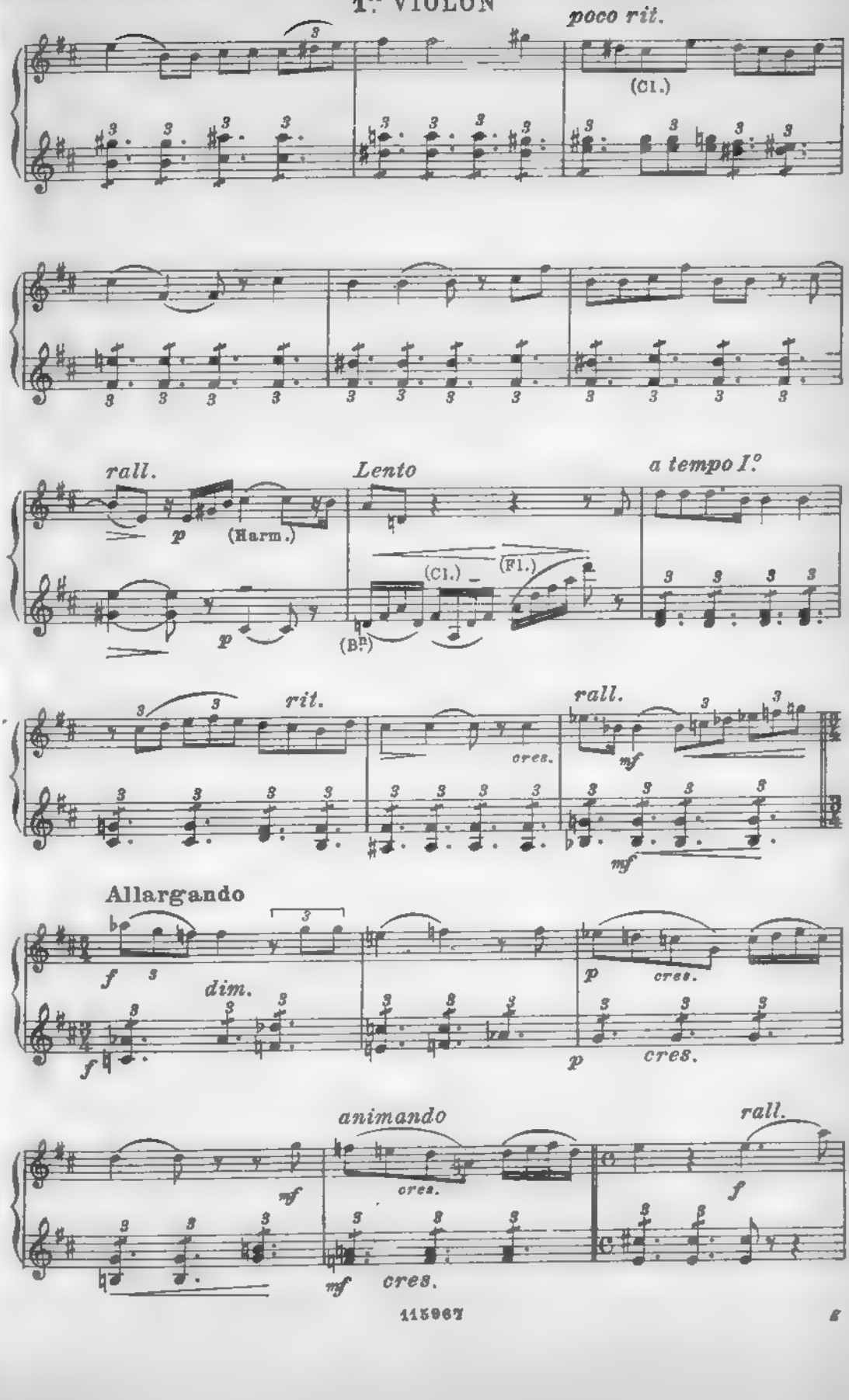

a tempo
rall.
♩ = 116
Mouvt de Valse modéré
E
(Harm, Timb.)
ARCO
p
rit.
cres.
a tempo
(Quat.)
cres.
p
rit.
poco affrett.
a tempo
cres.
Più lento ♩ = 66
(Hb.)
dolorozo sostenuto
affrett.
a tempo
a Tempo I° ♩ = 116
(Tutti)
rit.
affrett.
affrett.
rall.
cres.

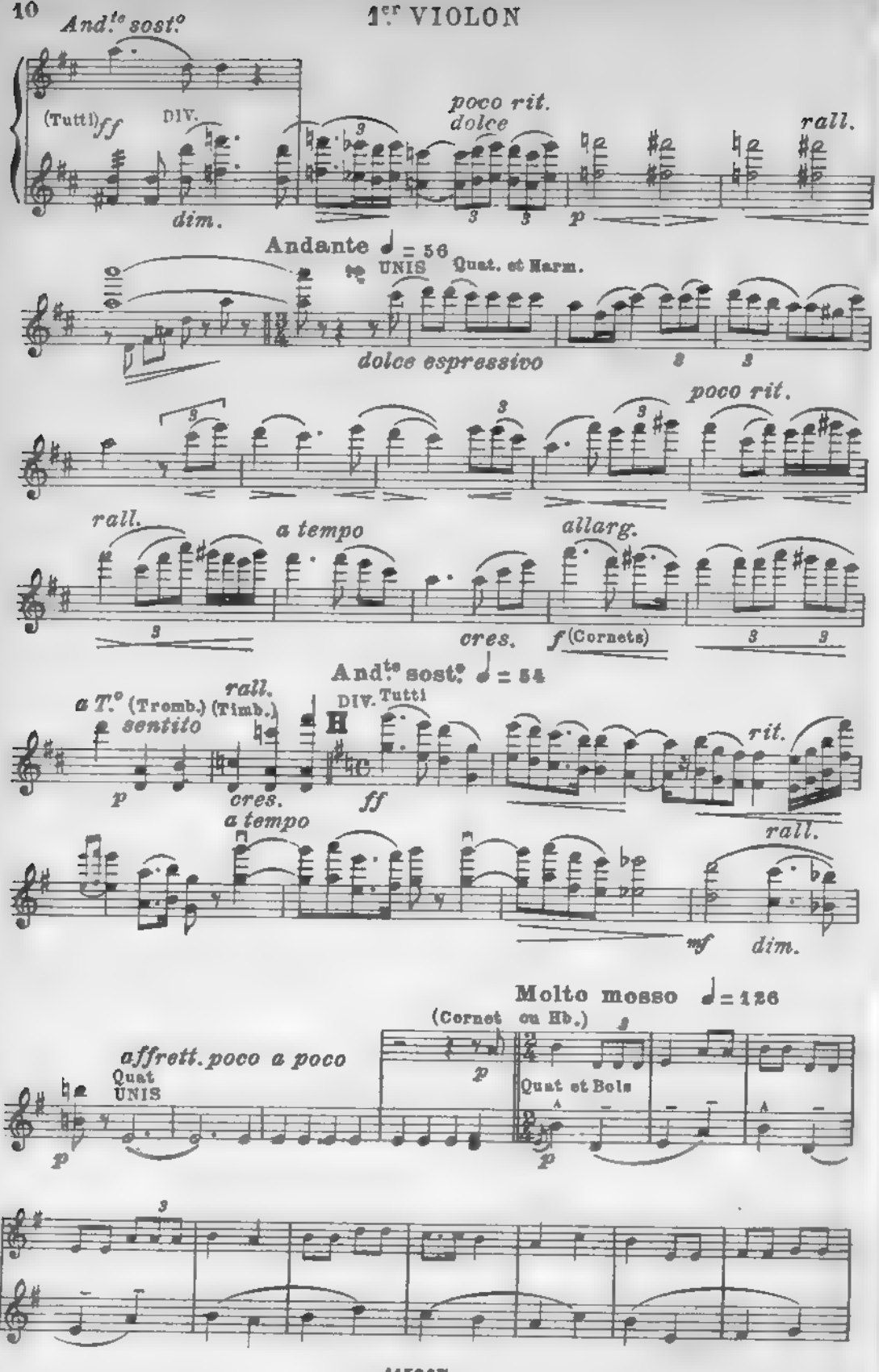

All.o molto
(Tutti)
(rit. molto il 1.o quarto)
DIV.
a T.o
PIZZ.
ARCO
ff
f
(rit. molto il 1.o quarto)
a T.o
PIZZ.
ARCO
ff
f
(rit. molto il 1.o quarto)
a T.o
PIZZ.
ARCO
ff
f
animando
allarg.
cres.
ff con anima
a Tempo I.o ♩ = 116
più vivo
ff
ff
rit.
animando
cres.
f
rit.
DIV.
UNIS
ff
dim.
I.o Tempo calmo
(Cl.)
rit.
a tempo
p
animando
p
(Fl.)
(P.te Fl.)
(Basses) rall.
a T.o
(Tutti)
Long.
pp
f

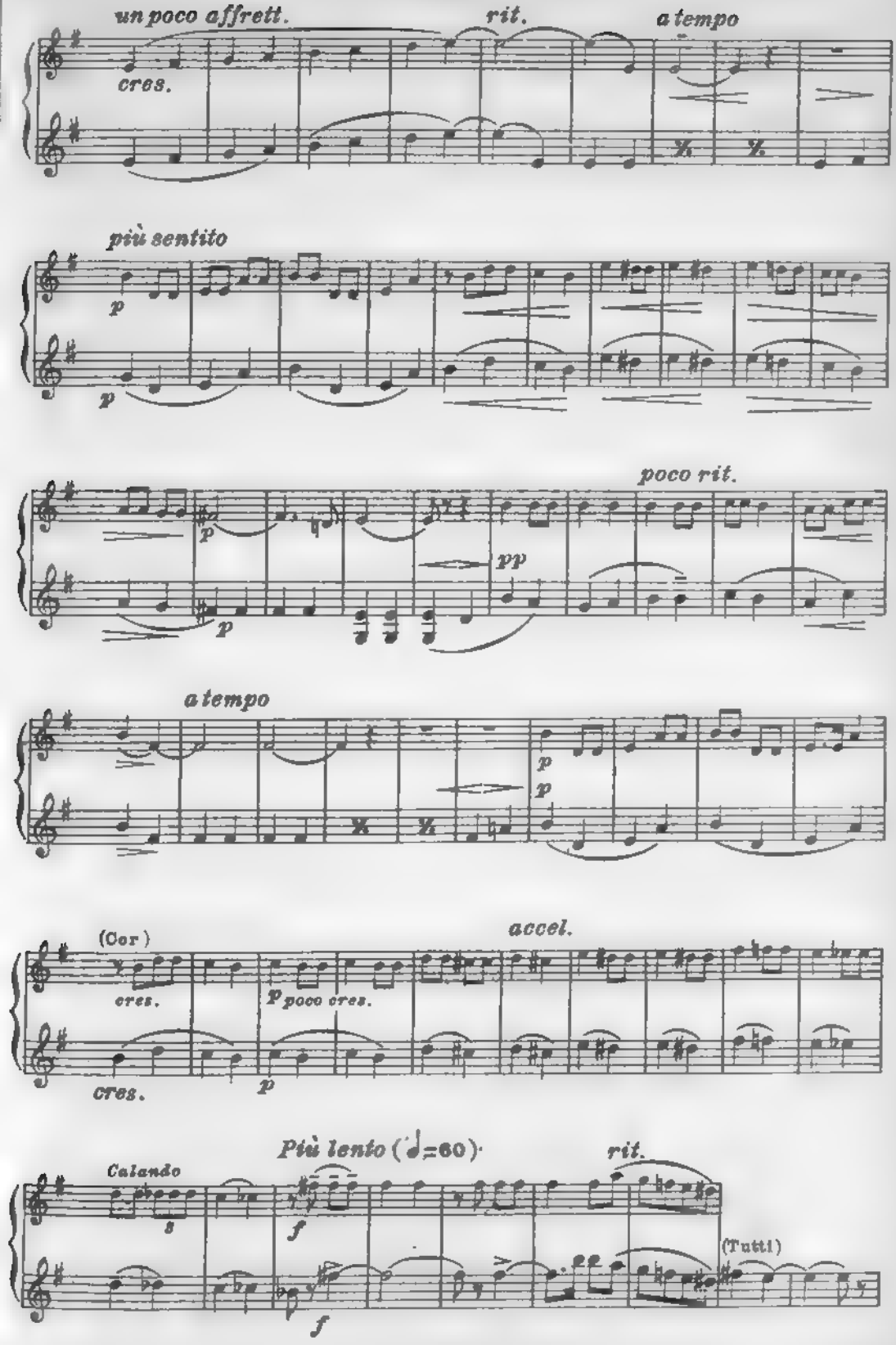
2.me PARTIE

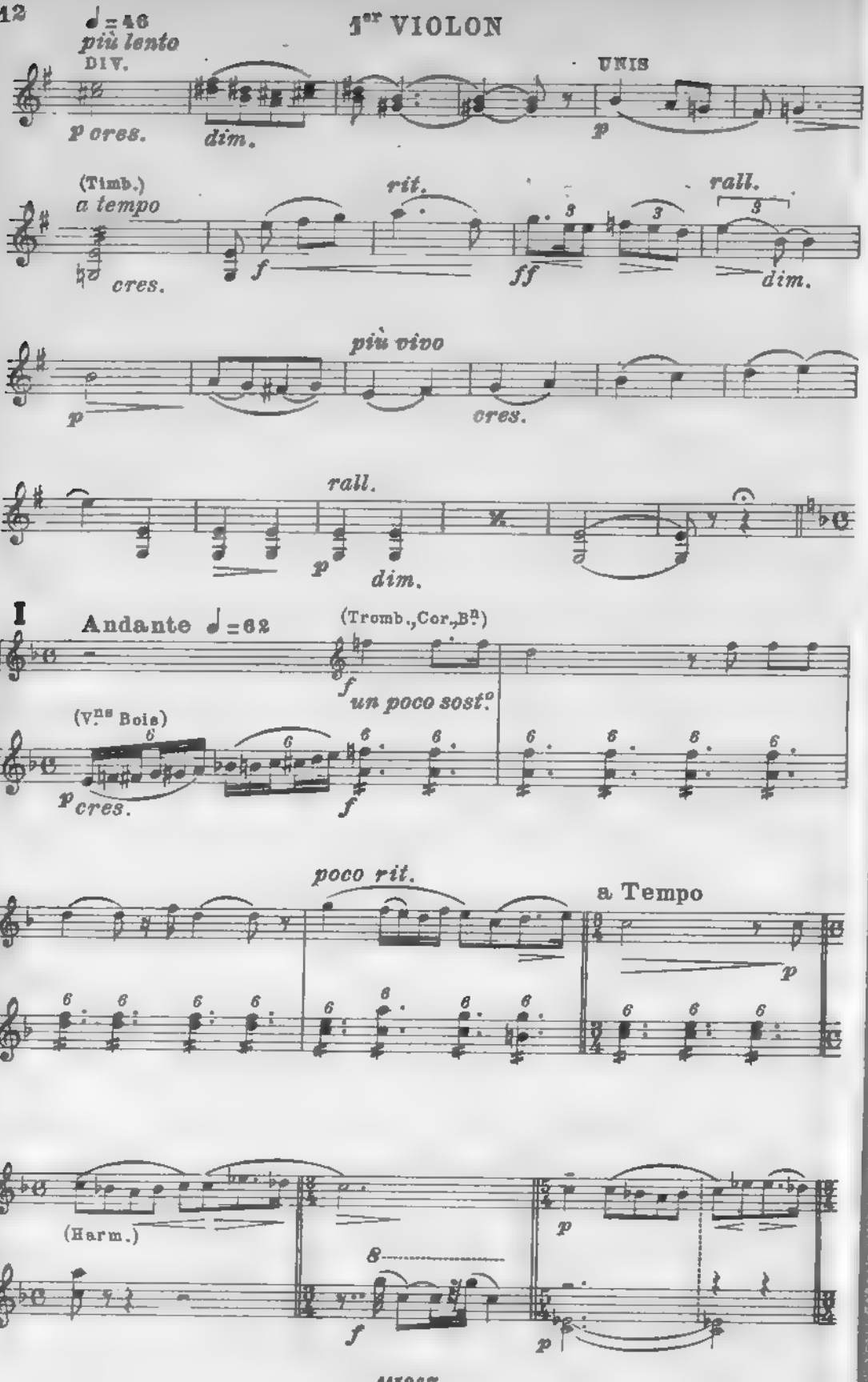
1.er VIOLON

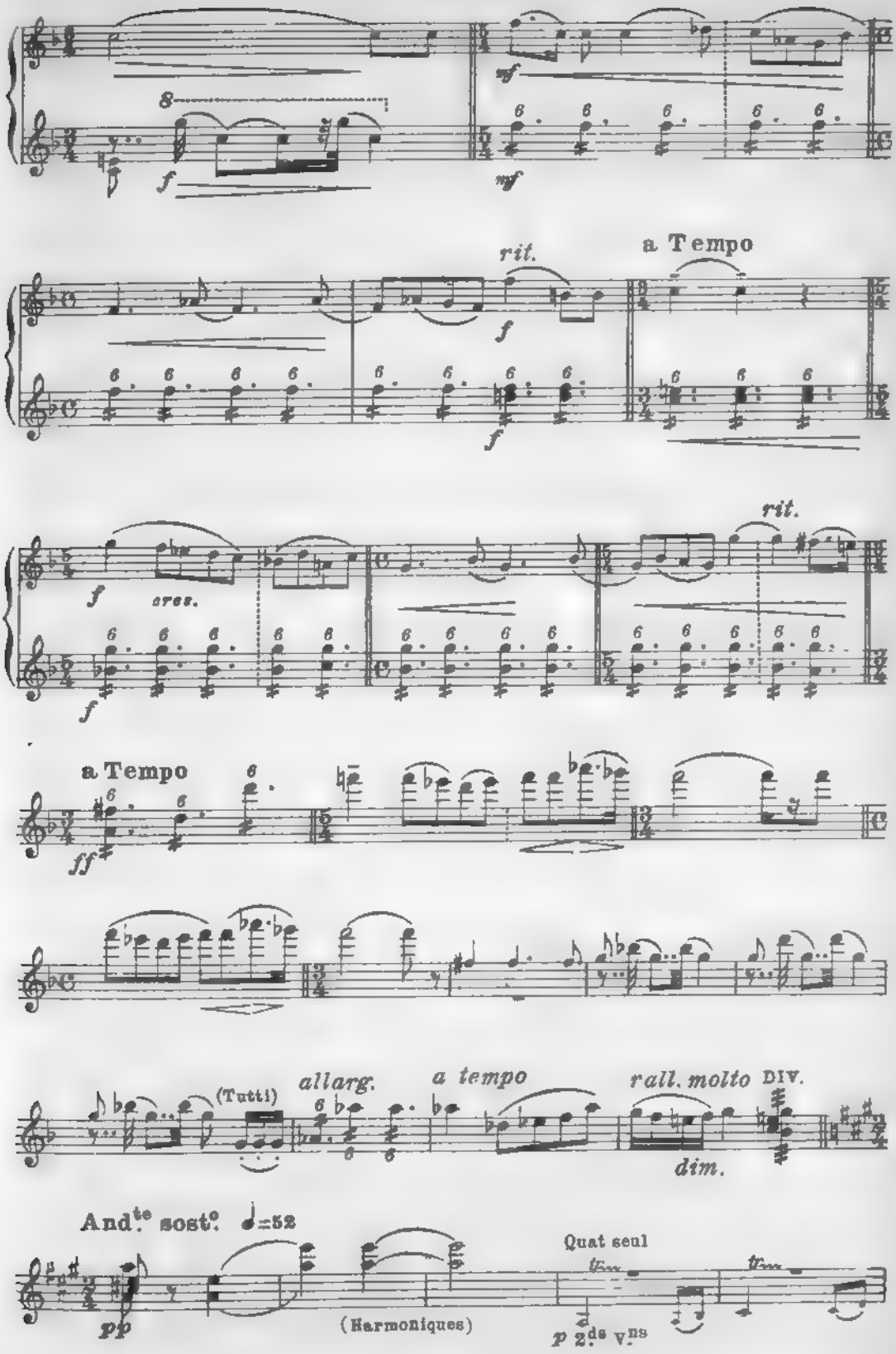


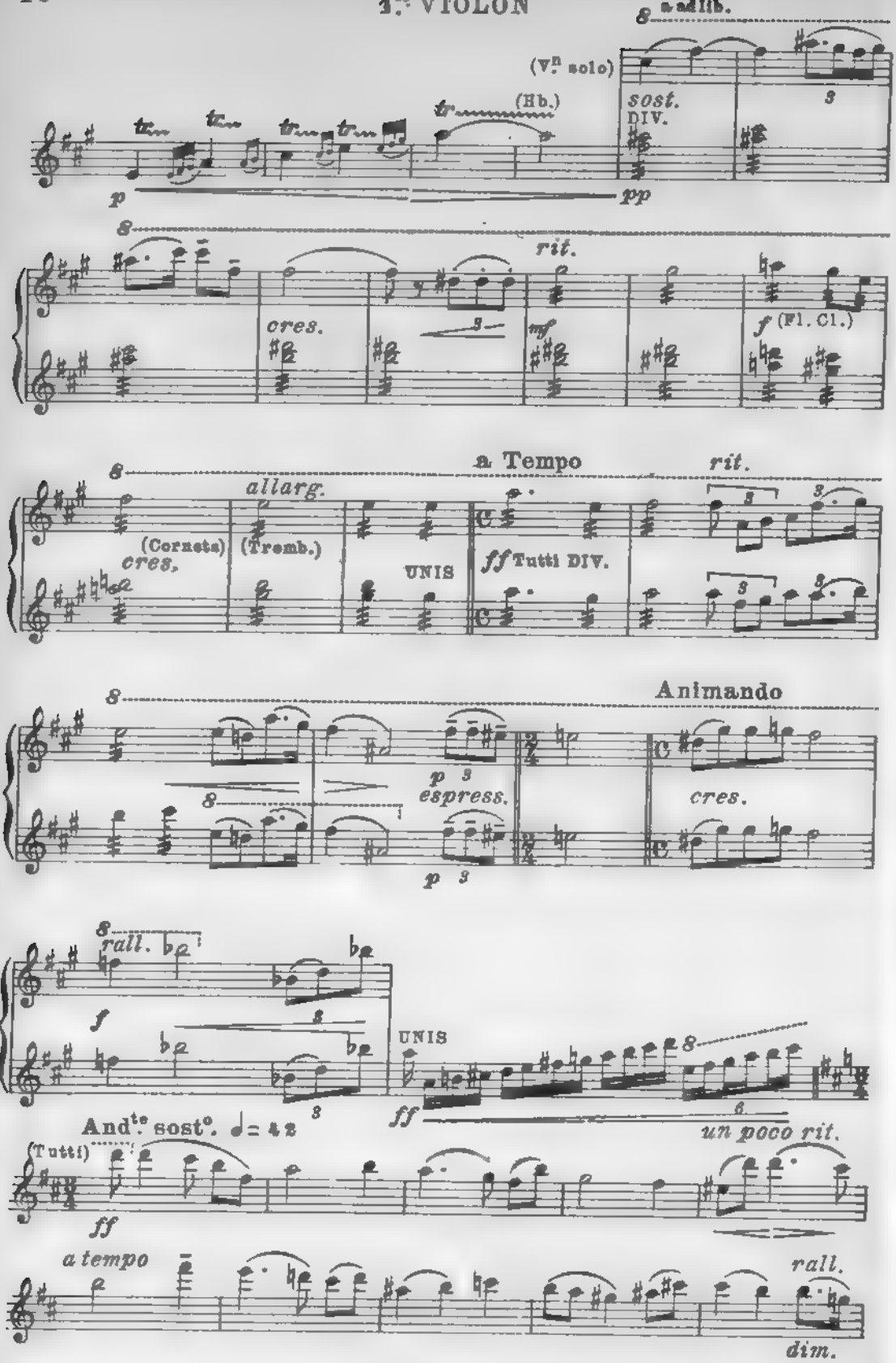

poco rit.
(Cl.)
rall.
p
(Harm.)
Lento
(Cl.)
(Fl.)
(B.n)
a tempo I.o
rit.
cres.
rall.
mf
mf
Allargando
f
dim.
f
p
cres.
p
cres.
animando
rall.
mf
cres.
f
mf
cres.

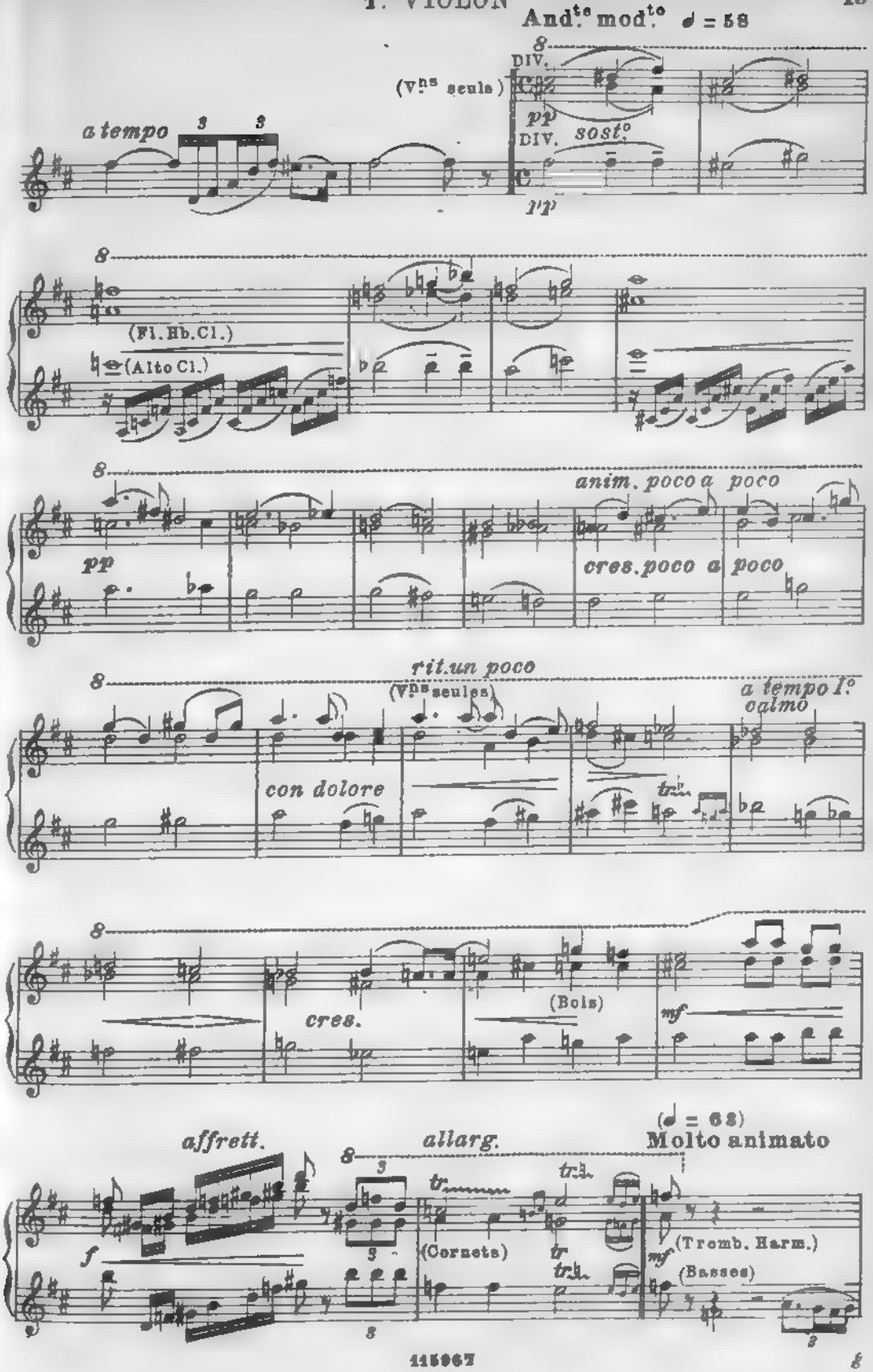

And.te sost.o
(Tutti) ff
DIV.
dim.
poco rit.
dolce
rall.
p
Andante ♩ = 56
UNIS
Quat. et Harm.
dolce espressivo
poco rit.
rall.
a tempo
allarg.
cres.
f (Cornets)
And.te sost.o ♩ = 54
a T.o (Tromb.) (Timb.)
sentito
rall.
p
cres.
DIV. Tutti
H
ff
rit.
a tempo
rall.
mf
dim.
Molto mosso ♩ = 126
(Cornet ou Hb.)
affrett. poco a poco
Quat
UNIS
p
Quat et Bois
p

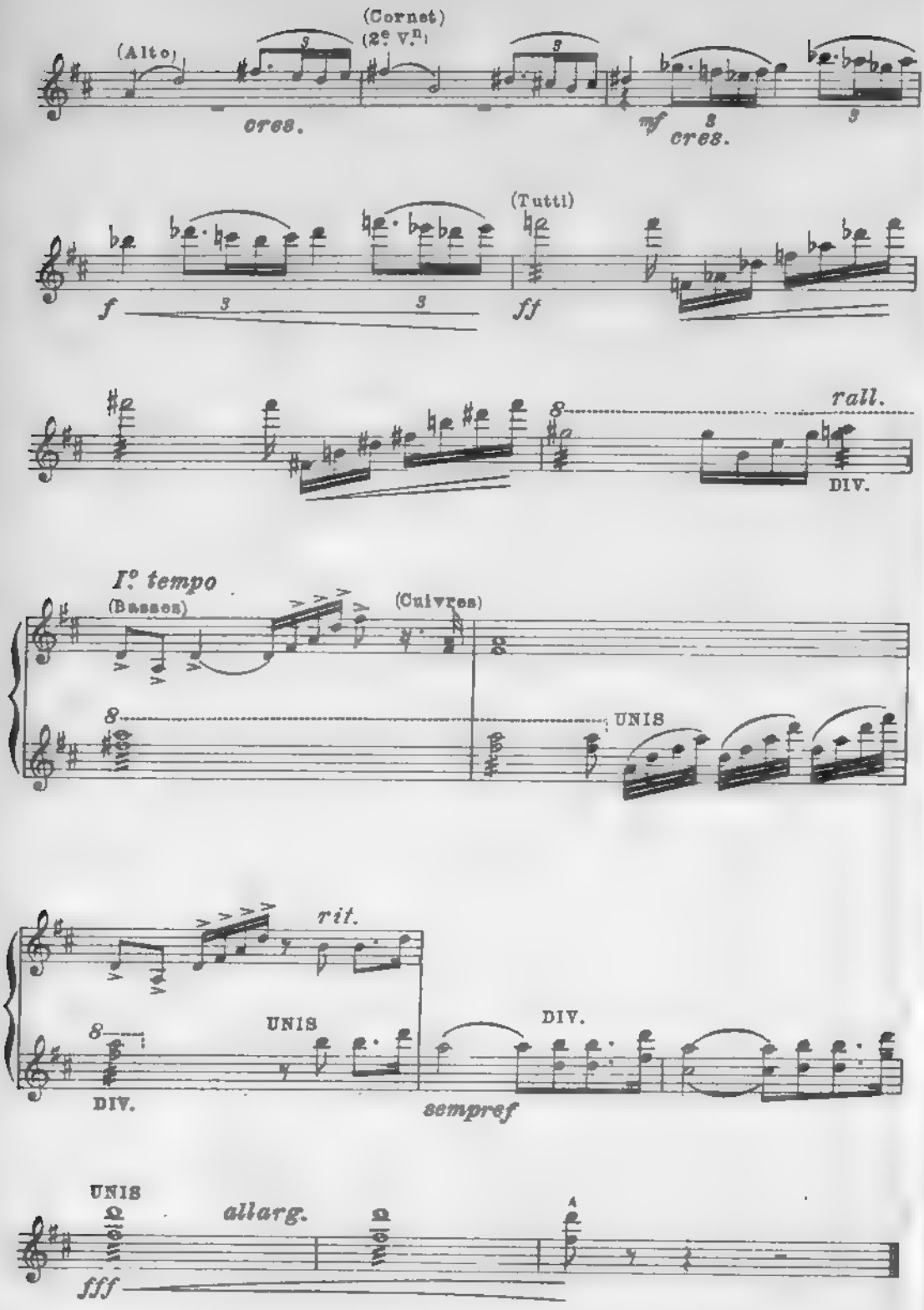

un poco affrett.
rit.
a tempo
cres.
più sentito
p
p
poco rit.
p
p
pp
a tempo
p
p
(Cor)
accel.
cres.
p poco cres.
cres.
p
Più lento (♩=60)
rit.
Calando
f
(Tutti)
f


♩=46
più lento
1er VIOLON
DIV.
UNIS
p cres.
dim.
p
(Timb.)
a tempo
rit.
rall.
cres.
f
ff
dim.
più vivo
p
cres.
rall.
p
dim.
I
Andante ♩=62
(Tromb.,Cor.,Bns)
f
un poco sost.o
(Vns Bois)
p cres.
f
poco rit.
a Tempo
p
(Harm.)
8
f
p


8
f
mf
rit.
a Tempo
f
cres.
rit.
a Tempo
ff
allarg.
a tempo
rall. molto
DIV.
(Tutti)
dim.
And.te sost.o ♩=52
pp
(Harmoniques)
Quat seul
p 2.ds V.ns


a ad lib.
(V.n solo)
(Hb.)
sost.
DIV.
p
pp
rit.
cres.
mf
f (Fl. Cl.)
a Tempo
rit.
allarg.
(Corneta)
cres.
(Tromb.)
UNIS
ff Tutti DIV.
Animando
p
espress.
cres.
rall.
f
UNIS
ff
Andte sostº. ♩= 42
(Tutti)
ff
un poco rit.
a tempo
rall.
dim.


And.te mod.to ♩ = 58
(Vns seuls)
DIV.
pp
DIV. sost.o
pp
a tempo
(Fl. Hb. Cl.)
(Alto Cl.)
pp
anim. poco a poco
cres. poco a poco
rit. un poco
(Vns seuls)
a tempo I.o
calmo
con dolore
cres.
(Bois)
mf
affrett.
allarg.
(♩ = 68)
Molto animato
f
(Cornets)
(Tromb. Harm.)
mf
(Basses)


(Alto)
(Cornet)
(2e V.n)
cres.
mf
cres.
(Tutti)
f
ff
rall.
DIV.
Ier tempo
(Basses)
(Cuivres)
UNIS
rit.
UNIS
DIV.
DIV.
sempref
UNIS
allarg.
fff

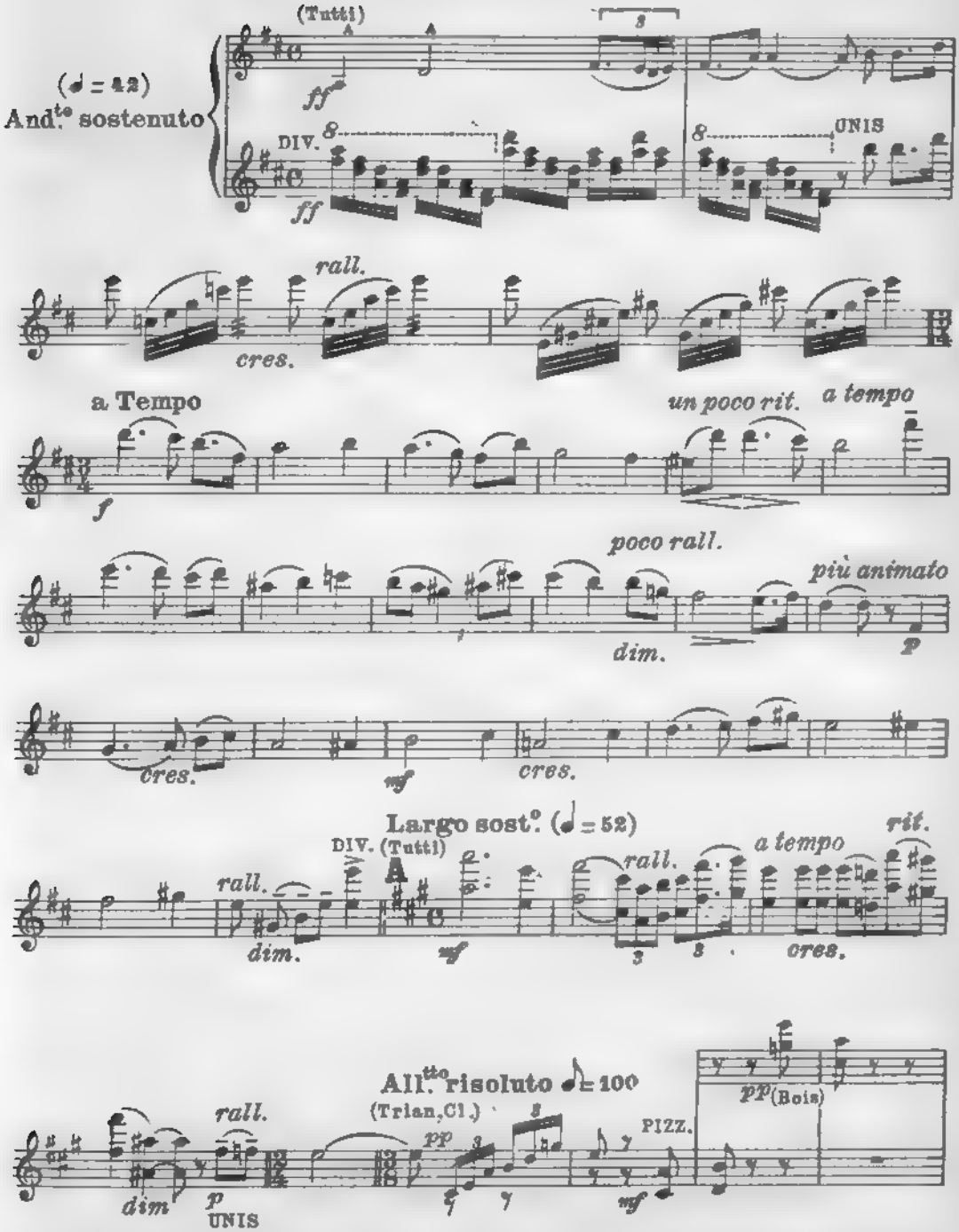
IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN

1.er VIOLON



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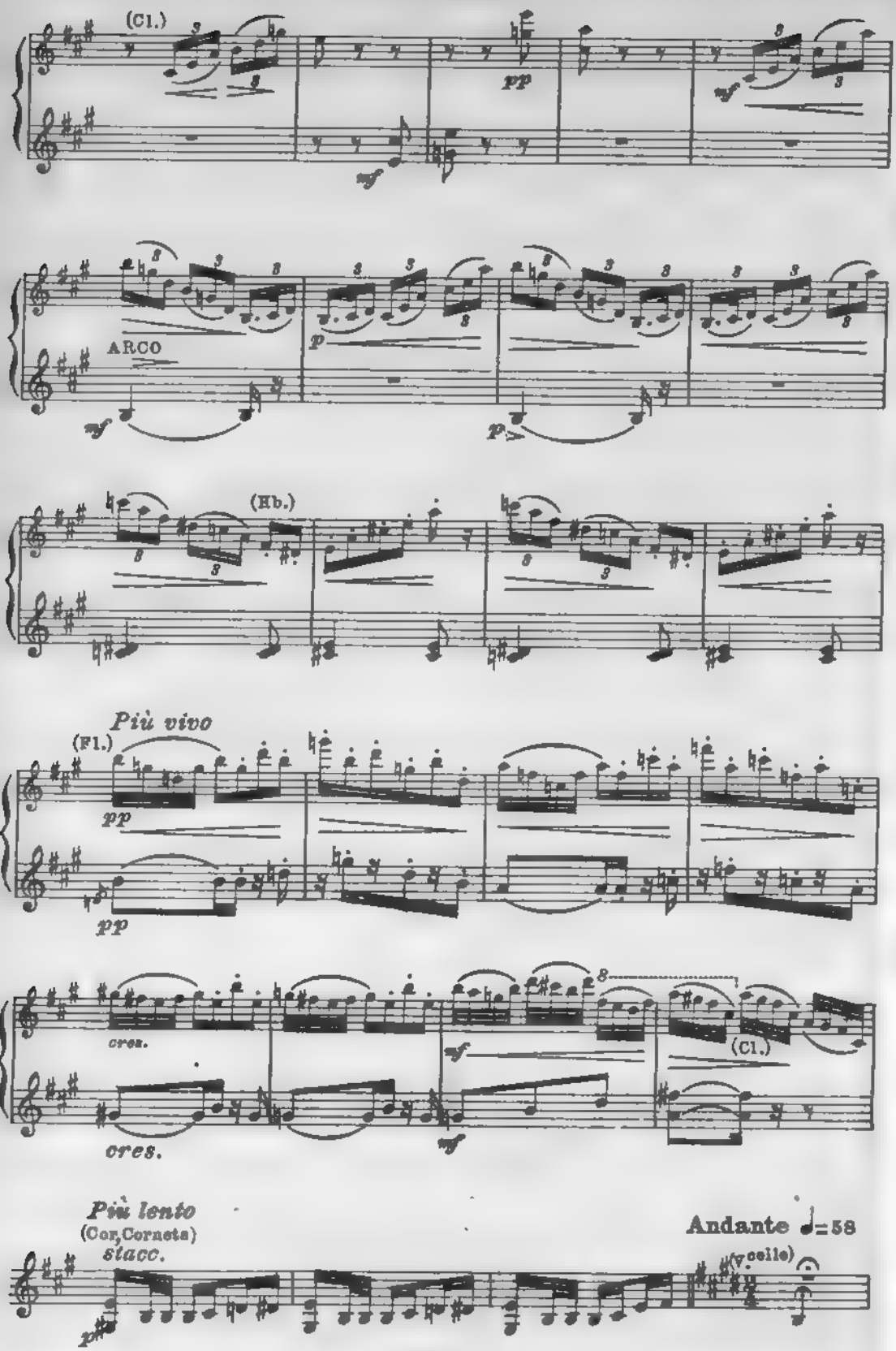
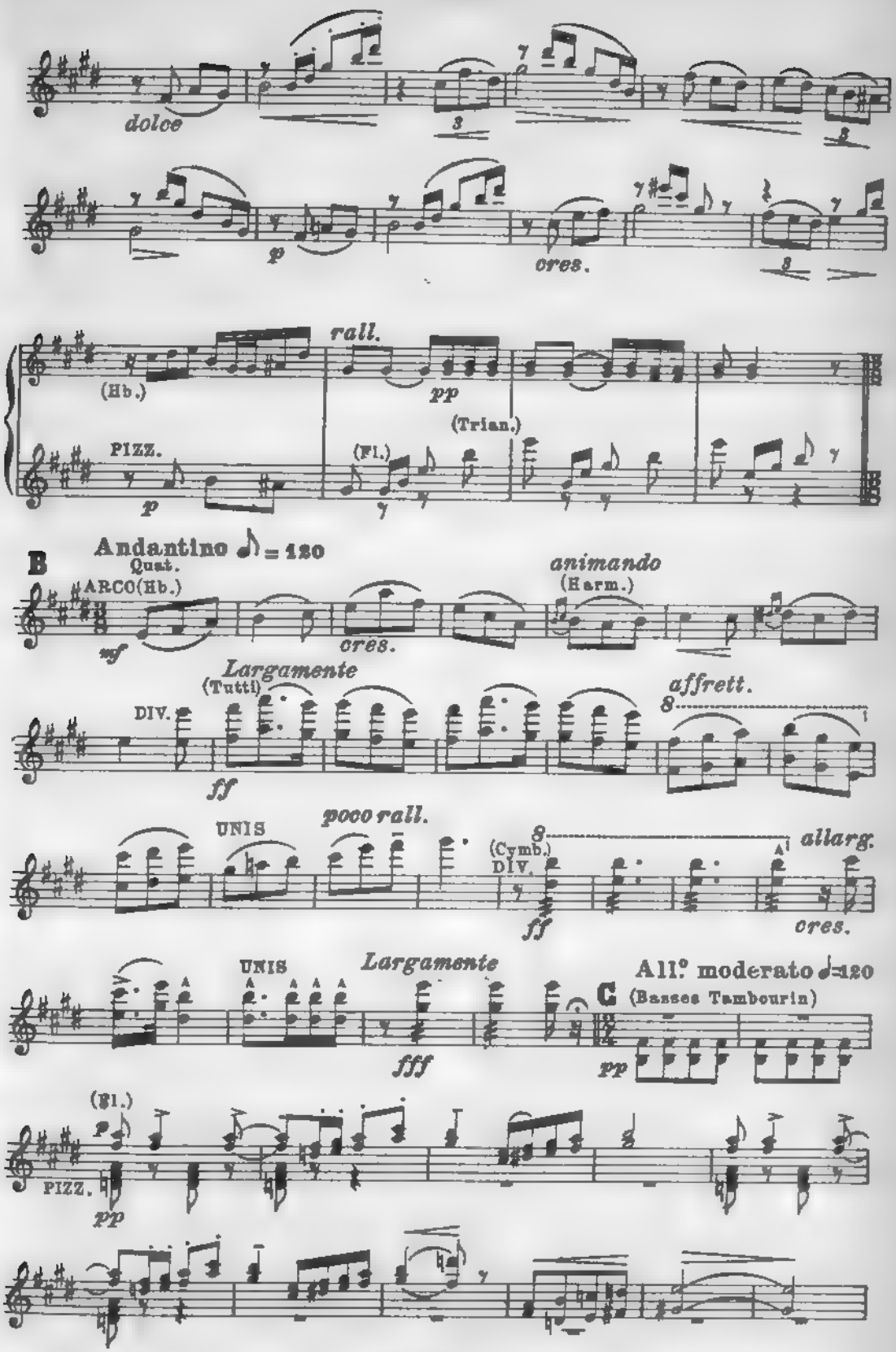
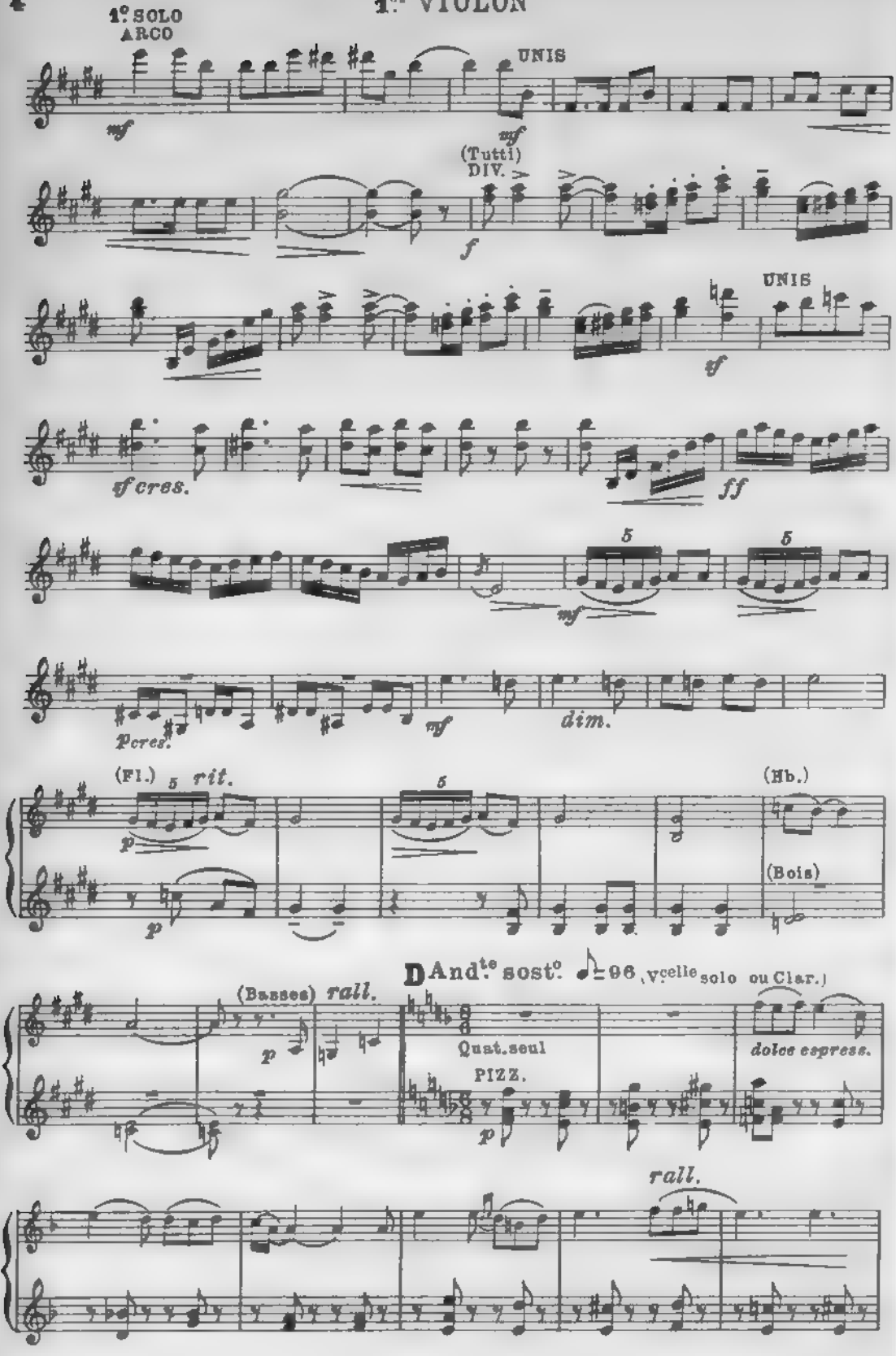
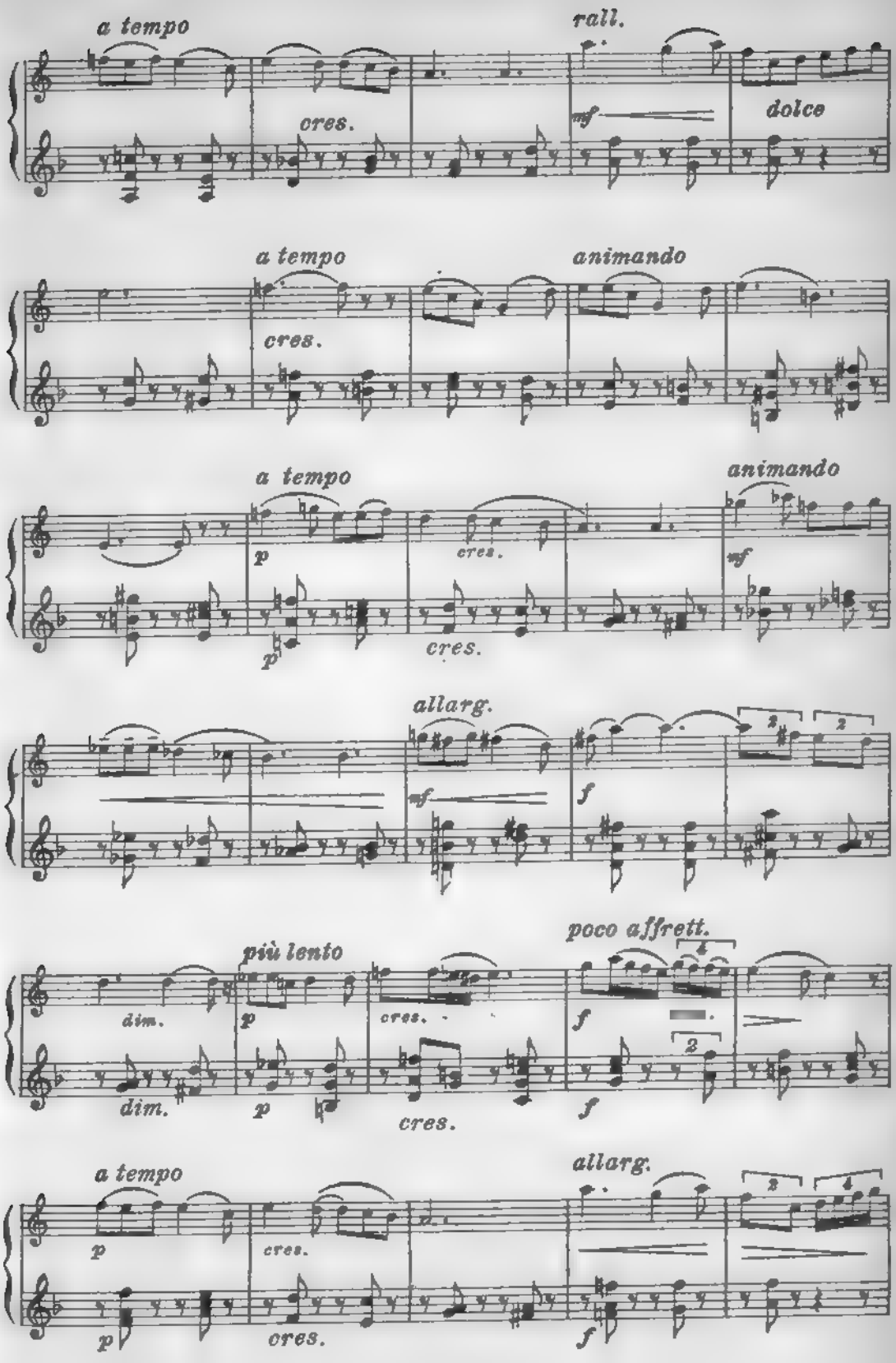
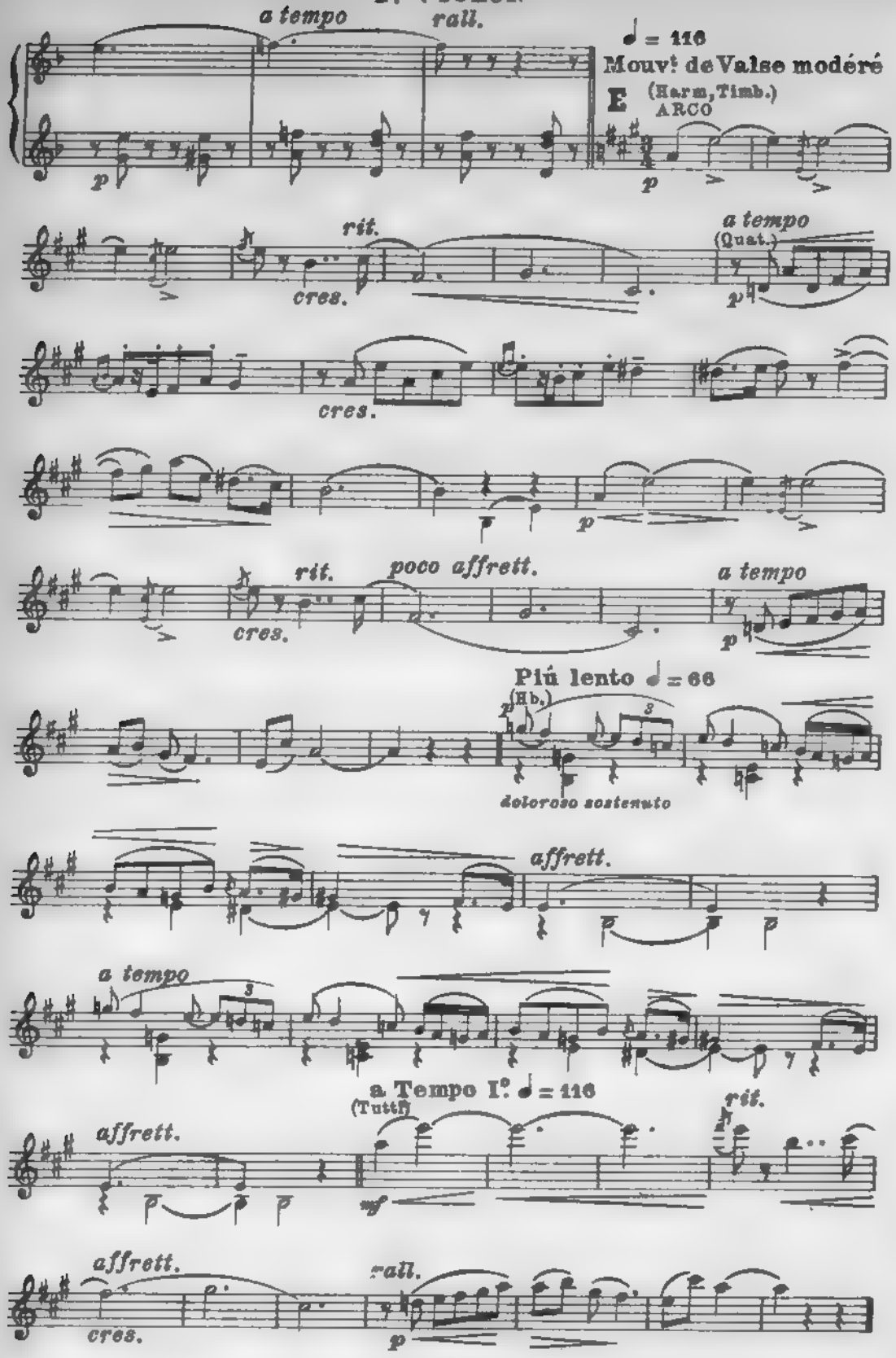

(Cl.)
pp
mf
ARCO
mf
p
p
(Hb.)
Più vivo
(Fl.)
pp
pp
cres.
cres.
mf
mf
(Cl.)
Più lento
(Con Corneta)
staccato
Andante ♩=58
(Violoncelle)

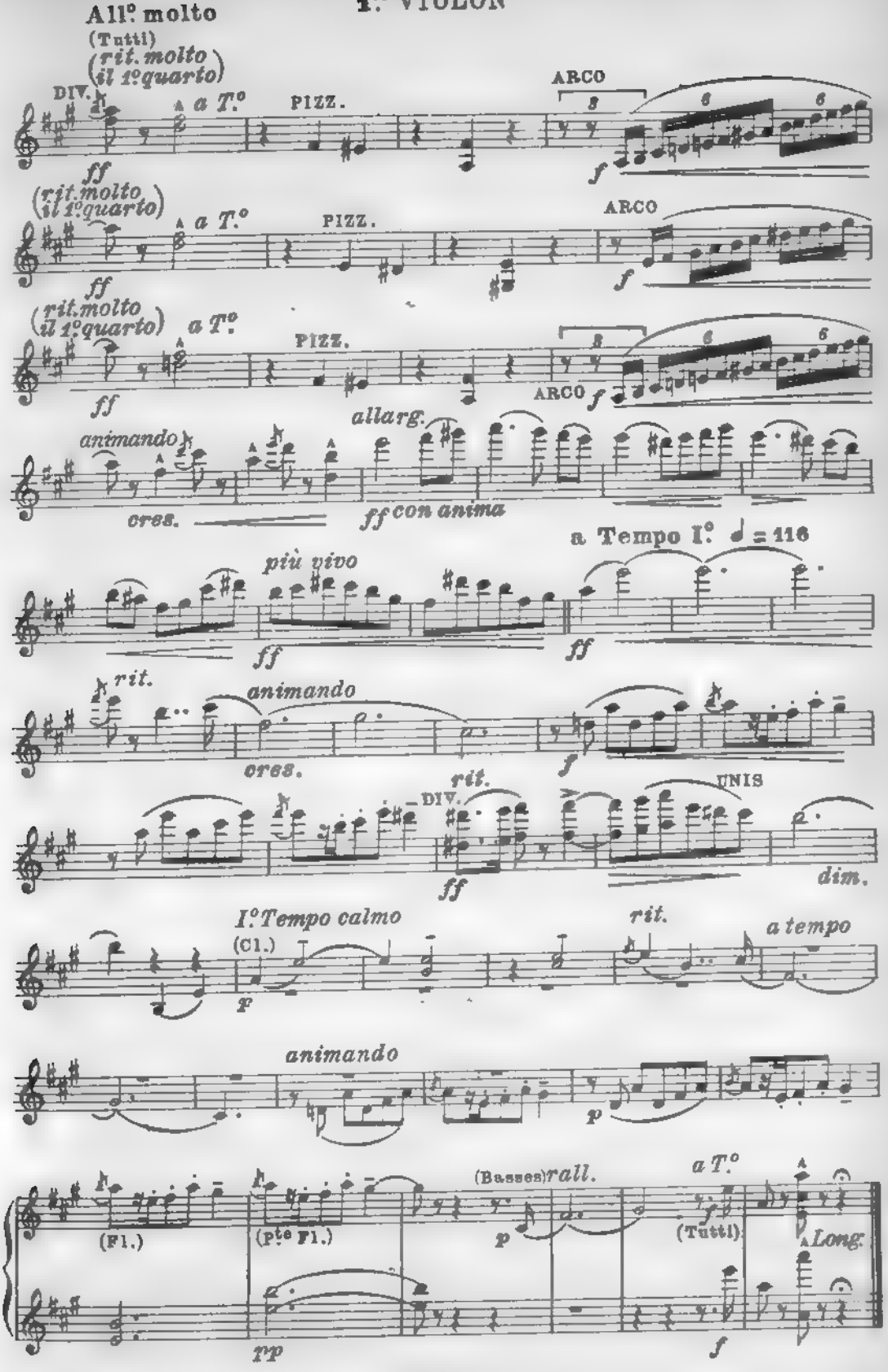

dolce
cres.
rall.
(Hb.)
pp
(Trian.)
PIZZ.
(Fl.)
B
Andantino ♪ = 120
Quat.
ARCO(Hb.)
animando
(Harm.)
cres.
Largamente
(Tutti)
DIV.
affrett.
UNIS
poco rall.
(Cymb.)
DIV.
allarg.
cres.
UNIS
Largamente
All° moderato ♩=120
C
(Basses Tambourin)
(Fl.)
PIZZ.


1° SOLO
ARCO
UNIS
mf
mf
(Tutti)
DIV.
f
UNIS
sf
sf cres.
ff
5
5
mf
p cres.
mf
dim.
(Fl.)
5
rit.
5
(Hb.)
p
p
(Bois)
(Basses)
rall.
D And.te sost.o ♩= 96 (Vcelle solo ou Clar.)
Quat. seul
PIZZ.
dolce espress.
p
rall.


a tempo
cres.
rall.
mf
dolce
a tempo
cres.
animando
a tempo
p
p
cres.
cres.
animando
mf
allarg.
mf
f
più lento
dim.
dim.
p
p
cres.
cres.
poco affrett.
f
f
a tempo
p
p
cres.
cres.
allarg.
f

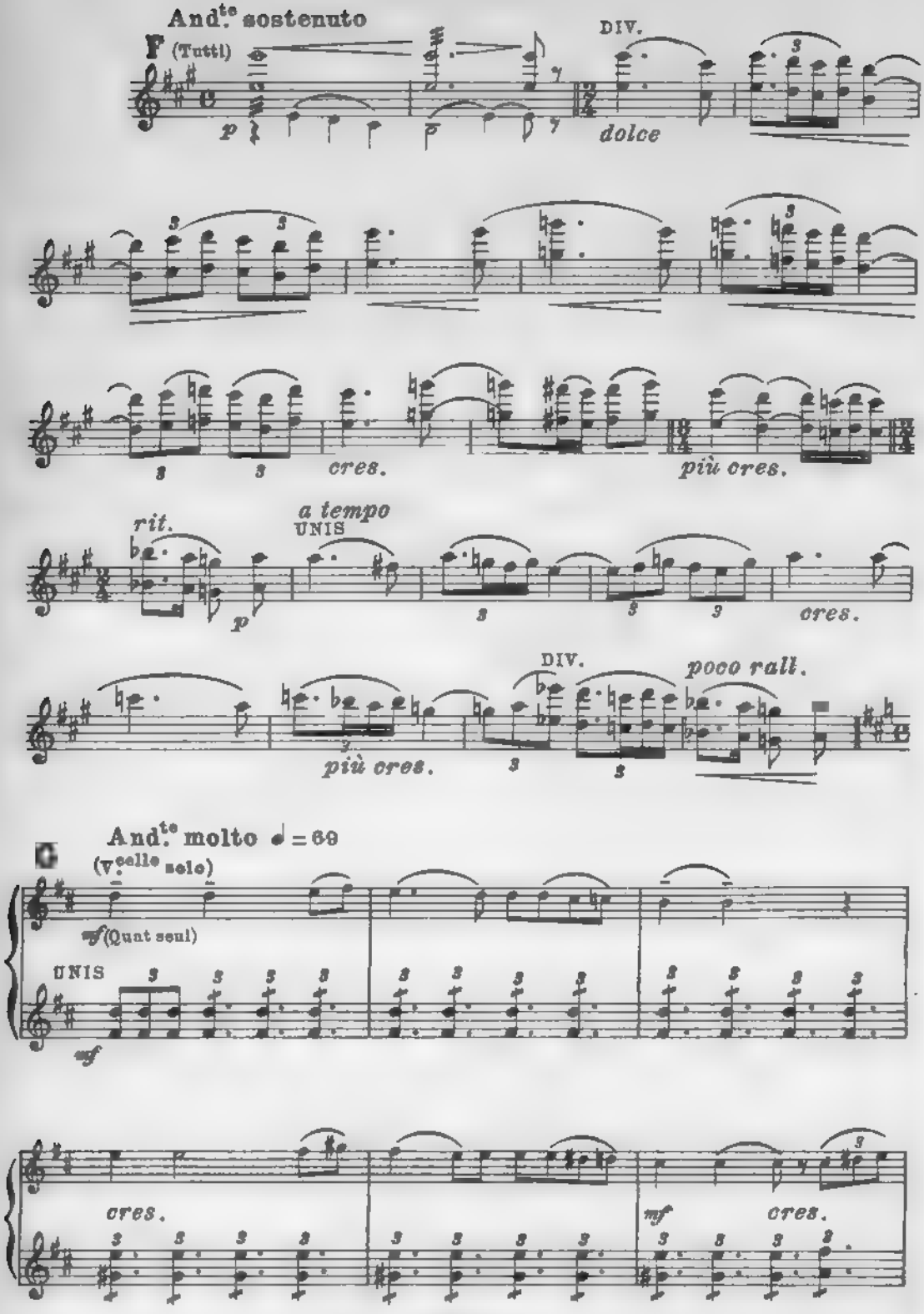
1er VIOLON

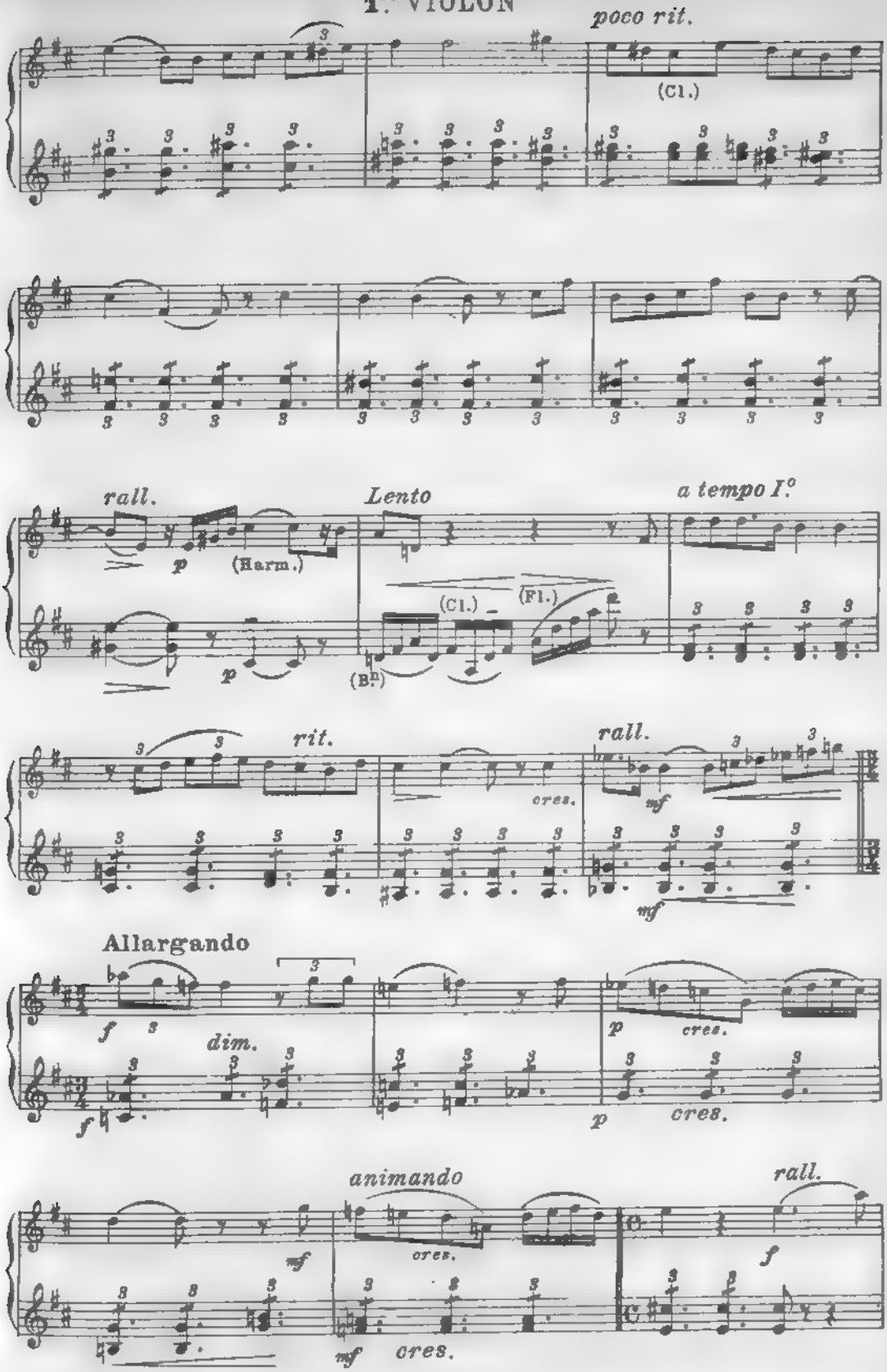

a tempo
rall.
♩ = 116
Mouvt de Valse modéré
E
(Harm, Timb.)
ARCO
p
rit.
cres.
a tempo
(Quat.)
cres.
p
rit.
poco affrett.
cres.
a tempo
p
Plú lento ♩ = 66
(Hb.)
p
3
doloroso sostenuto
affrett.
p
a tempo
3
a Tempo Iº ♩ = 116
(Tutti)
affrett.
rit.
mf
affrett.
rall.
cres.
p

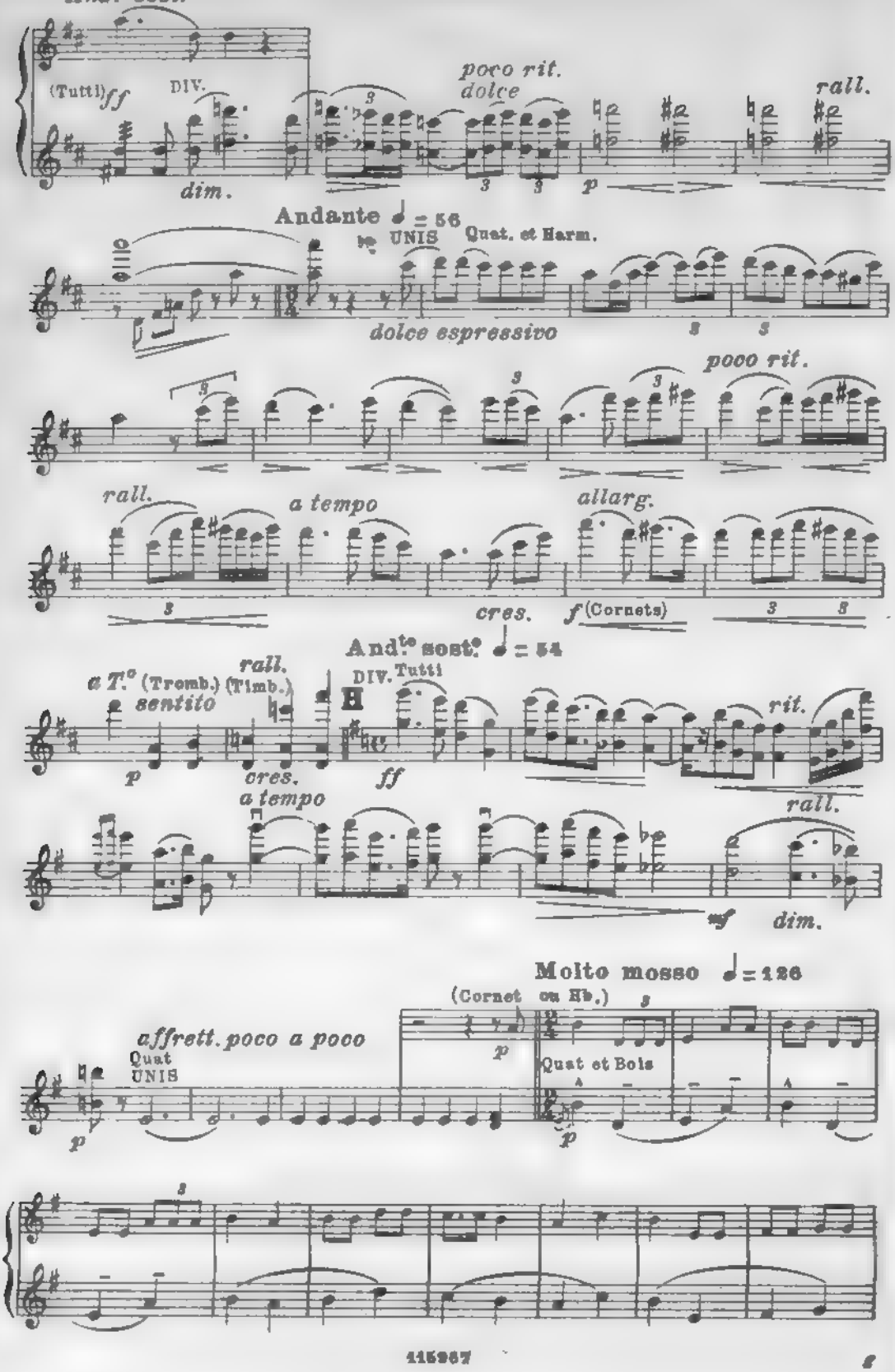

Allº molto
(Tutti)
(rit. molto il 1º quarto)
DIV.
a Tº
PIZZ.
ARCO
ff
f
(rit. molto il 1º quarto)
a Tº
PIZZ.
ARCO
ff
f
(rit. molto il 1º quarto)
a Tº
PIZZ.
ARCO
ff
f
animando
allarg.
cres.
ff con anima
a Tempo Iº ♩ = 116
più vivo
ff
ff
rit.
animando
cres.
f
rit.
DIV.
UNIS
ff
dim.
Iº Tempo calmo
(Cl.)
rit.
a tempo
p
animando
p
(Fl.)
(pte Fl.)
(Basses) rall.
a Tº
(Tutti)
Long.
pp
f

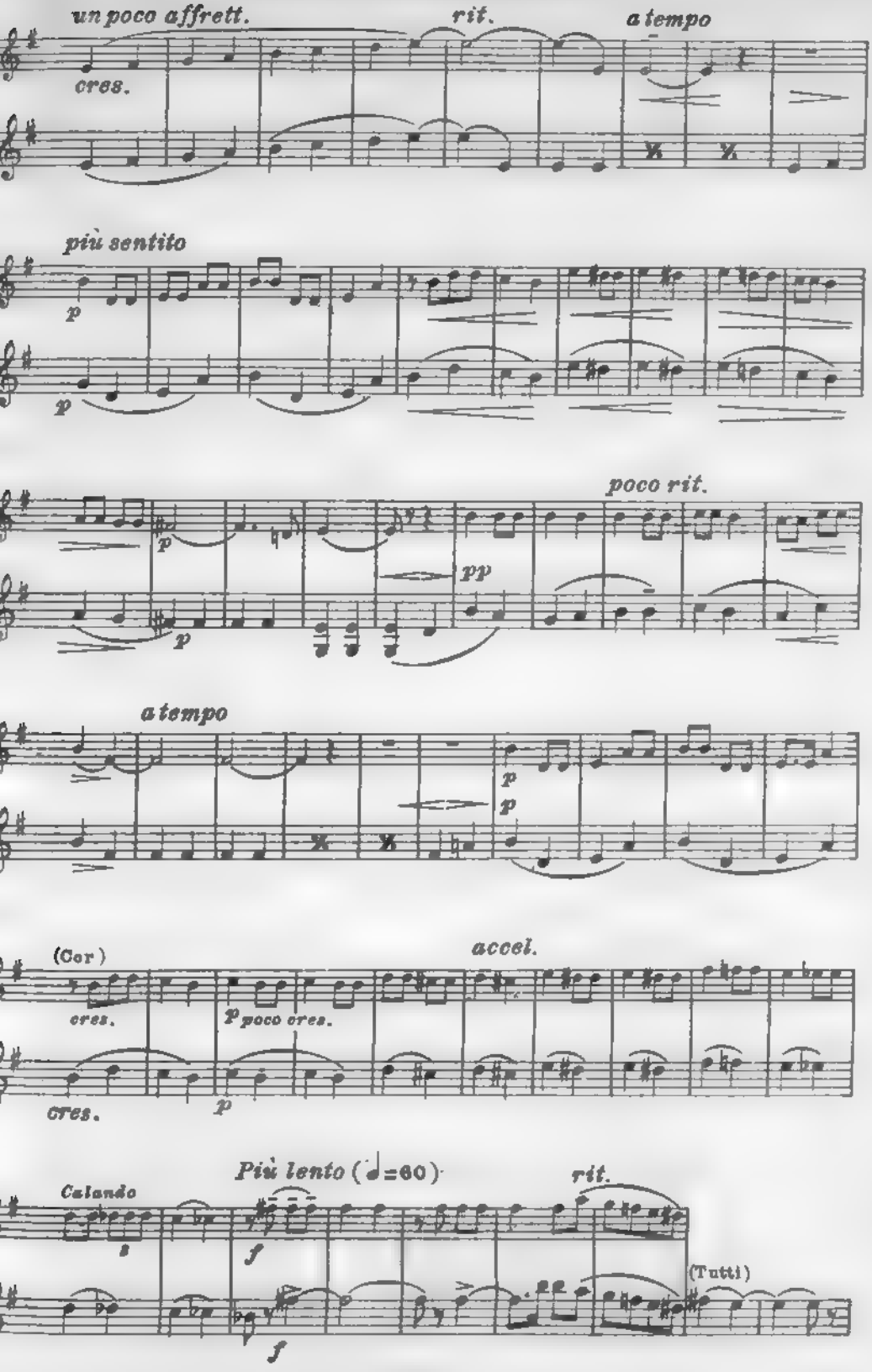
2.me PARTIE

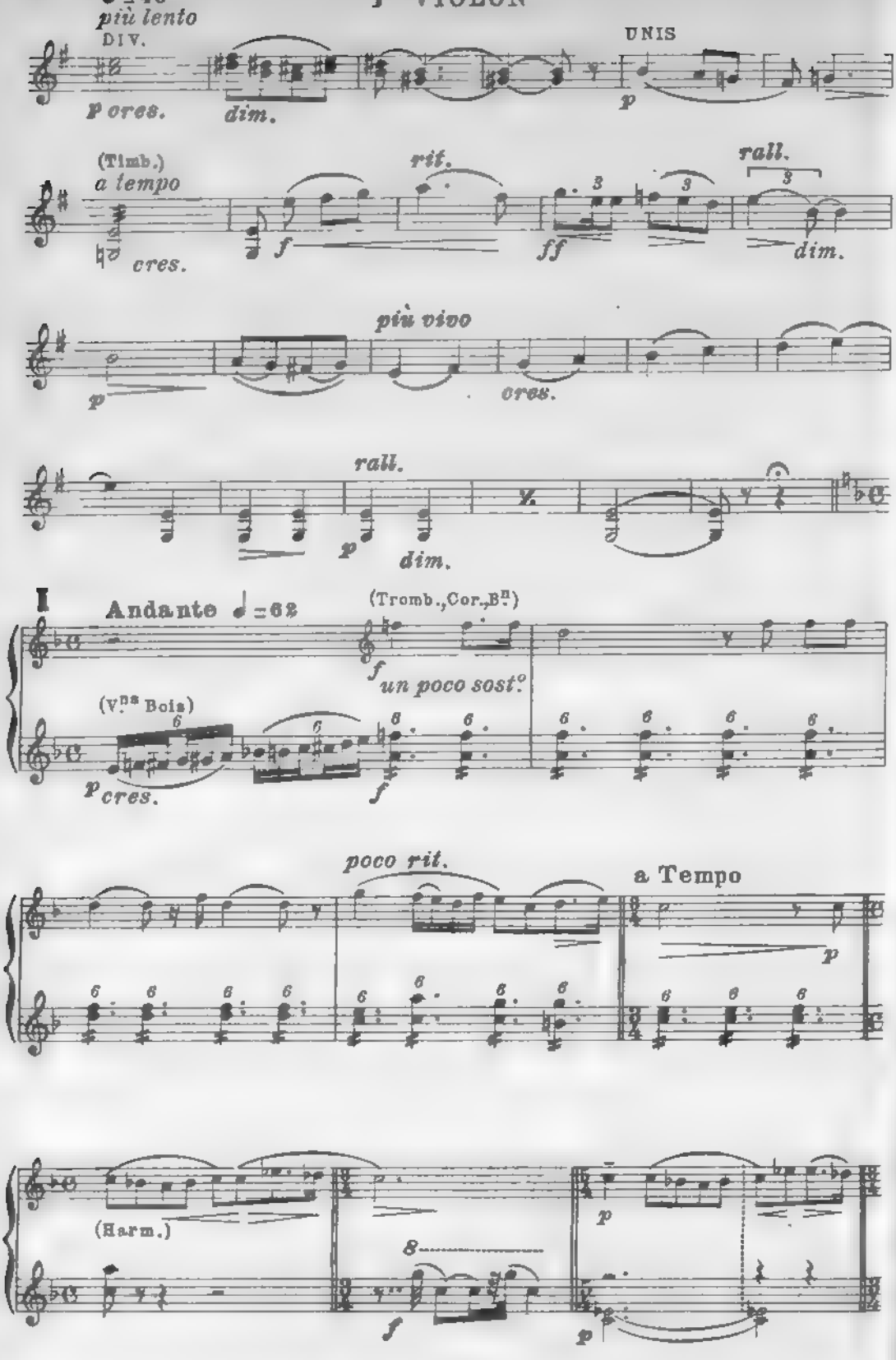
1.er VIOLON

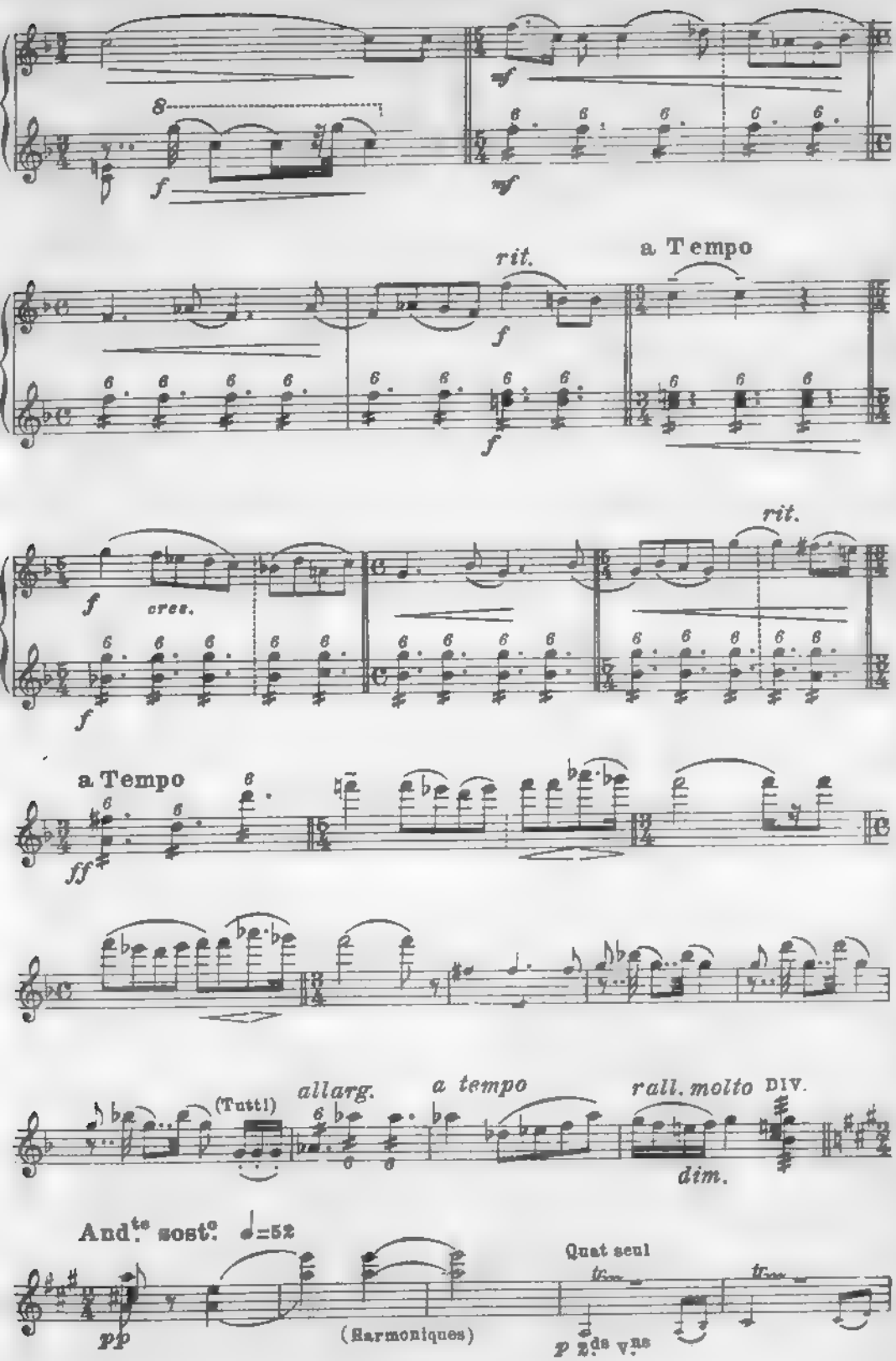



poco rit.
(Cl.)
rall.
Lento
a tempo I.o
p
(Harm.)
p
(Cl.)
(Fl.)
(B♭)
rit.
cres.
rall.
mf
mf
Allargando
f
dim.
f
p
cres.
p
cres.
animando
rall.
mf
cres.
f
mf
cres.

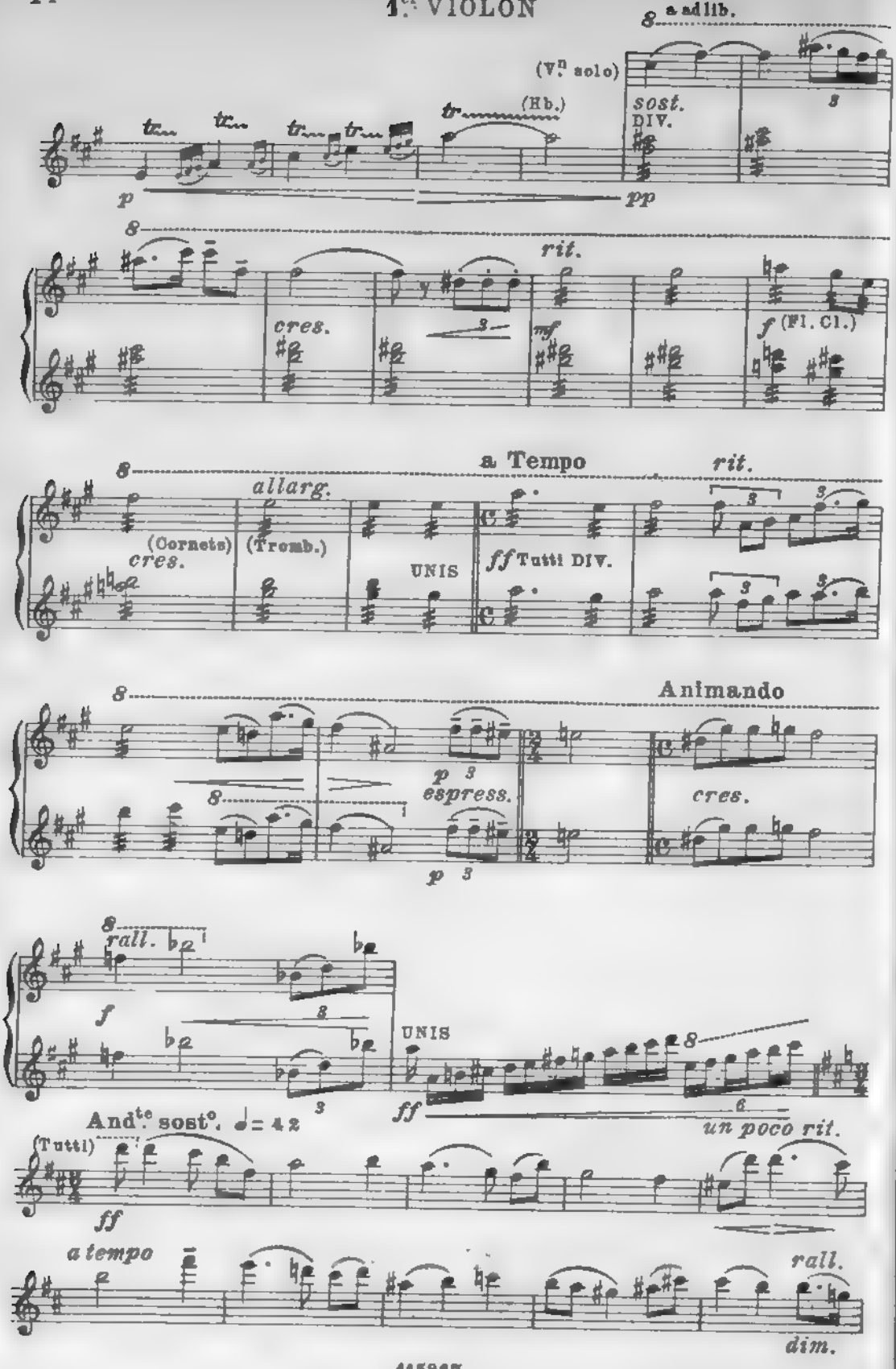

And.te sost.o
(Tutti) ff
DIV.
dim.
poco rit.
dolce
rall.
p
Andante ♩ = 56
UNIS
Quat. et Harm.
dolce espressivo
poco rit.
rall.
a tempo
allarg.
cres.
f (Cornets)
And.te sost.o ♩ = 54
a T.o (Tromb.) (Timb.)
sentito
rall.
DIV. Tutti
H
p
cres.
ff
rit.
a tempo
rall.
mf
dim.
Molto mosso ♩ = 126
(Cornet ou Hb.)
affrett. poco a poco
Quat
UNIS
p
Quat et Bois
p

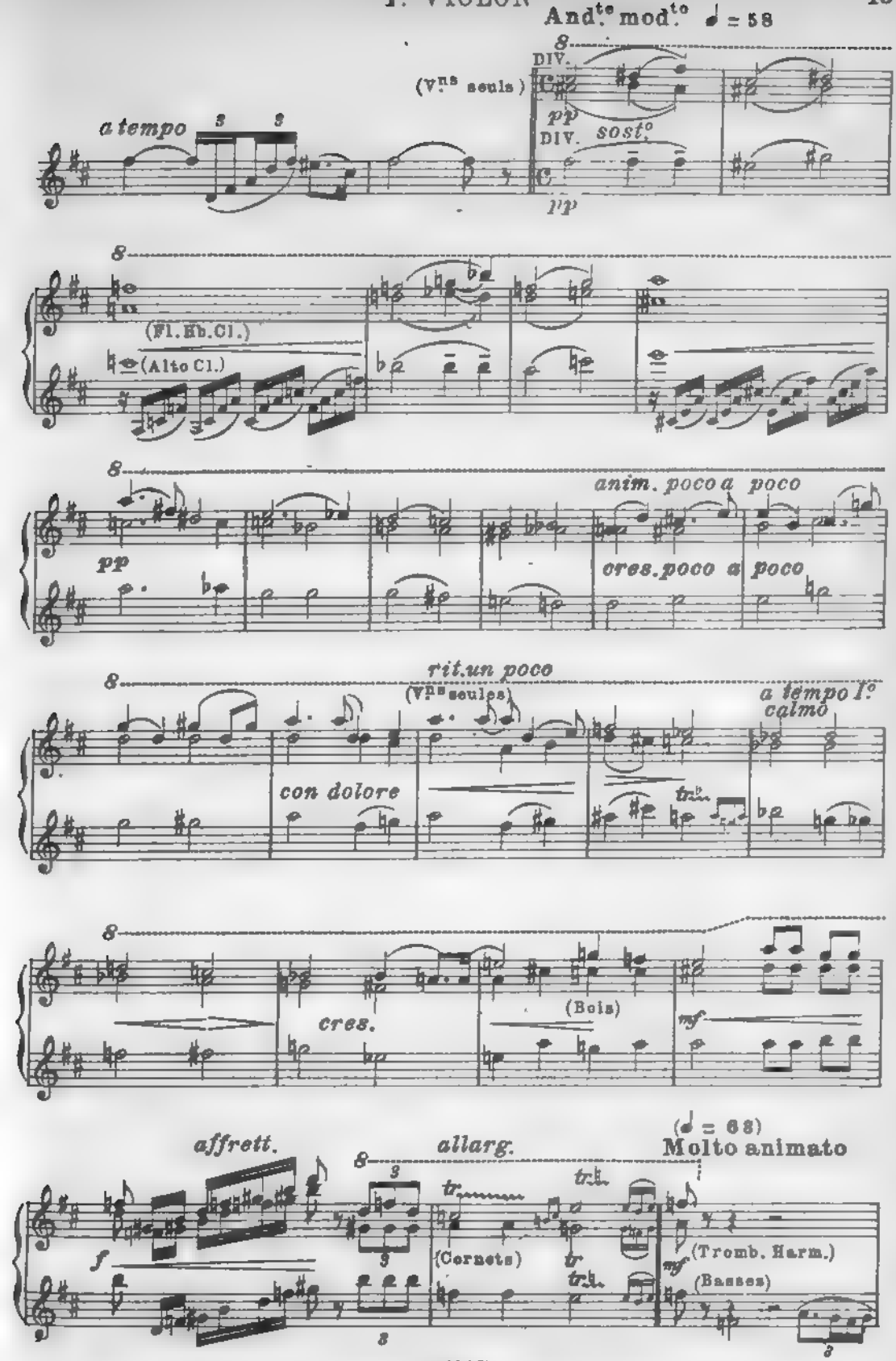

un poco affrett.
rit.
a tempo
cres.
più sentito
p
p
poco rit.
p
p
pp
a tempo
p
p
(Cor)
accel.
cres.
p poco cres.
cres.
p
Più lento (♩=60)
rit.
Calando
f
f
(Tutti)

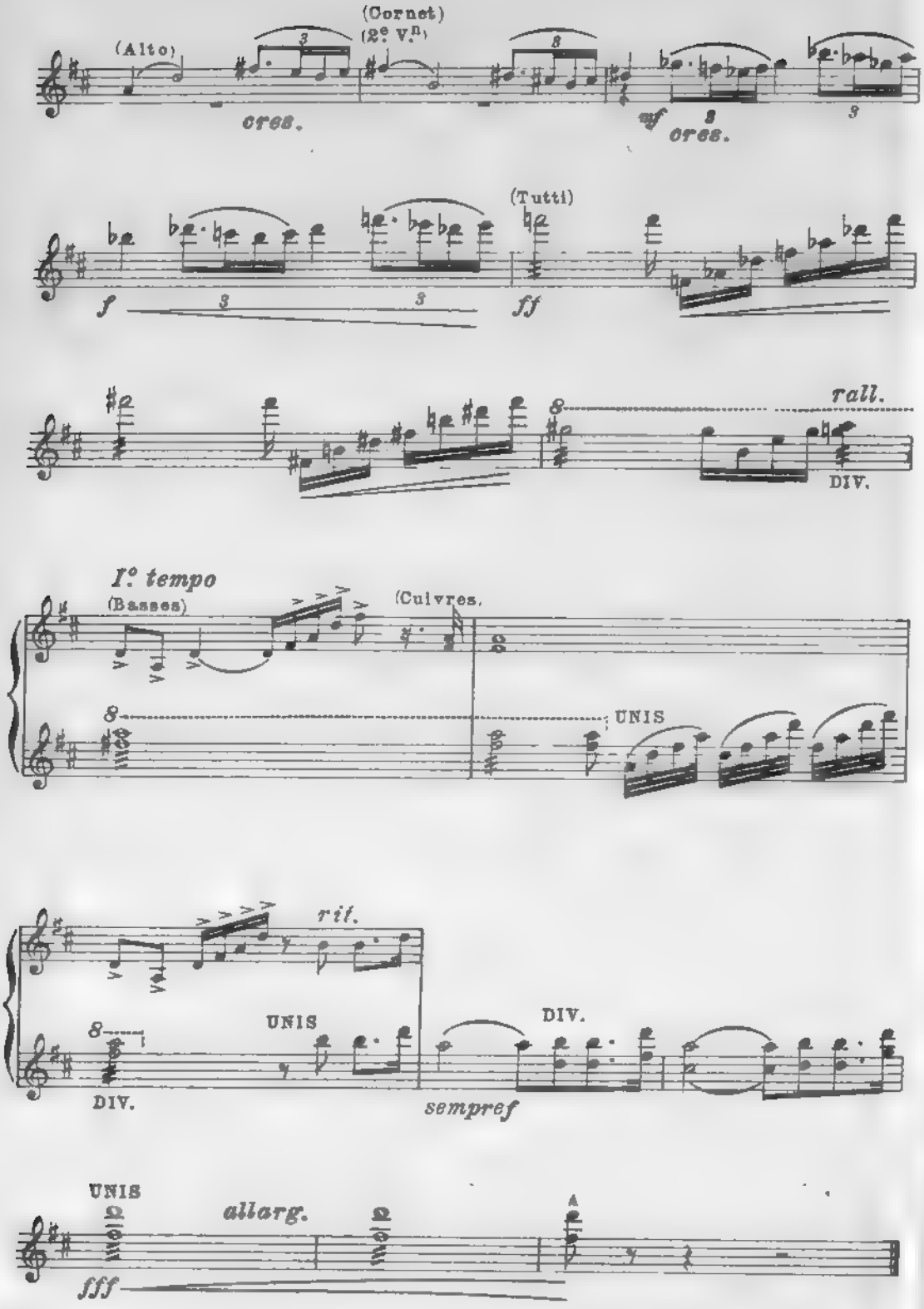

♩=46
più lento
DIV.
UNIS
p cres.
dim.
p
(Timb.)
a tempo
rit.
rall.
cres.
f
ff
dim.
più vivo
p
cres.
rall.
p
dim.
I
Andante ♩=62
(Tromb.,Cor.,B♭)
f un poco sost.o
(V.ne Bois)
p cres.
f
poco rit.
a Tempo
p
(Harm.)
8
f
p
p


8
f
mf
mf
rit.
a Tempo
f
f
f
cres.
f
rit.
a Tempo
ff
(Tutti)
allarg.
a tempo
rall. molto
DIV.
dim.
And.te sost.o ♩=52
pp
(Harmoniques)
Quat seul
p
2ds vns

1er VIOLON


8 a sd lib.
(Vn solo)
(Hb.)
sost.
DIV.
p
pp
rit.
cres.
mf
f (Fl. Cl.)
a Tempo
allarg.
(Cornets)
cres.
(Tromb.)
UNIS
ff Tutti DIV.
Animando
p espress.
cres.
rall.
f
UNIS
ff
And.te sost.o ♩= 42
(Tutti)
un poco rit.
a tempo
rall.
dim.


And.te mod.to ♩ = 58
(Vns seuls)
DIV.
pp
DIV.
sost.o
pp
a tempo
(Fl. Hb. Cl.)
(Alto Cl.)
pp
anim. poco a poco
cres. poco a poco
rit. un poco
(Vns seules)
a tempo I.o
calmo
con dolore
tr
cres.
(Bois)
mf
affrett.
allarg.
(♩ = 68)
Molto animato
f
tr
(Cornets)
(Tromb. Harm.)
(Basses)
mf


(Alto)
(Cornet)
(2e V.n)
cres.
mf
cres.
(Tutti)
f
ff
rall.
DIV.
Ier tempo
(Basses)
(Cuivres.
UNIS
ril.
UNIS
DIV.
DIV.
sempref
UNIS
allarg.
fff

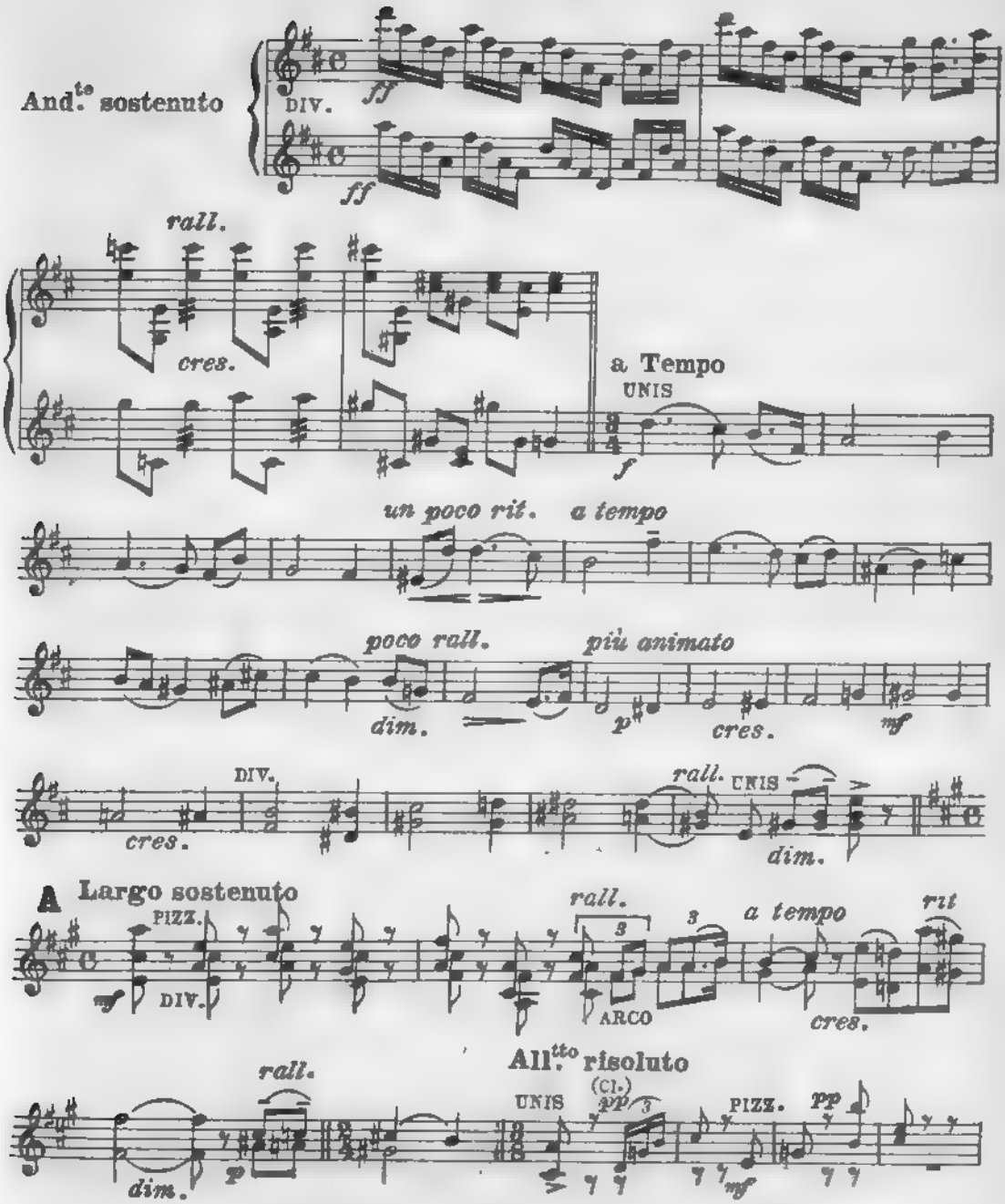
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

2.me VIOLON



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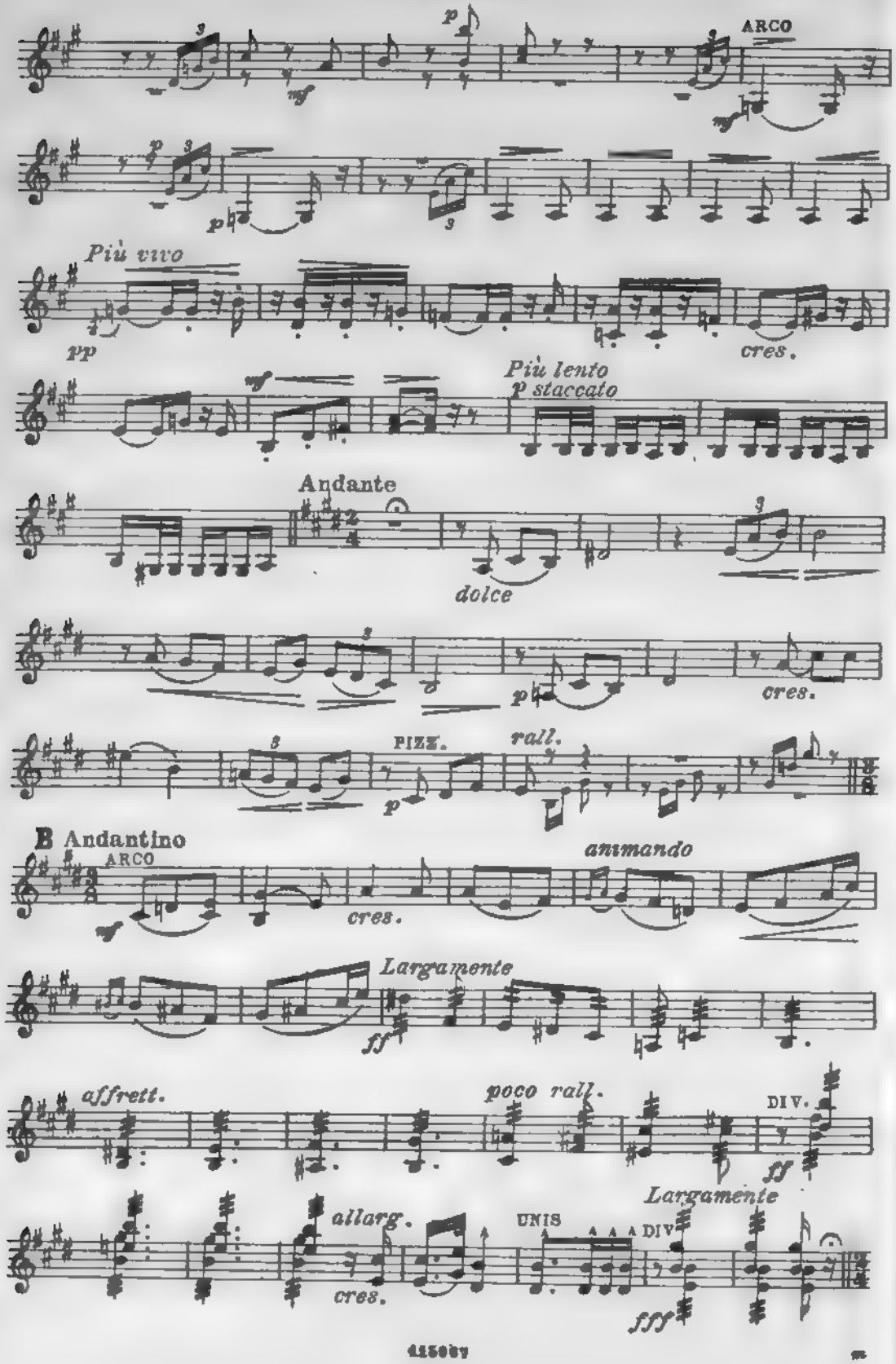
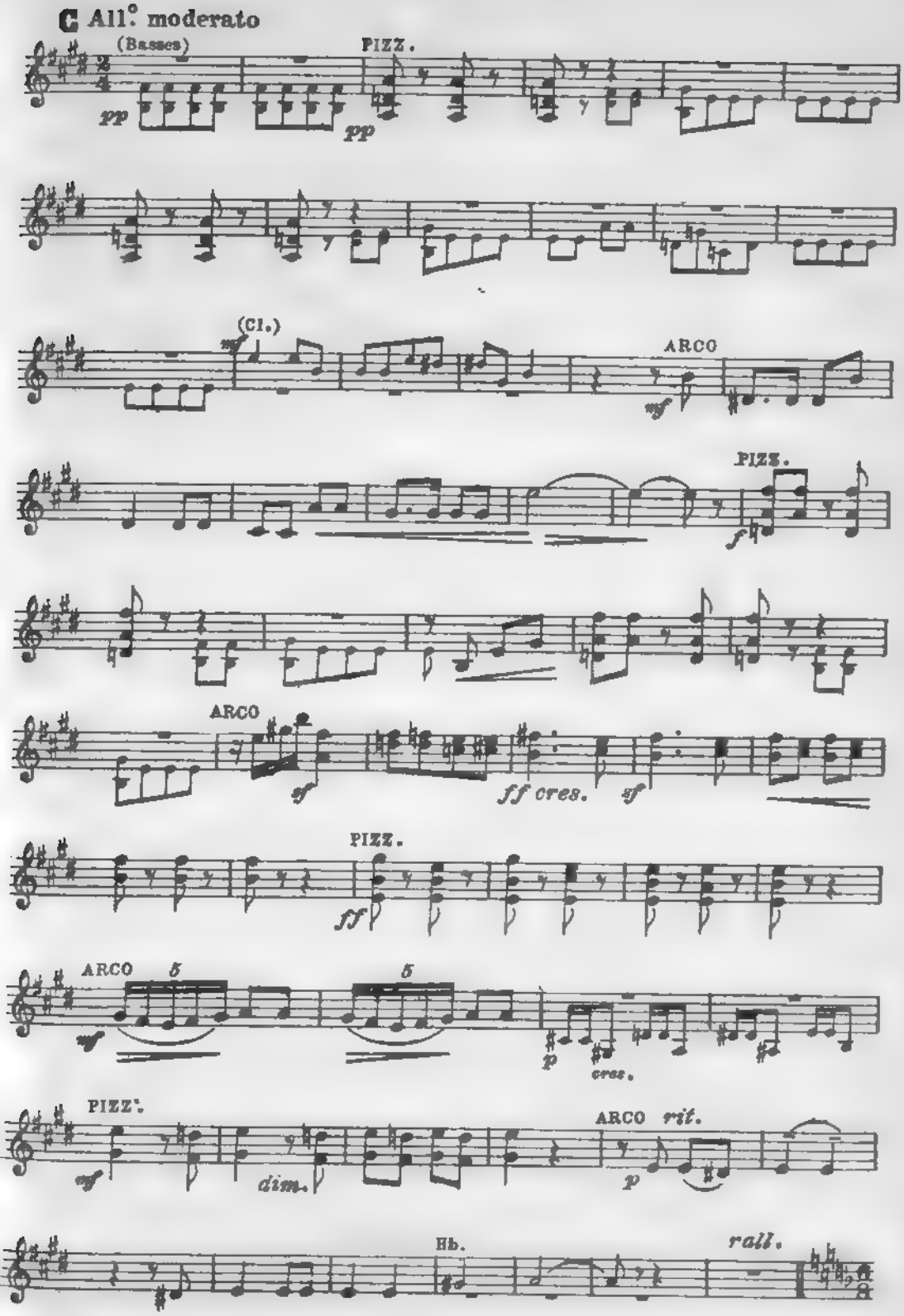
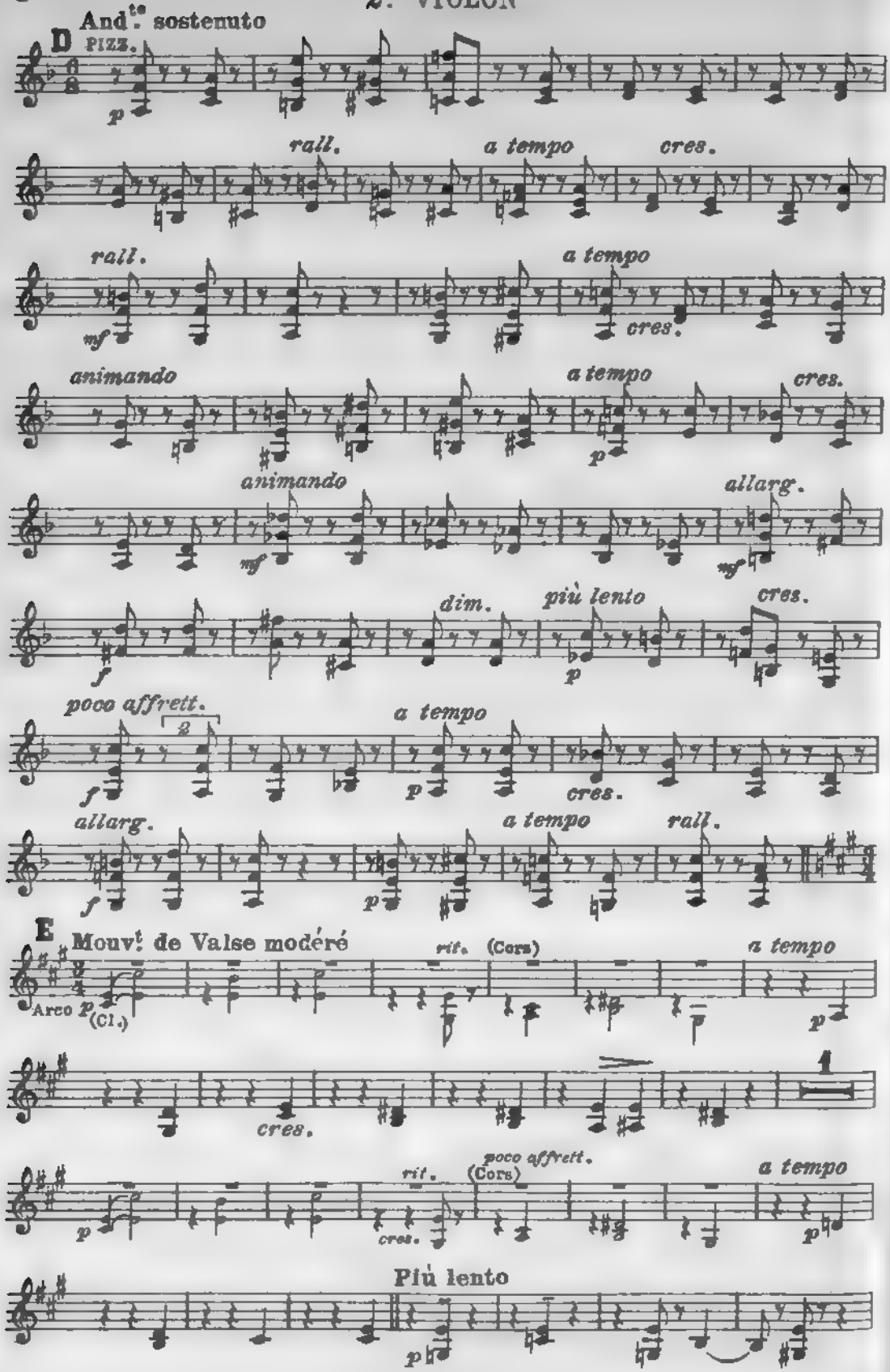
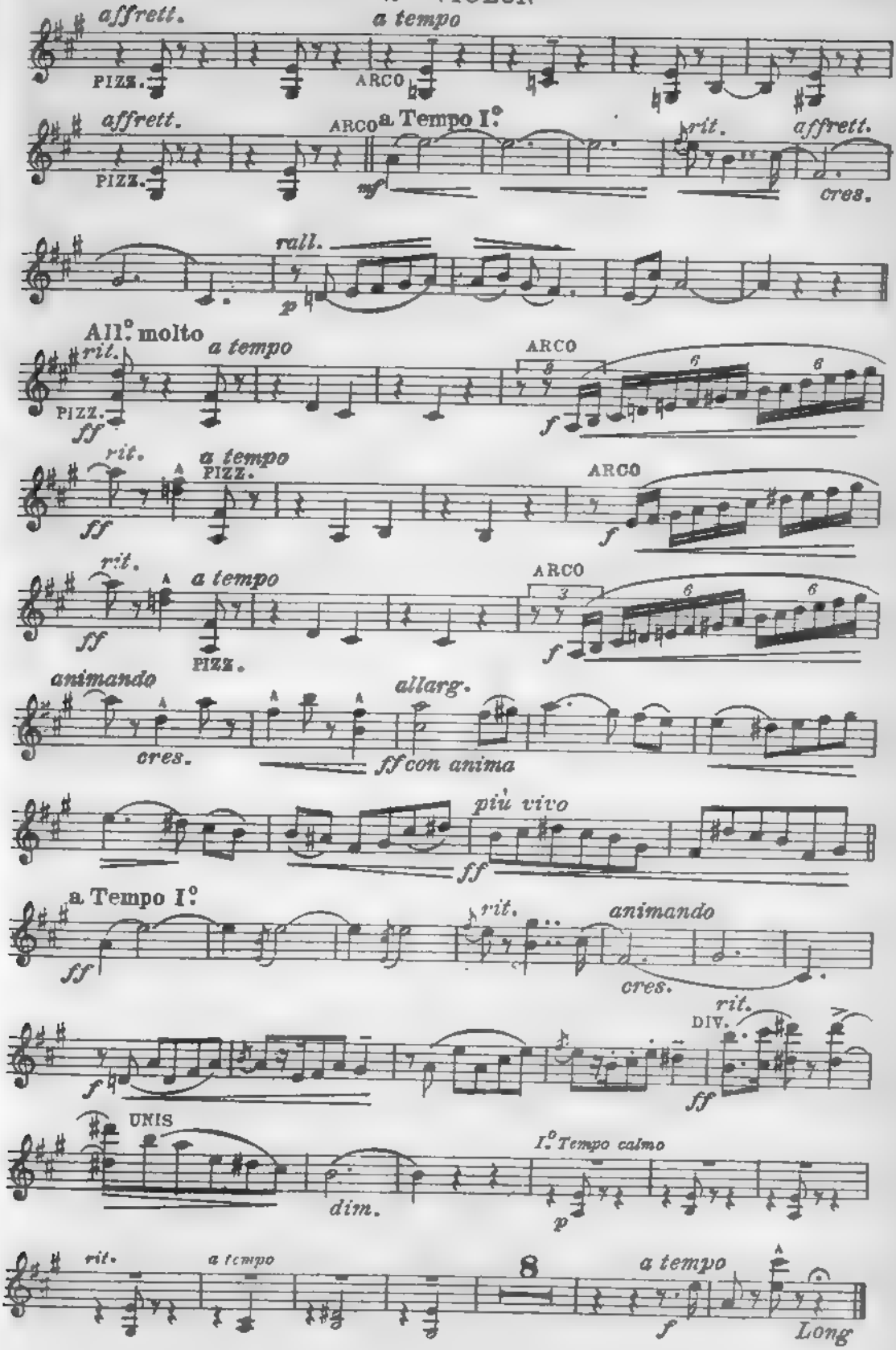
2.me VIOLON

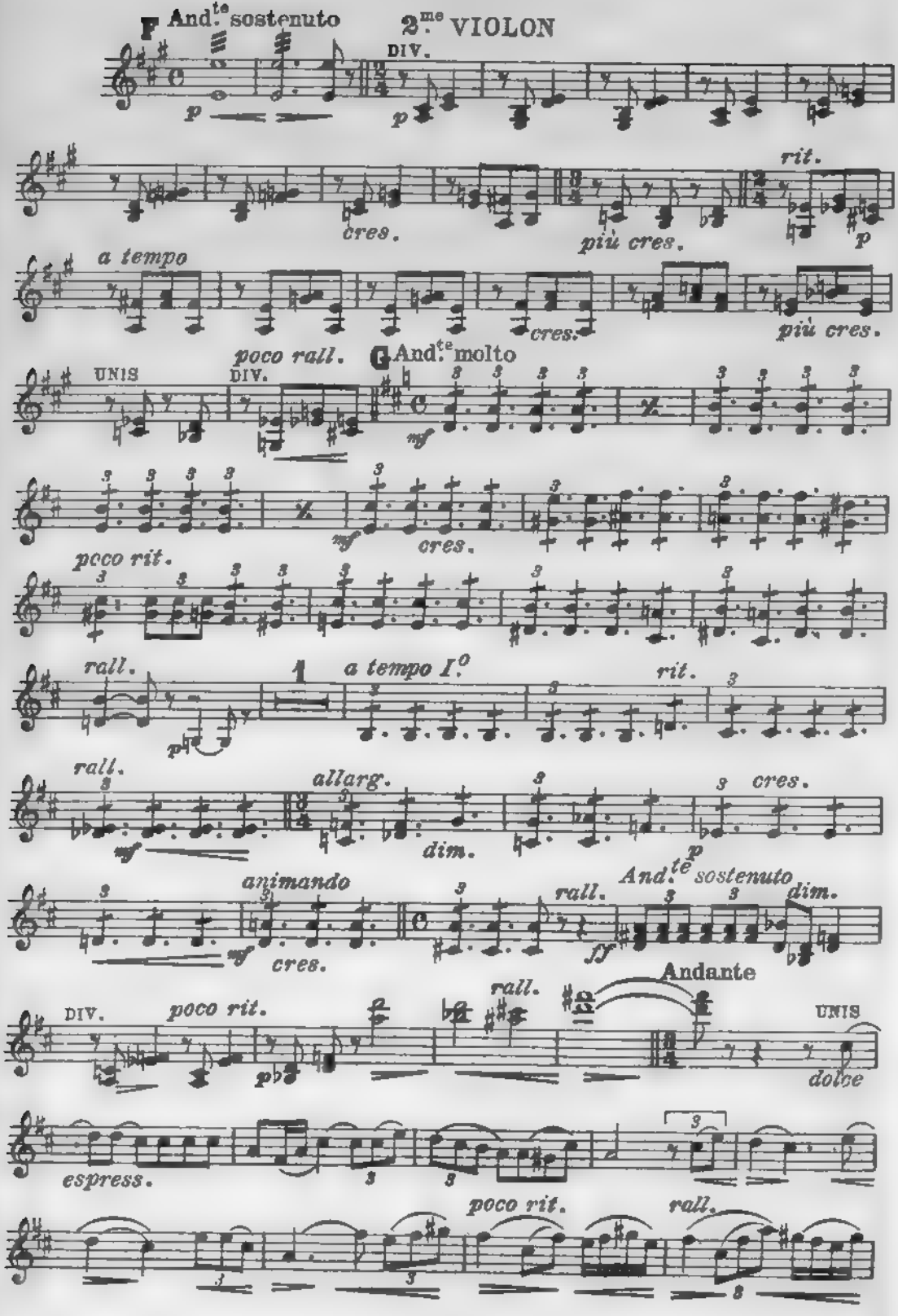

ARCO
Più vivo
pp
cres.
Più lento
p staccato
Andante
dolce
cres.
PIZZ.
rall.
B Andantino
ARCO
animando
cres.
Largamente
affrett.
poco rall.
DIV.
allarg.
cres.
UNIS
DIV
Largamente

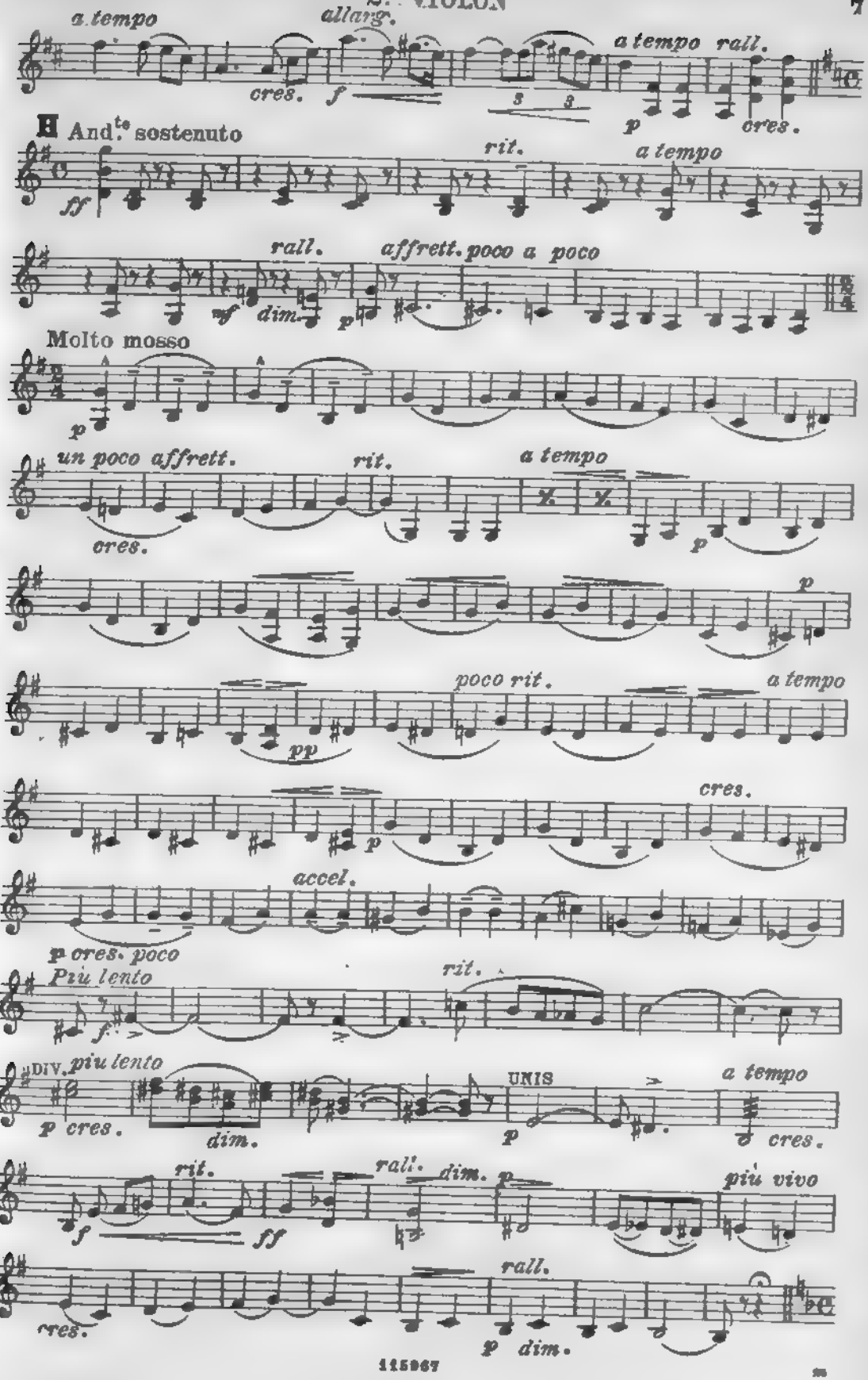

C All.o moderato
(Basses)
PIZZ.
pp
pp
(Cl.)
mf
ARCO
mf
PIZZ.
f
ARCO
mf
ff cres.
sf
PIZZ.
ff
ARCO
5
5
mf
p
cres.
PIZZ.
mf
dim.
ARCO rit.
p
Hb.
rall.


D
And.te sostenuto
PIZZ.
p
rall.
a tempo
cres.
rall.
mf
a tempo
cres.
animando
a tempo
p
cres.
animando
mf
allarg.
mf
f
dim.
più lento
p
cres.
poco affrett.
2
f
a tempo
p
cres.
allarg.
f
p
a tempo
rall.
E
Mouv.t de Valse modéré
Arco
p
(Cl.)
rit.
(Cors)
a tempo
p
cres.
1
p
rit.
cres.
poco affrett.
(Cors)
a tempo
p
Più lento
p

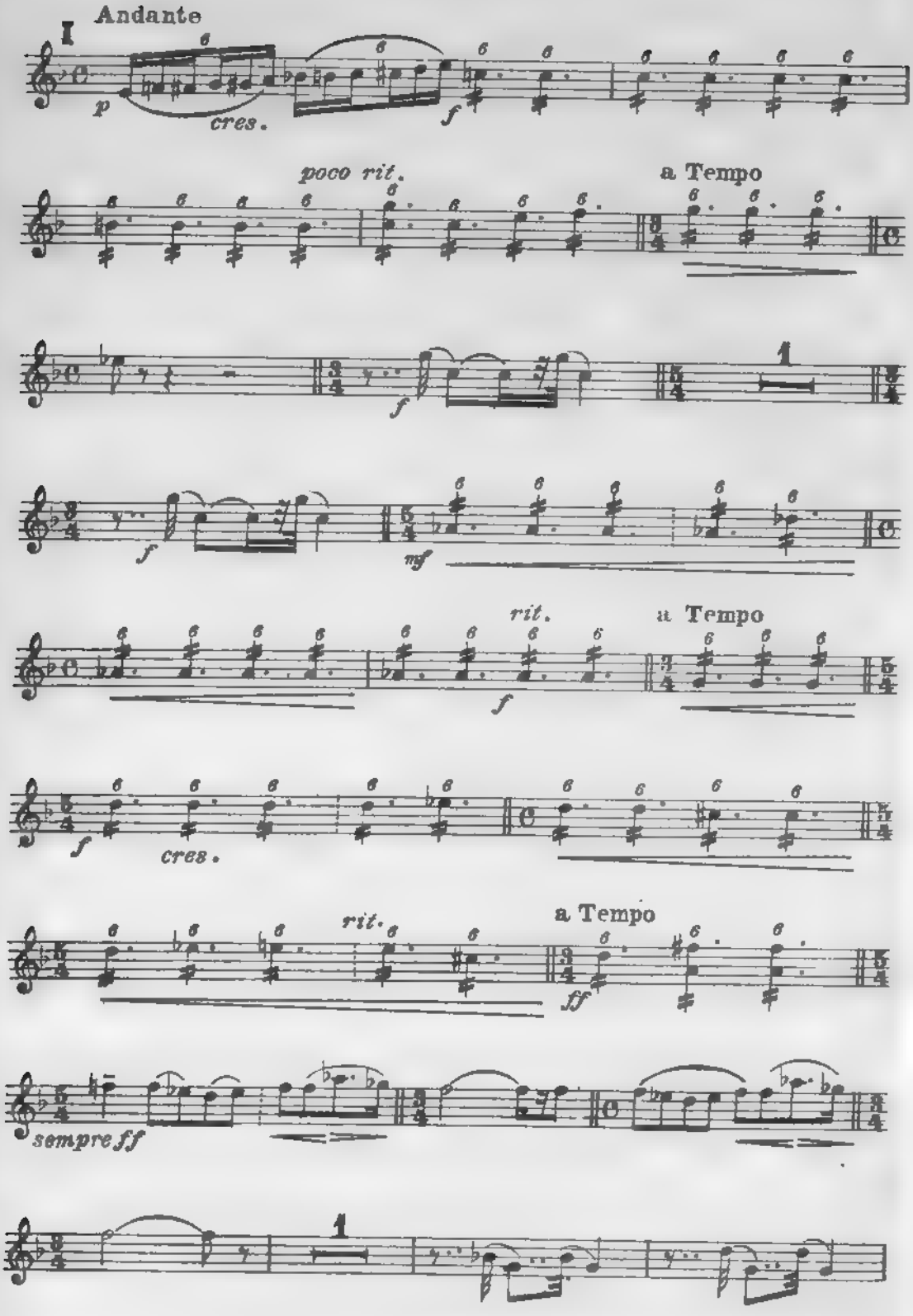

affrett.
a tempo
PIZZ.
ARCO
affrett.
ARCO
a Tempo I.°
rit.
affrett.
PIZZ.
mf
cres.
rall.
p
All.° molto
rit.
a tempo
ARCO
PIZZ.
ff
f
rit.
a tempo
PIZZ.
ARCO
ff
f
rit.
a tempo
ARCO
PIZZ.
ff
f
animando
allarg.
cres.
ff con anima
più vivo
ff
a Tempo I.°
rit.
animando
ff
cres.
rit.
DIV.
f
ff
UNIS
I.° Tempo calmo
dim.
p
rit.
a tempo
8
a tempo
f
Long

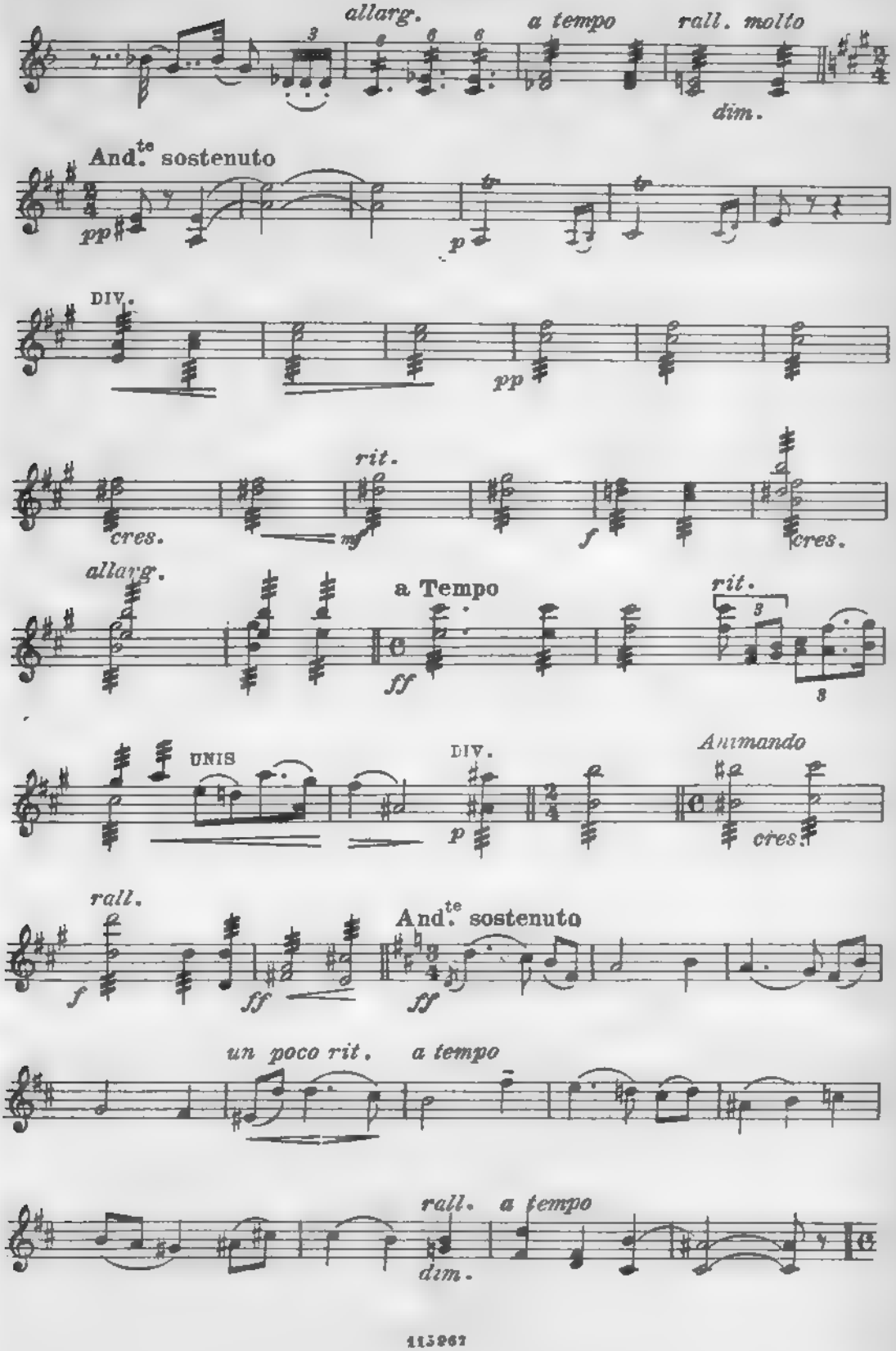
2.ème PARTIE


F And.te sostenuto
2.me VIOLON
DIV.
p
cres.
più cres.
rit.
a tempo
cres.
più cres.
UNIS
DIV.
poco rall.
G And.te molto
mf
cres.
poco rit.
rall.
1
a tempo I.o
rit.
rall.
allarg.
dim.
cres.
animando
cres.
rall.
And.te sostenuto
dim.
ff
Andante
DIV.
poco rit.
rall.
UNIS
dolce
espress.
poco rit.
rall.

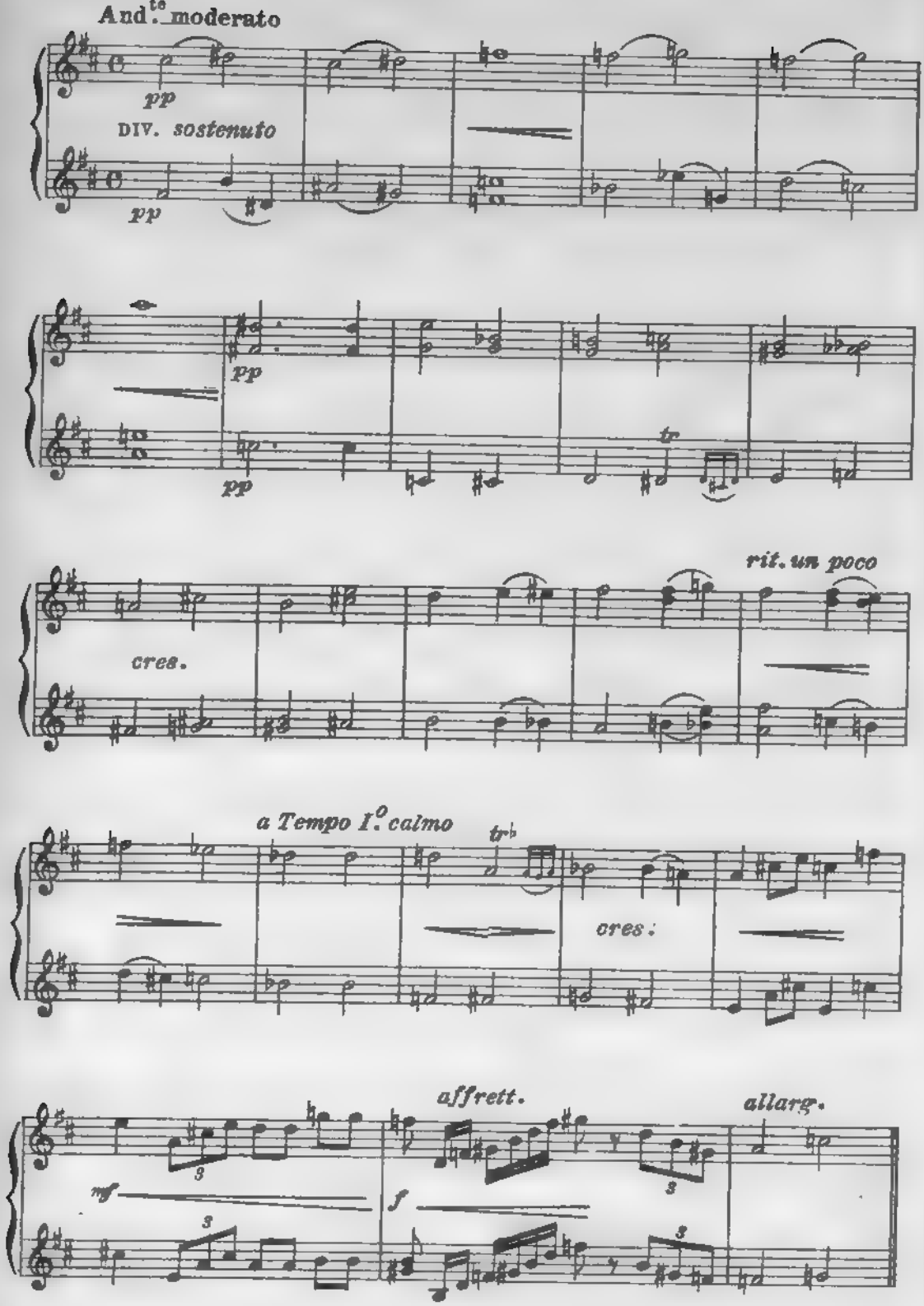

a tempo
allarg.
cres.
f
a tempo rall.
p
cres.
H And.te sostenuto
ff
rit.
a tempo
rall.
affrett. poco a poco
mf
dim.
p
Molto mosso
p
un poco affrett.
rit.
a tempo
cres.
p
p
poco rit.
a tempo
pp
cres.
p
accel.
p cres. poco
Più lento
rit.
f
DIV. più lento
UNIS
a tempo
p cres.
dim.
p
cres.
rit.
rall.
dim.
più vivo
f
ff
p
rall.
cres.
p dim.

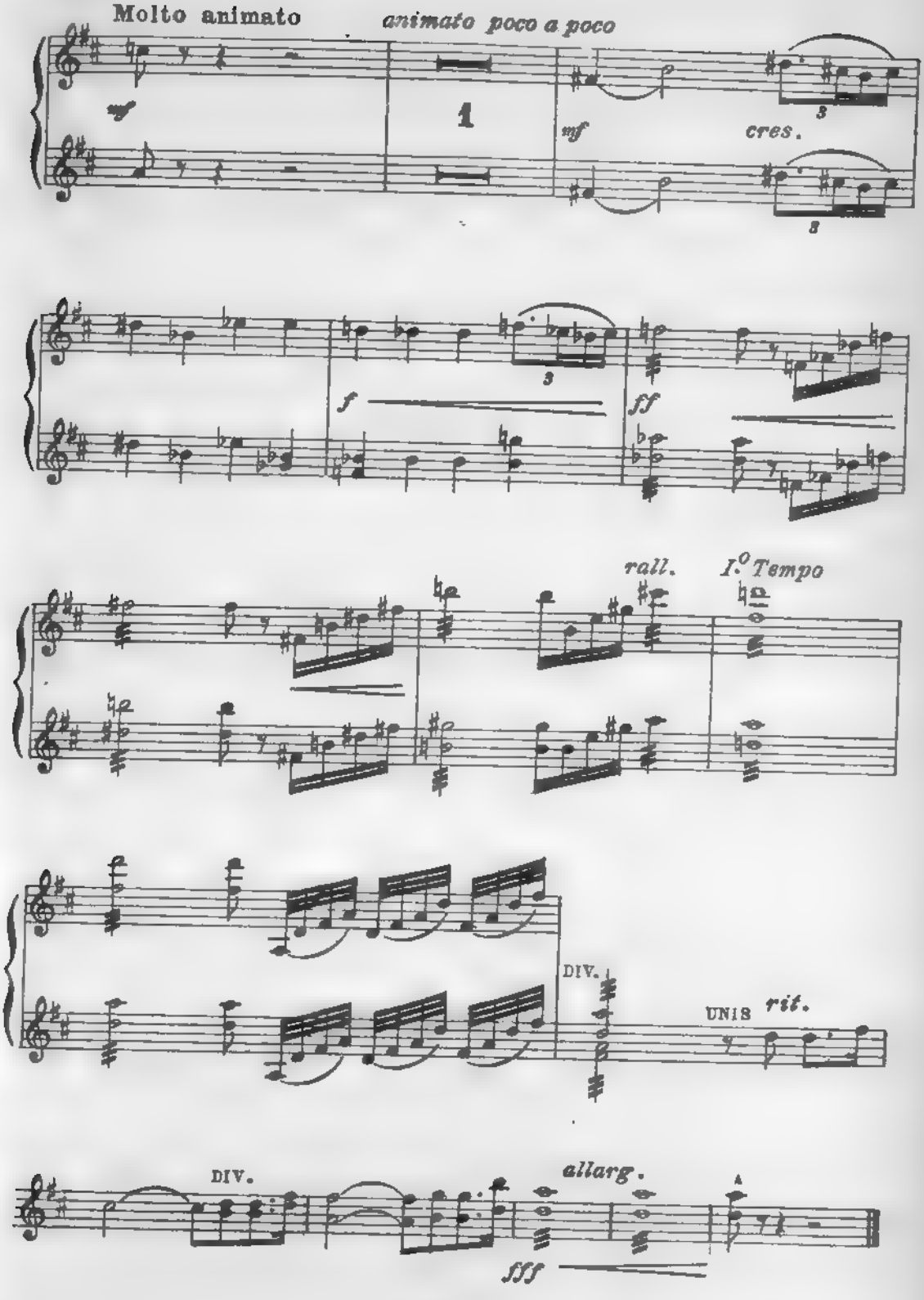
2.me VIOLON


I
Andante
p
cres.
f
poco rit.
a Tempo
f
1
f
mf
rit.
a Tempo
f
cres.
rit.
a Tempo
ff
sempre ff
1


allarg.
a tempo
rall. molto
dim.
And.te sostenuto
pp
p
DIV.
pp
cres.
rit.
mf
f
cres.
allarg.
a Tempo
rit.
ff
UNIS
DIV.
p
Animando
cres.
rall.
f
ff
And.te sostenuto
ff
un poco rit.
a tempo
rall.
a tempo
dim.

2.me VIOLON


And.te moderato
pp
DIV. sostenuto
pp
pp
pp
tr
rit. un poco
cres.
a Tempo I.o calmo
tr
cres:
affrett.
allarg.
mf
f
3
3
3
3


Molto animato
animato poco a poco
mf
cres.
f
ff
rall.
I.o Tempo
DIV.
UNIS
rit.
DIV.
allarg.
fff

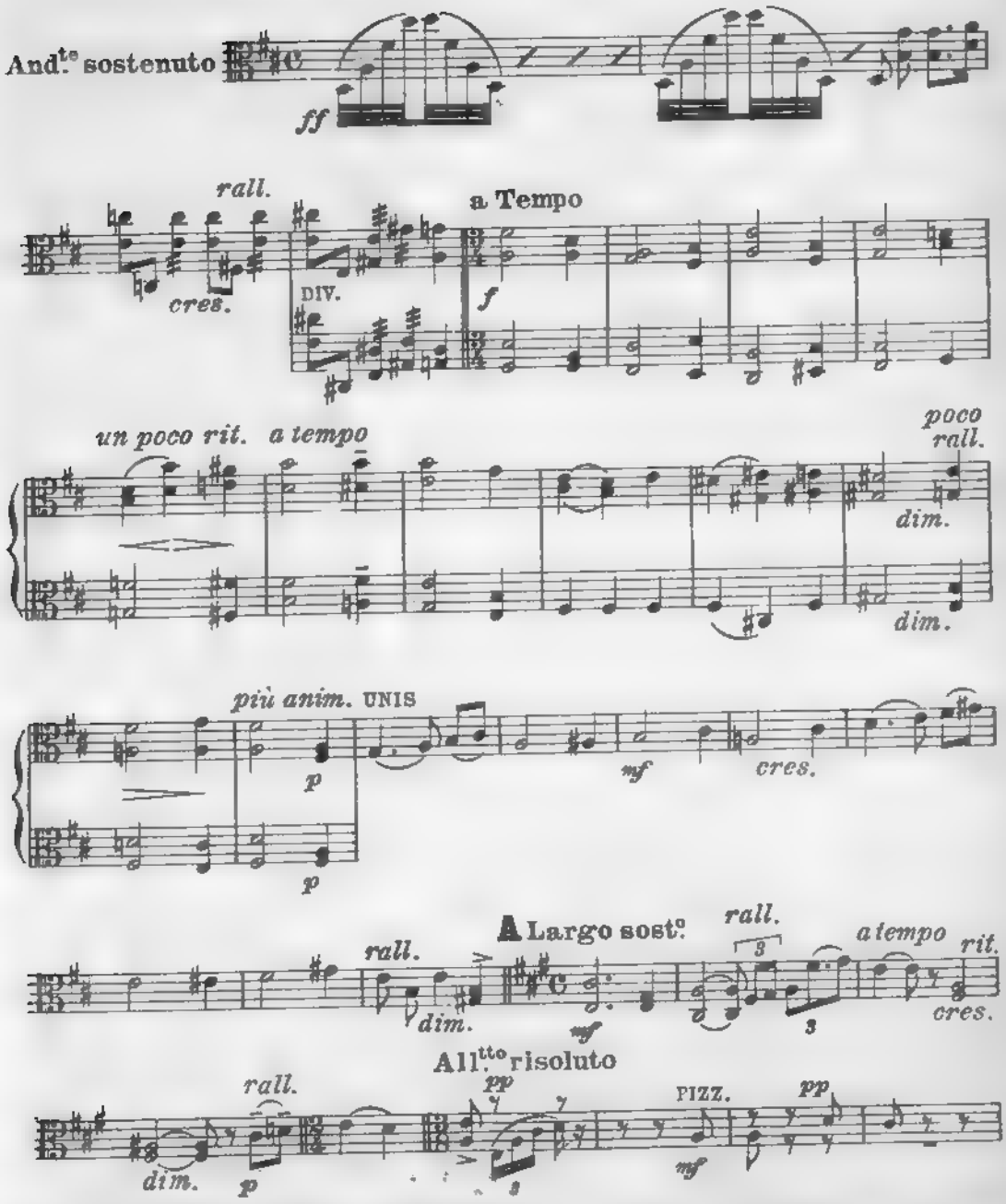
IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN

ALTO



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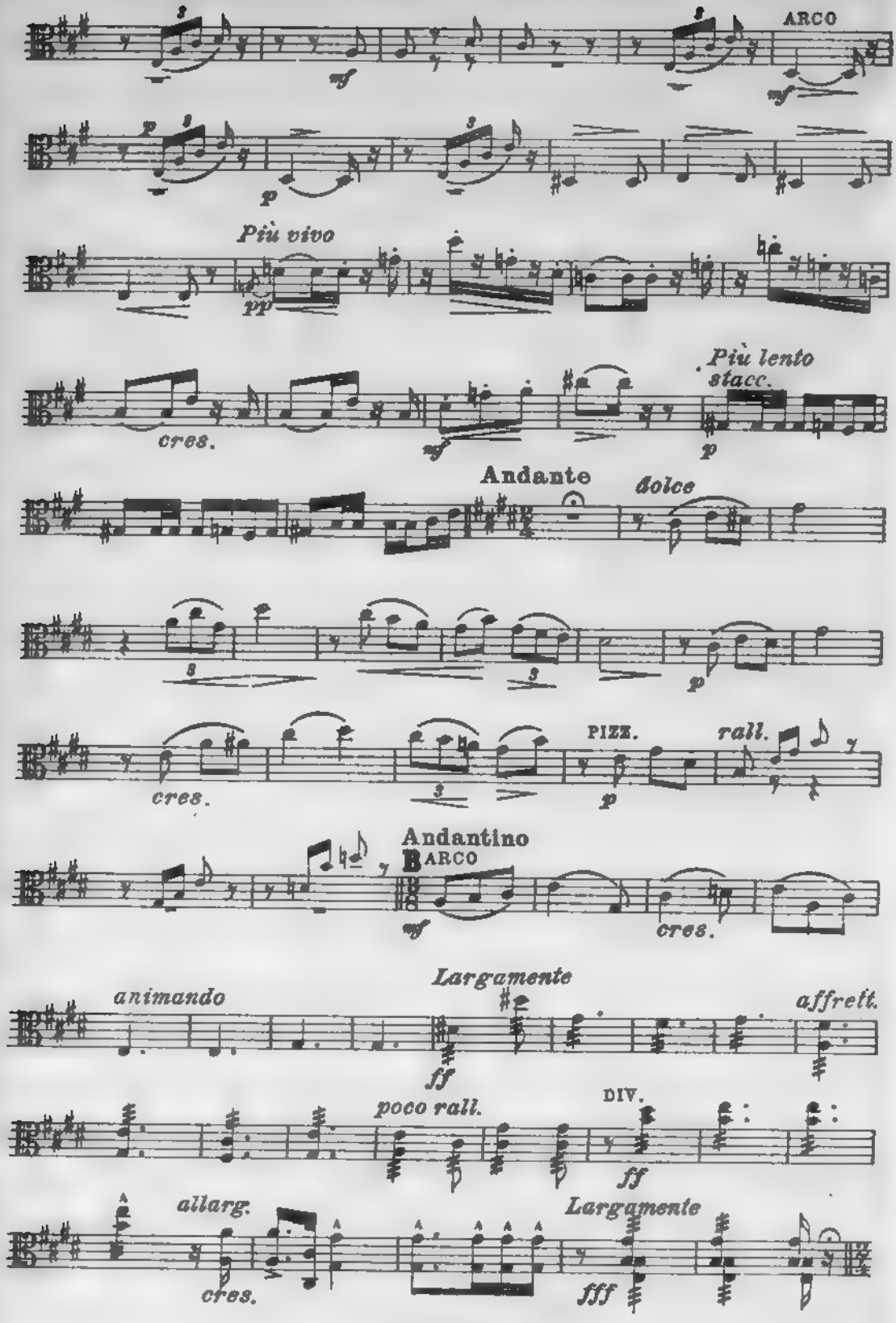
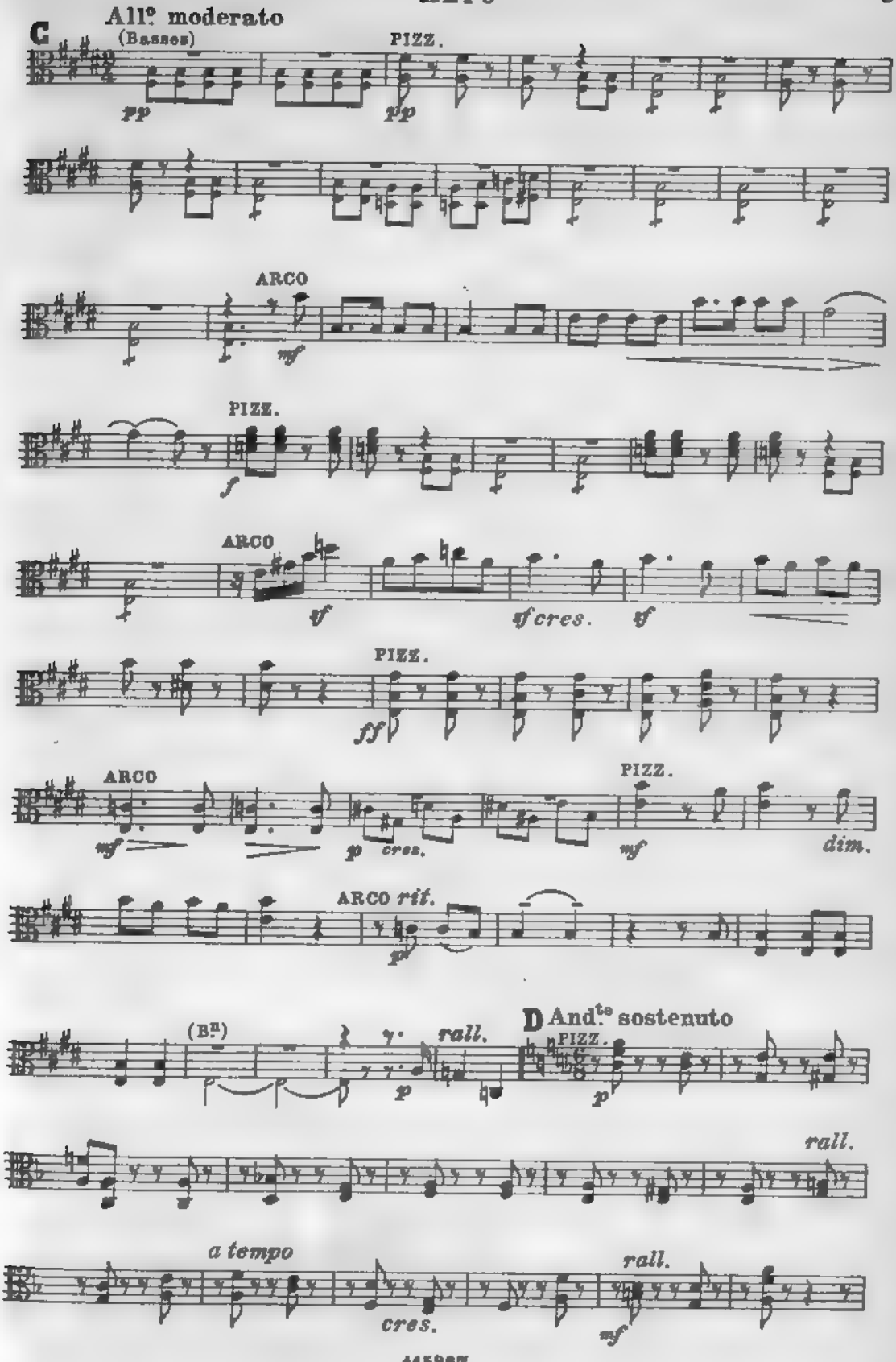
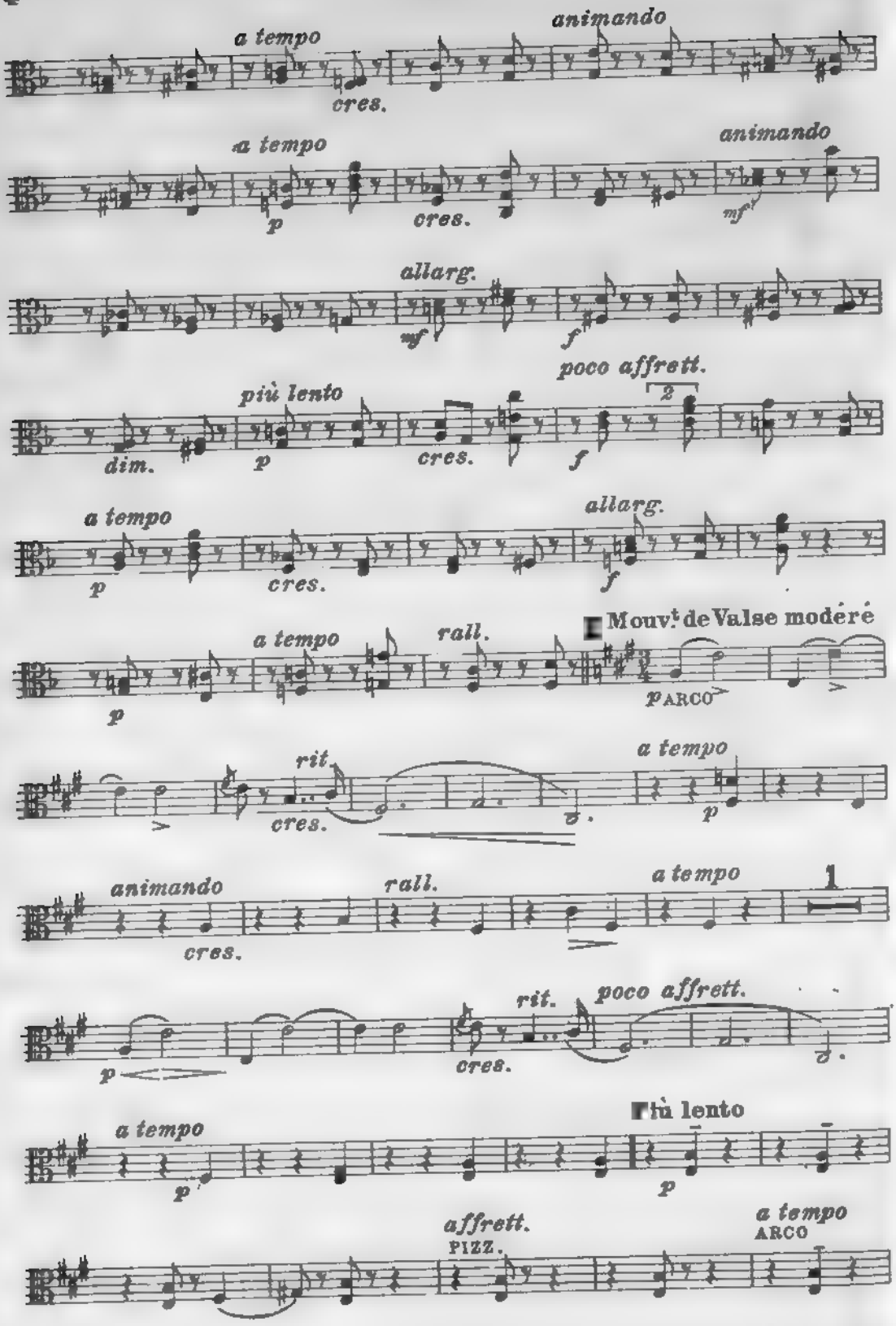
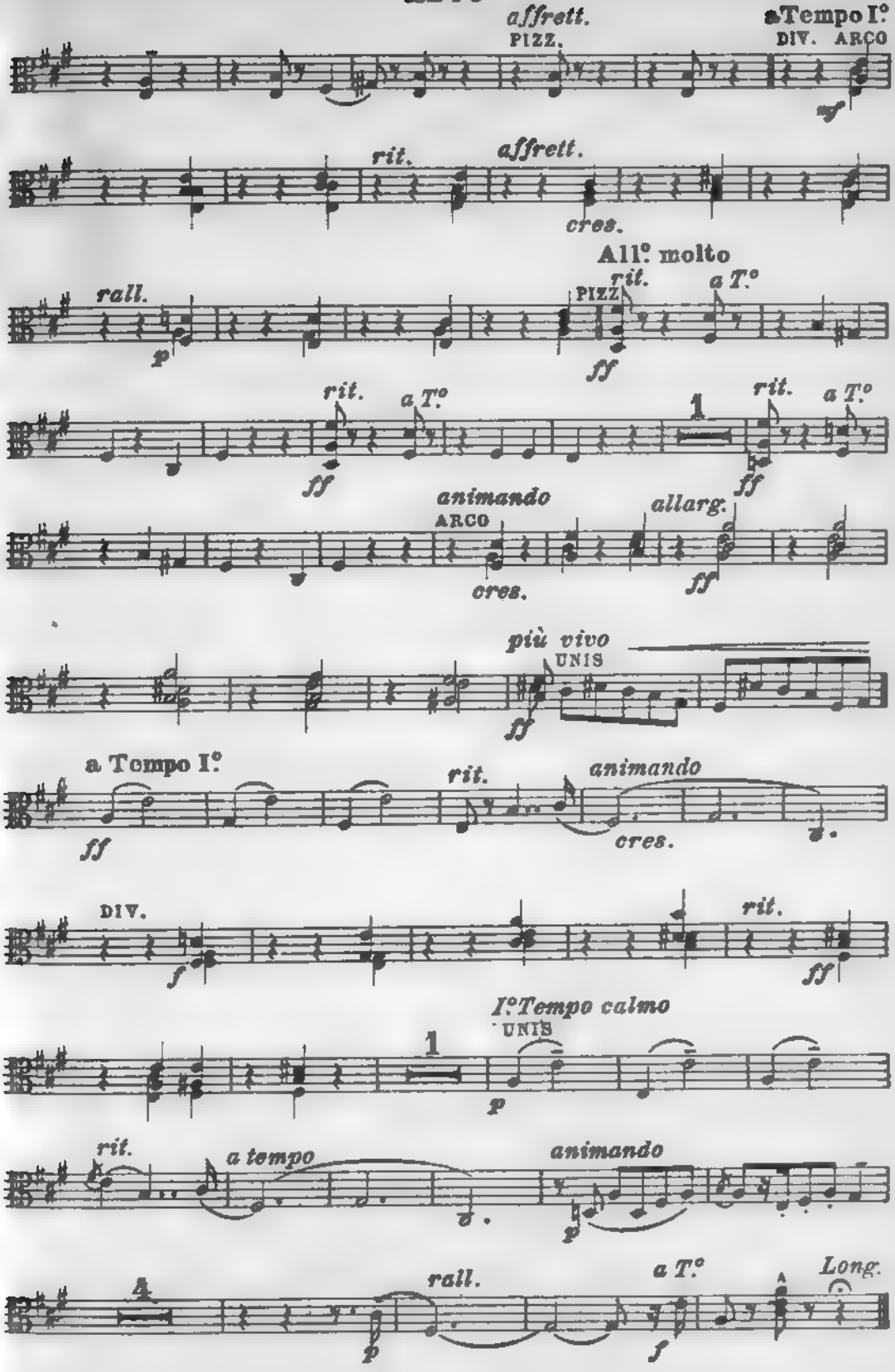

ARCO
mf
p
Più vivo
pp
cres.
mf
Più lento
stacc.
p
Andante
dolce
p
cres.
PIZZ.
rall.
p
Andantino
B
ARCO
mf
cres.
animando
Largamente
ff
affrett.
poco rall.
DIV.
ff
allarg.
cres.
Largamente
fff

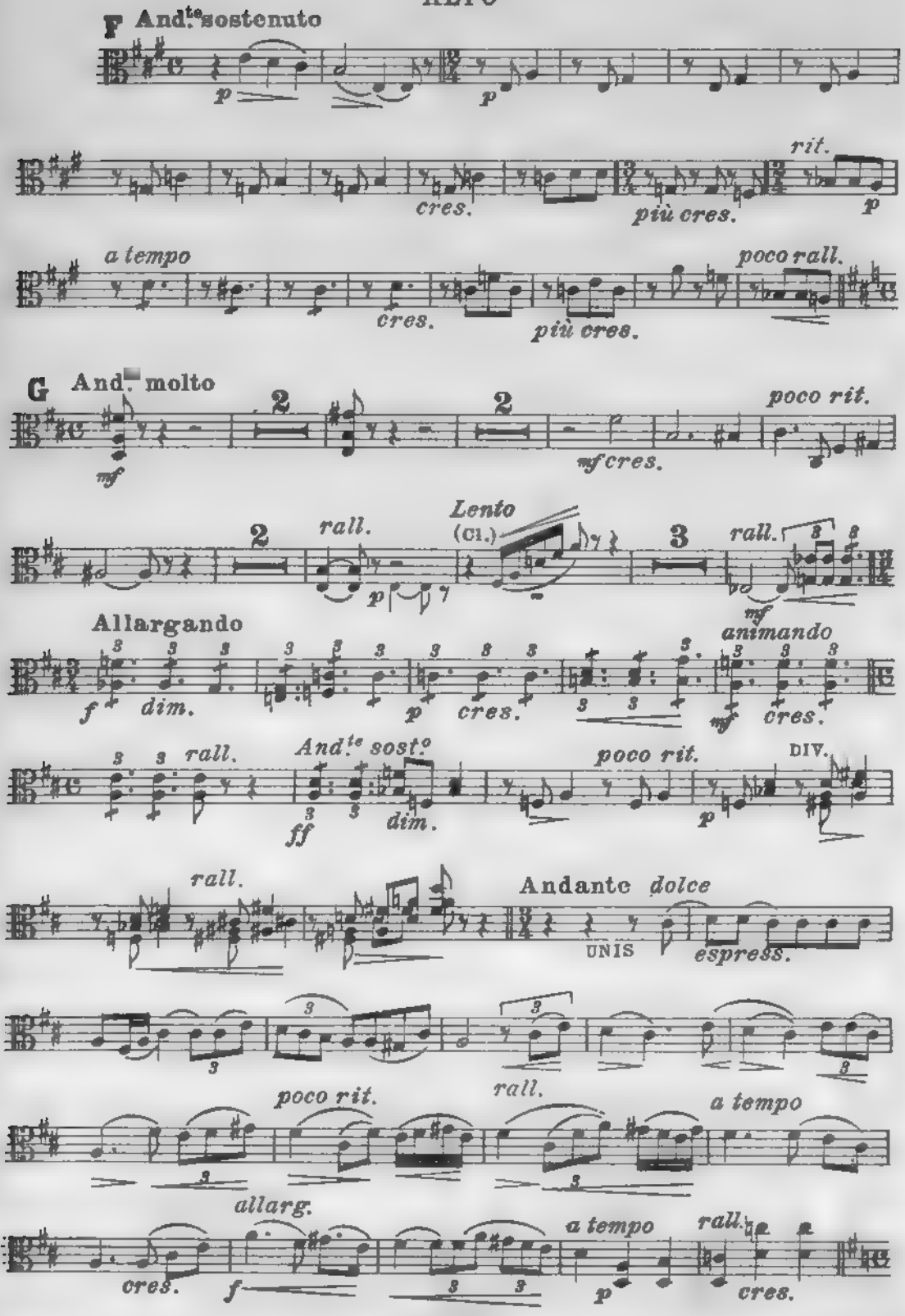

C
All.o moderato
(Basses)
PIZZ.
pp
pp
ARCO
mf
PIZZ.
f
ARCO
sf
sf cres.
sf
PIZZ.
ff
ARCO
mf
p cres.
PIZZ.
mf
dim.
ARCO rit.
pp
(B♮)
rall.
p
D And.te sostenuto
PIZZ.
p
rall.
a tempo
cres.
rall.
mf

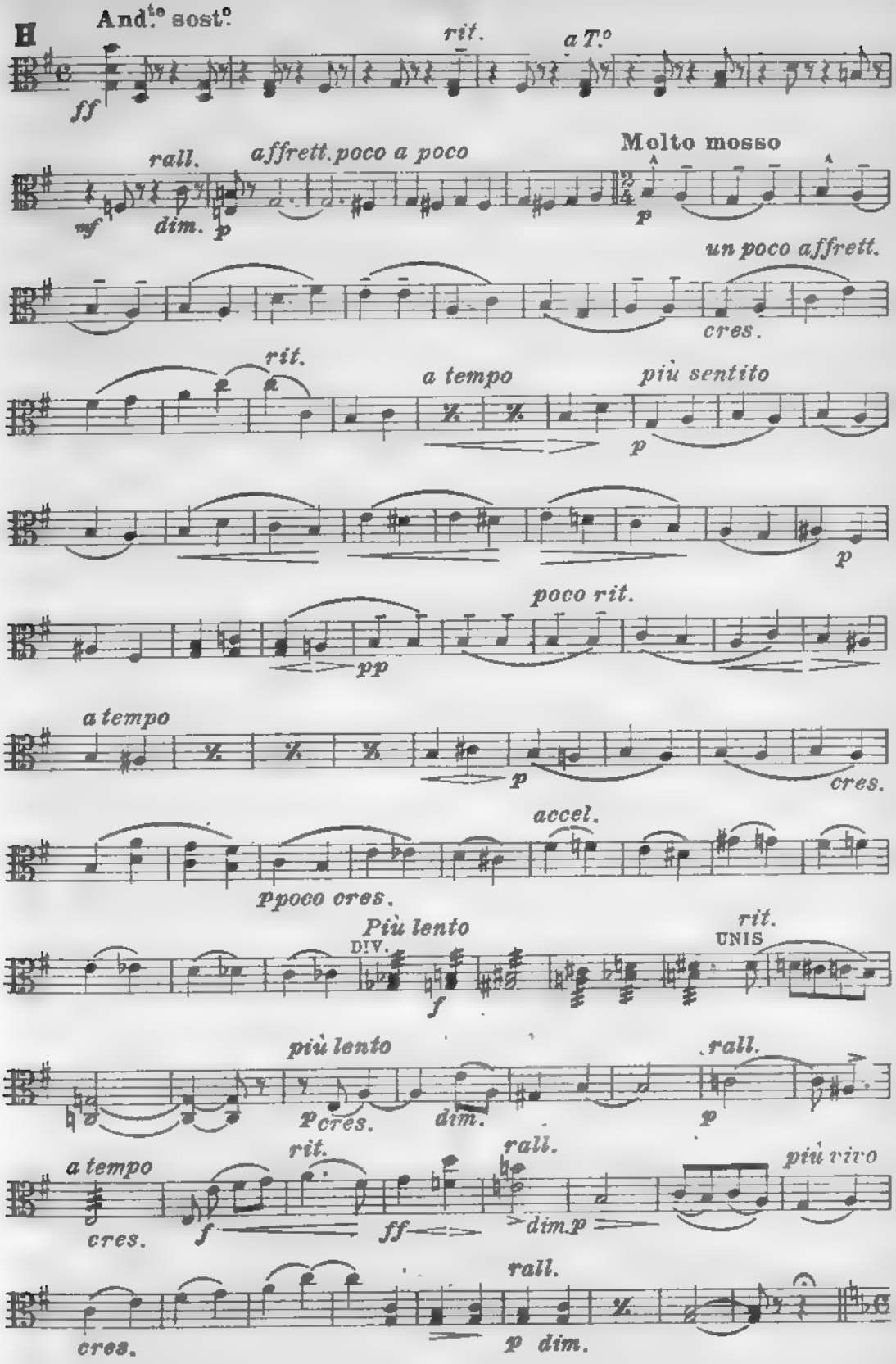

a tempo
cres.
animando
a tempo
p
cres.
animando
mf
allarg.
mf
f
più lento
dim.
p
cres.
poco affrett.
2
f
a tempo
p
cres.
allarg.
f
Mouvt de Valse modéré
a tempo
rall.
p
p ARCO
rit.
cres.
a tempo
p
animando
cres.
rall.
a tempo
1
rit.
poco affrett.
p
cres.
più lento
a tempo
p
p
affrett.
PIZZ.
a tempo
ARCO

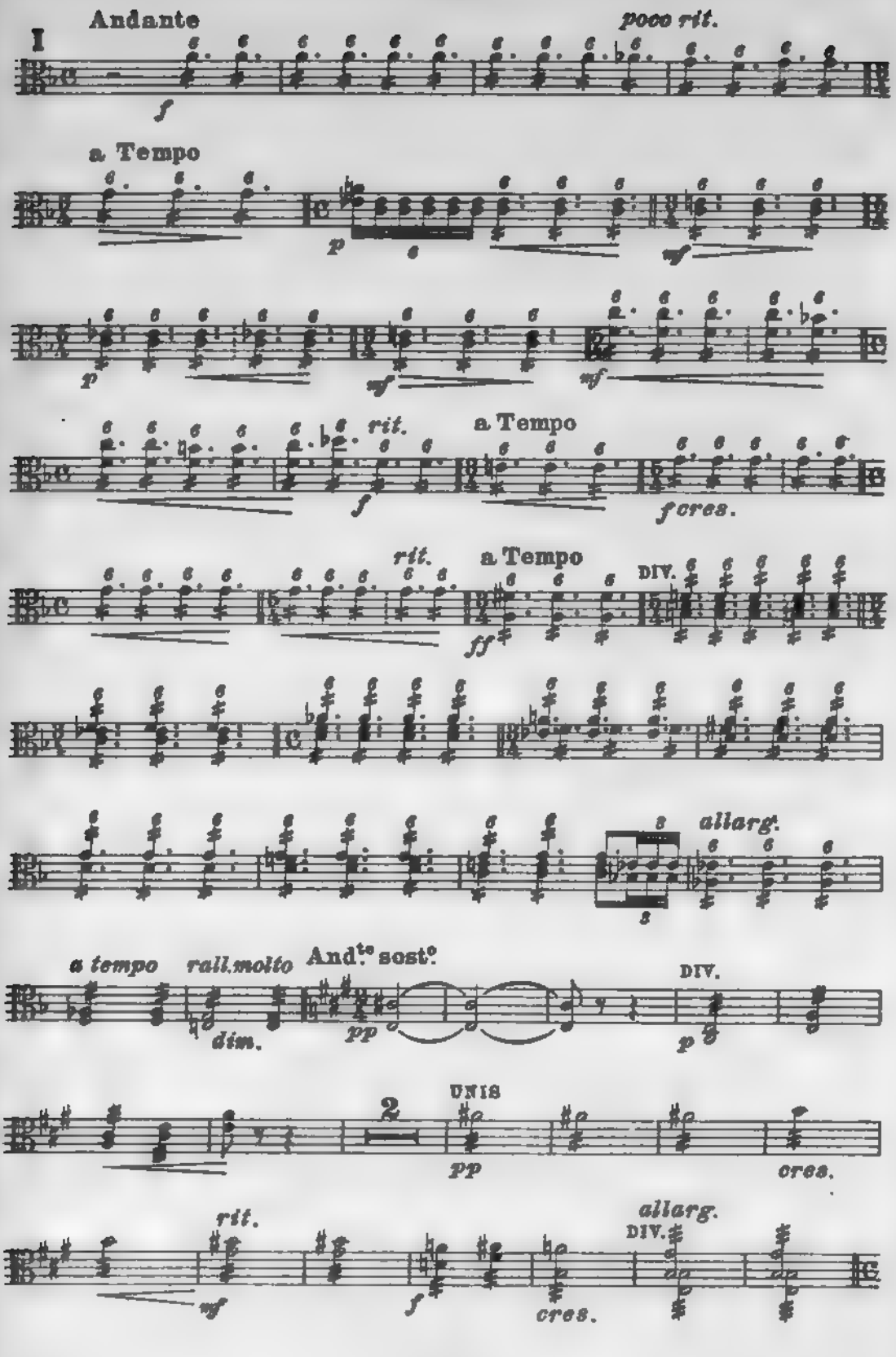

affrett.
PIZZ.
a Tempo I°
DIV. ARCO
rit.
affrett.
cres.
All° molto
rall.
rit.
a T°
PIZZ
rit.
a T°
1
rit.
a T°
animando
ARCO
allarg.
cres.
più vivo
UNIS
a Tempo I°
rit.
animando
cres.
DIV.
rit.
I°Tempo calmo
UNIS
1
rit.
a tempo
animando
A
rall.
a T°
Long.

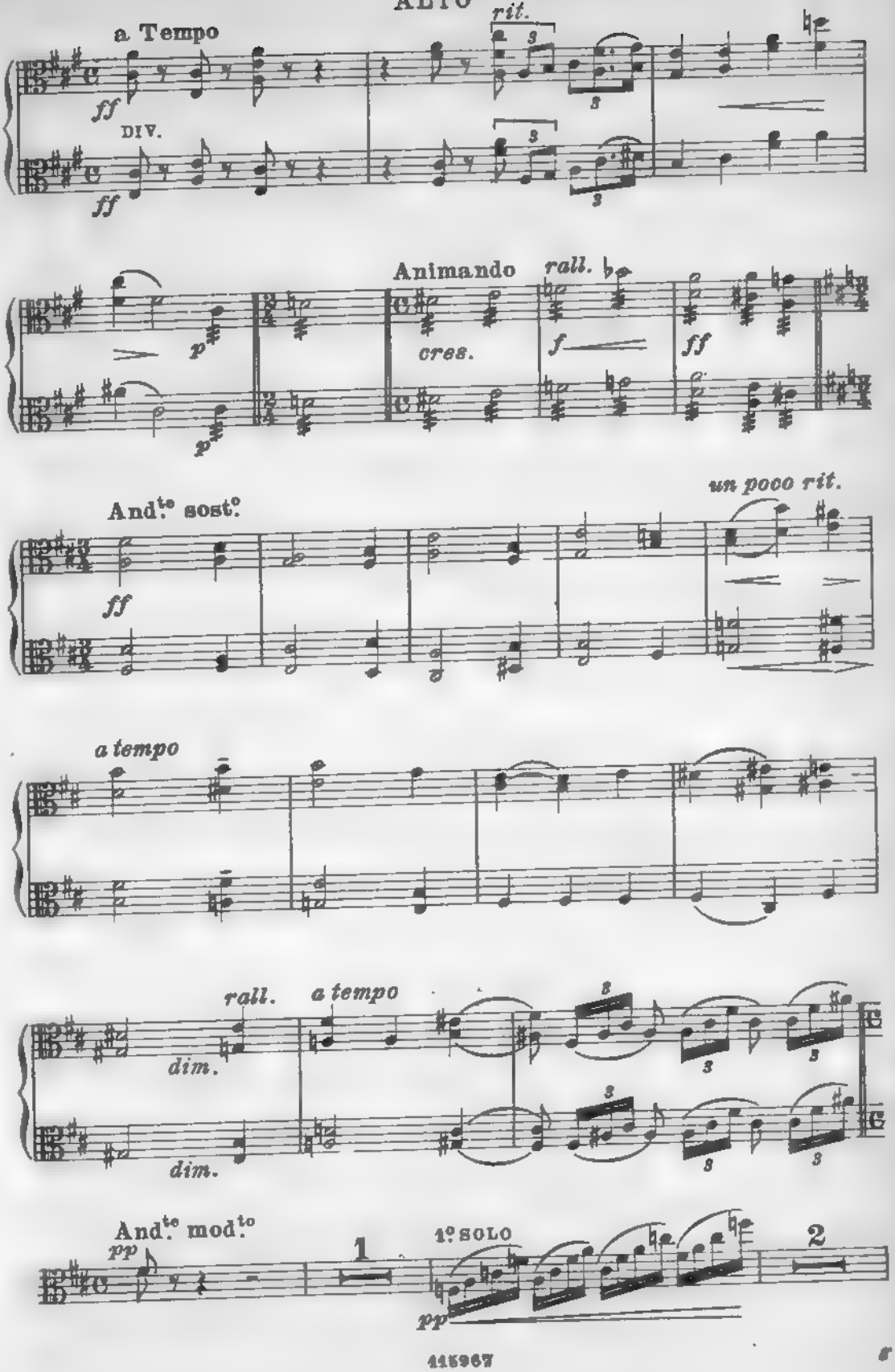
2ème PARTIE

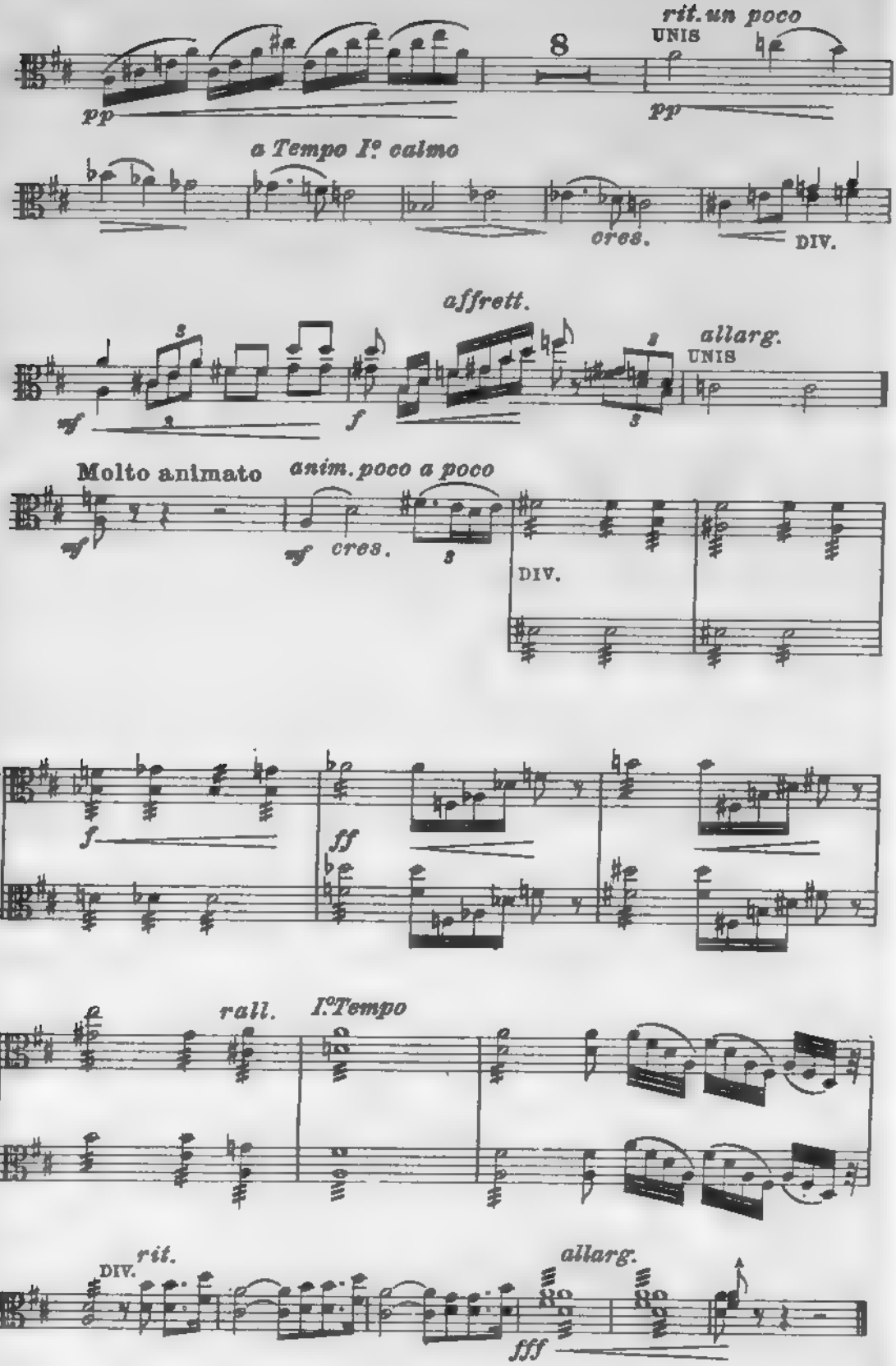
ALTO




H
And.te sost.o
rit.
a T.o
ff
rall.
affrett. poco a poco
Molto mosso
mf
dim.
p
p
un poco affrett.
cres.
rit.
a tempo
più sentito
p
p
poco rit.
pp
a tempo
p
cres.
accel.
ppoco cres.
Più lento
DIV.
rit.
UNIS
f
più lento
rall.
p cres.
dim.
p
a tempo
rit.
rall.
più vivo
cres.
f
ff
dim.p
rall.
cres.
p dim.


I
Andante
poco rit.
a Tempo
rit.
a Tempo
f cres.
rit.
a Tempo
DIV.
allarg.
a tempo
rall. molto
dim.
And.te sost.o
DIV.
2
UNIS
cres.
rit.
allarg.
DIV.
cres.


a Tempo
rit.
ff
DIV.
ff
Animando
rall.
cres.
f
ff
p
p
And.te sost.o
un poco rit.
ff
a tempo
rall.
a tempo
dim.
dim.
And.te mod.to
pp
1
1.o SOLO
2
pp


rit. un poco
UNIS
8
pp
pp
a Tempo I.º calmo
cres.
DIV.
affrett.
allarg.
UNIS
mf
f
Molto animato
anim. poco a poco
mf
cres.
DIV.
f
ff
rall.
I.ºTempo
DIV.
rit.
allarg.
fff

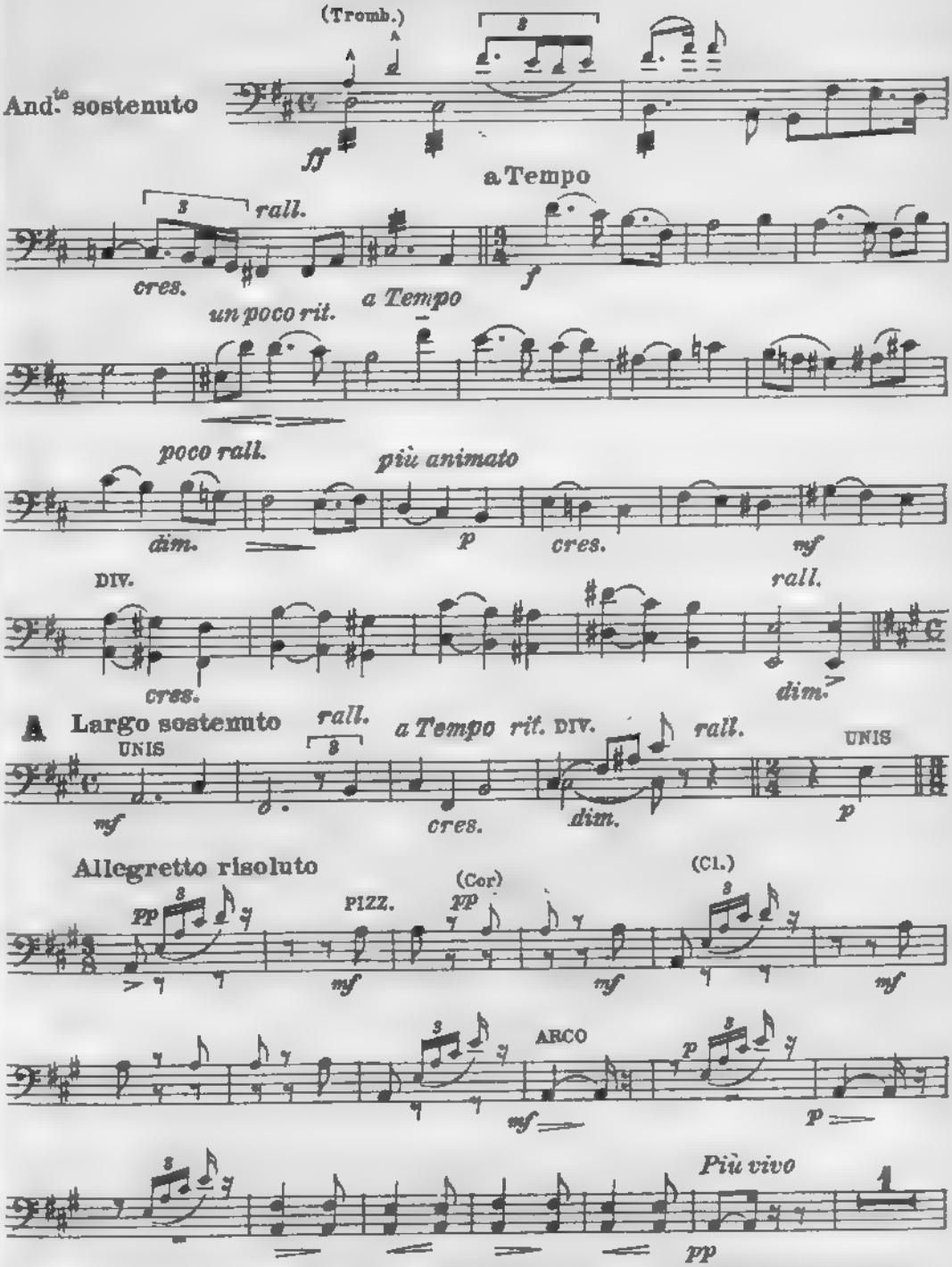
IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN

VIOLONCELLE



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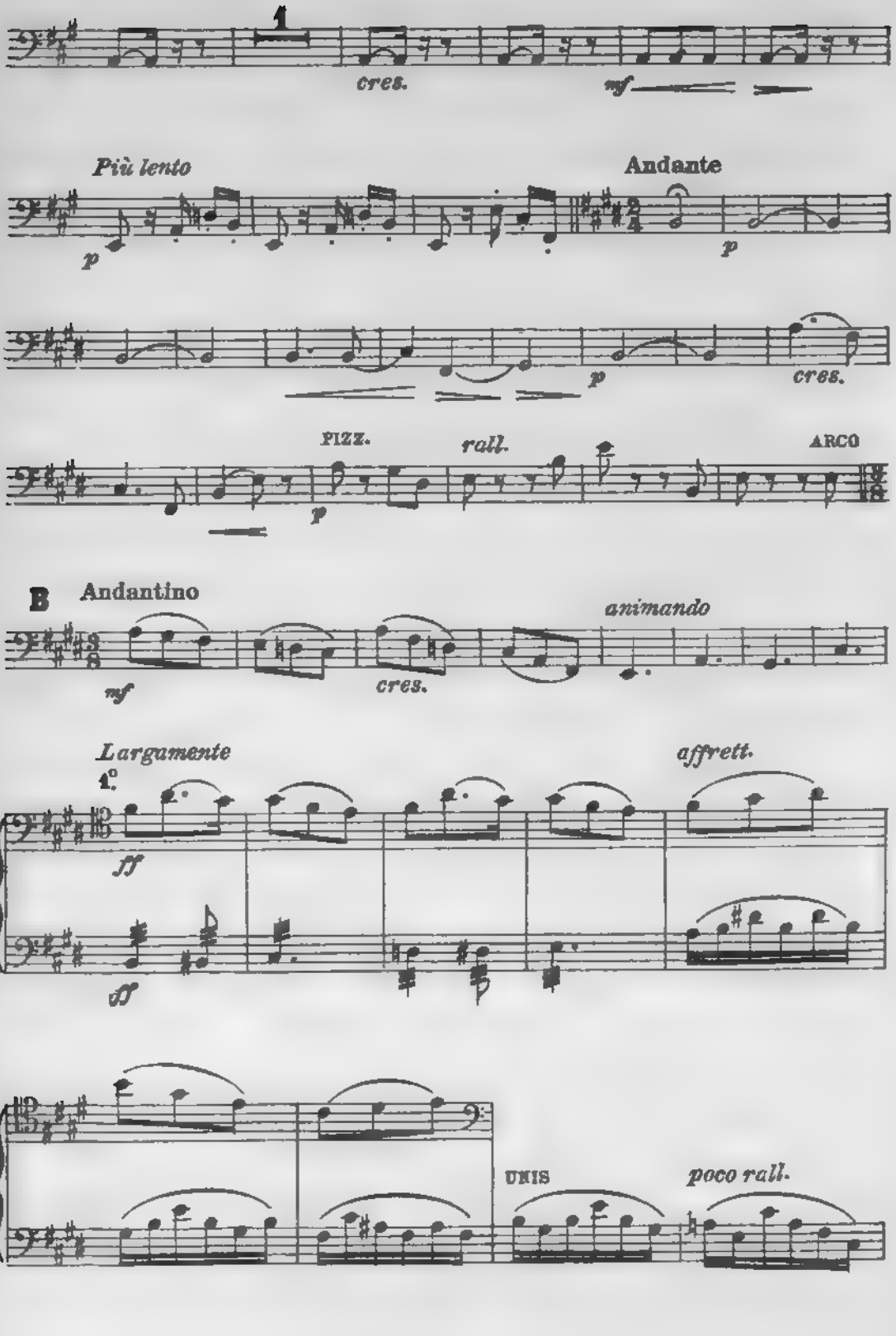
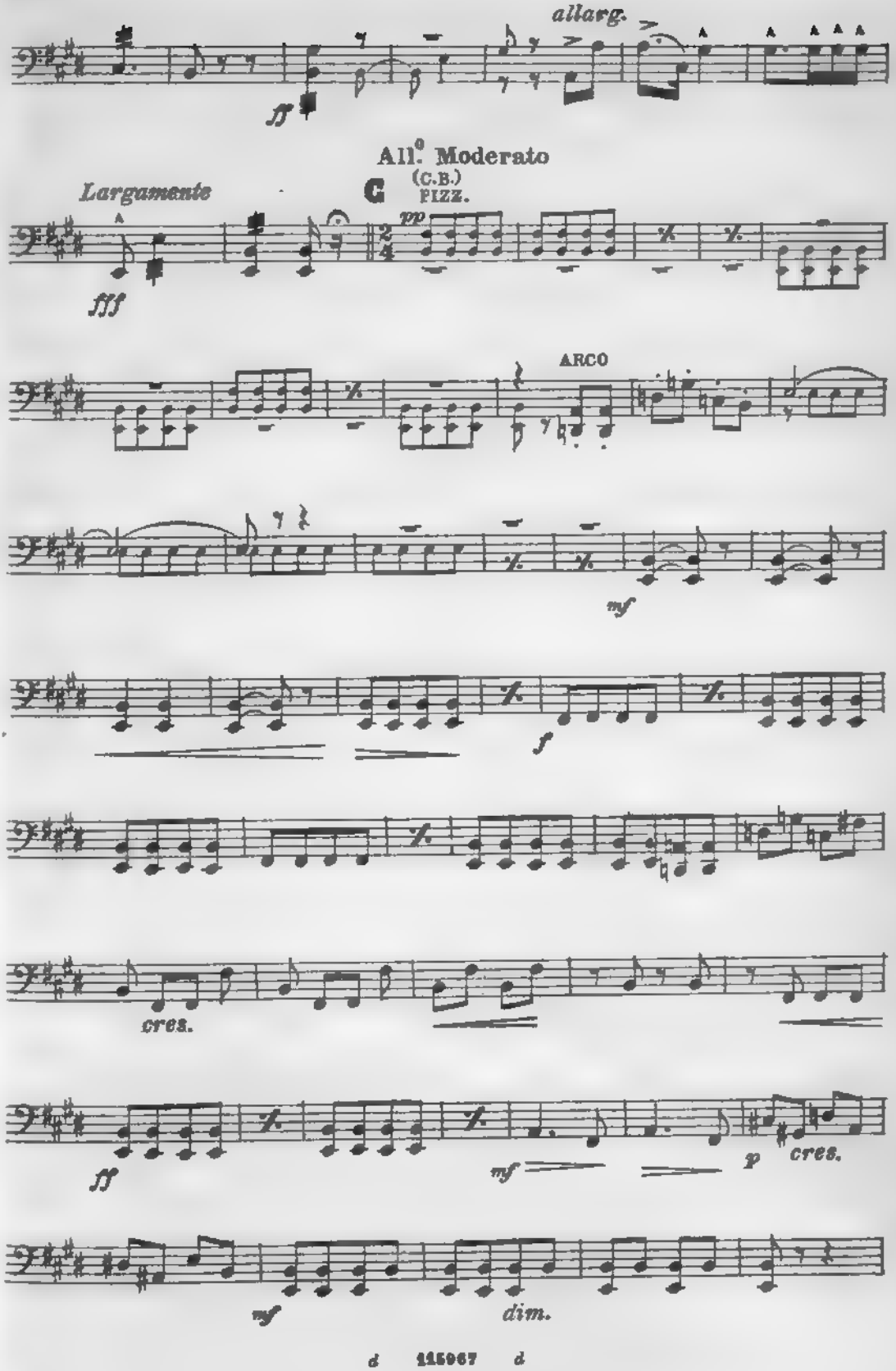
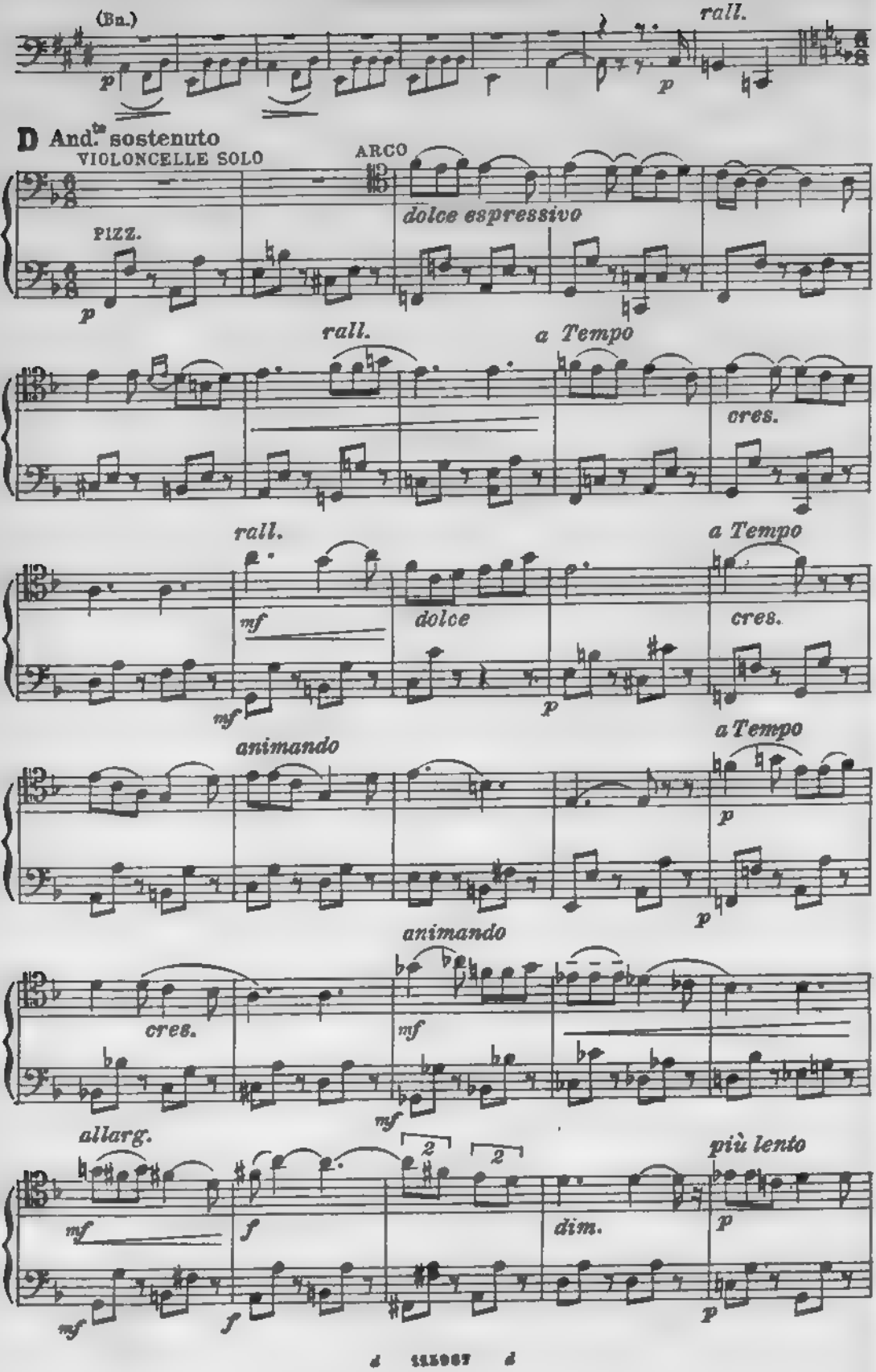
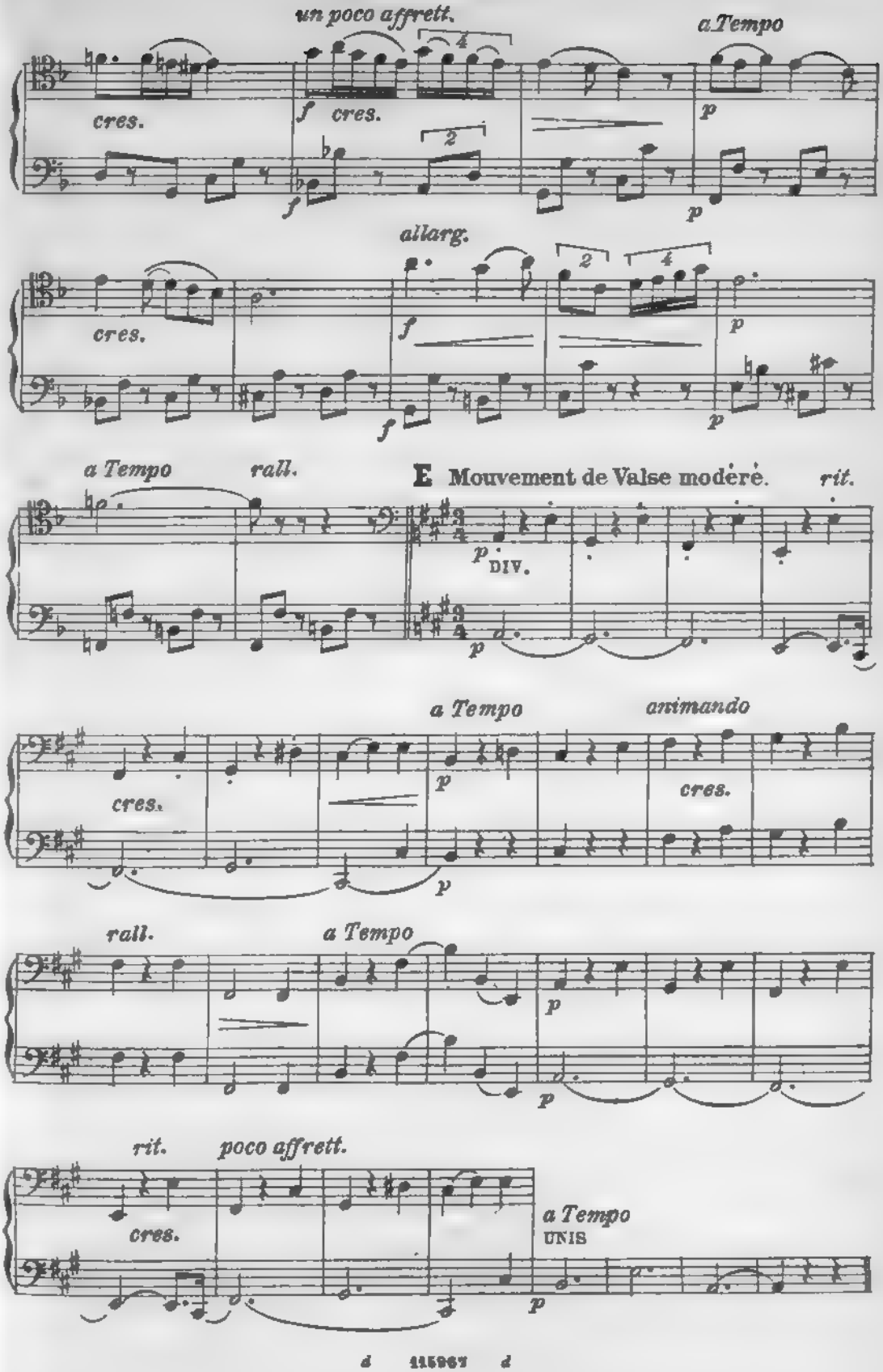
VIOLONCELLE

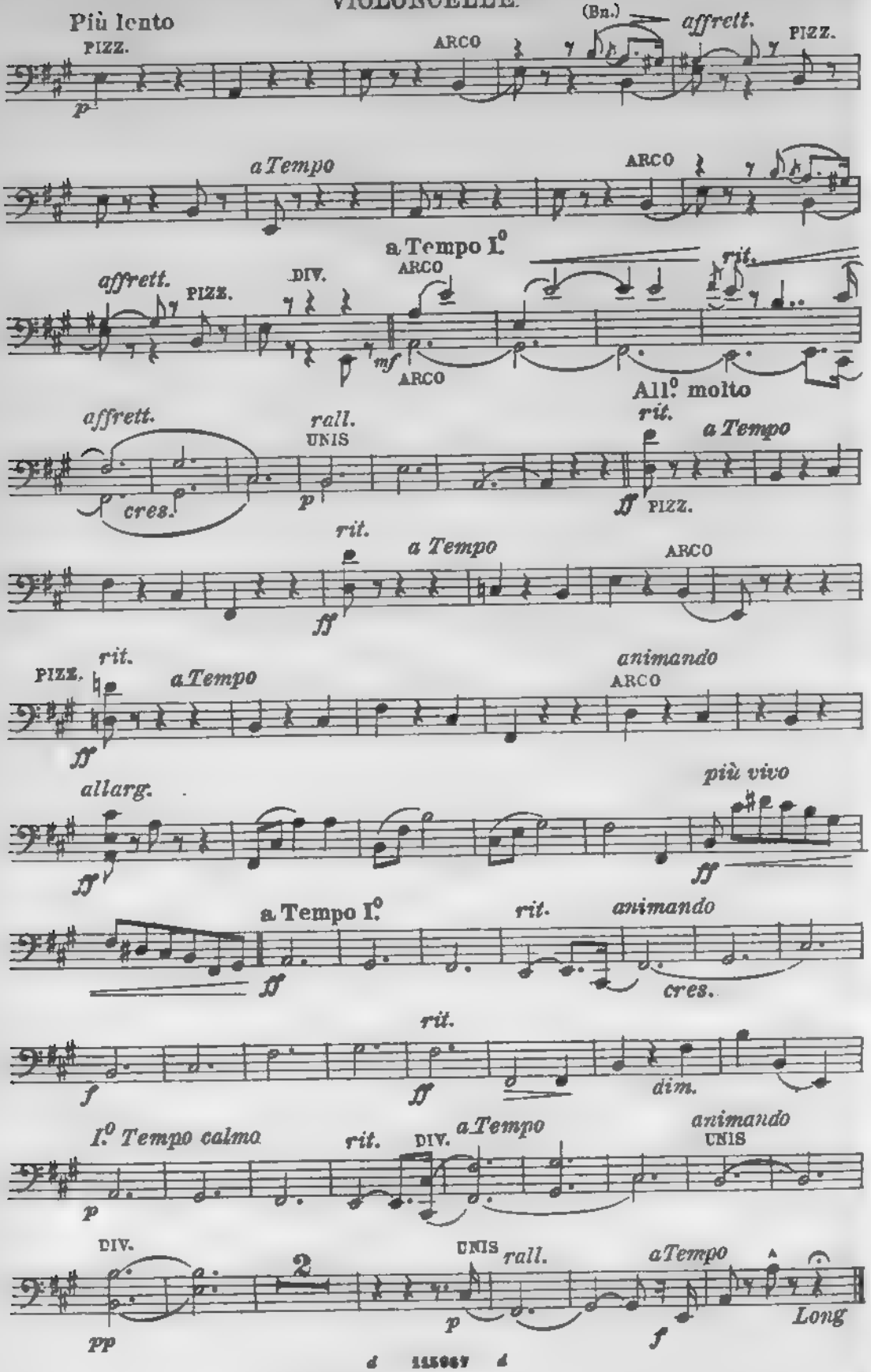



allarg.
ff
All.° Moderato
(C.B.)
Largamente
C
FIZZ.
pp
fff
ARCO
mf
f
cres.
ff
mf
p
cres.
mf
dim.


(Bn.)
rall.
D And.te sostenuto
VIOLONCELLE SOLO
ARCO
dolce espressivo
PIZZ.
rall.
a Tempo
cres.
rall.
a Tempo
mf
dolce
cres.
animando
a Tempo
animando
cres.
allarg.
più lento
dim.

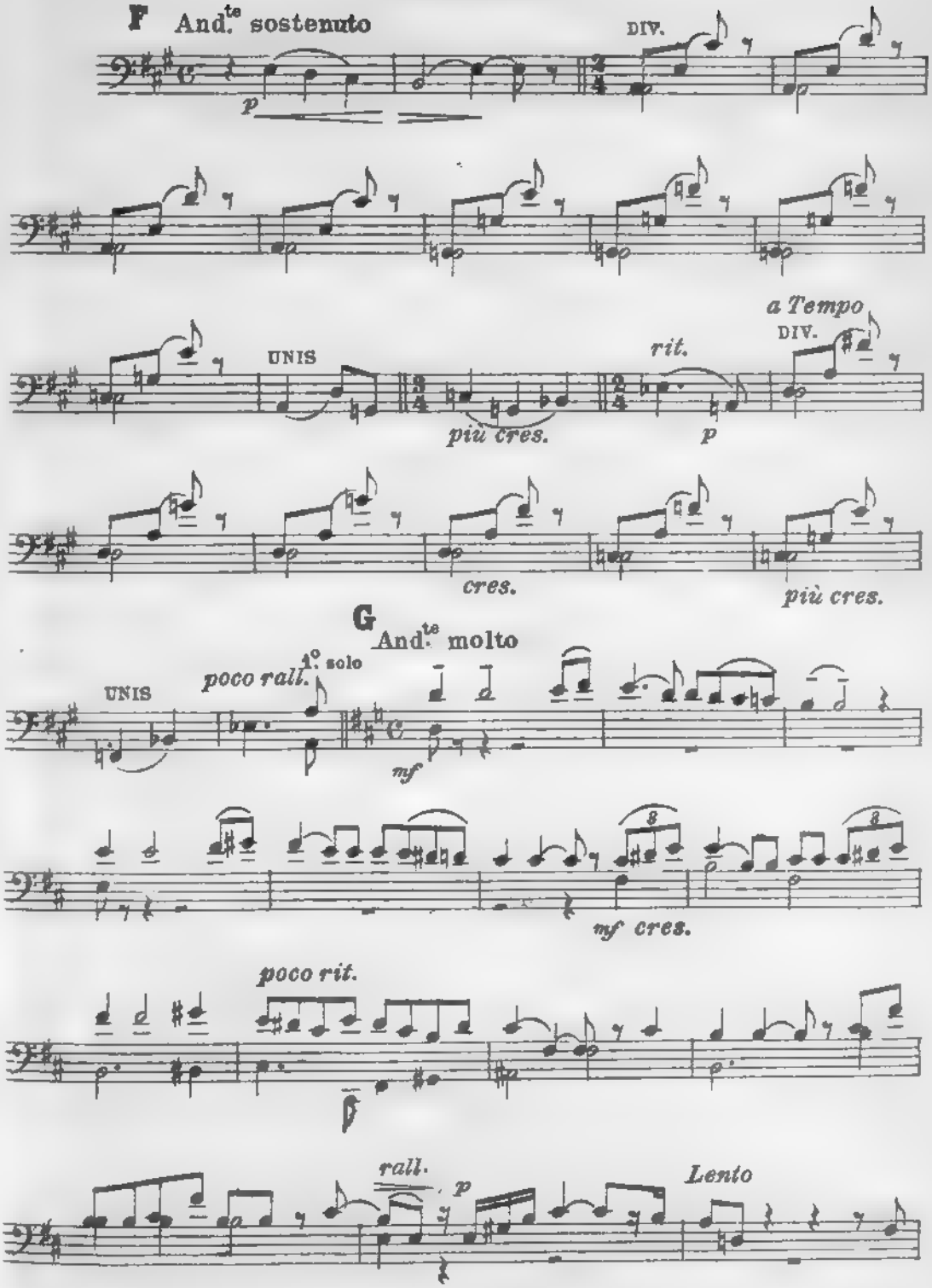

un poco affrett.
a Tempo
cres.
f cres.
p
allarg.
cres.
a Tempo
rall.
E Mouvement de Valse modéré.
rit.
DIV.
a Tempo
animando
cres.
rall.
a Tempo
rit.
poco affrett.
cres.
a Tempo
UNIS

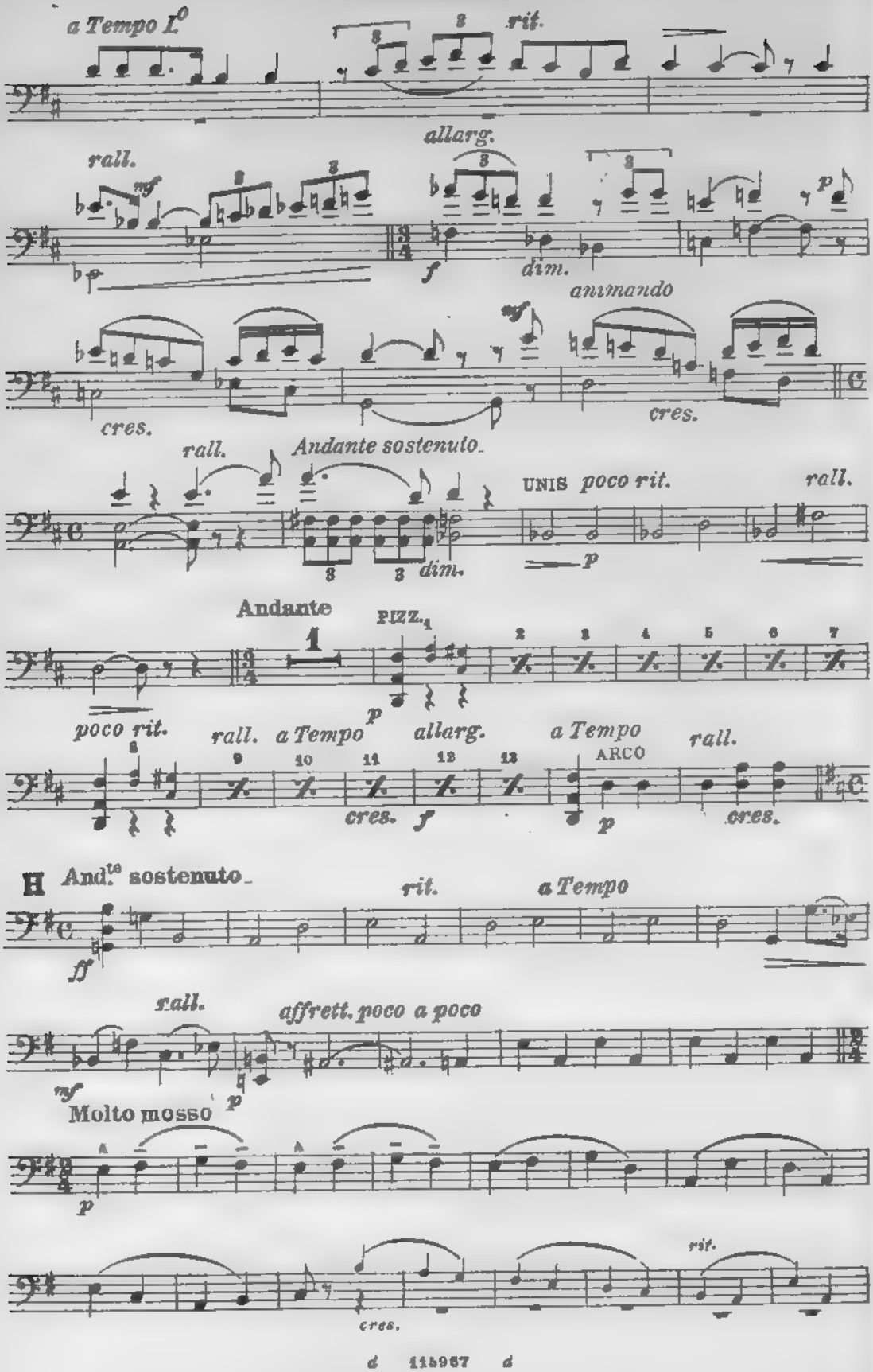
VIOLONCELLE.



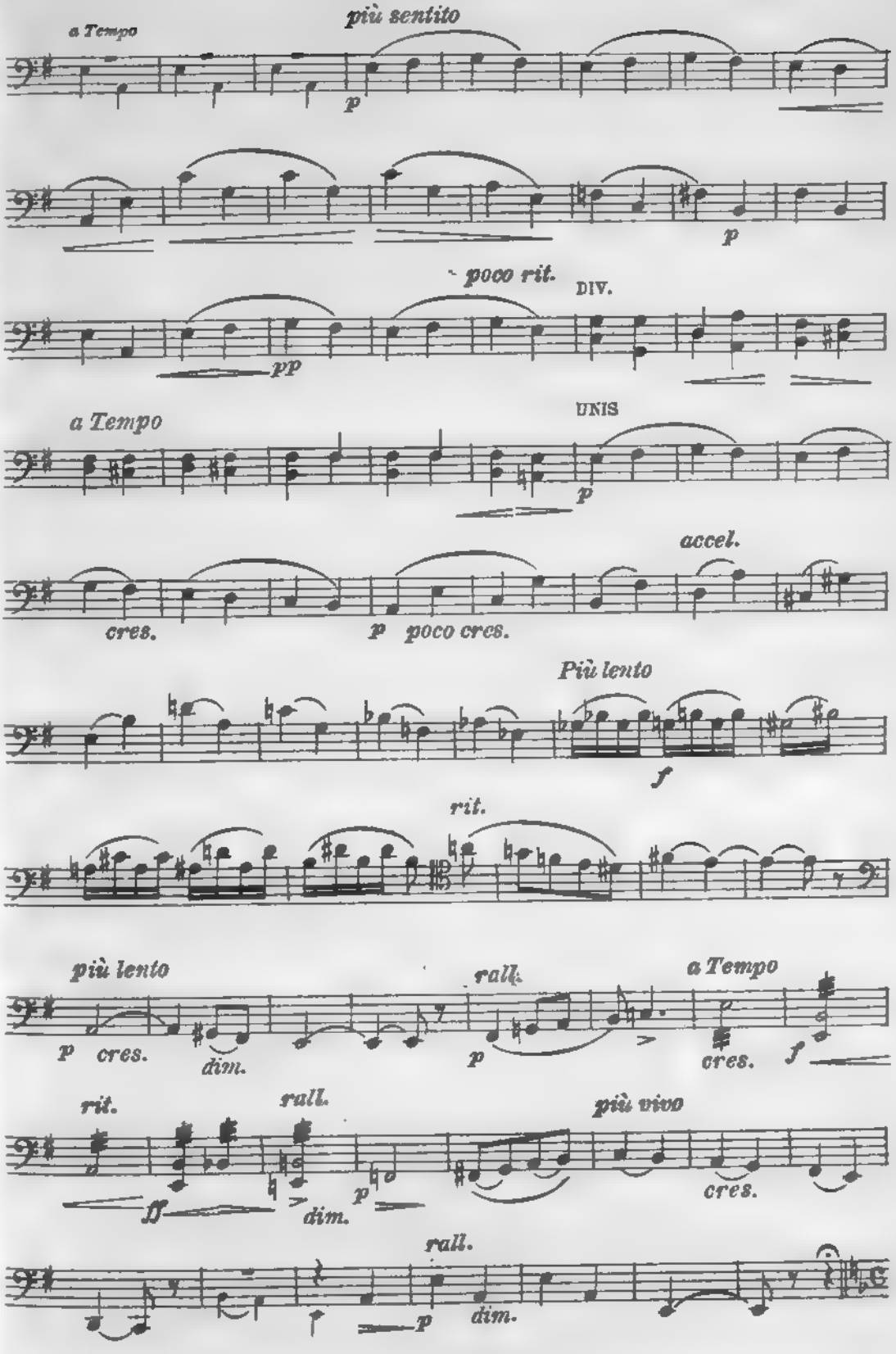
2.ème PARTIE

VIOLONCELLE

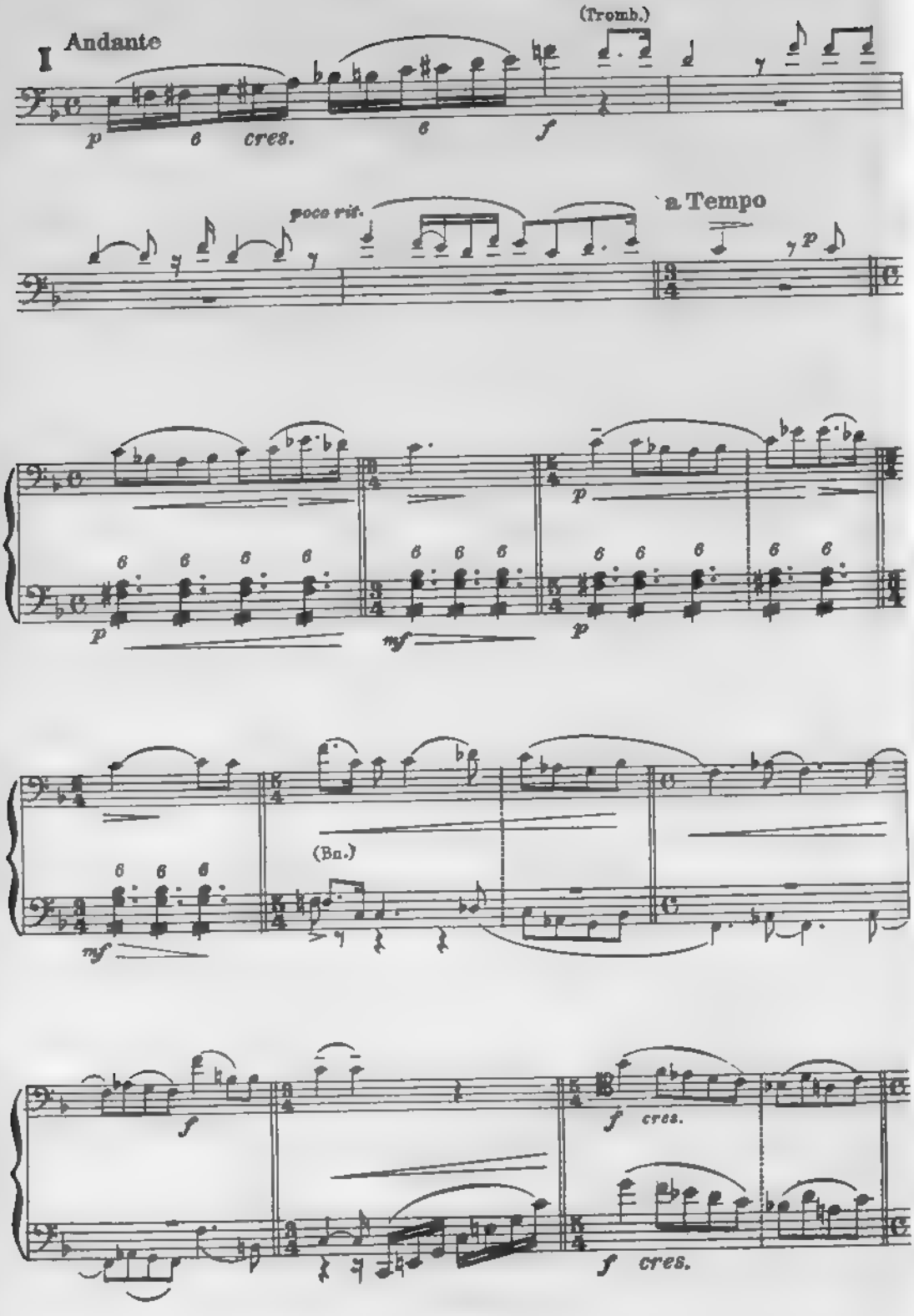



a Tempo I.°
rit.
allarg.
rall.
mf
f
dim.
p
animando
cres.
cres.
rall.
Andante sostenuto
UNIS
poco rit.
rall.
dim.
p
Andante
PIZZ.
poco rit.
rall.
a Tempo
allarg.
a Tempo
ARCO
rall.
cres.
f
p
cres.
H And.te sostenuto
rit.
a Tempo
ff
rall.
affrett. poco a poco
mf
p
Molto mosso
p
rit.
cres.

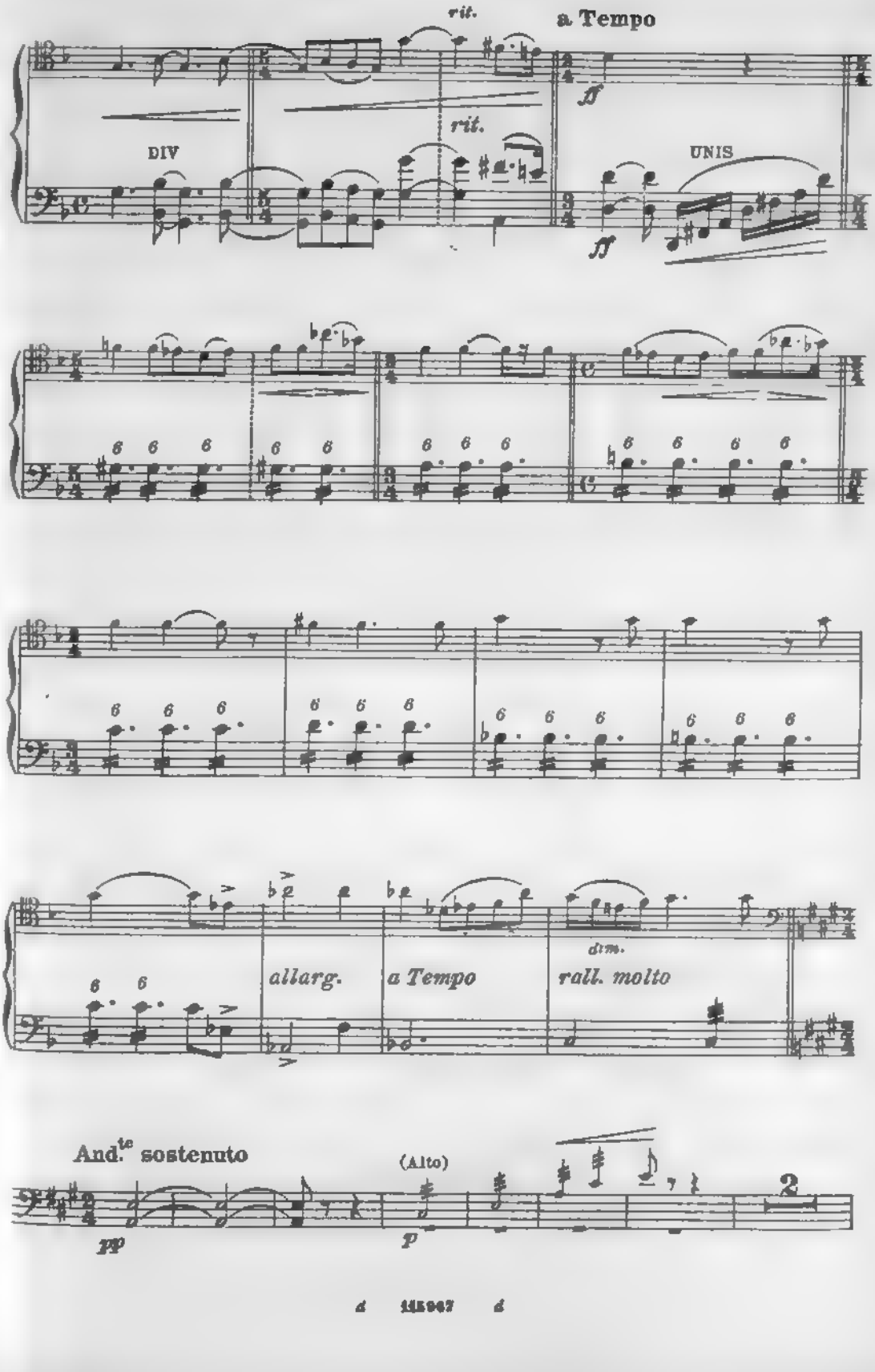
VIOLONCELLE

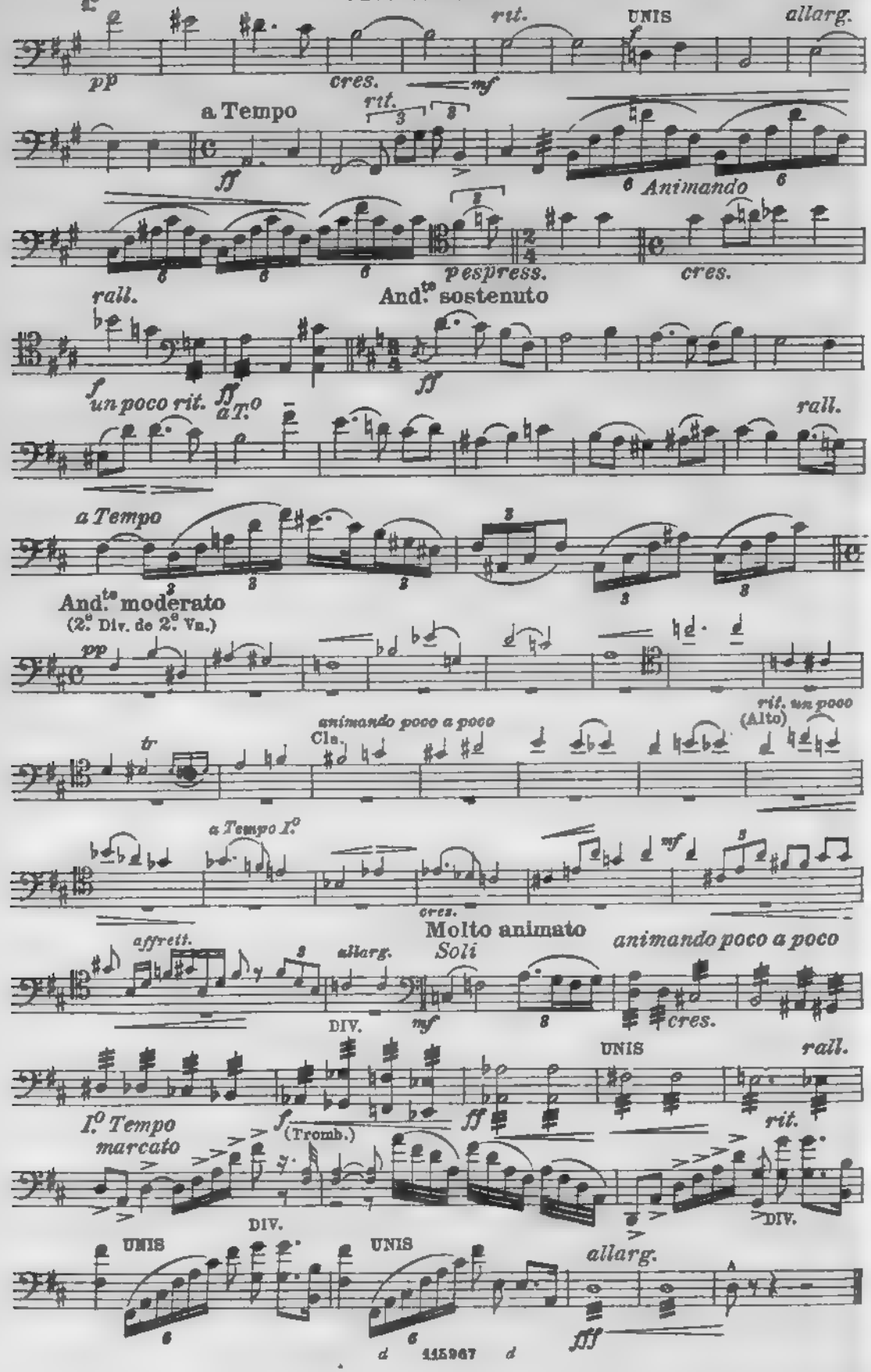


VIOLONCELLE



VIOLONCELLE




pp
cres.
mf
rit.
UNIS
allarg.
a Tempo
ff
rit.
Animando
pespress.
cres.
rall.
And.te sostenuto
f un poco rit.
ff
a T.o
rall.
a Tempo
And.te moderato
(2.e Div. de 2.e Vn.)
pp
animando poco a poco
Cla.
tr
rit. un poco
(Alto)
a Tempo I.o
cres.
mf
Molto animato
affrett.
allarg.
Soli
animando poco a poco
DIV.
mf
cres.
UNIS
rall.
I.o Tempo
marcato
f
(Tromb.)
ff
rit.
DIV.
DIV.
UNIS
UNIS
allarg.
fff
d
115967
d

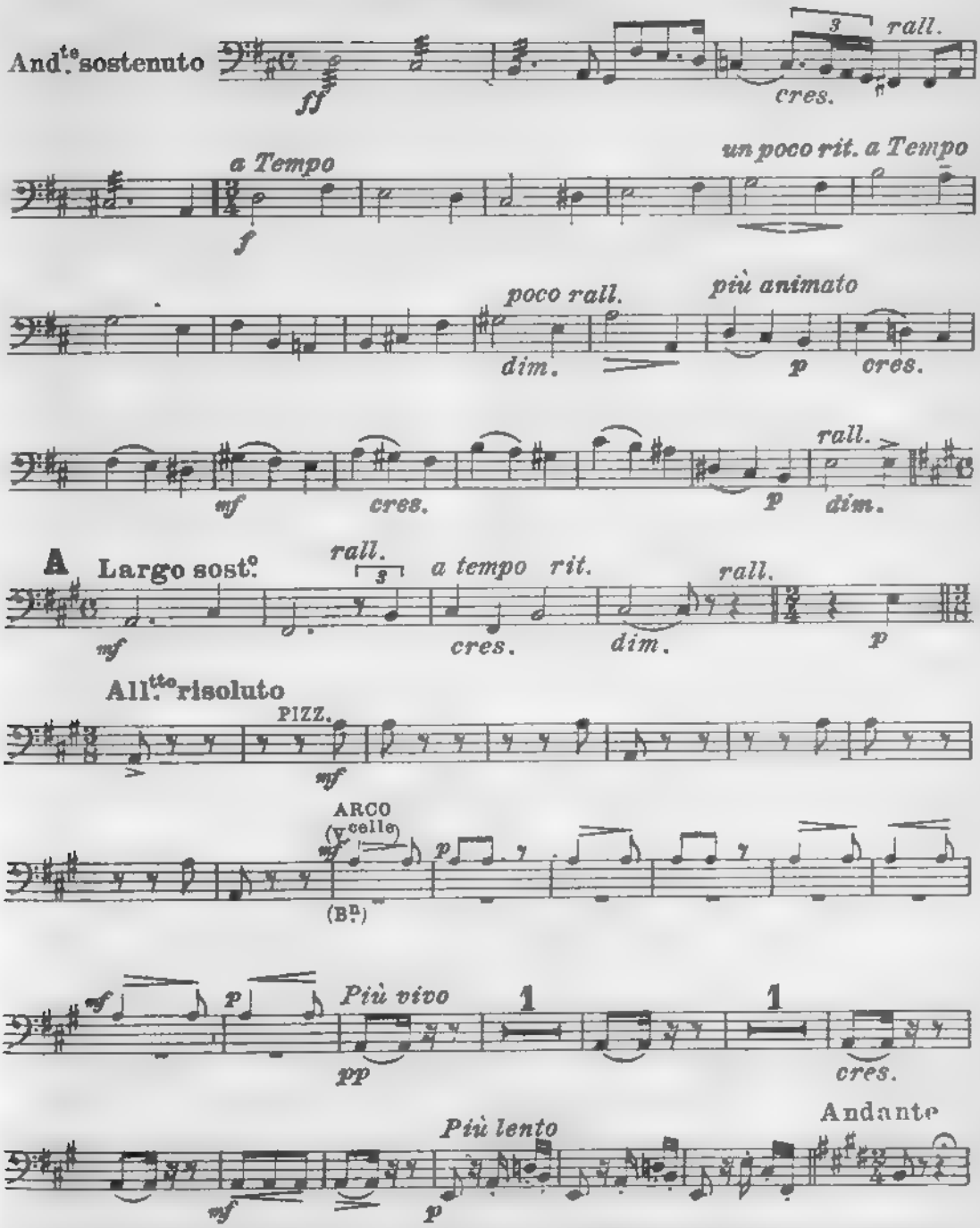
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

CONTREBASSE



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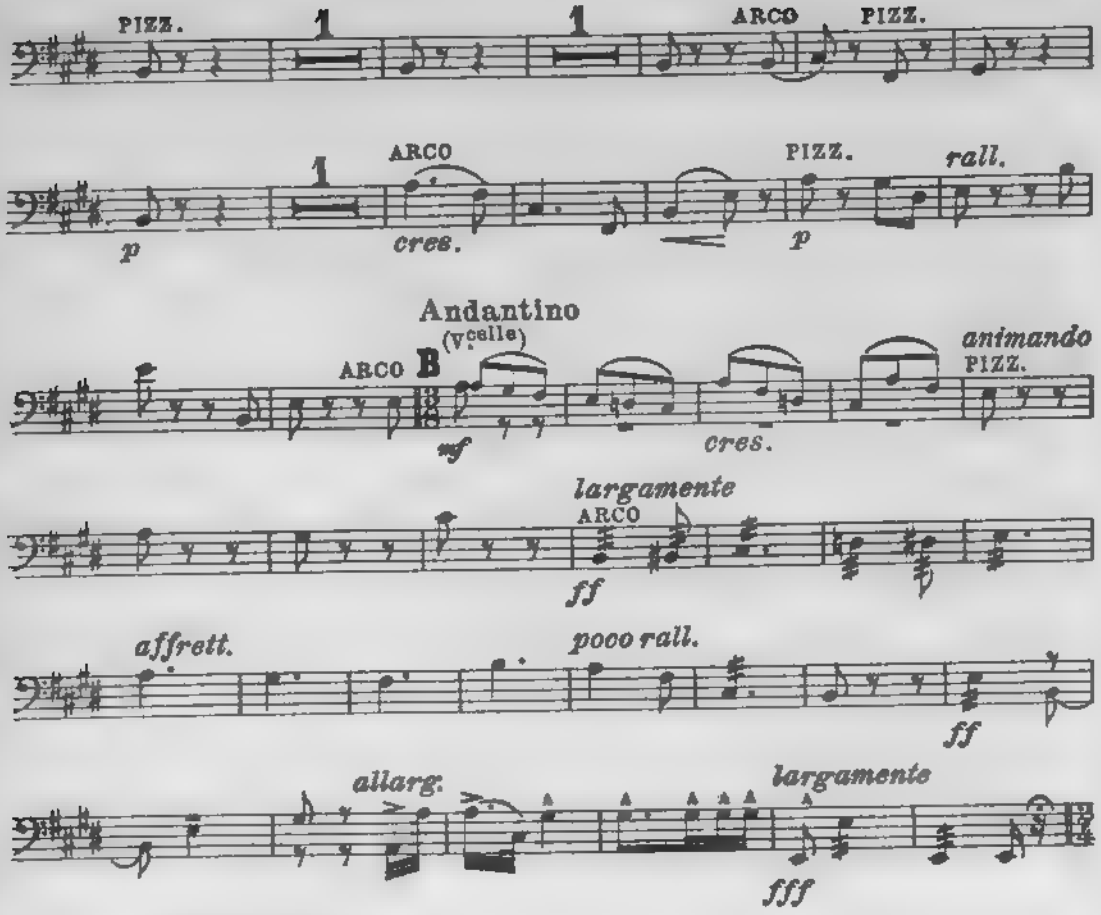
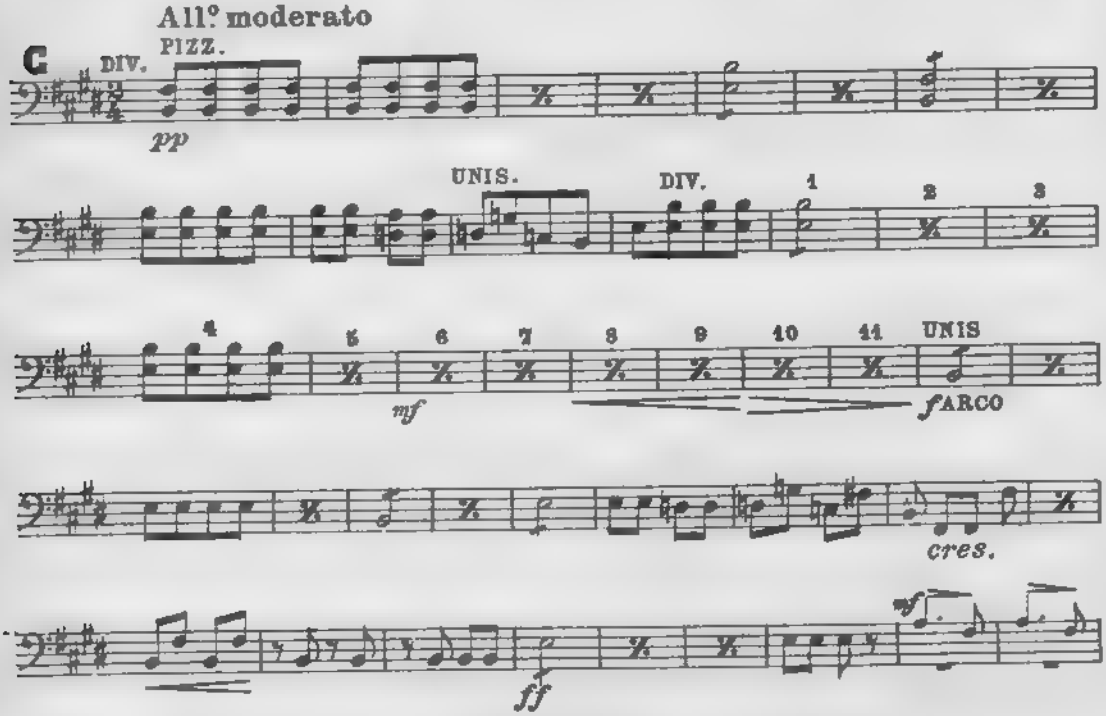
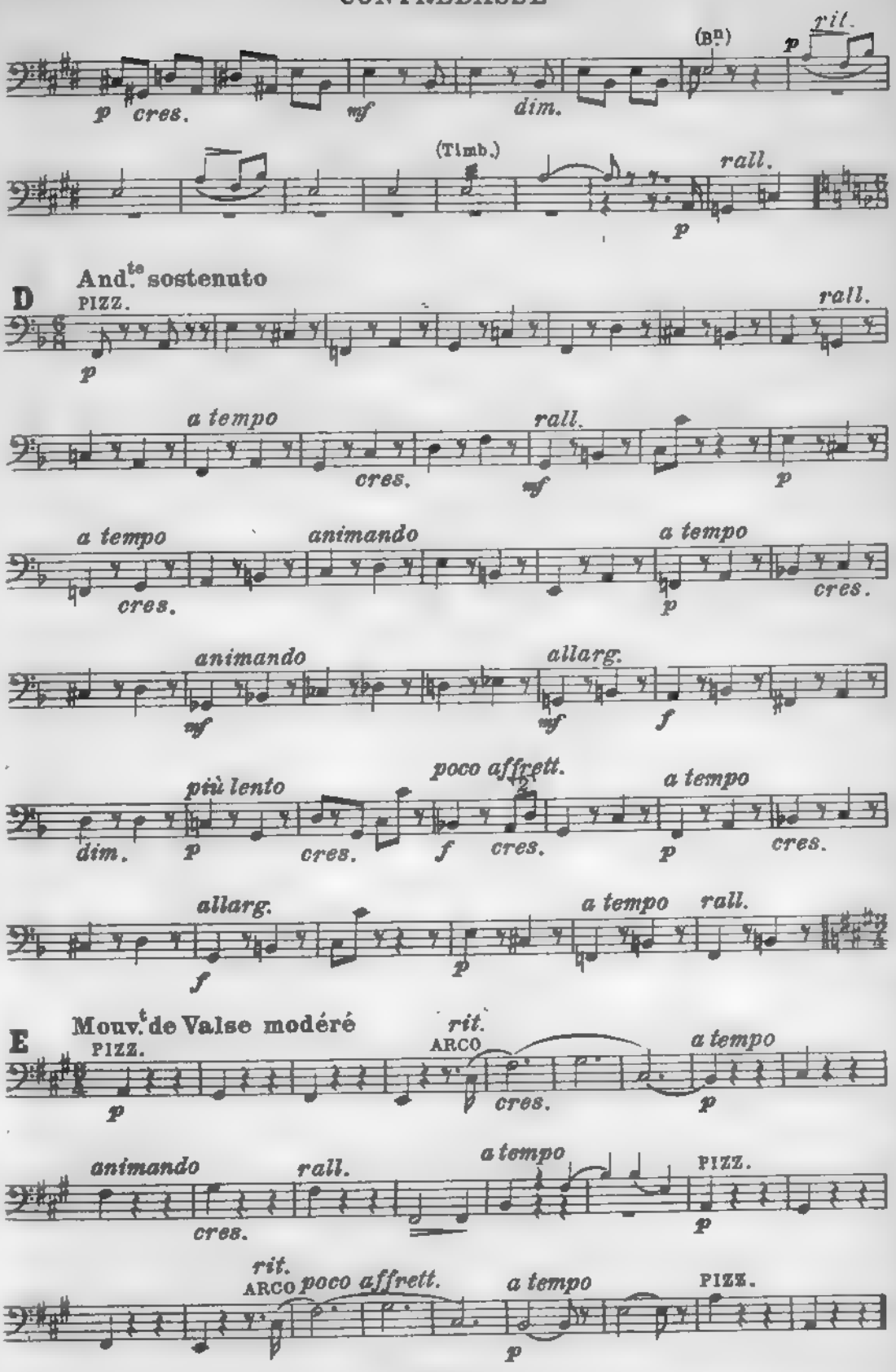
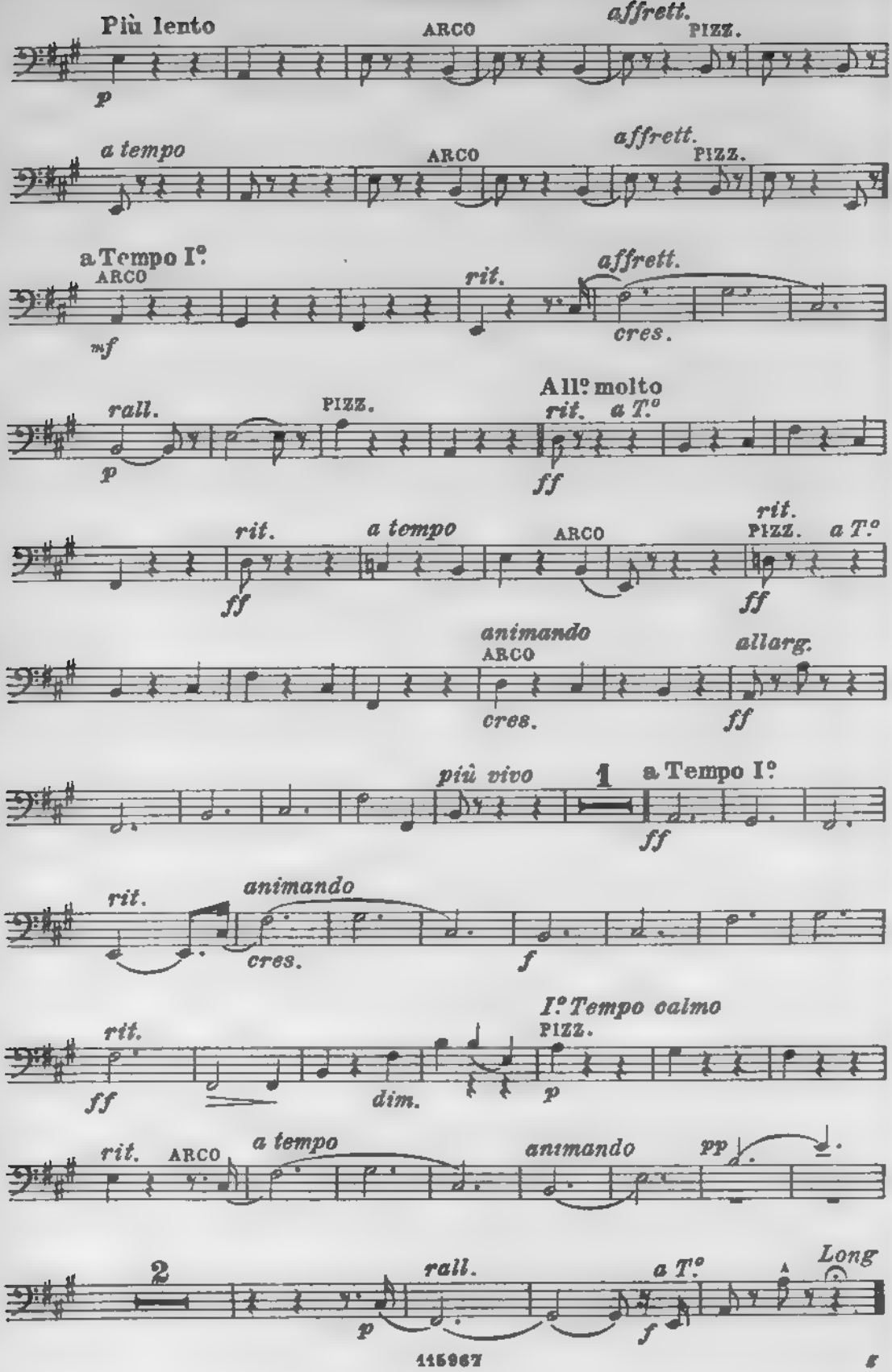

PIZZ.
1
1
ARCO
PIZZ.
p
1
ARCO
cres.
PIZZ.
p
rall.
Andantino
(Vcelle)
ARCO
B
mf
cres.
animando
PIZZ.
largamente
ARCO
ff
affrett.
poco rall.
ff
allarg.
largamente
fff

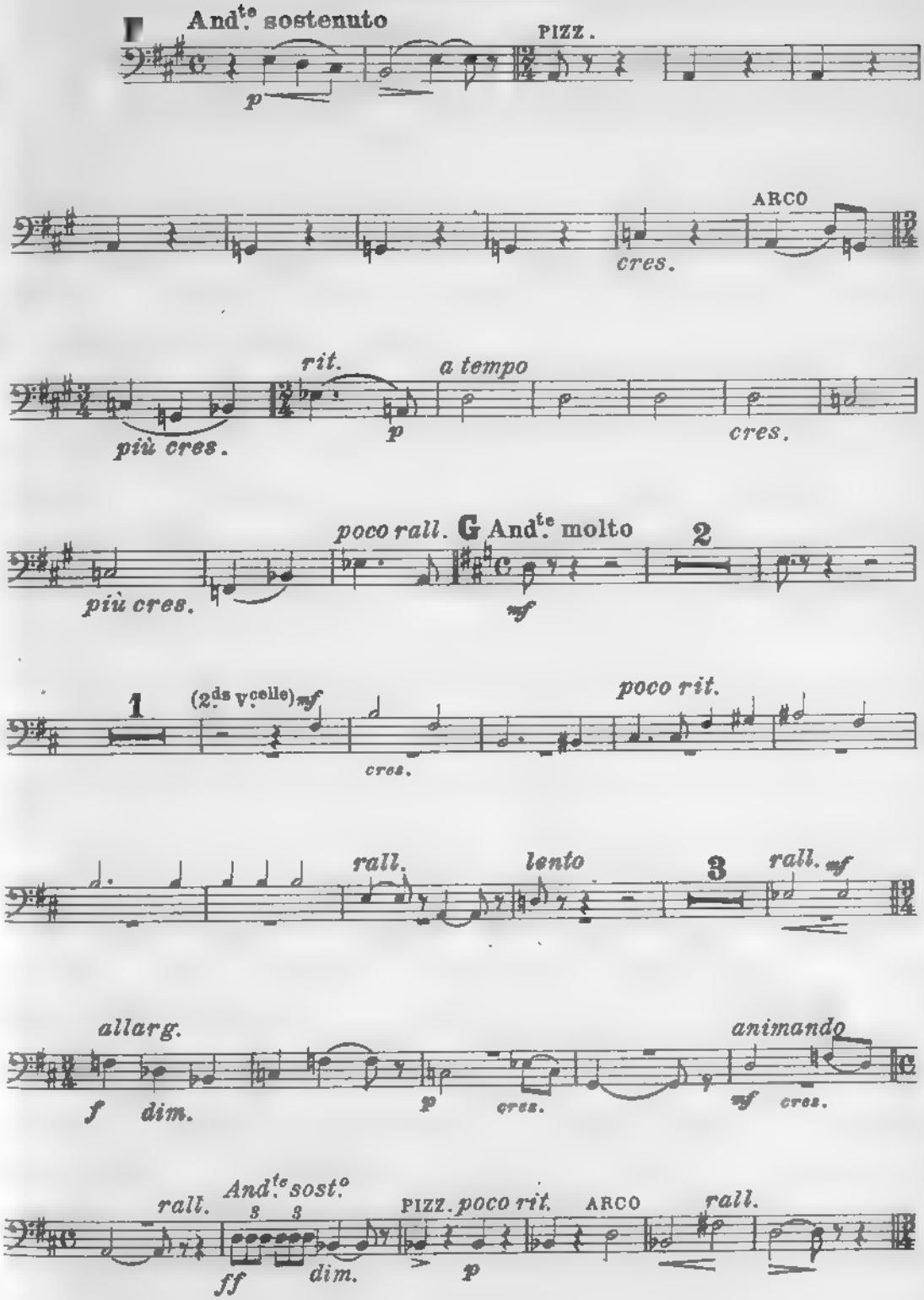

All° moderato
C
DIV.
PIZZ.
pp
UNIS.
DIV.
1
2
3
4
5
6
7
8
9
10
11
UNIS
mf
fARCO
cres.
ff

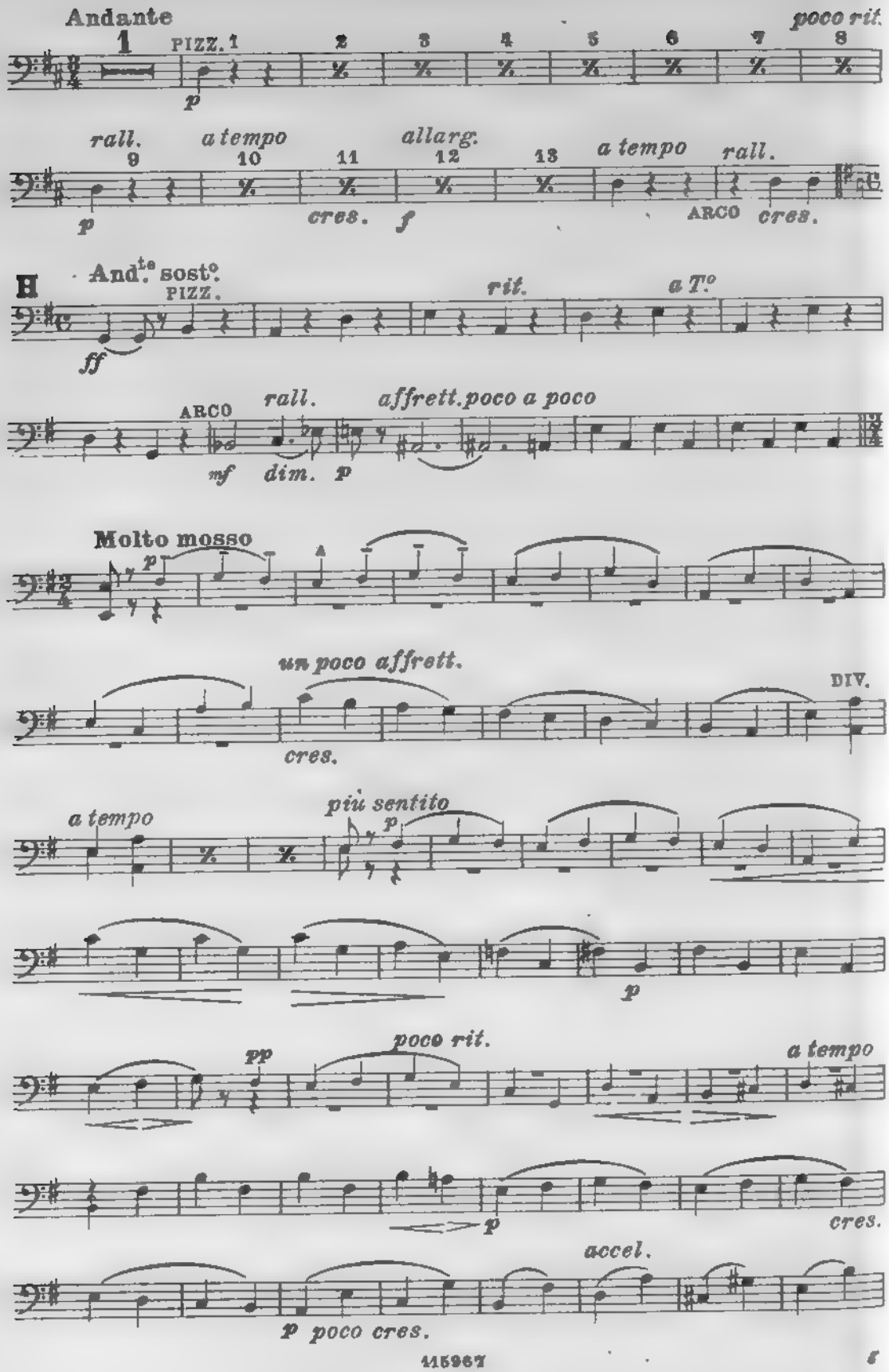

(Bn)
rit.
p
p cres.
mf
dim.
(Timb.)
rall.
p
D
And.te sostenuto
PIZZ.
rall.
p
a tempo
cres.
rall.
mf
p
a tempo
cres.
animando
a tempo
p
cres.
animando
mf
allarg.
mf
f
più lento
dim.
p
cres.
poco affrett.
f
cres.
a tempo
p
cres.
allarg.
f
a tempo
p
rall.
E
Mouv.t de Valse modéré
PIZZ.
p
rit.
ARCO
cres.
a tempo
p
animando
cres.
rall.
a tempo
PIZZ.
p
rit.
ARCO
poco affrett.
a tempo
p
PIZZ.

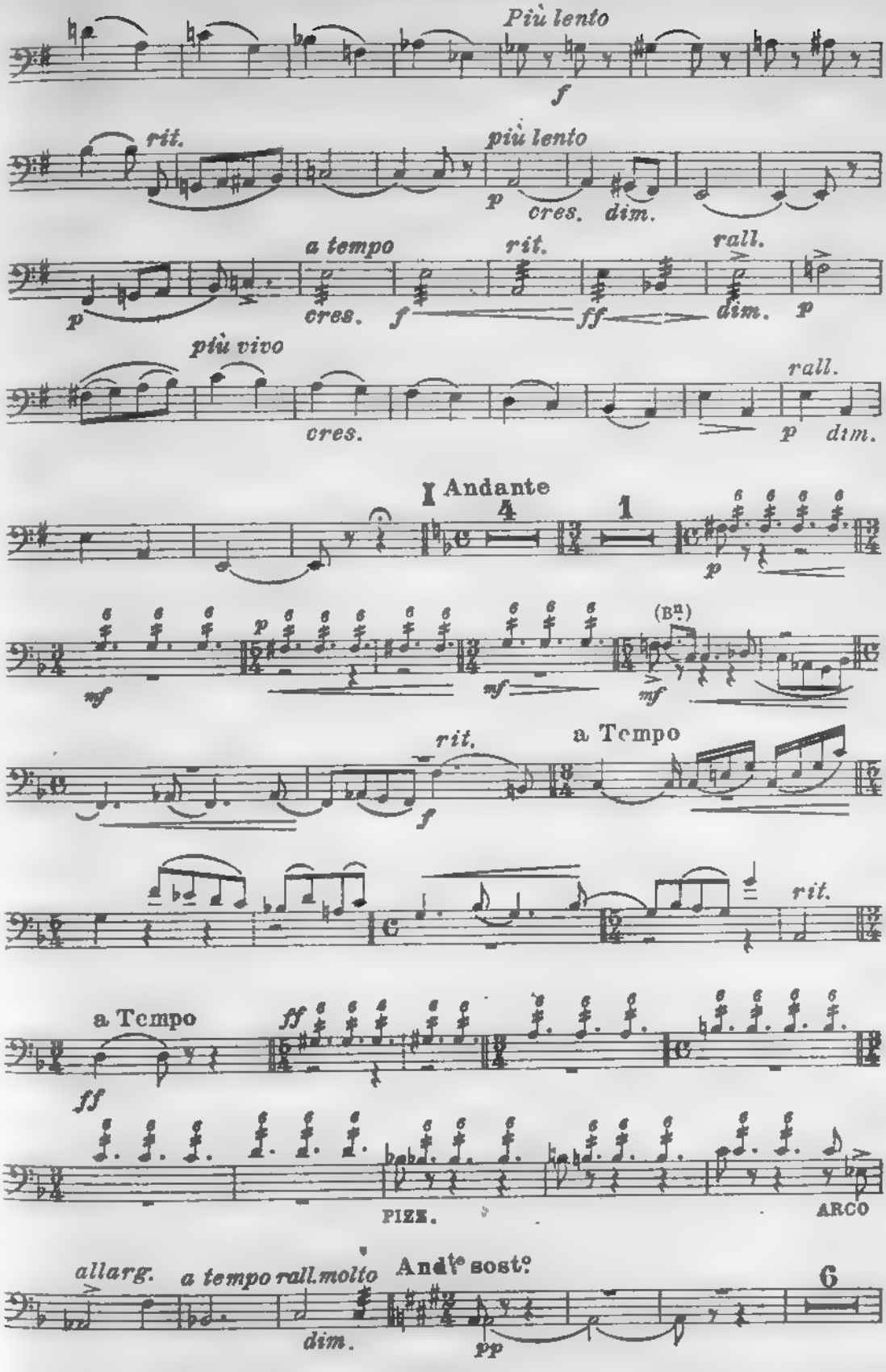

Più lento
ARCO
affrett.
PIZZ.
p
a tempo
ARCO
affrett.
PIZZ.
a Tempo I°
ARCO
rit.
affrett.
mf
cres.
rall.
PIZZ.
All° molto
rit.
a T.°
p
ff
rit.
a tempo
ARCO
rit.
PIZZ.
a T.°
ff
ff
animando
ARCO
allarg.
cres.
ff
più vivo
1
a Tempo I°
ff
rit.
animando
cres.
f
rit.
I.° Tempo calmo
PIZZ.
ff
dim.
p
rit.
ARCO
a tempo
animando
pp
2
rall.
a T.°
Long
p
f

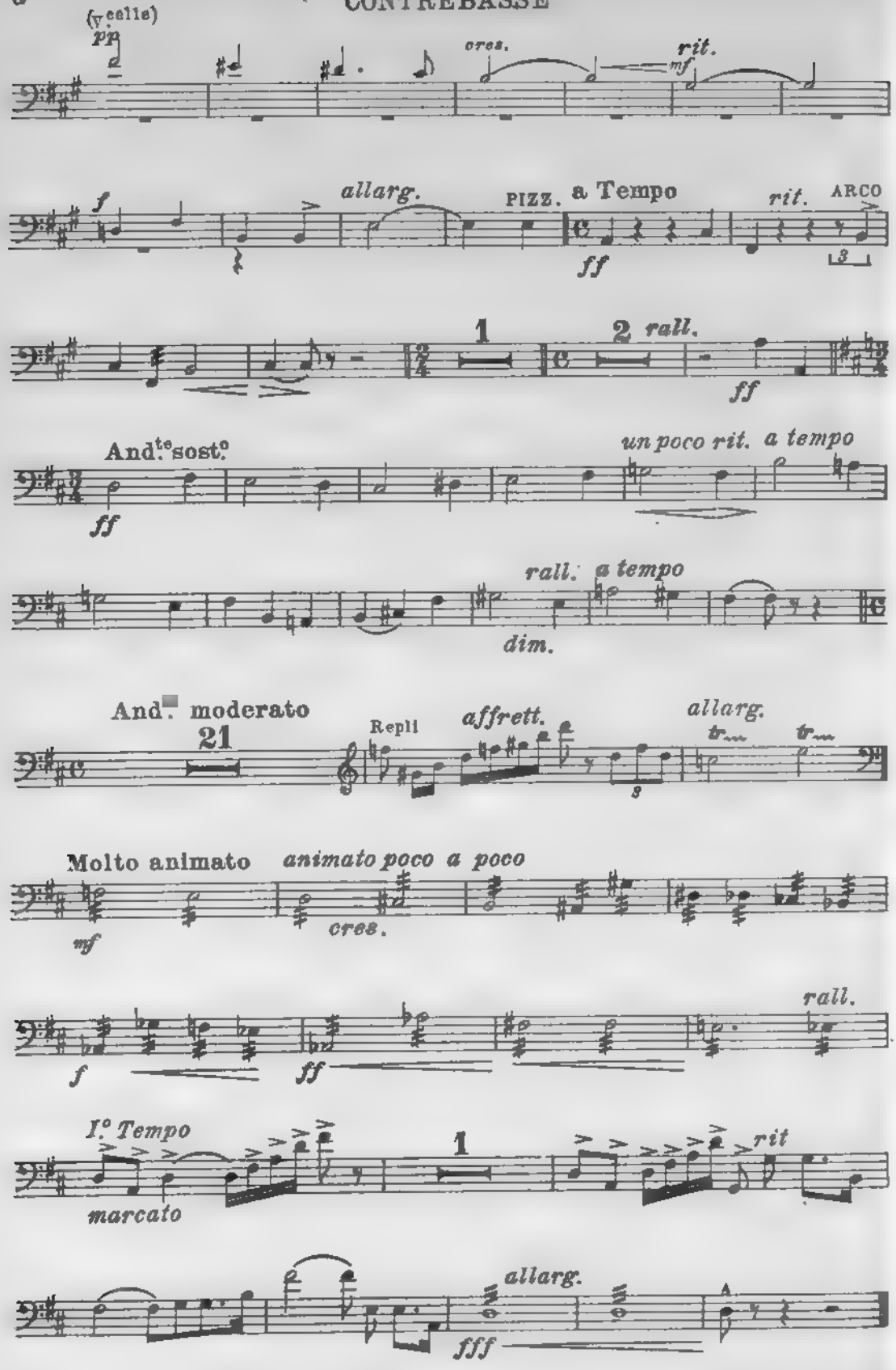
2ème PARTIE

CONTREBASSE




Andante
poco rit.
PIZZ.
rall.
a tempo
allarg.
a tempo
rall.
cres.
ARCO
cres.
H
And.te sost.o
PIZZ.
rit.
a T.o
ARCO
rall.
affrett.poco a poco
dim.
Molto mosso
un poco affrett.
DIV.
cres.
a tempo
più sentito
poco rit.
a tempo
cres.
accel.
poco cres.


Più lento
f
rit.
più lento
p
cres.
dim.
a tempo
rit.
rall.
p
cres.
f
ff
dim.
p
più vivo
rall.
cres.
p
dim.
I Andante
4
1
p
mf
mf
mf
(Bn)
rit.
a Tempo
f
rit.
a Tempo
ff
ff
PIZZ.
ARCO
allarg.
a tempo rall. molto
dim.
And.te sost.o
6
pp


(v. celle)
pp
cres.
rit.
mf
f
allarg.
PIZZ.
a Tempo
ff
rit.
ARCO
1
2
rall.
ff
And.te sost.o
ff
un poco rit.
a tempo
rall.
a tempo
dim.
And.te moderato
21
Repll
affrett.
allarg.
tr
tr
Molto animato
animato poco a poco
mf
cres.
rall.
f
ff
I.o Tempo
marcato
1
rit
allarg.
fff

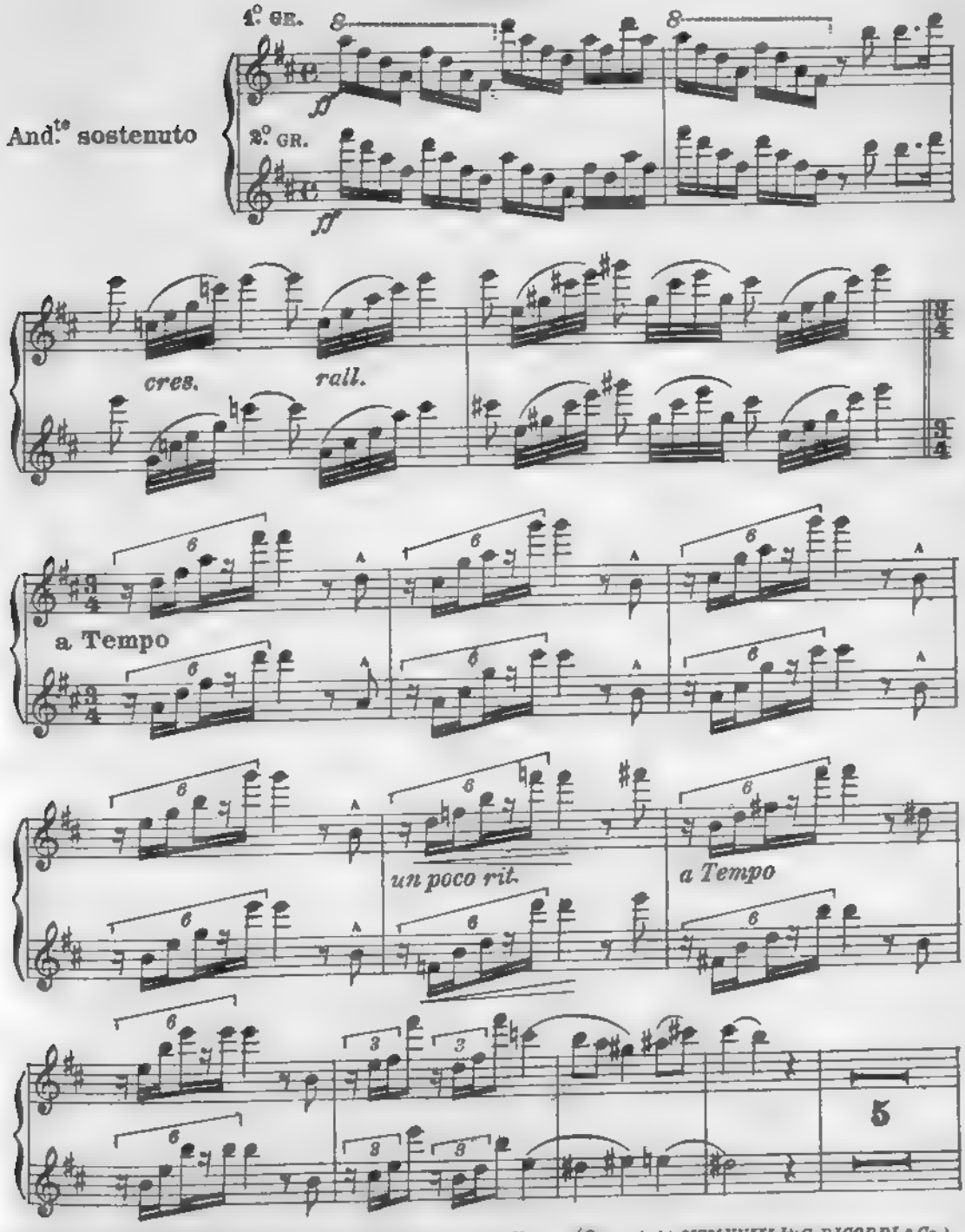
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

FLÛTES



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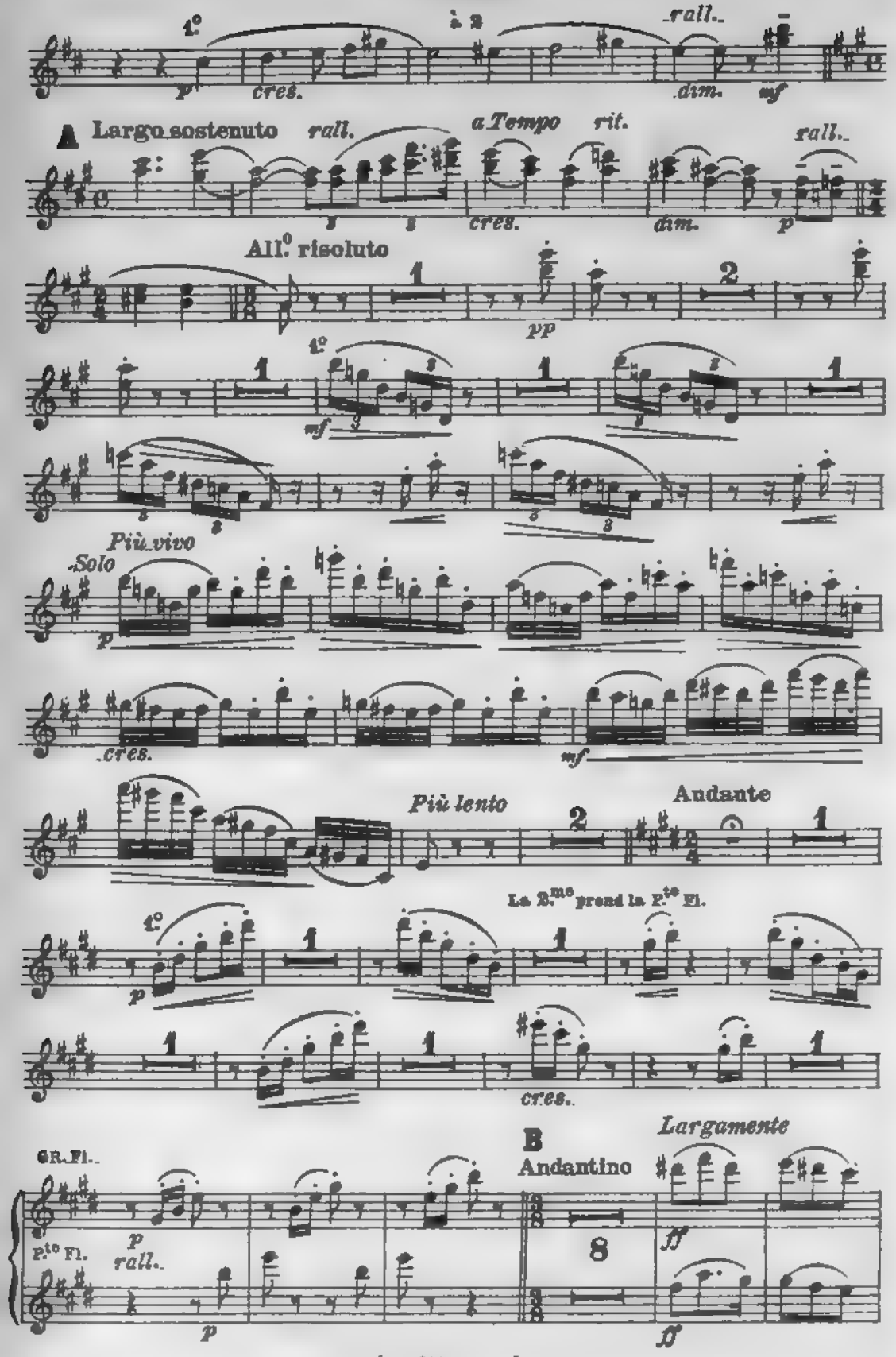
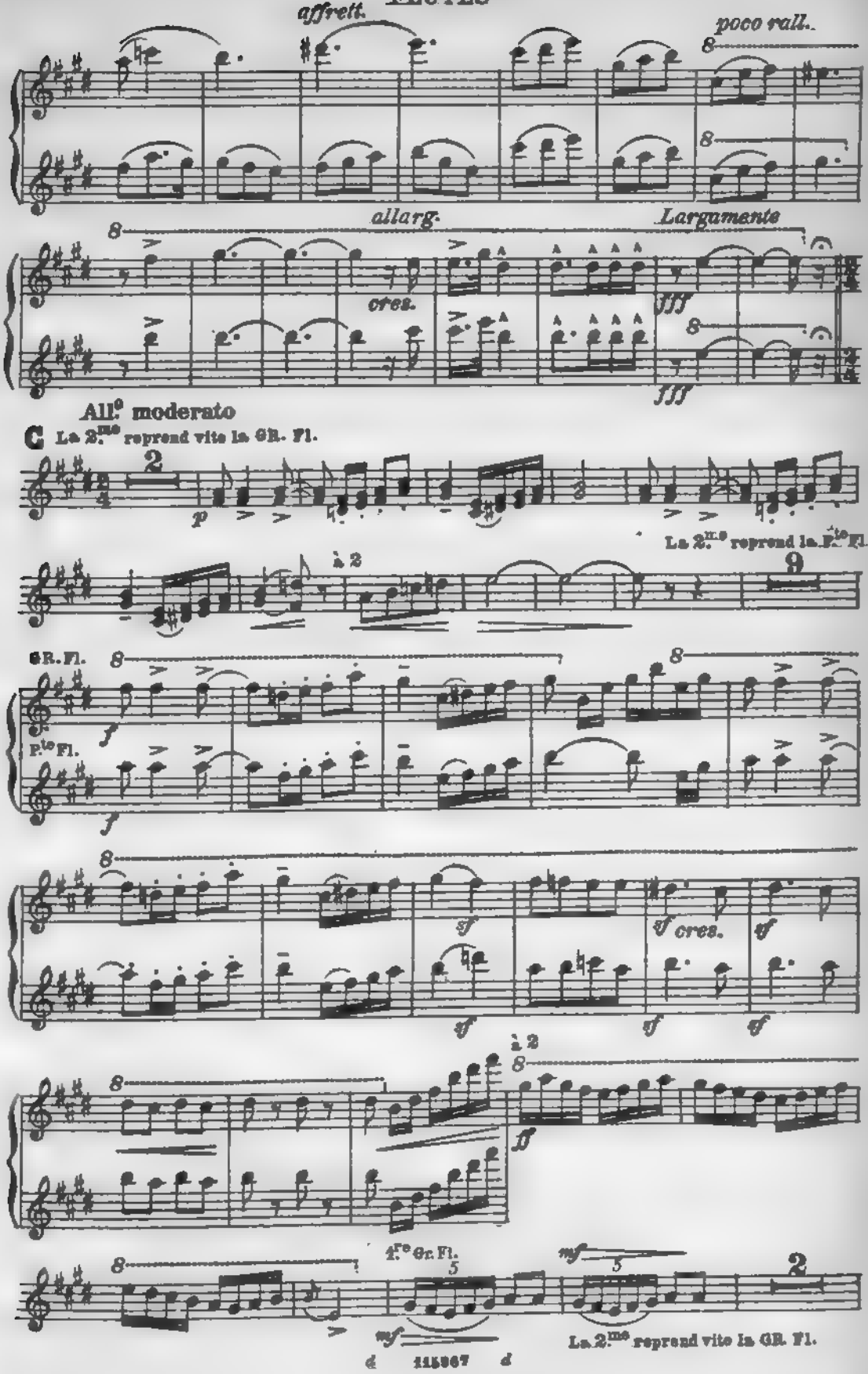
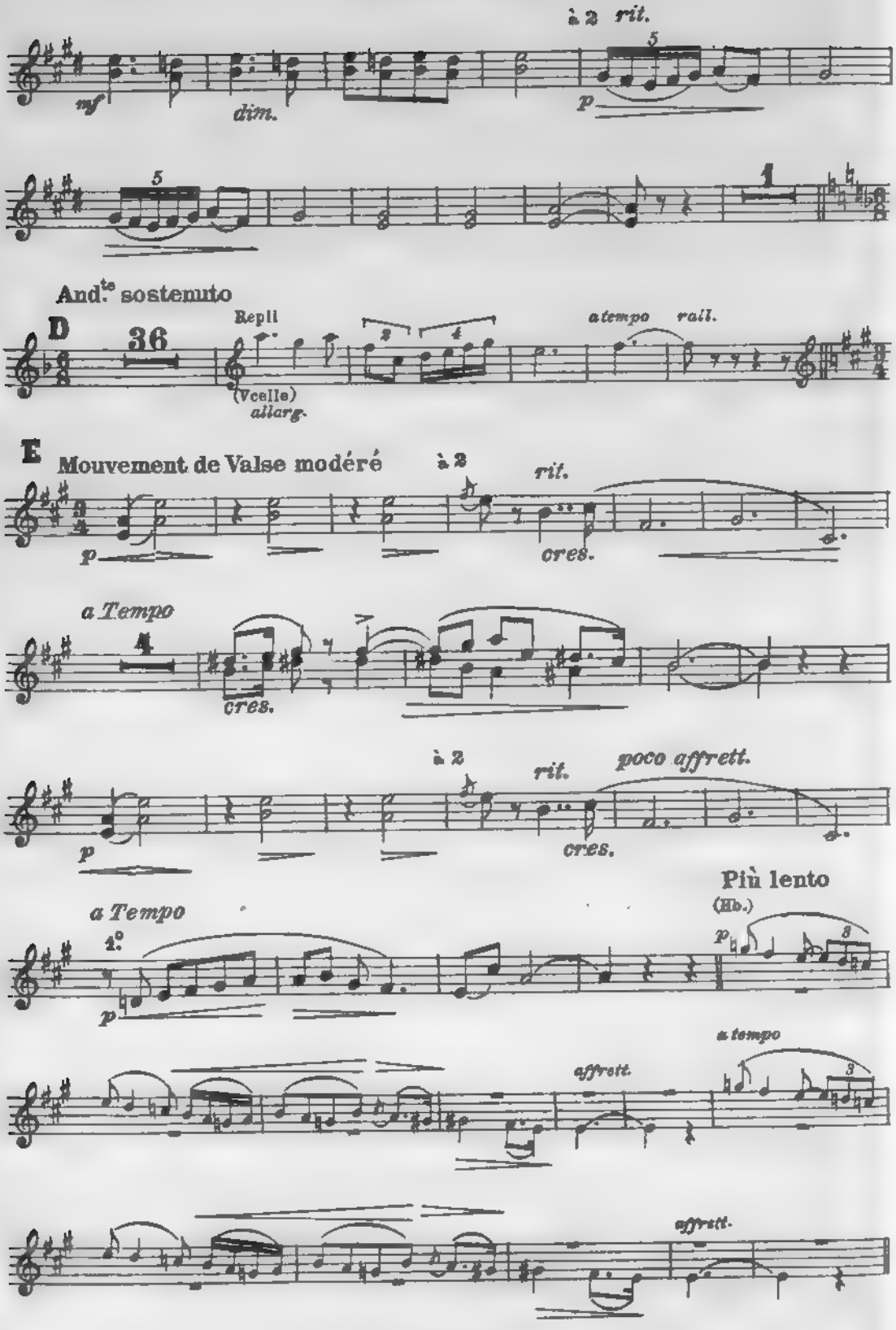
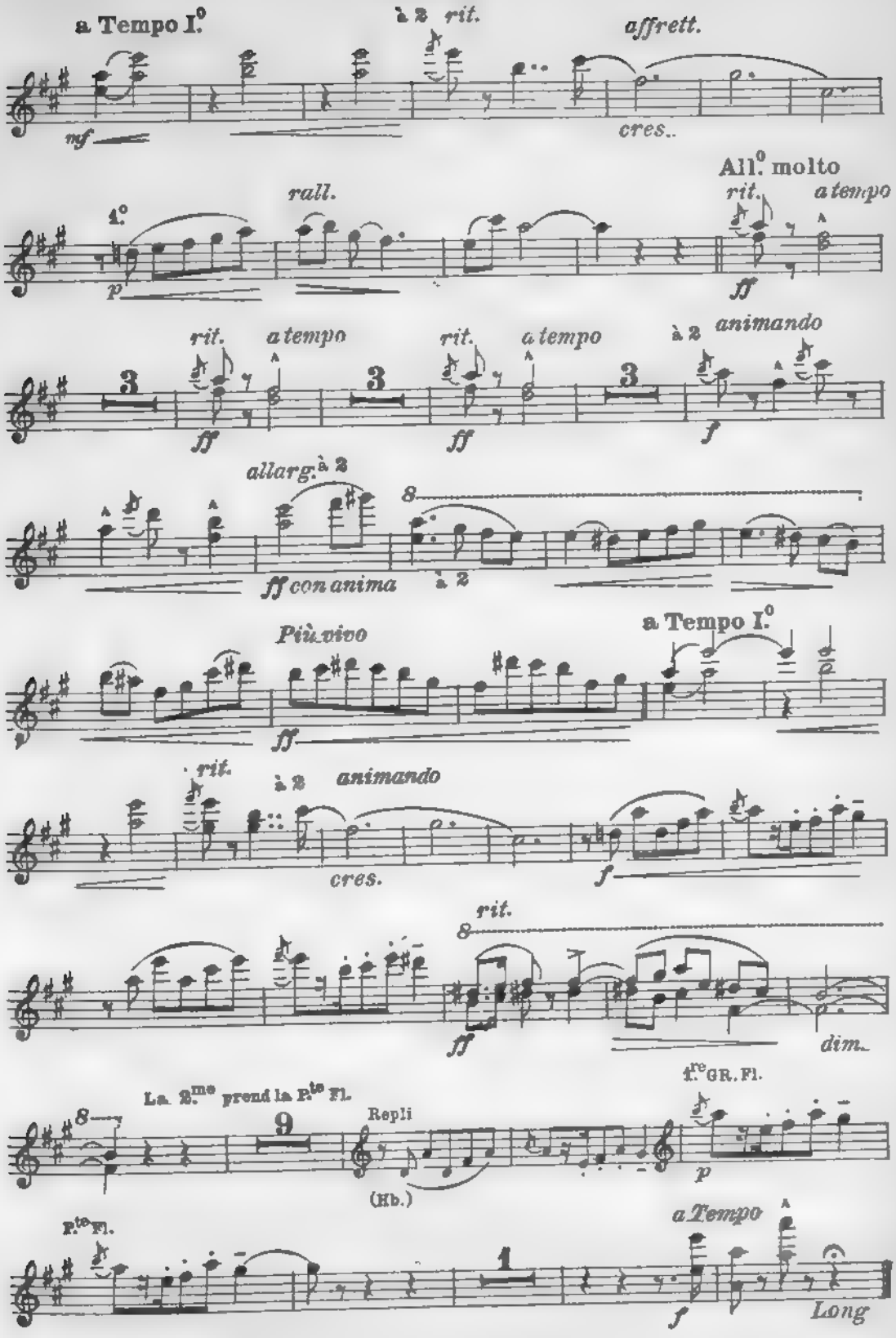

1°
à 2
rall.
p
cres.
dim.
mf
A Largo sostenuto
rall.
a Tempo
rit.
rall.
cres.
dim.
p
All.° risoluto
pp
1°
mf
Più vivo
Solo
p
cres.
mf
Più lento
Andante
La 2.me prend la P.te Fl.
1°
p
cres.
B
Largamente
Andantino
GR. Fl.
P.te Fl.
p
rall.
p
8
ff
ff


affrett.
poco rall.
allarg.
Largamente
cres.
fff
All.o moderato
C La 2.me reprend vite la GR. Fl.
p
La 2.me reprend la P.te Fl.
à 2
GR. Fl.
P.te Fl.
f
sf
sf cres.
ff
1.re Gr. Fl.
mf
La 2.me reprend vite la GR. Fl.

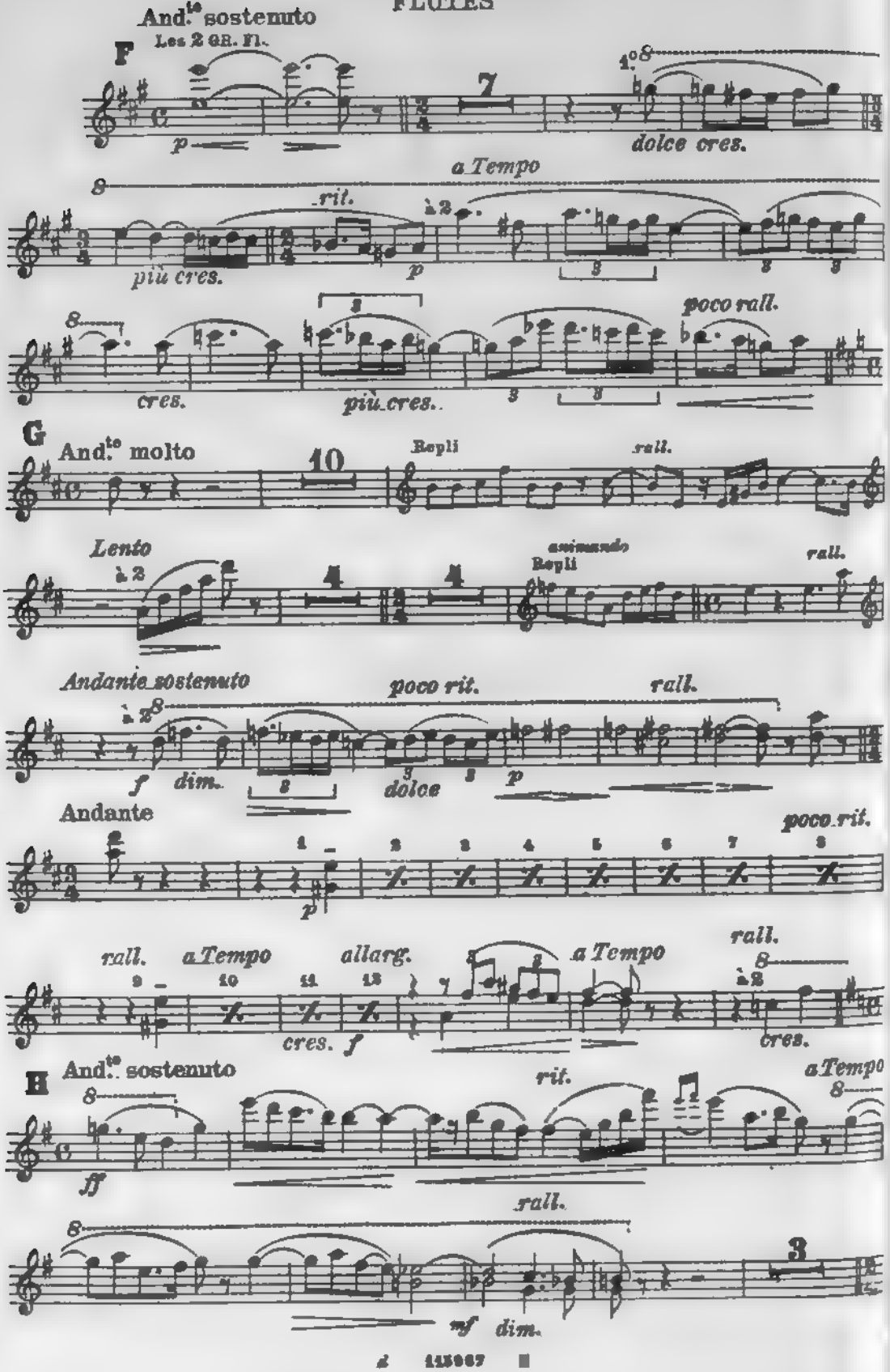
FLÛTES

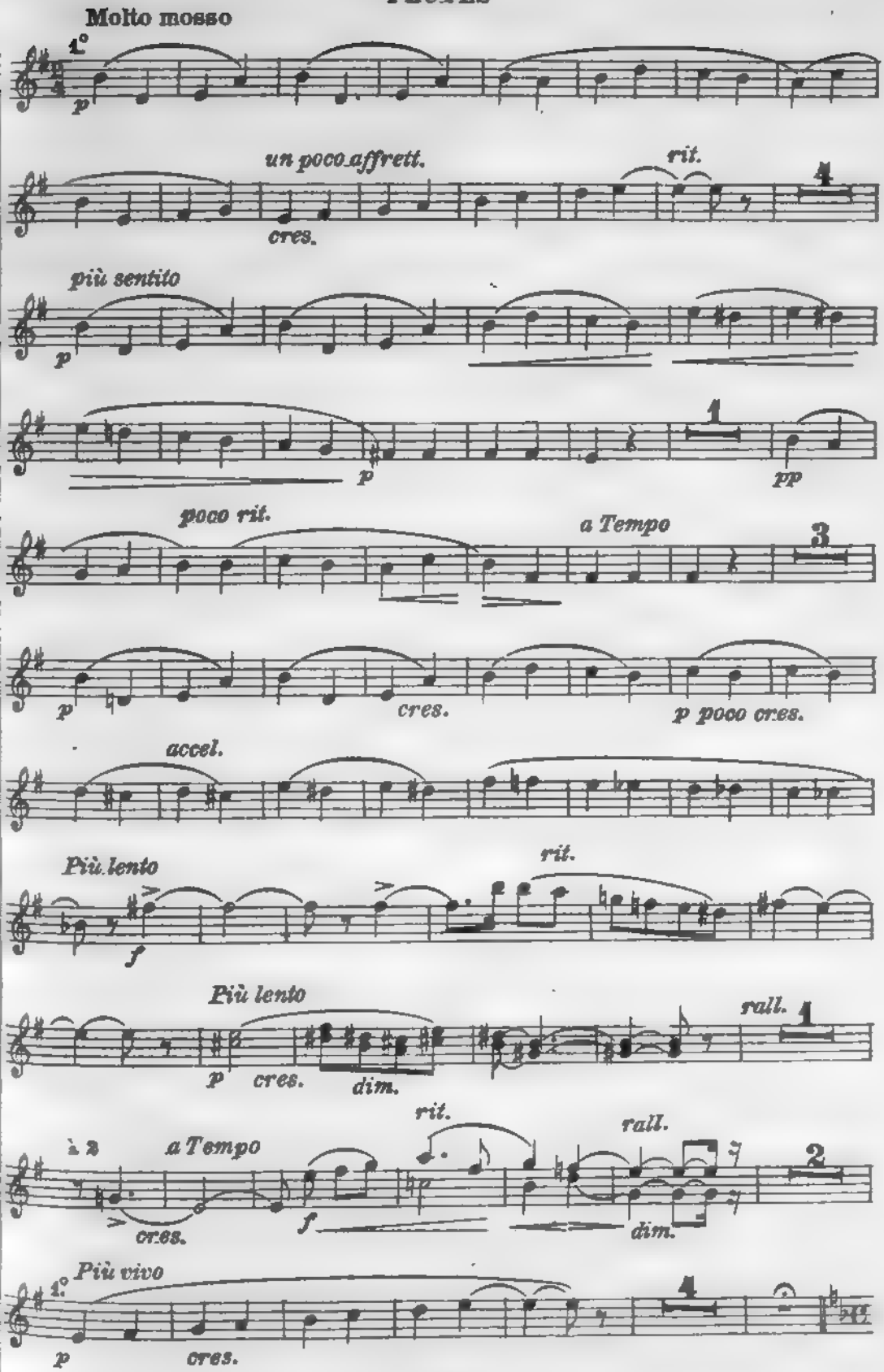

à 2 rit.
mf
dim.
p
And.te sostenuto
D
36
Repll
(Vcelle)
allarg.
a tempo rall.
E
Mouvement de Valse modéré
à 2
rit.
cres.
a Tempo
cres.
à 2
rit.
poco affrett.
cres.
Più lento
(Hb.)
a Tempo
affrett.
a tempo
affrett.

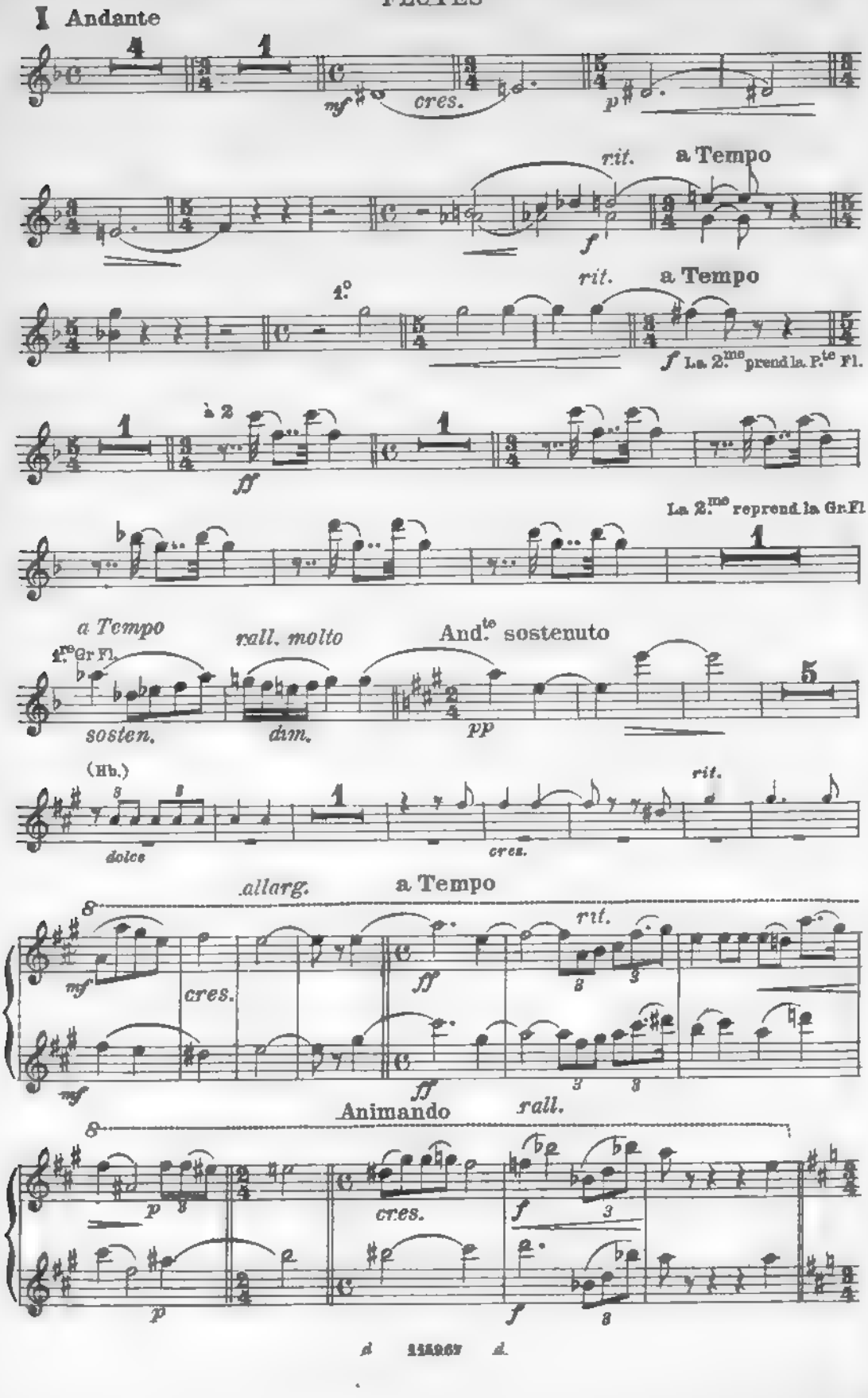

a Tempo I.°
à 2 rit.
affrett.
mf
cres..
All.° molto
rall.
rit.
a tempo
1.°
p
ff
rit. a tempo rit. a tempo
à 2 animando
3 3 3
ff ff f
allarg. à 2
8
ff con anima
à 2
Più vivo
a Tempo I.°
ff
rit.
à 2 animando
cres.
f
rit.
8
ff
dim.
La 2.me prend la P.te Fl.
1.re GR. Fl.
8
9
Repli
(Hb.)
p
P.te Fl.
a Tempo
1
f
Long

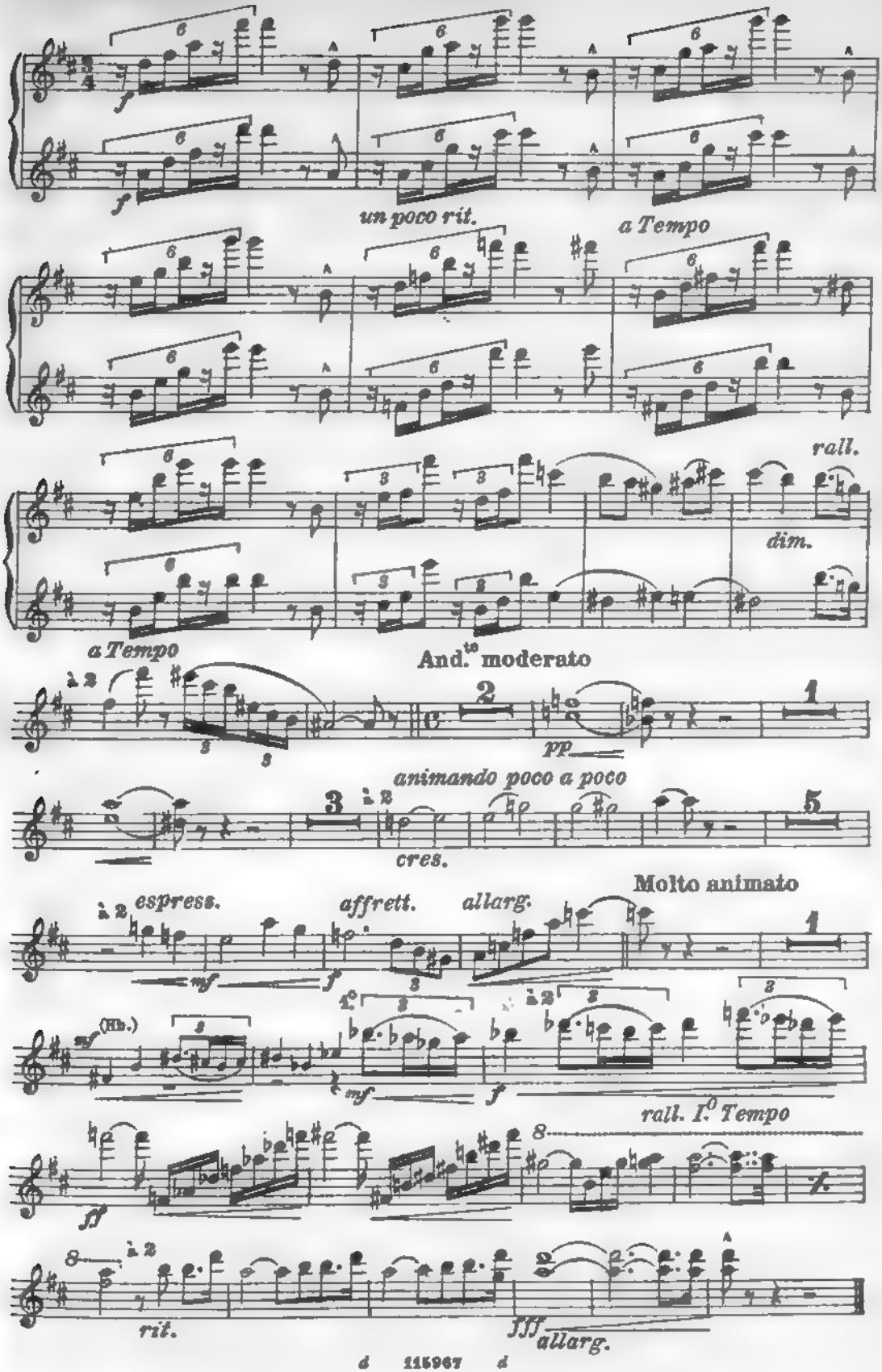
2.ème PARTIE

FLÛTES




Molto mosso
1°
p
un poco affrett.
cres.
rit.
4
più sentito
p
p
1
pp
poco rit.
a Tempo
3
p
cres.
p poco cres.
accel.
Più lento
f
rit.
Più lento
p
cres.
dim.
rall.
1
a 2
a Tempo
cres.
f
rit.
rall.
dim.
2
Più vivo
1°
p
cres.
4


I Andante
cres.
rit.
a Tempo
4.°
La 2.me prend la P.te Fl.
à 2
La 2.me reprend la Gr.Fl
a Tempo
1.re Gr Fl.
rall. molto
And.te sostenuto
sosten.
dim.
pp
(Hb.)
dolce
cres.
rit.
allarg.
a Tempo
cres.
rit.
Animando
rall.
cres.

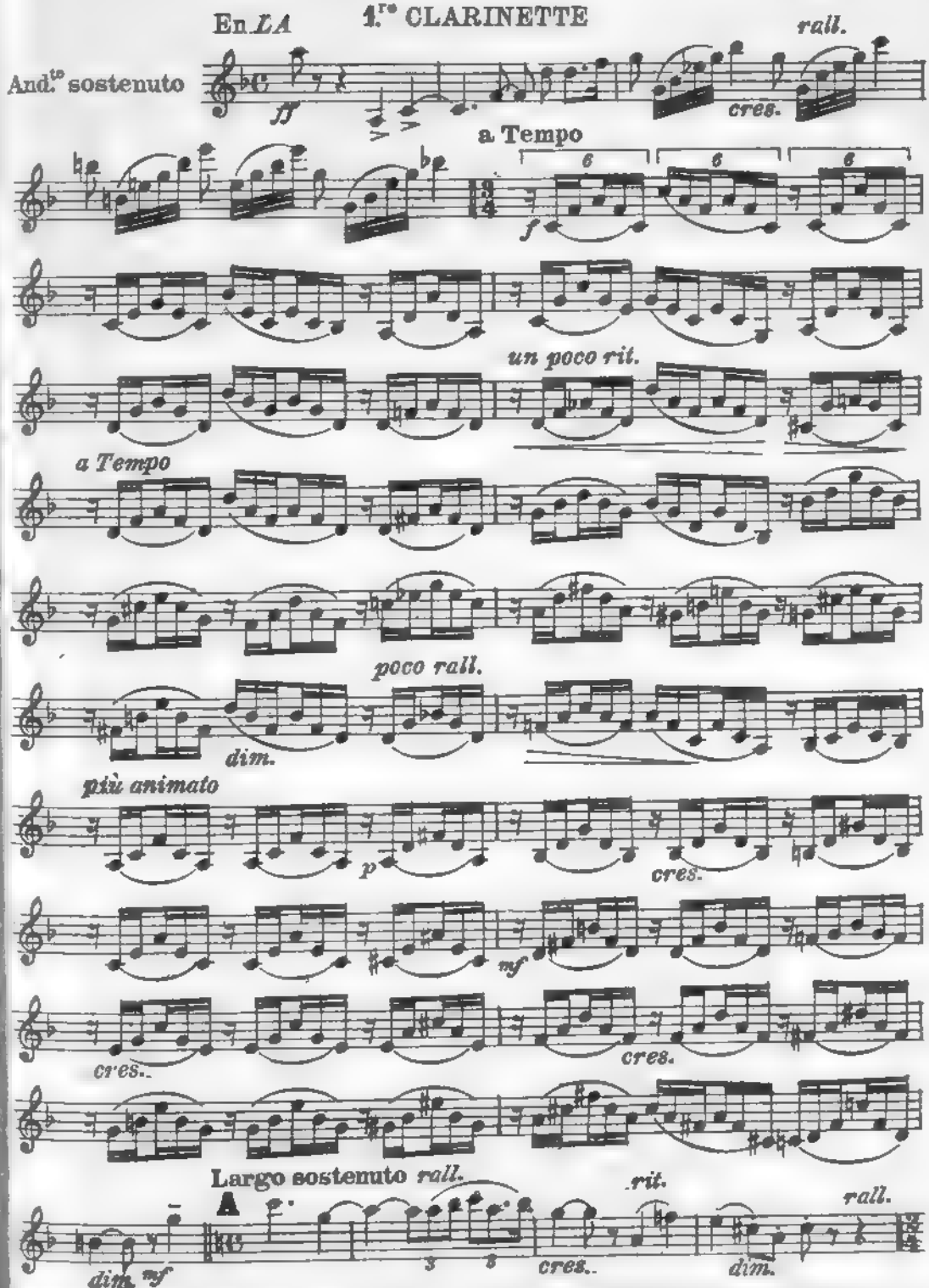

And.te sostenuto
un poco rit.
a Tempo
rall.
dim.
a Tempo
And.te moderato
pp
animando poco a poco
cres.
Molto animato
espress.
affrett.
allarg.
(Hb.)
rall. I.o Tempo
rit.
fff allarg.

IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN



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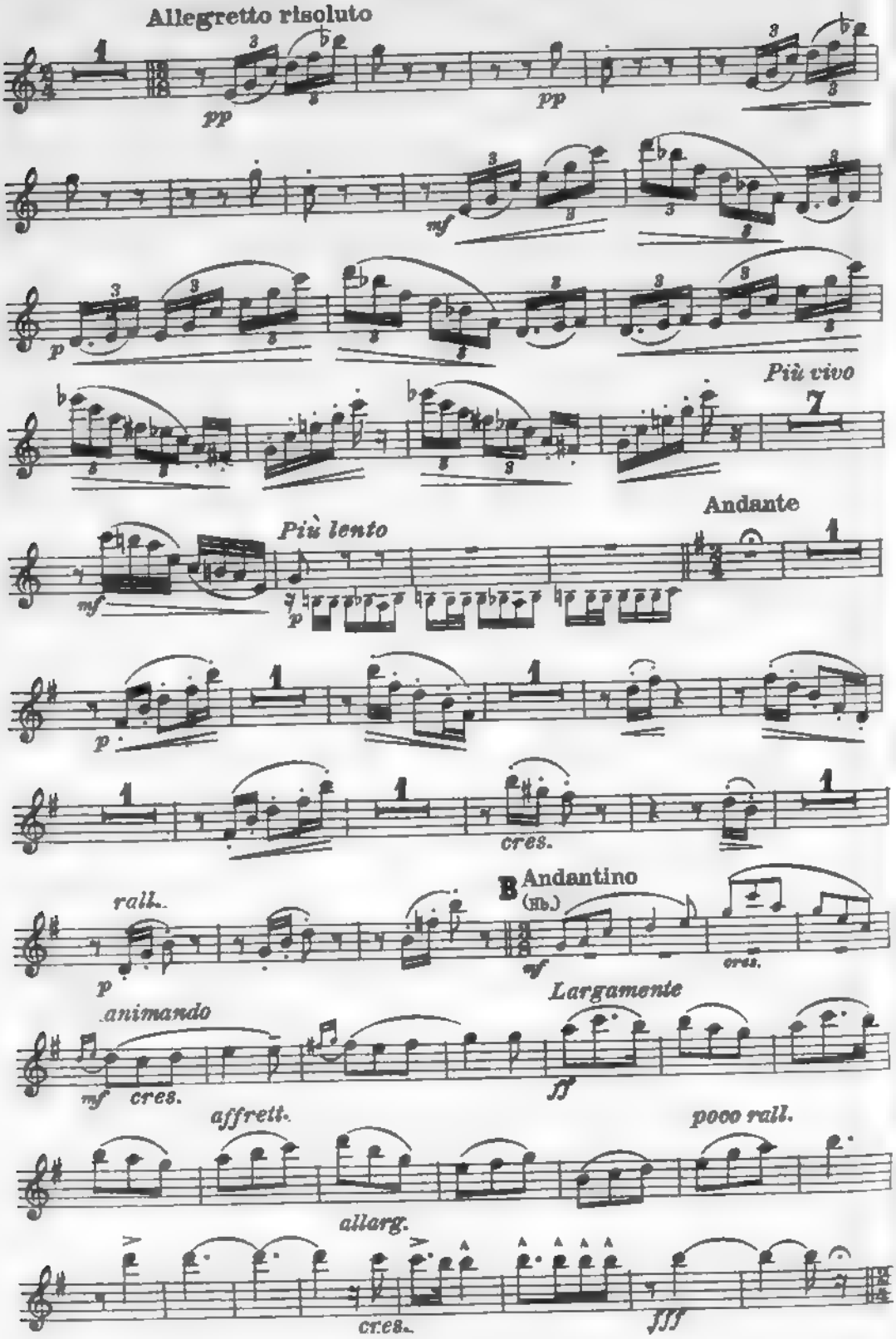
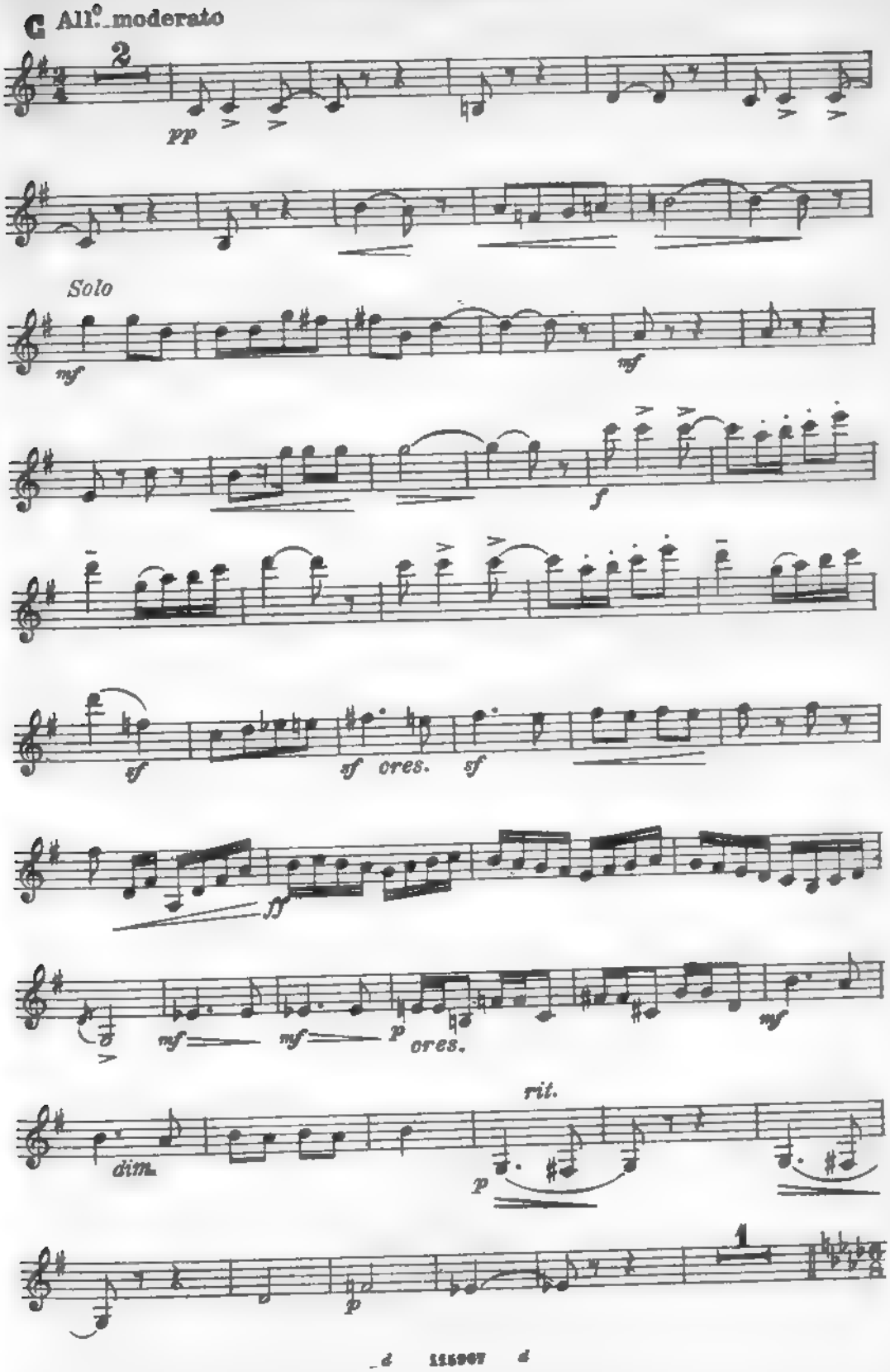
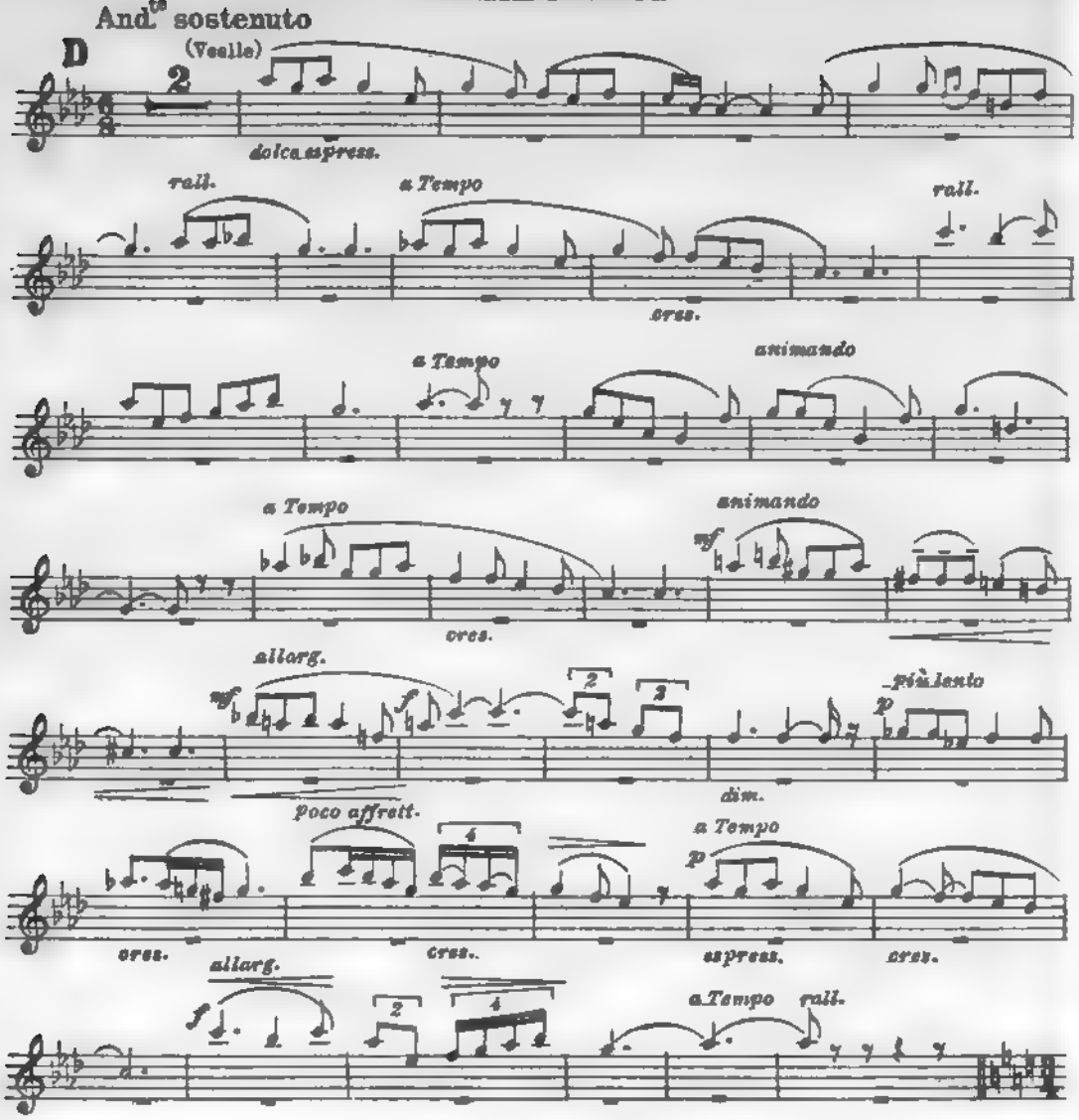

Allegretto risoluto
pp
pp
mf
p
Più vivo
7
Più lento
mf
p
Andante
1
p
1
1
1
cres.
rall.
p
B Andantino
(Hb.)
mf
cres.
animando
mf
cres.
Largamente
ff
affrett.
allarg.
poco rall.
cres.
fff

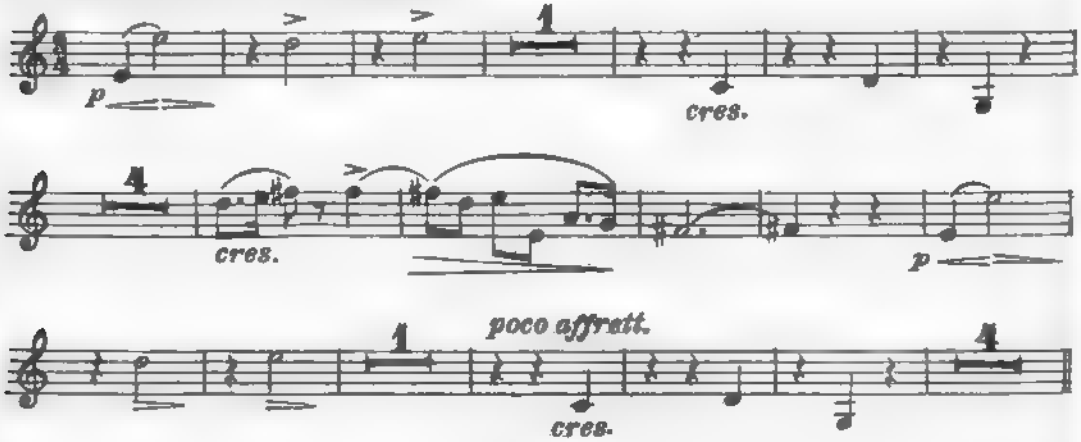
1.mo CLARINETTE

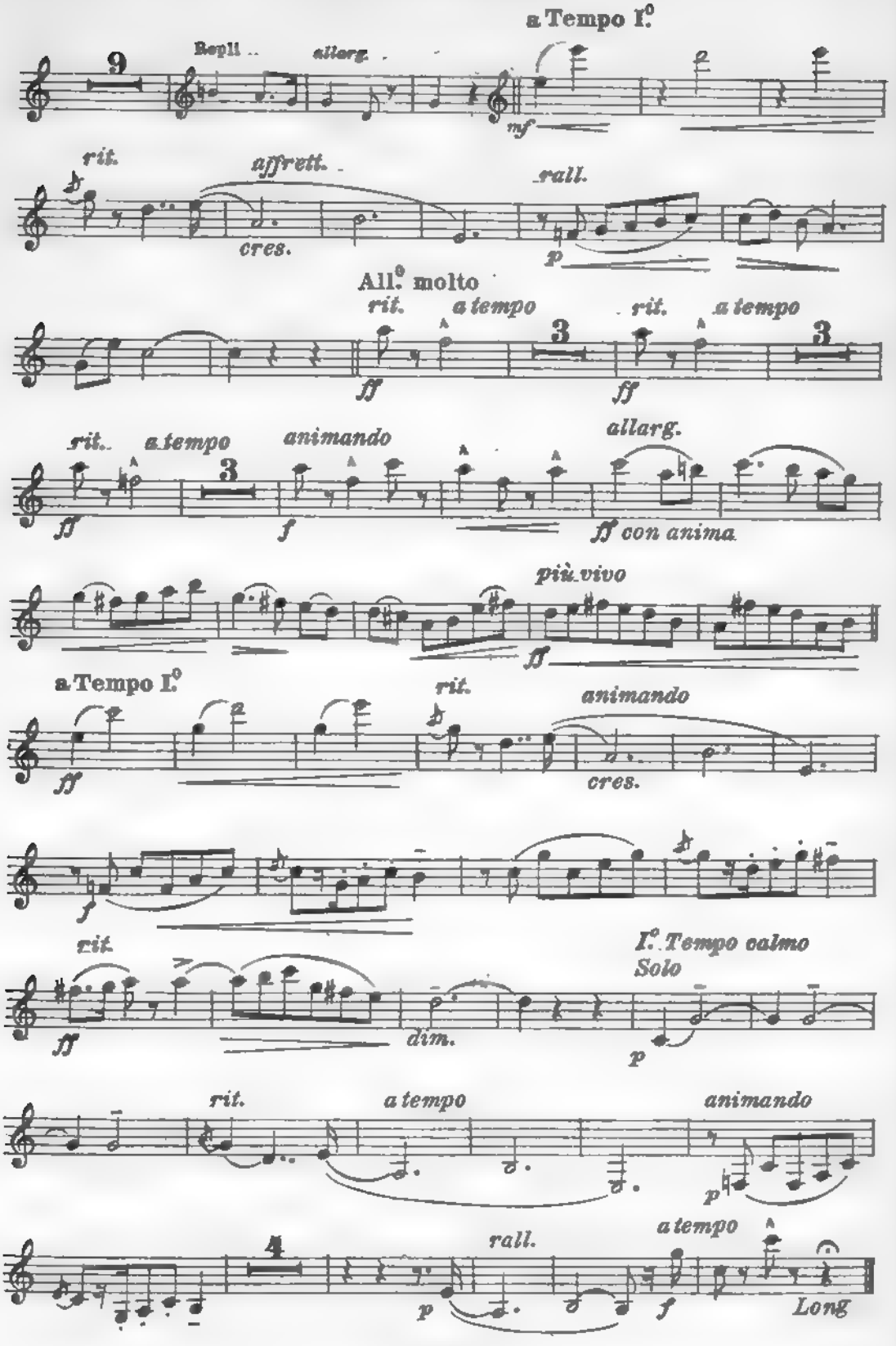


1.re CLARINETTE



E Mouvement de Valse modéré




a Tempo I.°
9
Repll.
allarg.
mf
rit.
affrett.
cres.
rall.
p
All.° molto
rit.
a tempo
rit.
a tempo
3
3
ff
ff
rit.
a tempo
animando
allarg.
3
ff
f
ff con anima
più vivo
ff
a Tempo I.°
rit.
animando
ff
cres.
f
rit.
I.° Tempo calmo
Solo
ff
dim.
p
rit.
a tempo
animando
p
4
rall.
a tempo
p
f
Long

2.ème PARTIE

1.re CLARINETTE

En *LA*

F And.te sostenuto

p *pp*

rit.

cres.

a Tempo

poco rall.

cres. *più cres.*

G And.te molto

poco rit.

mf

rall. *Lento* *animando* *rall.*

Repli

And.te sostenuto *poco rit.* *rall.*

f *dim.* *dolce* *p*

Andante

p

poco rit. *rall.* *a Tempo* *allarg.* *a Tempo* *rall.*

cres. *f* *p* *cres.*

H And.te sostenuto

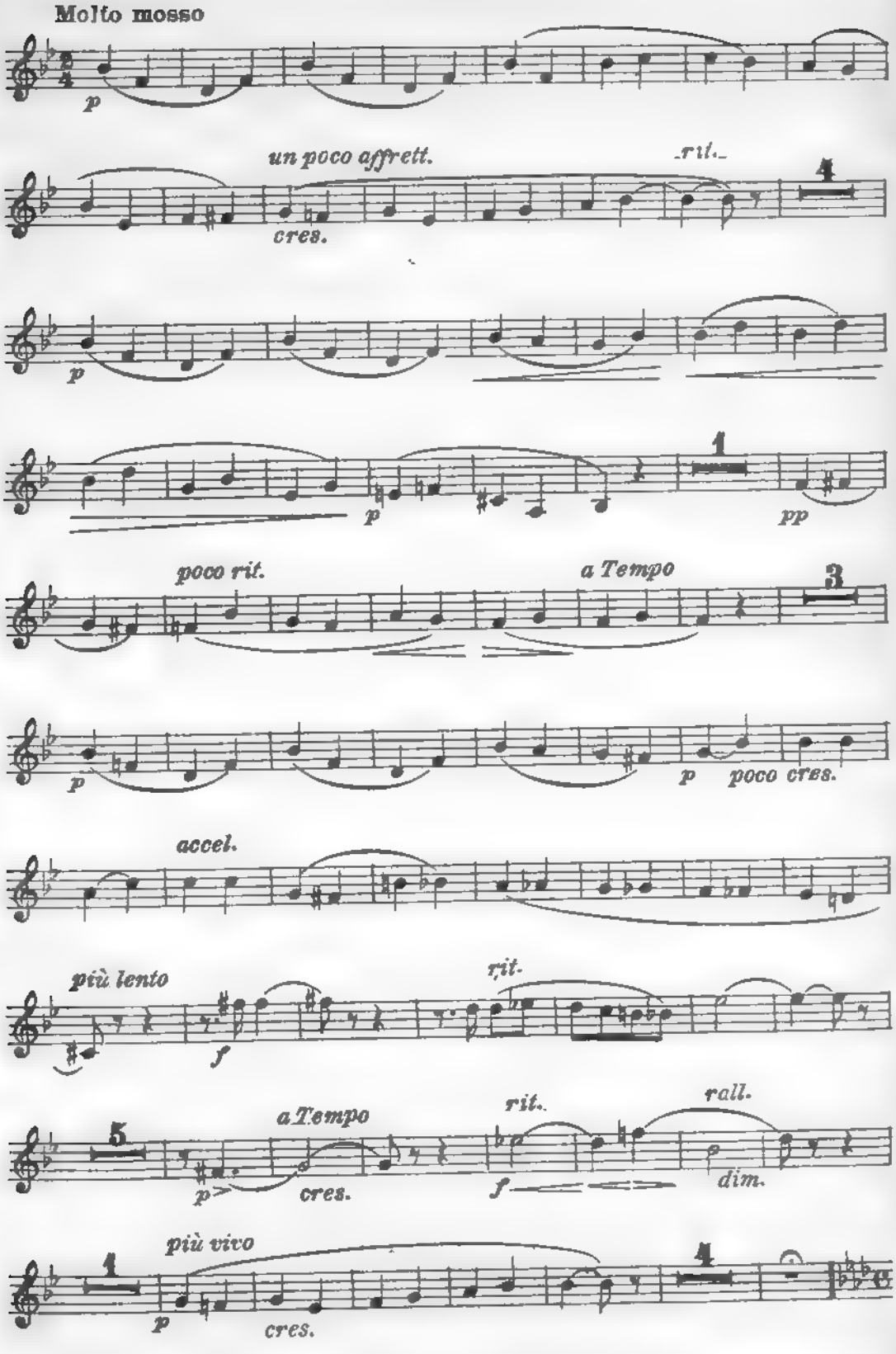
a T.o

ff *rit.*

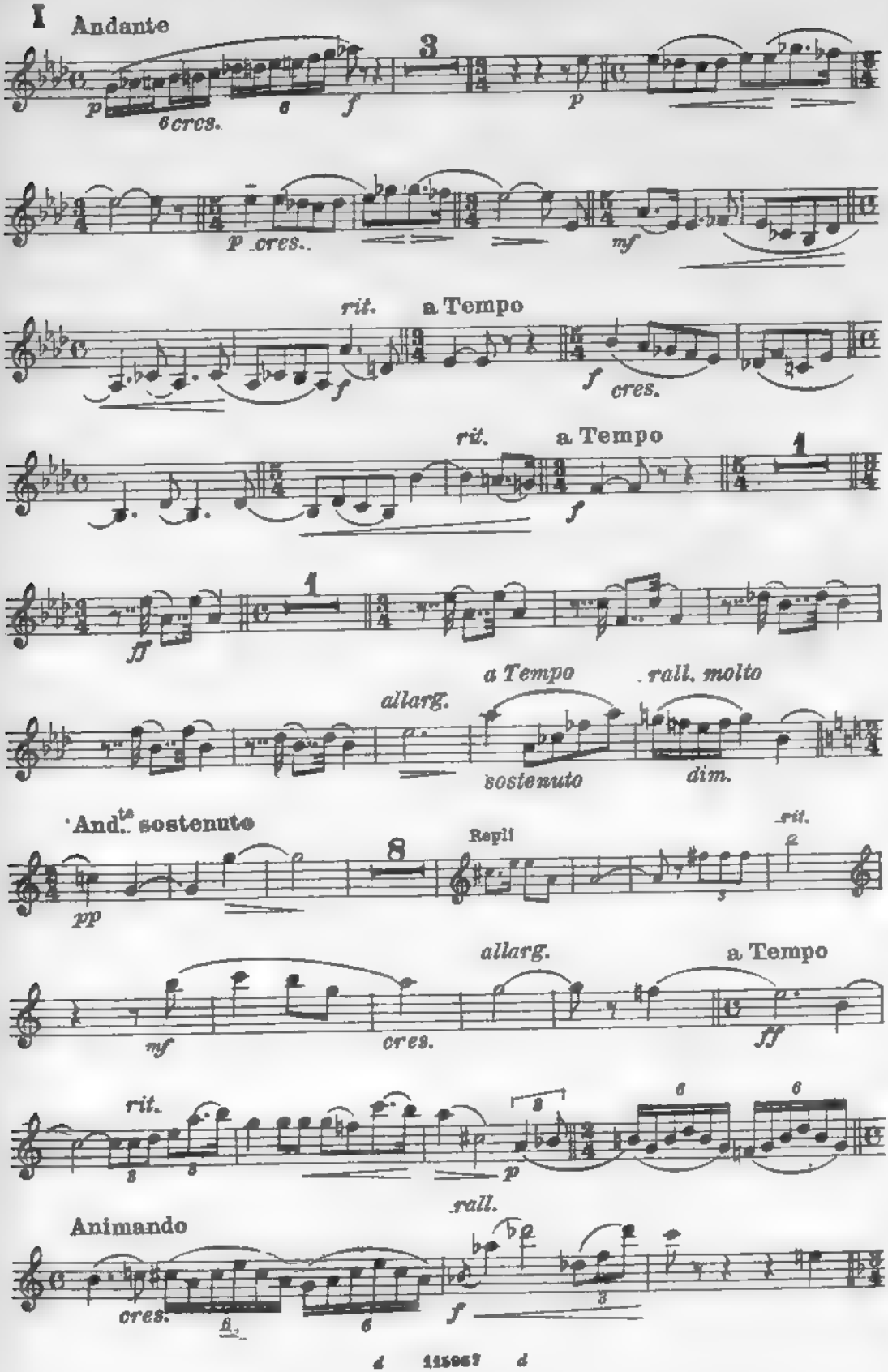
rall.

mf *dim.*

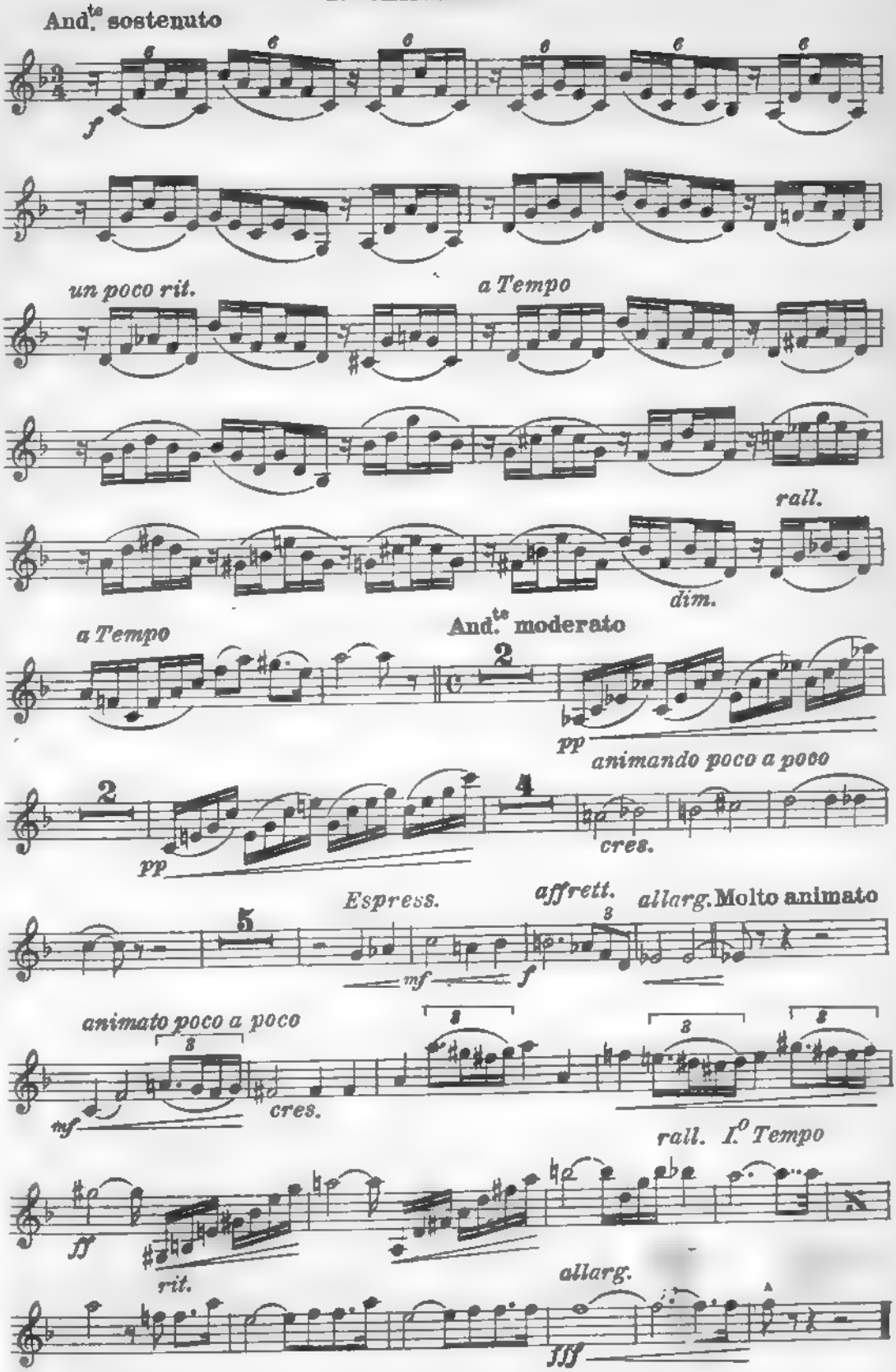
1.re CLARINETTE



1.re CLARINETTE



1.re CLARINETTE



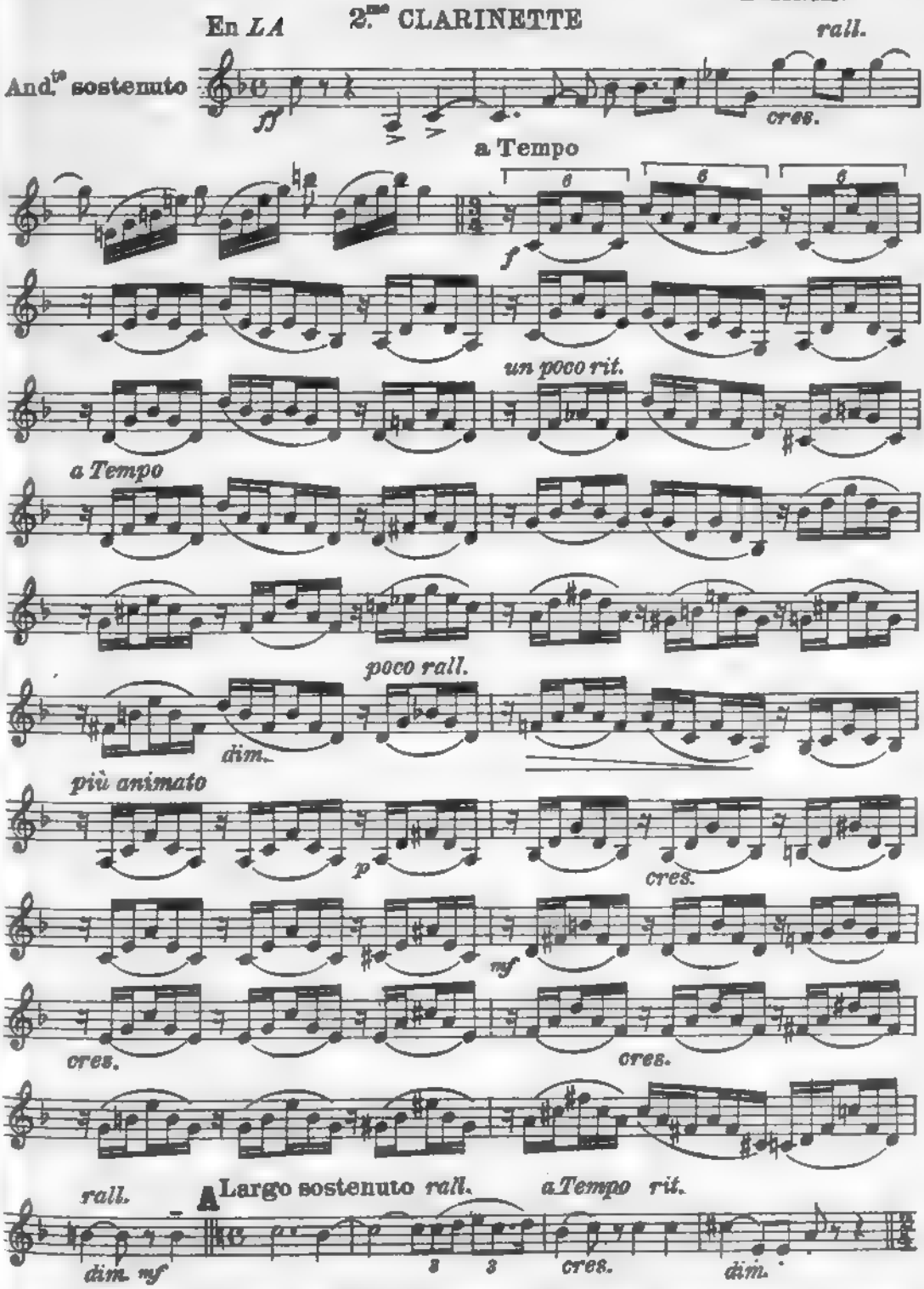
IRIS

Opéra en 3 actes de P. Mascagni

1ère PARTIE

Grande Fantaisie par
E. TAVAN

En *LA* **2me CLARINETTE**



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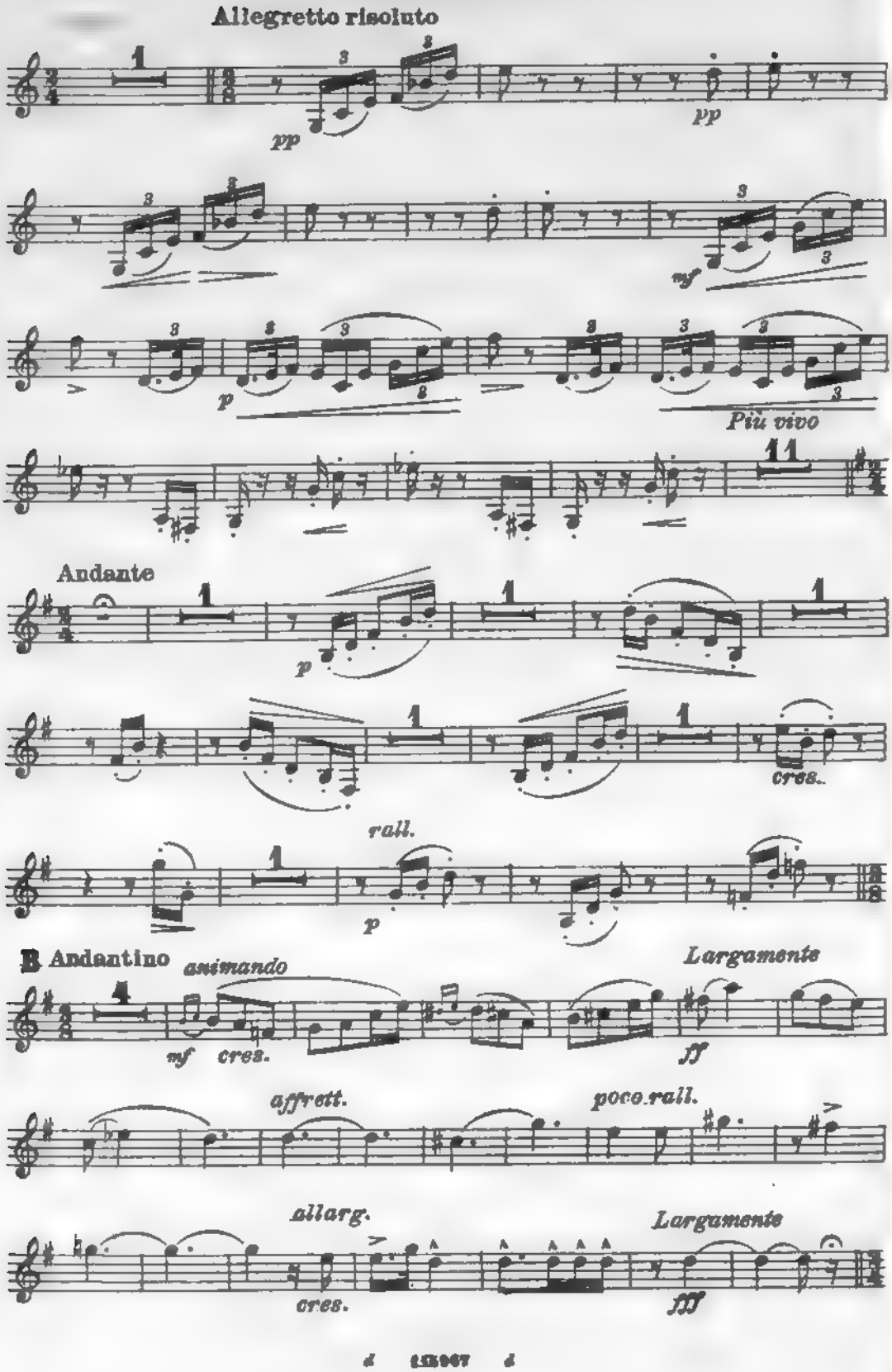
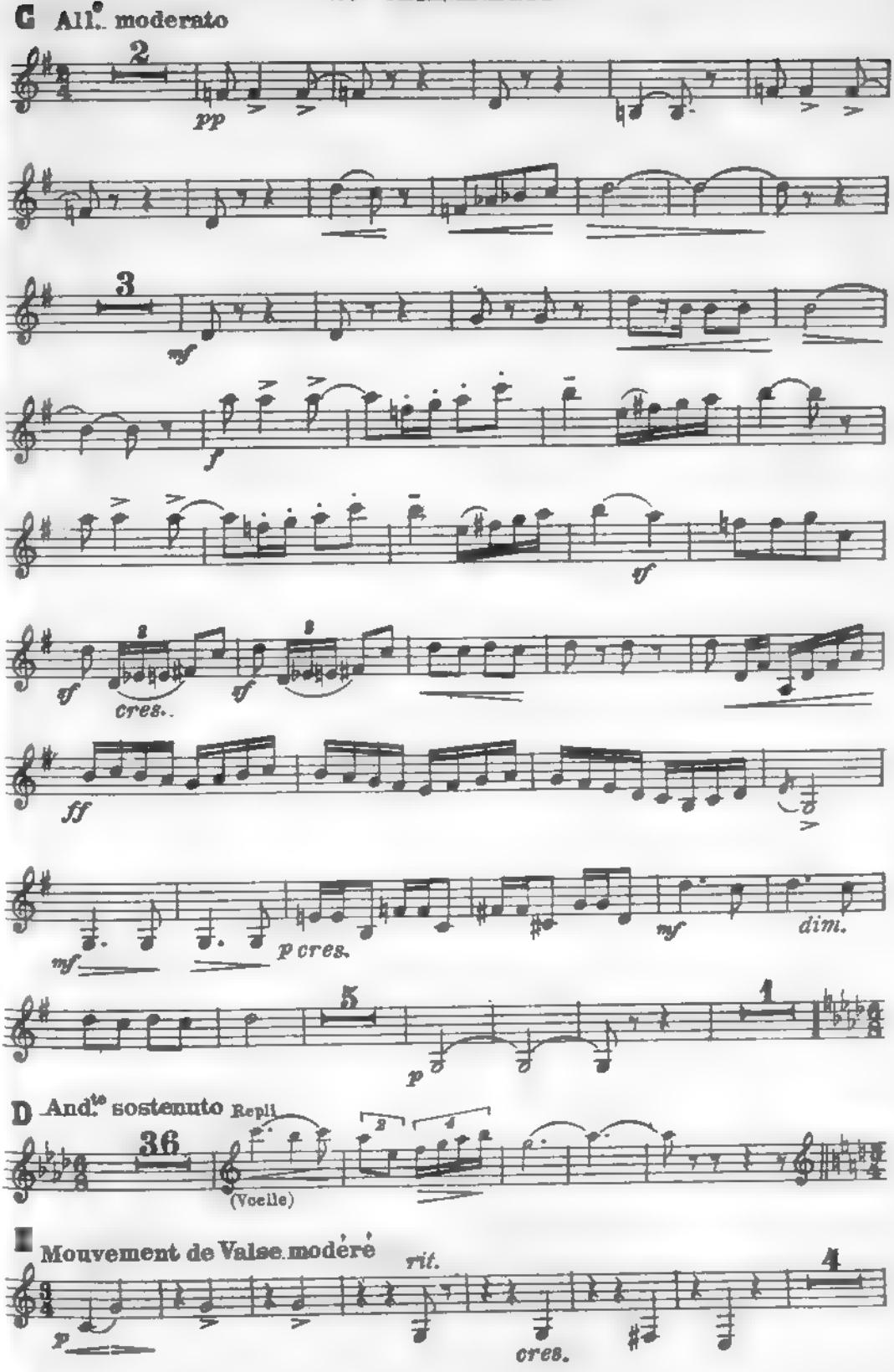
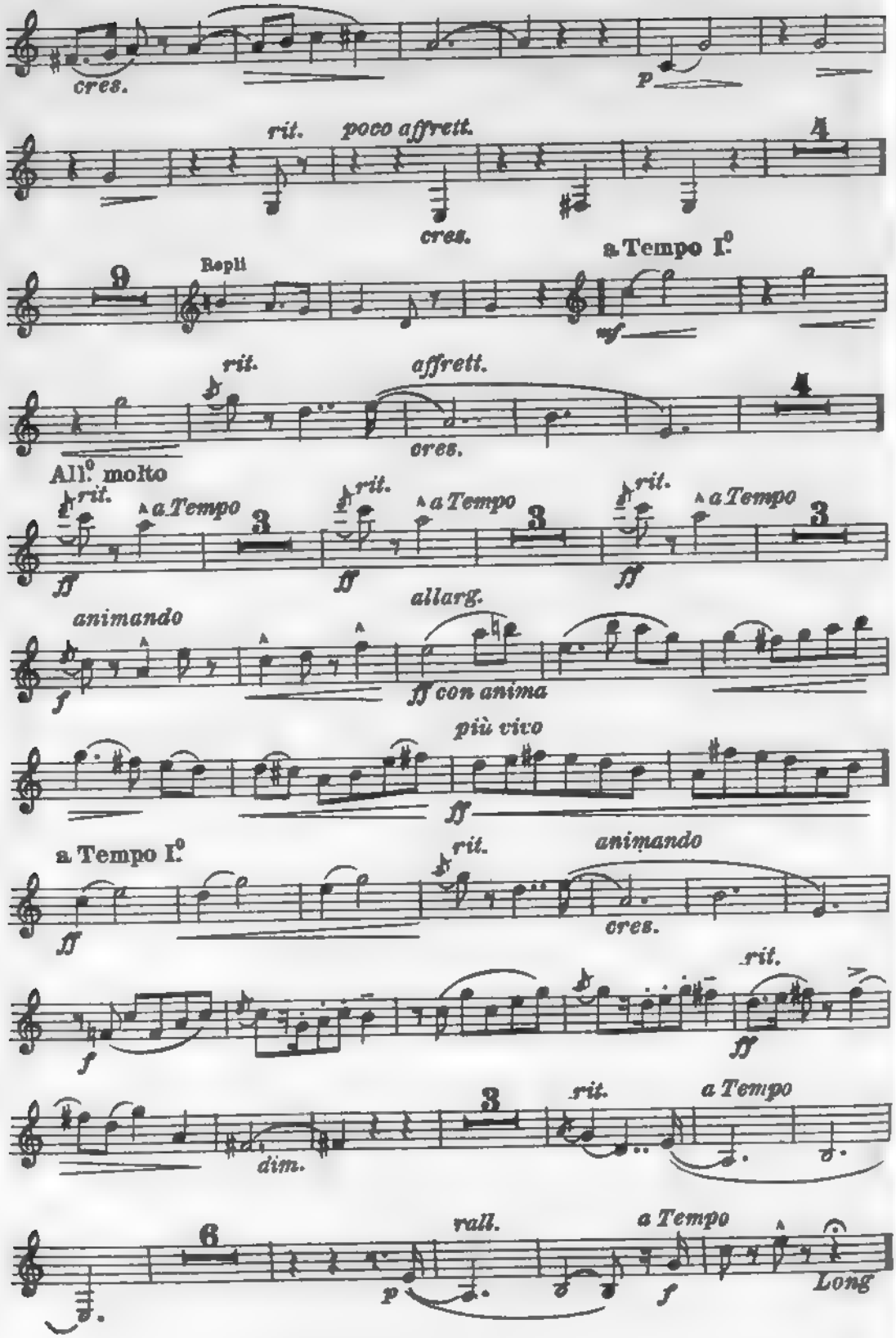
2.me CLARINETTE



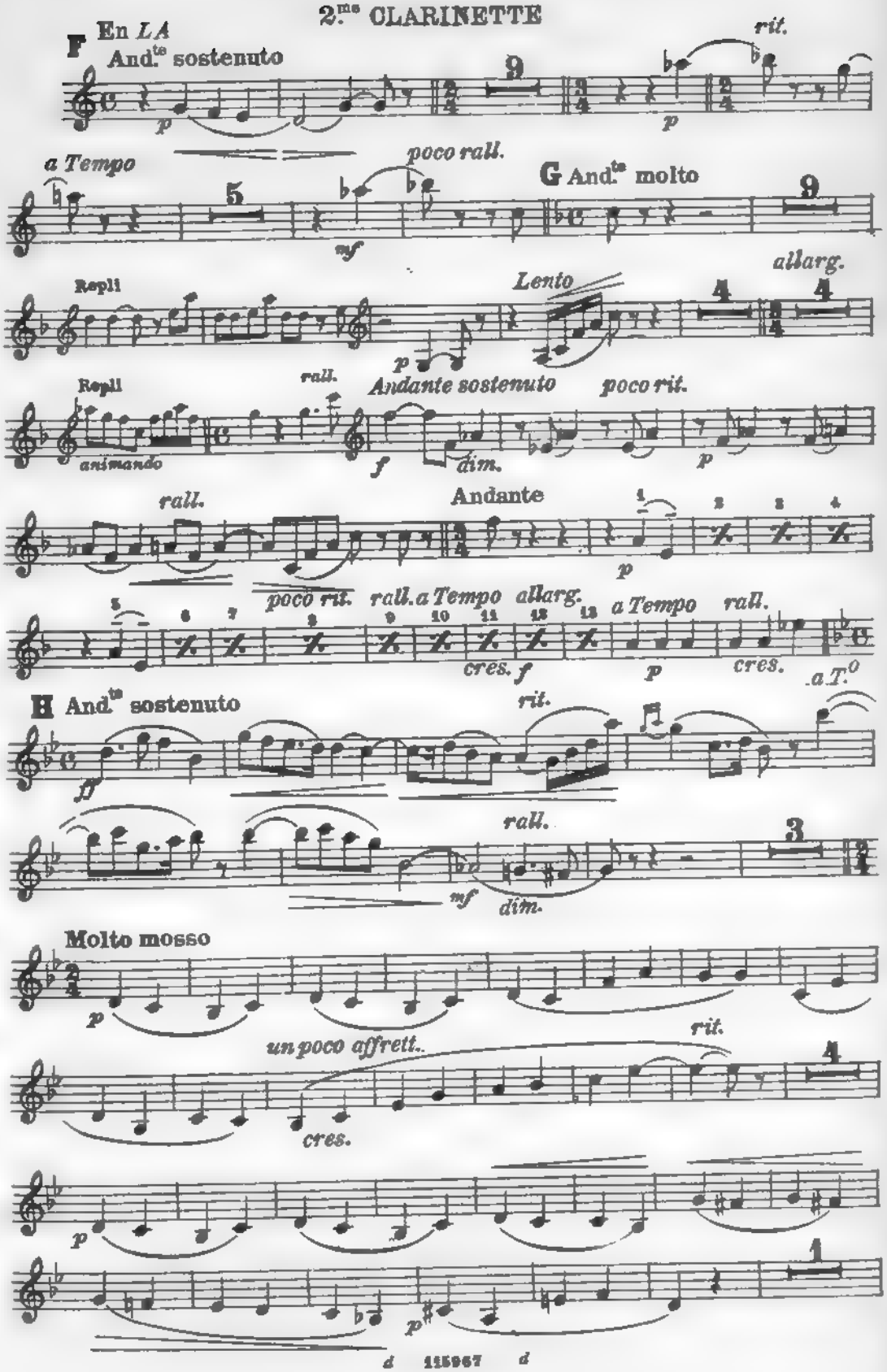
2.me CLARINETTE



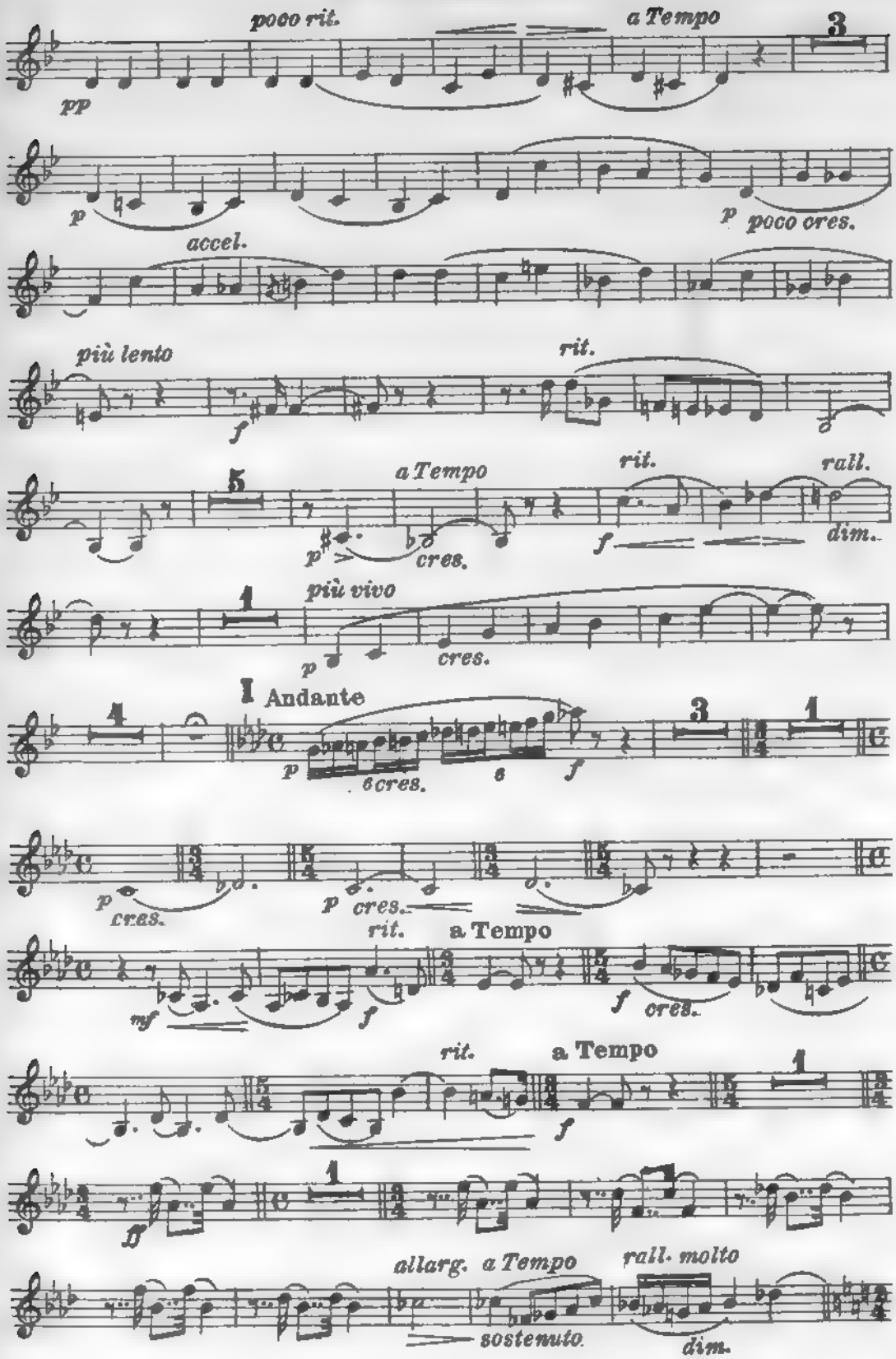
2.me CLARINETTE



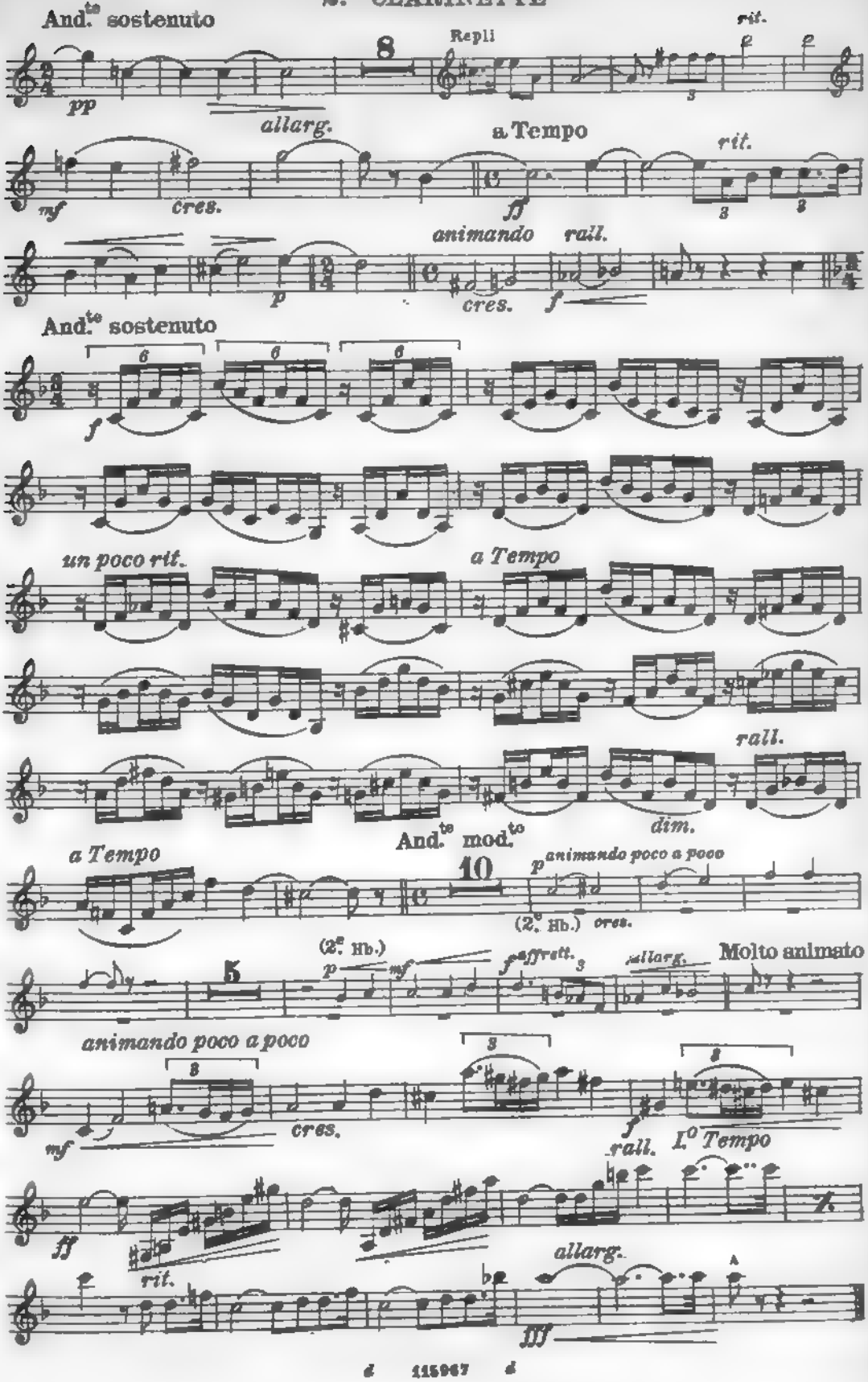
2.me CLARINETTE



2me CLARINETTE



2.me CLARINETTE



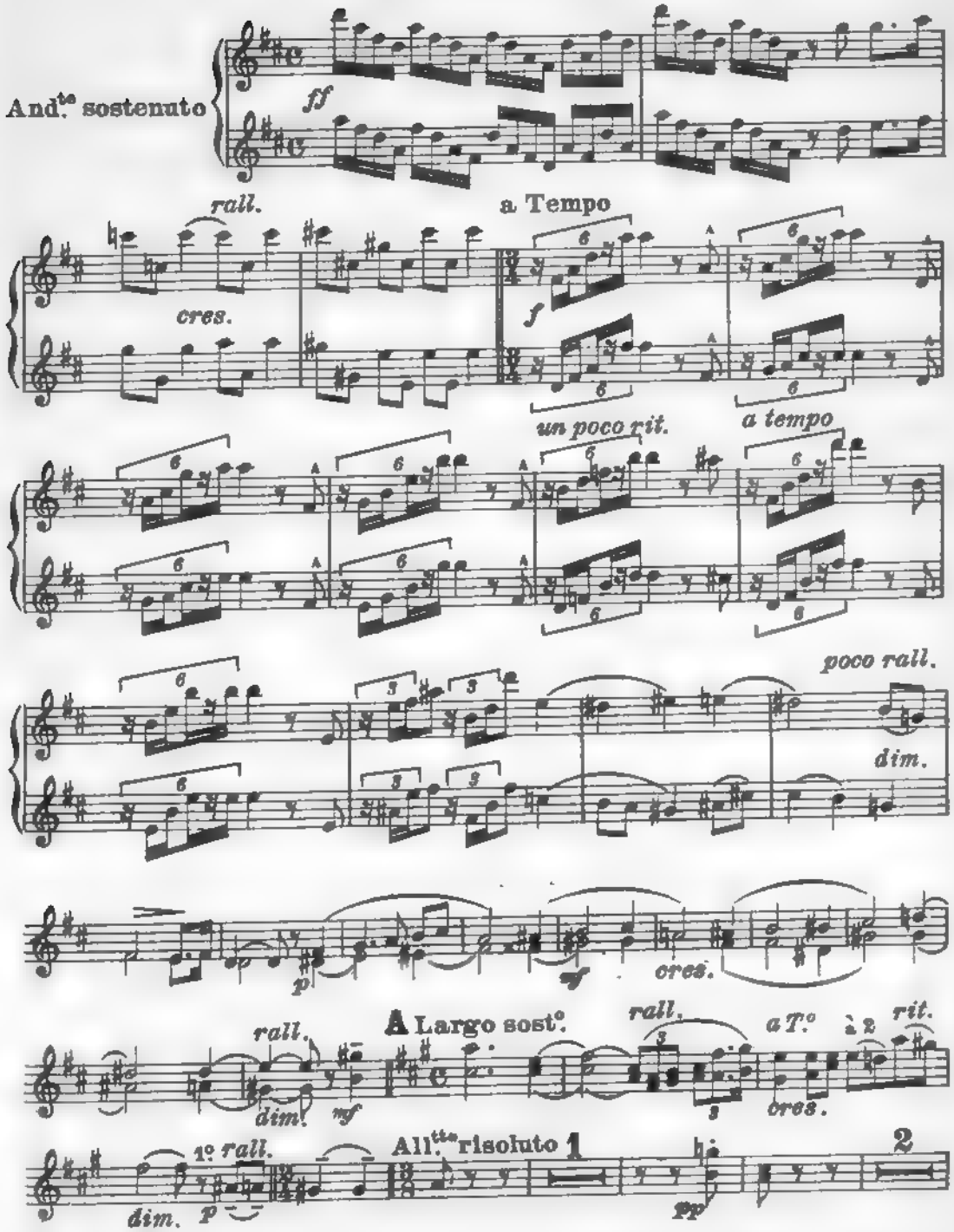
IRIS

Opéra en 3 actes de P. Mascagni

1.ère PARTIE

Grande Fantaisie par
E. TAVAN

HAUTBOIS



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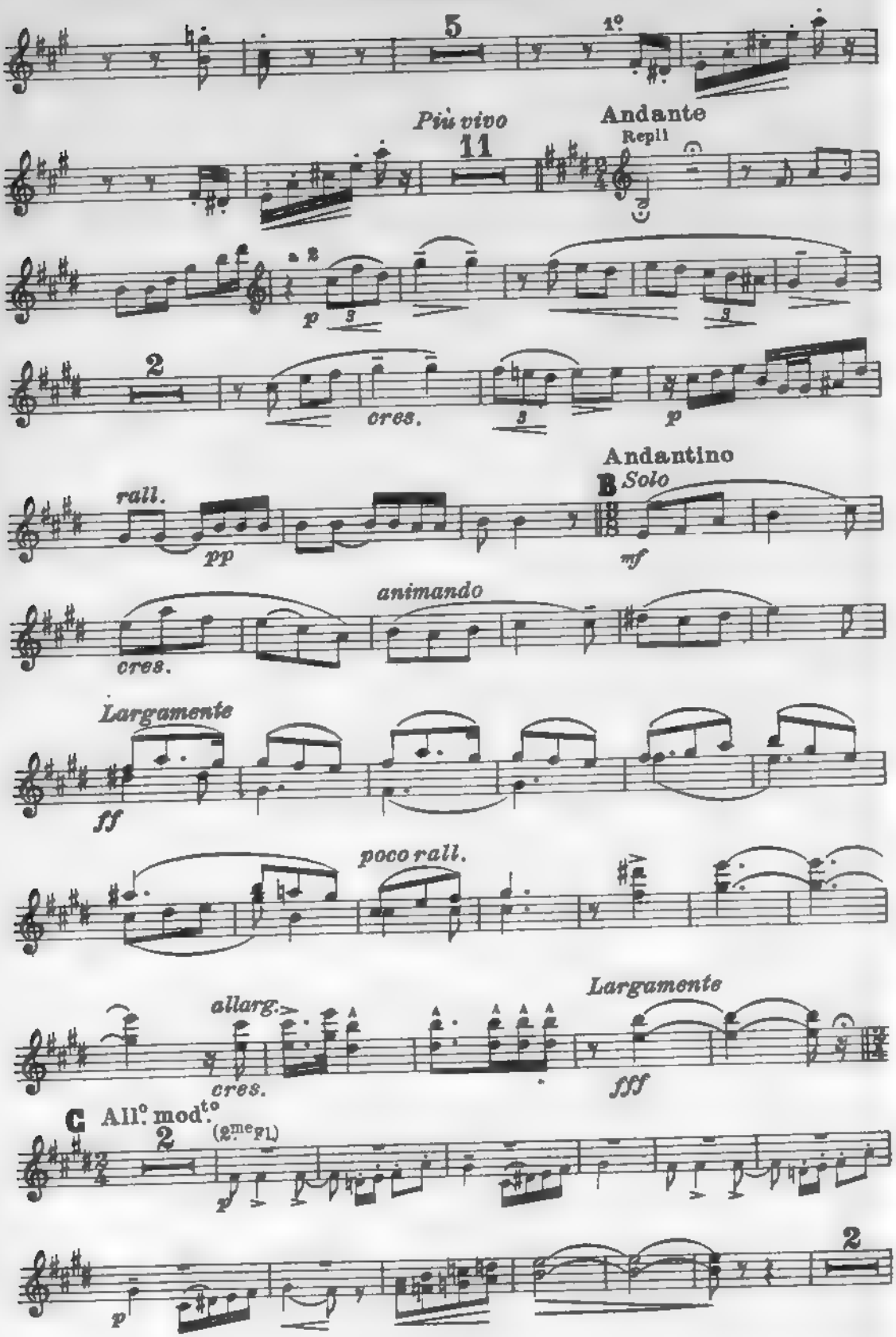
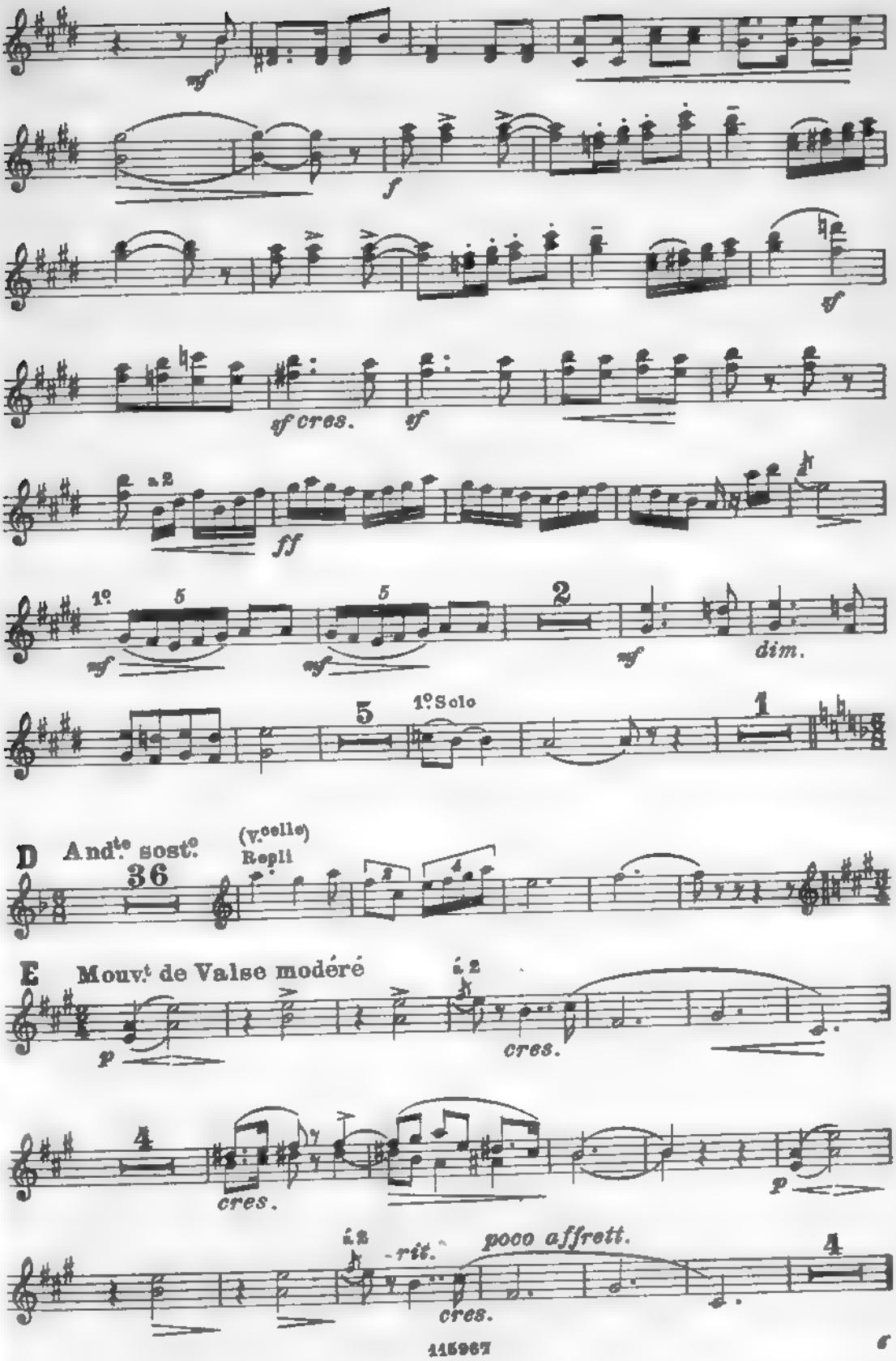
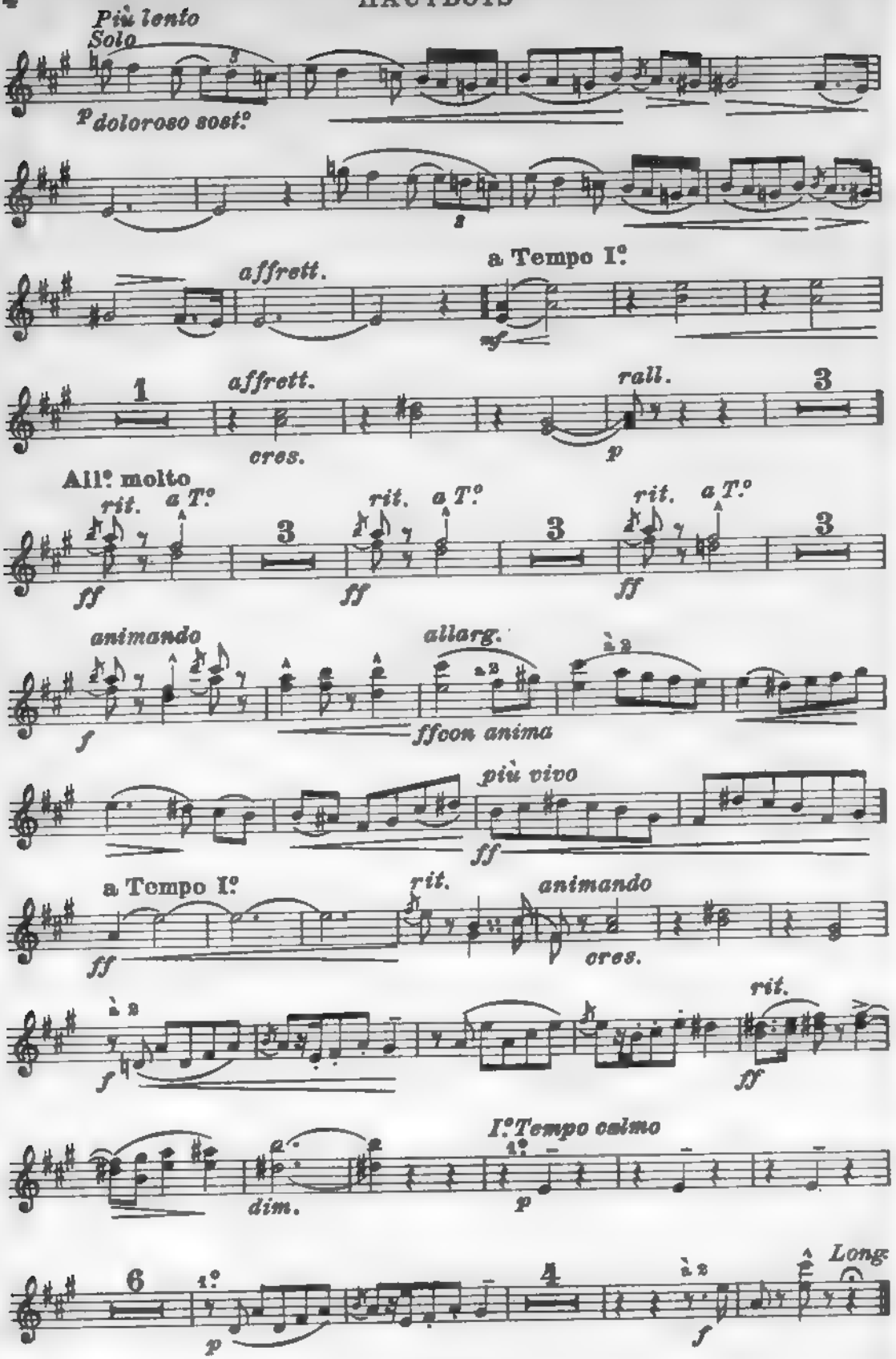
115867

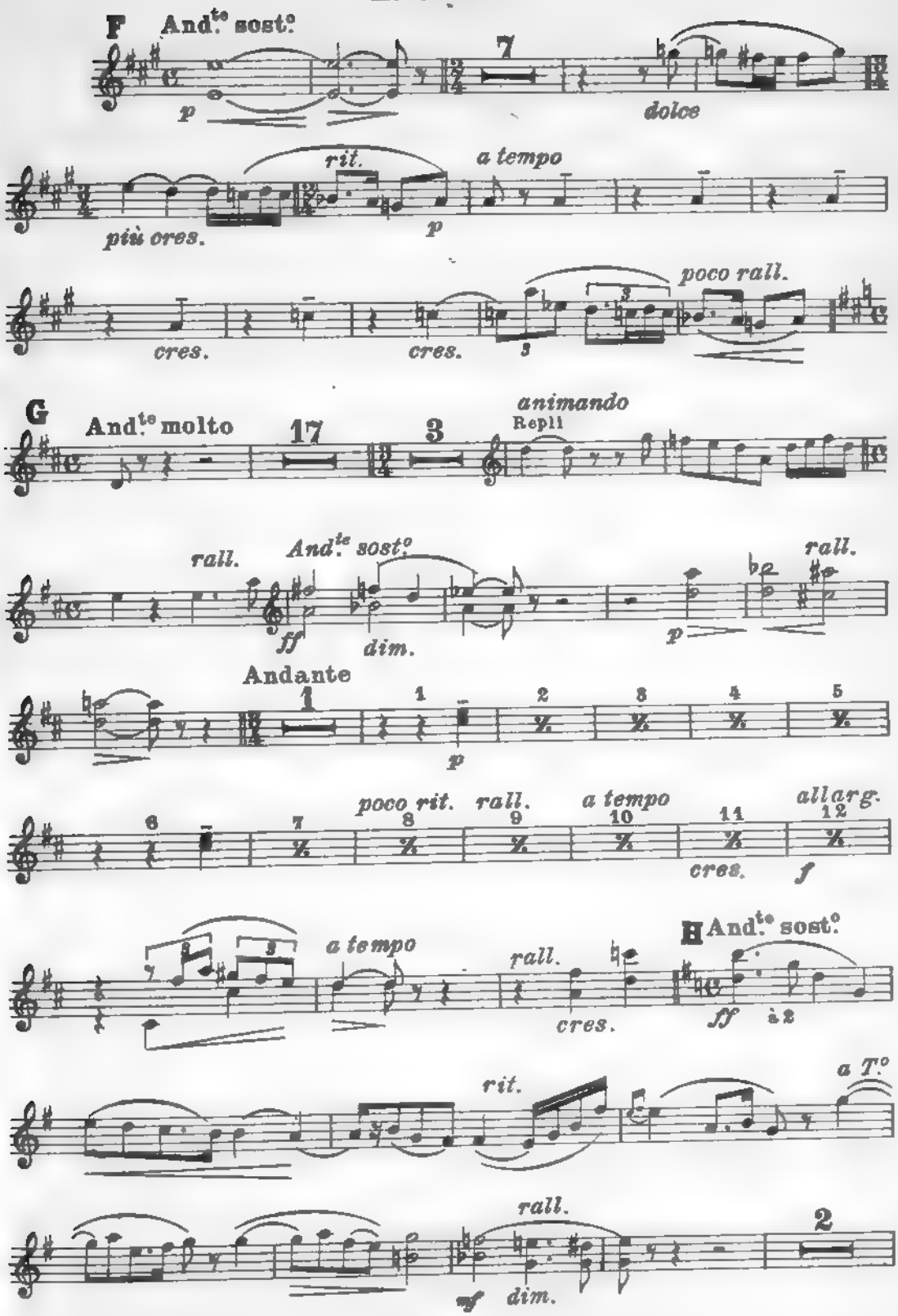

5
1°
Più vivo
11
Andante
Repll
p
cres.
p
rall.
pp
B
Andantino
Solo
mf
animando
cres.
Largamente
ff
poco rall.
allarg.
cres.
Largamente
fff
C All.° mod.to
2
(2.me Fl.)
p
2
p

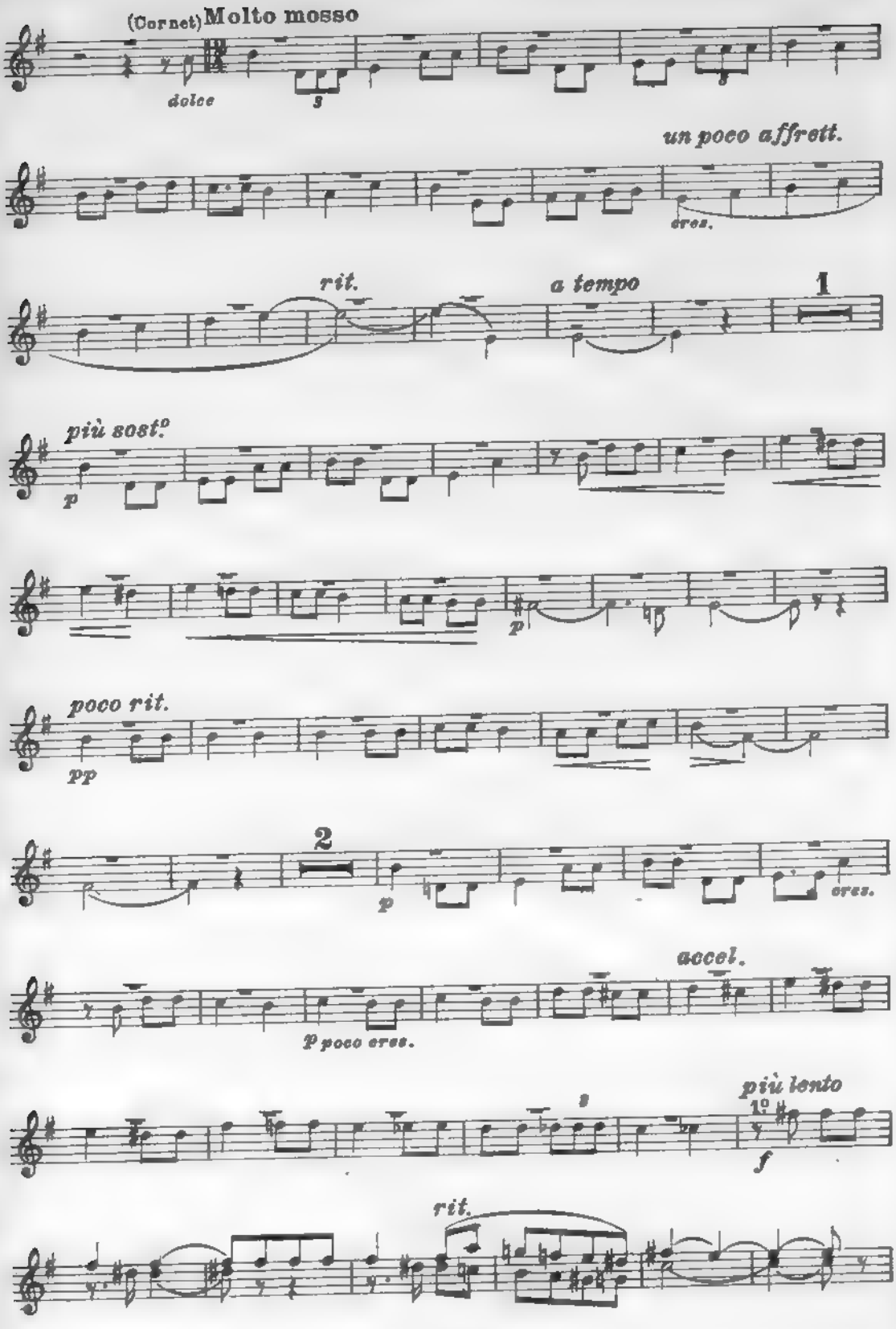

mf
f
sf
sf cres.
sf
a 2
ff
1°
5
mf
5
mf
2
mf
dim.
5
1° Solo
1
D
And.te sost.o
36
(V.cello)
Repli
E
Mouv.t de Valse modéré
p
a 2
cres.
4
cres.
p
a 2
rit.
poco affretto.
cres.
4

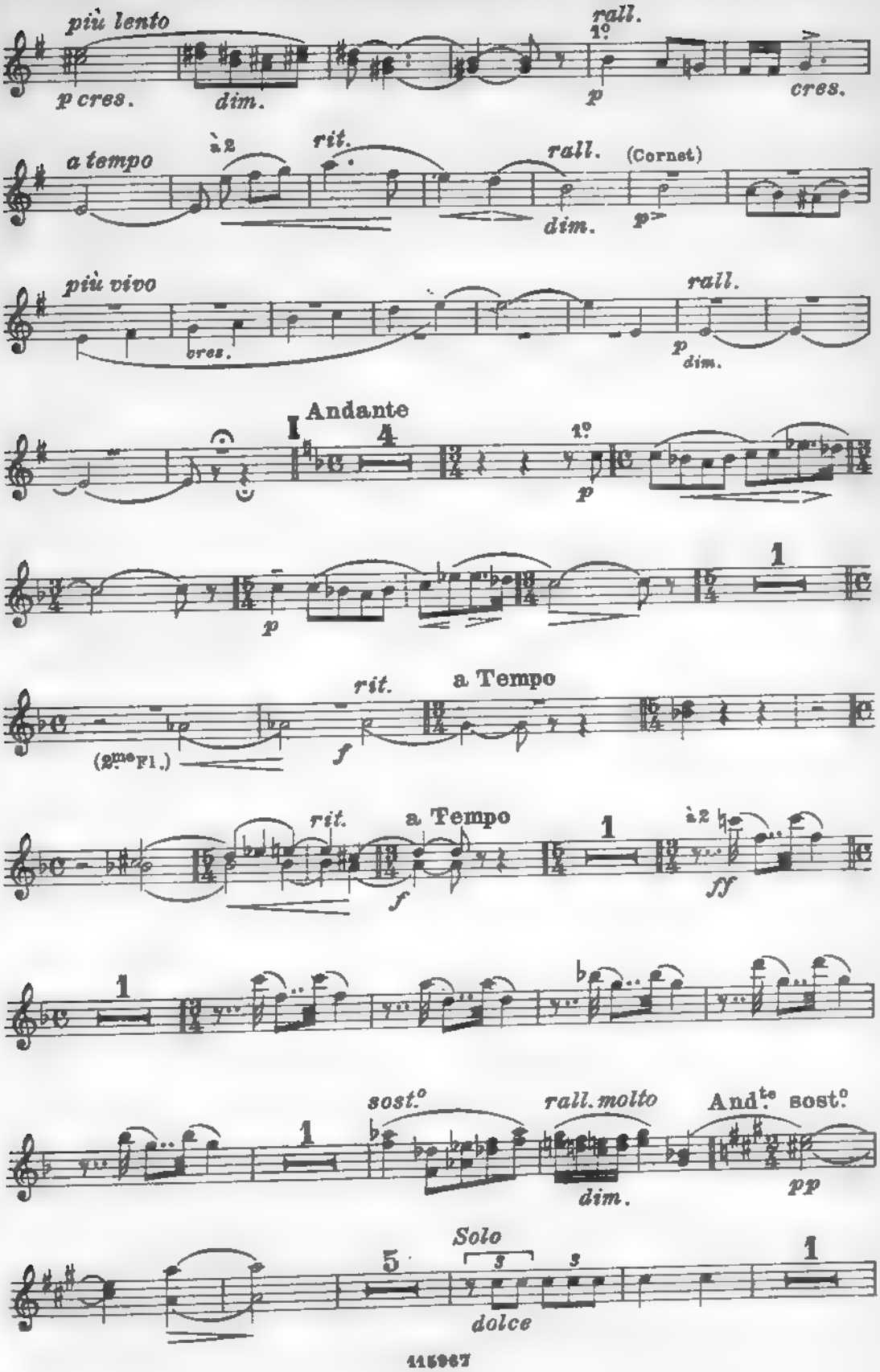

Più lento
Solo
p doloroso sost.o
affrett.
a Tempo I.o
sf
1
affrett.
cres.
rall.
p
3
All.o molto
rit.
a T.o
ff
animando
allarg.
a 2
f
ffcon anima
più vivo
a Tempo I.o
cres.
I.o Tempo calmo
dim.
Long.

2ème PARTIE

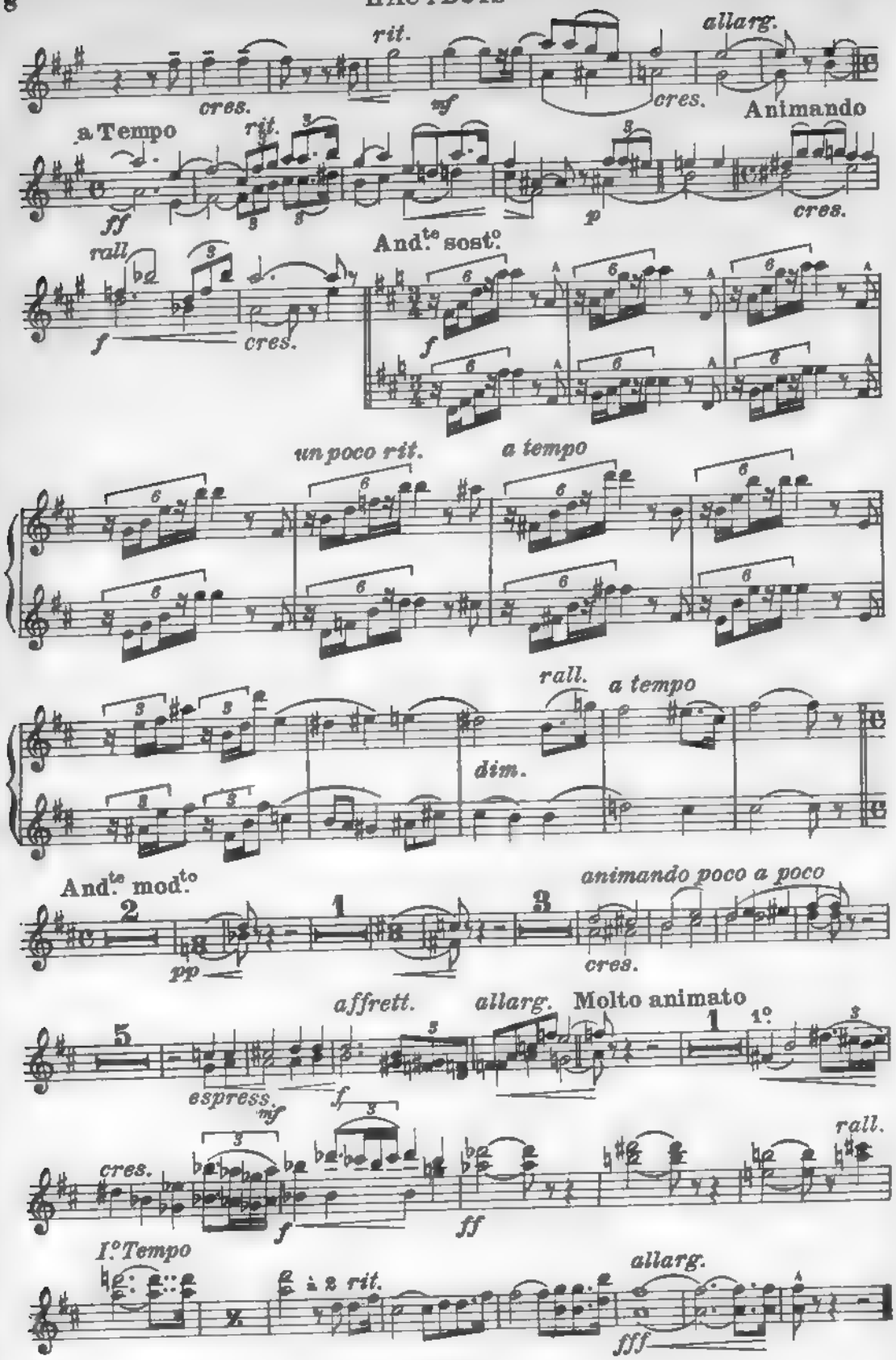
HAUTBOIS




(Cornet) Molto mosso
dolce
un poco affrett.
cres.
rit.
a tempo
1
più sost.o
p
poco rit.
pp
2
cres.
accel.
p poco cres.
più lento
1°
f
rit.


più lento
p cres.
dim.
rall.
1°
p
cres.
a tempo
à 2
rit.
rall.
(Cornet)
dim.
più vivo
cres.
rall.
p
dim.
Andante
1°
p
1
rit.
a Tempo
(2me Fl.)
f
rit.
a Tempo
1
à 2
f
ff
1
sost.°
rall. molto
dim.
And.te sost.°
pp
Solo
5
dolce
1

HAUTBOIS

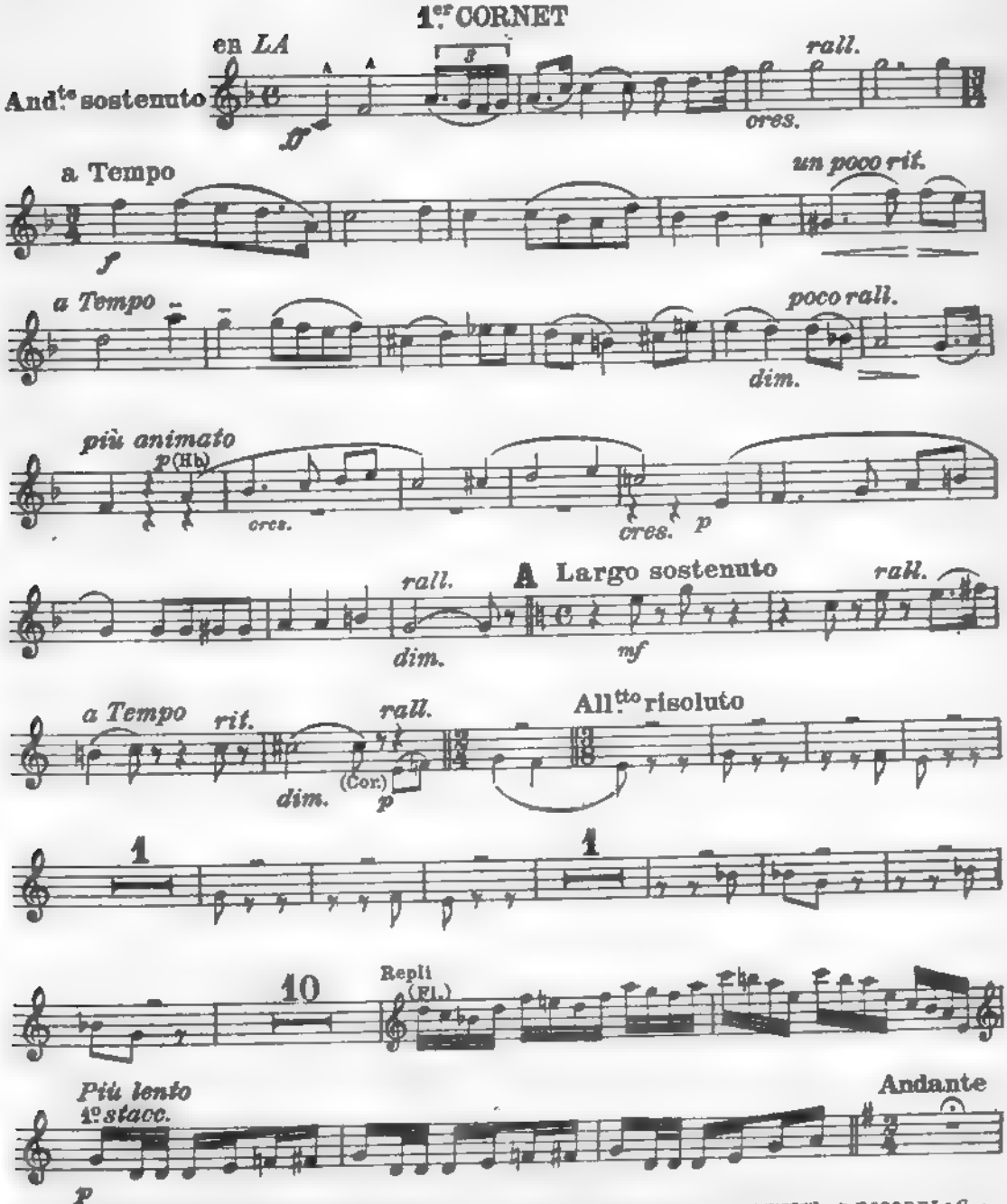

rit.
allarg.
cres.
mf
cres.
Animando
a Tempo
rit.
ff
p
cres.
rall
And.te sost.o
f
cres.
f
un poco rit.
a tempo
rall.
a tempo
dim.
And.te mod.to
animando poco a poco
pp
cres.
affrett.
allarg.
Molto animato
espress.
mf
f
cres.
rall.
ff
I.o Tempo
allarg.
rit.
fff

IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE



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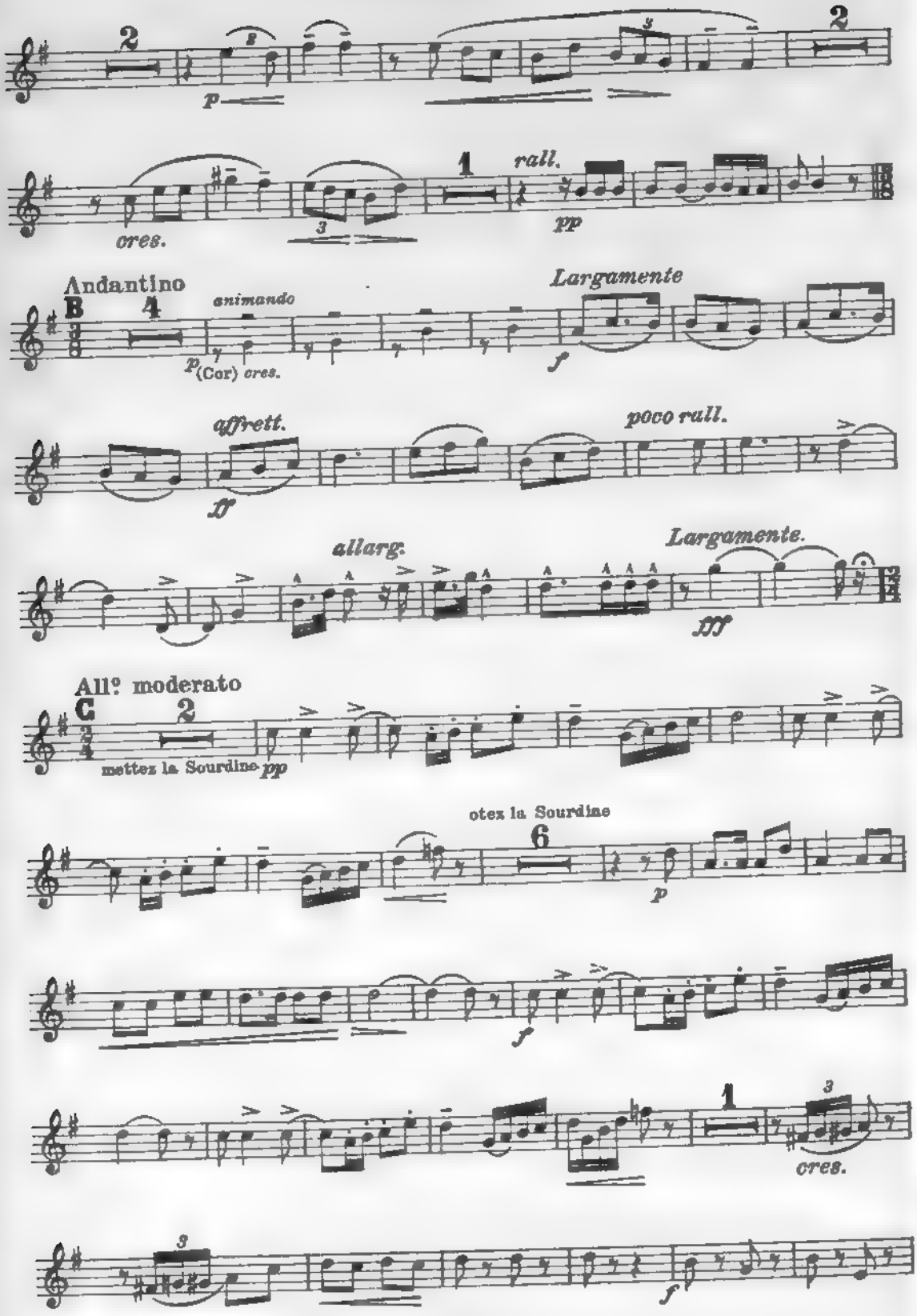
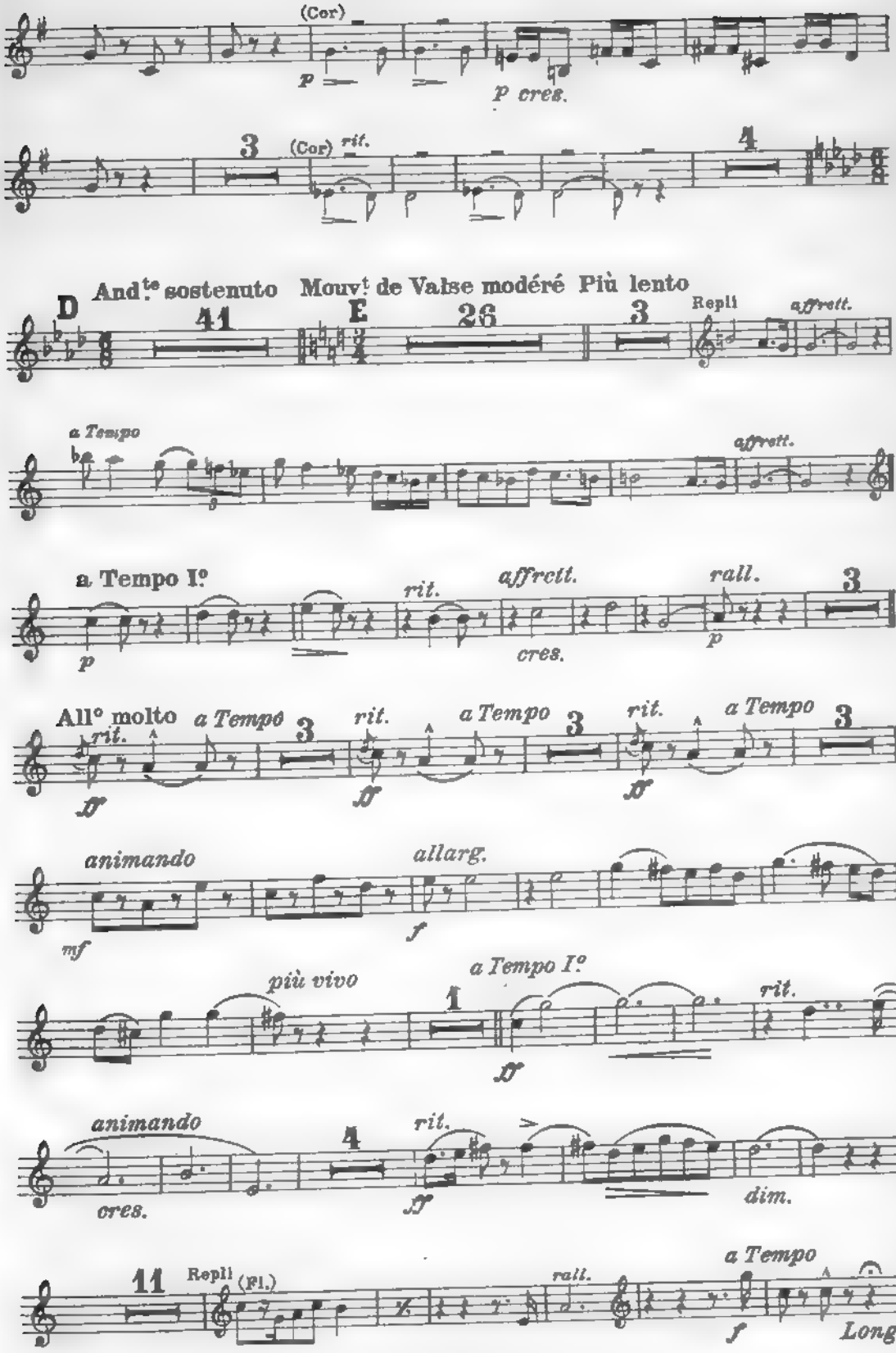
1er CORNET

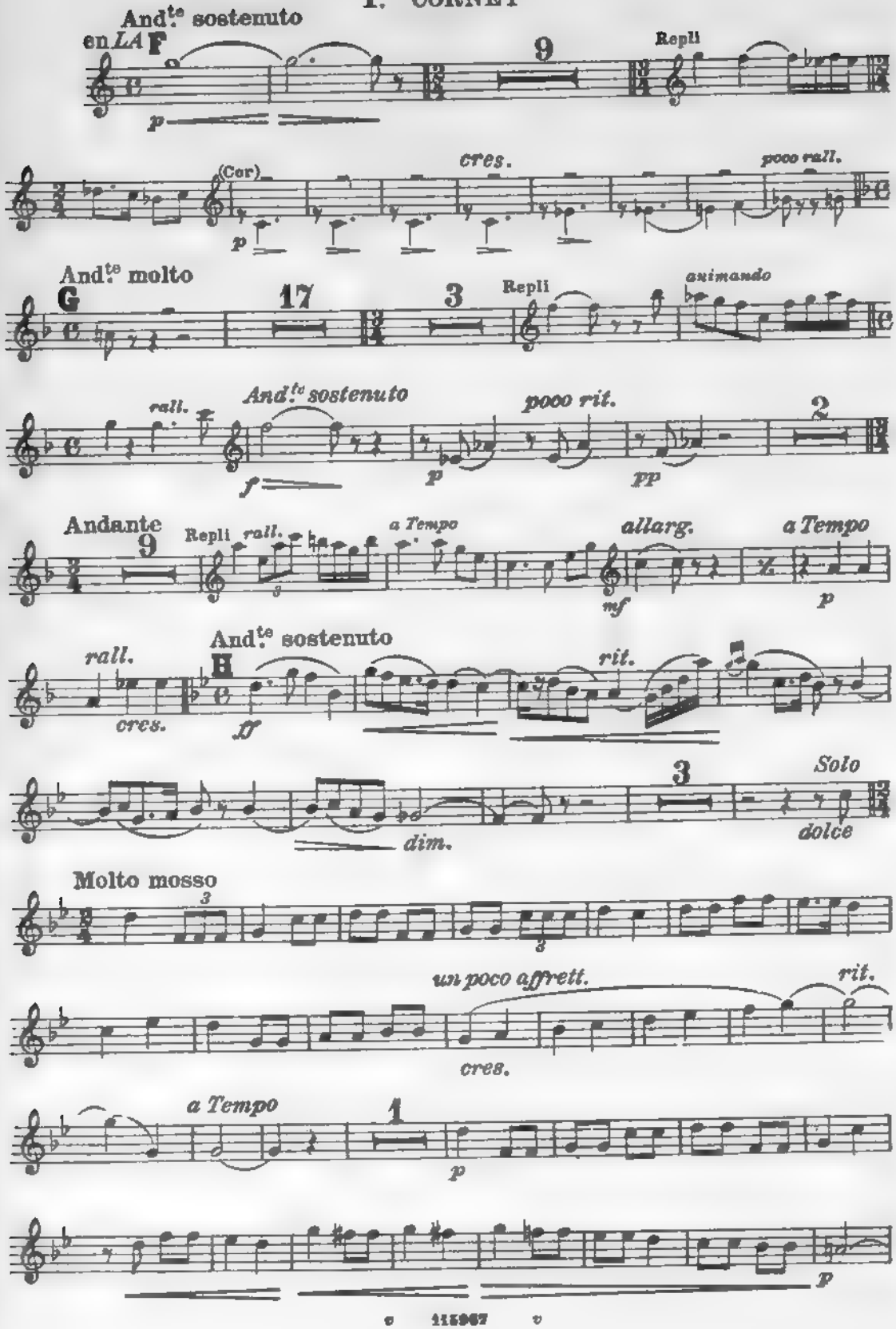

2
p
3
2
cres.
3
1
rall.
pp
Andantino
B
4
animando
p (Cor) cres.
Largamente
f
affrett.
ff
poco rall.
allarg.
Largamente.
fff
All° moderato
C
2
mettez la Sourdine pp
otex la Sourdine
6
p
f
1
3
cres.
3
f

1er CORNET

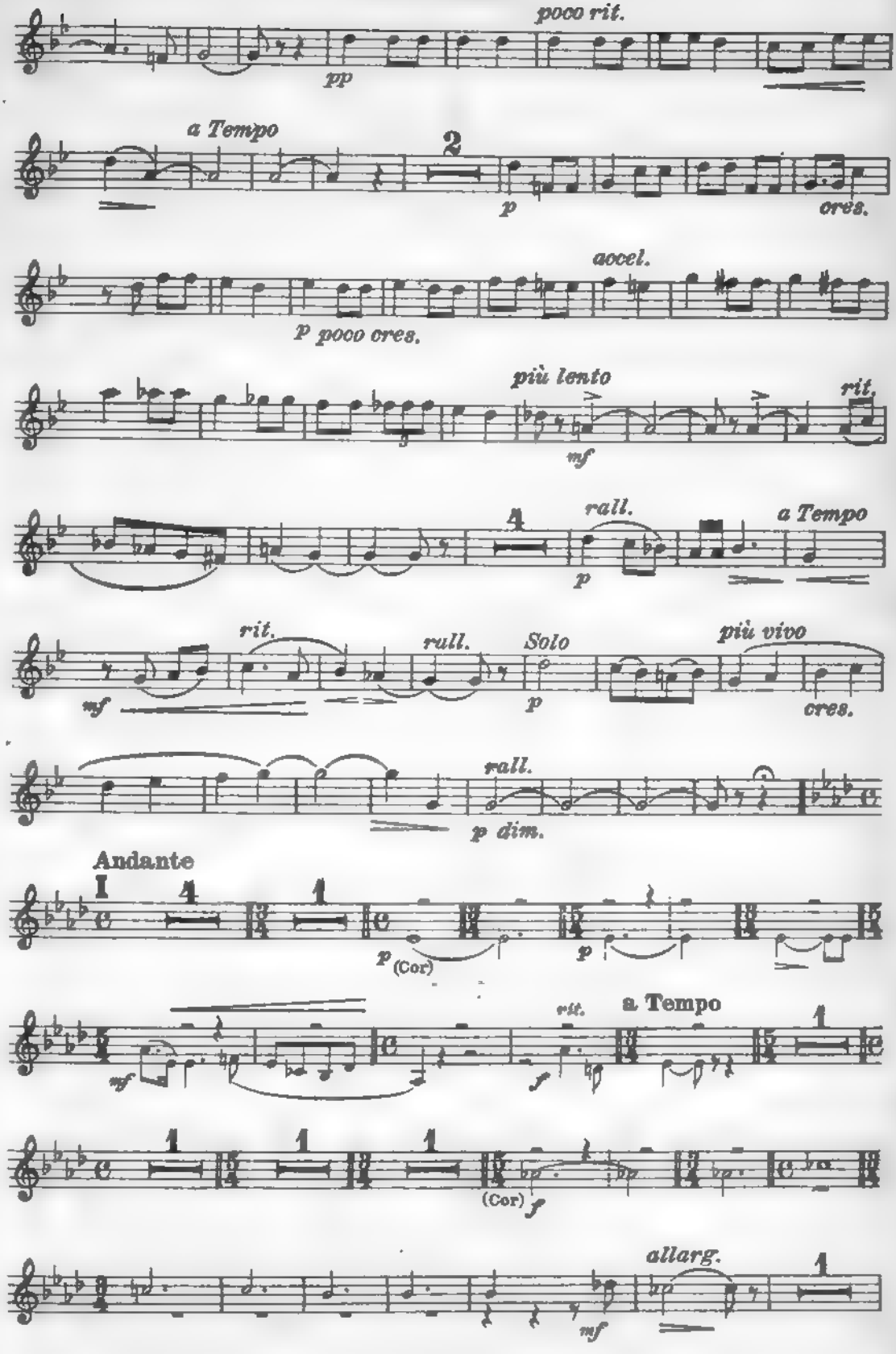

(Cor)
p
p cres.
3
(Cor)
rit.
4
D
And.te sostenuto
41
Mouv.t de Valse modéré
E
26
3
Repli
affrett.
a Tempo
affrett.
a Tempo I.o
p
rit.
affrett.
cres.
rall.
p
3
All.o molto
a Tempo
rit.
3
rit.
a Tempo
3
rit.
a Tempo
3
animando
allarg.
mf
f
più vivo
a Tempo I.o
1
rit.
animando
cres.
4
rit.
dim.
11
Repli
(Fl.)
rall.
a Tempo
f
Long.

2.ème PARTIE

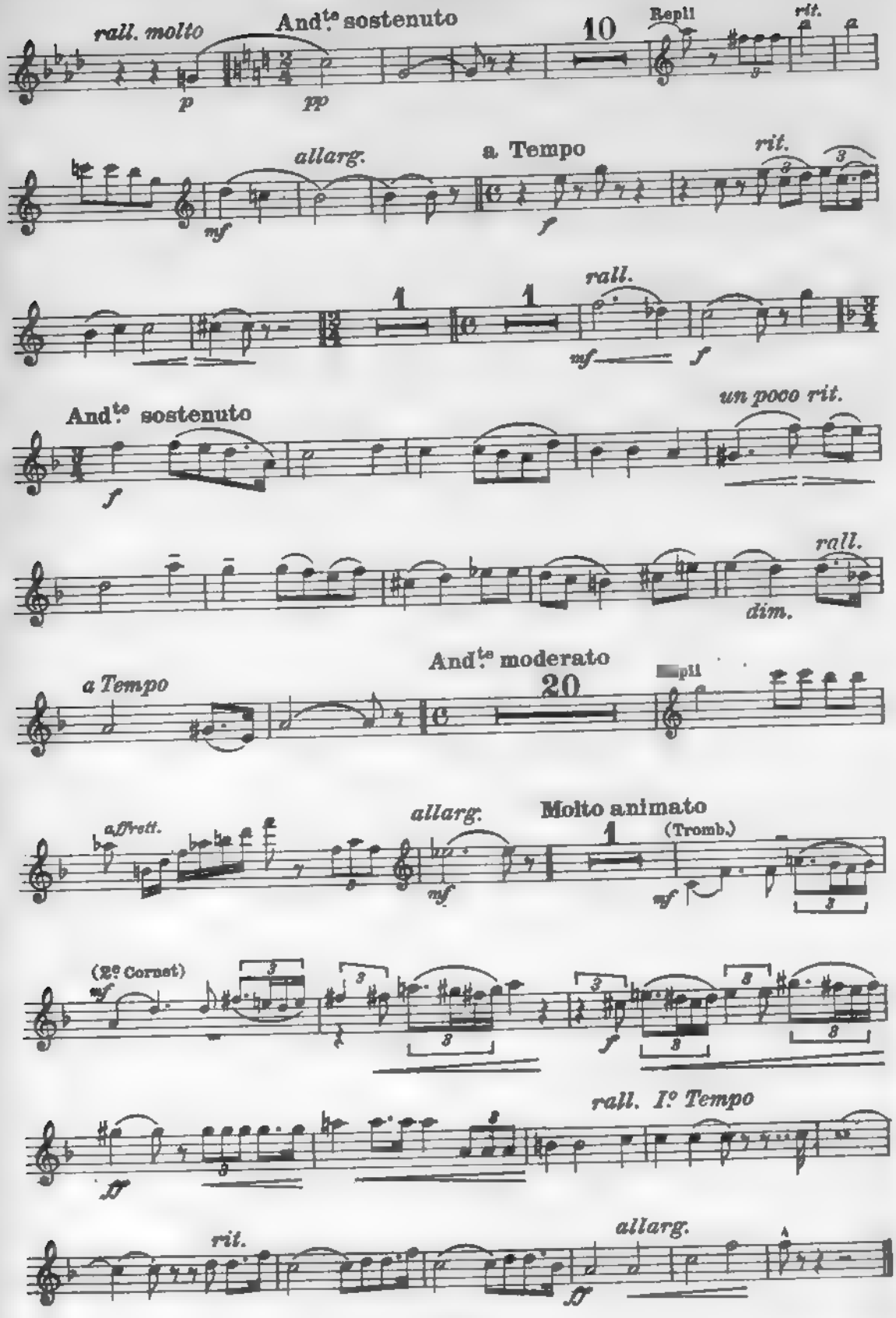
1.er CORNET



1ST CORNET


poco rit.
pp
a Tempo
2
p
cres.
accel.
p poco cres.
più lento
rit.
mf
A
rall.
a Tempo
p
rit.
rall.
Solo
più vivo
mf
p
cres.
rall.
p dim.
Andante
1
4
1
p (Cor)
p
mf
rit.
a Tempo
f
1
1
1
(Cor) f
allarg.
1
mf

1er CORNET


rall. molto
And.te sostenuto
10
Repll
rit.
allarg.
a Tempo
rit.
rall.
And.te sostenuto
un poco rit.
rall.
dim.
And.te moderato
20
a Tempo
affrett.
allarg.
Molto animato
(Tromb.)
(2o Cornet)
rall. Io Tempo
rit.
allarg.

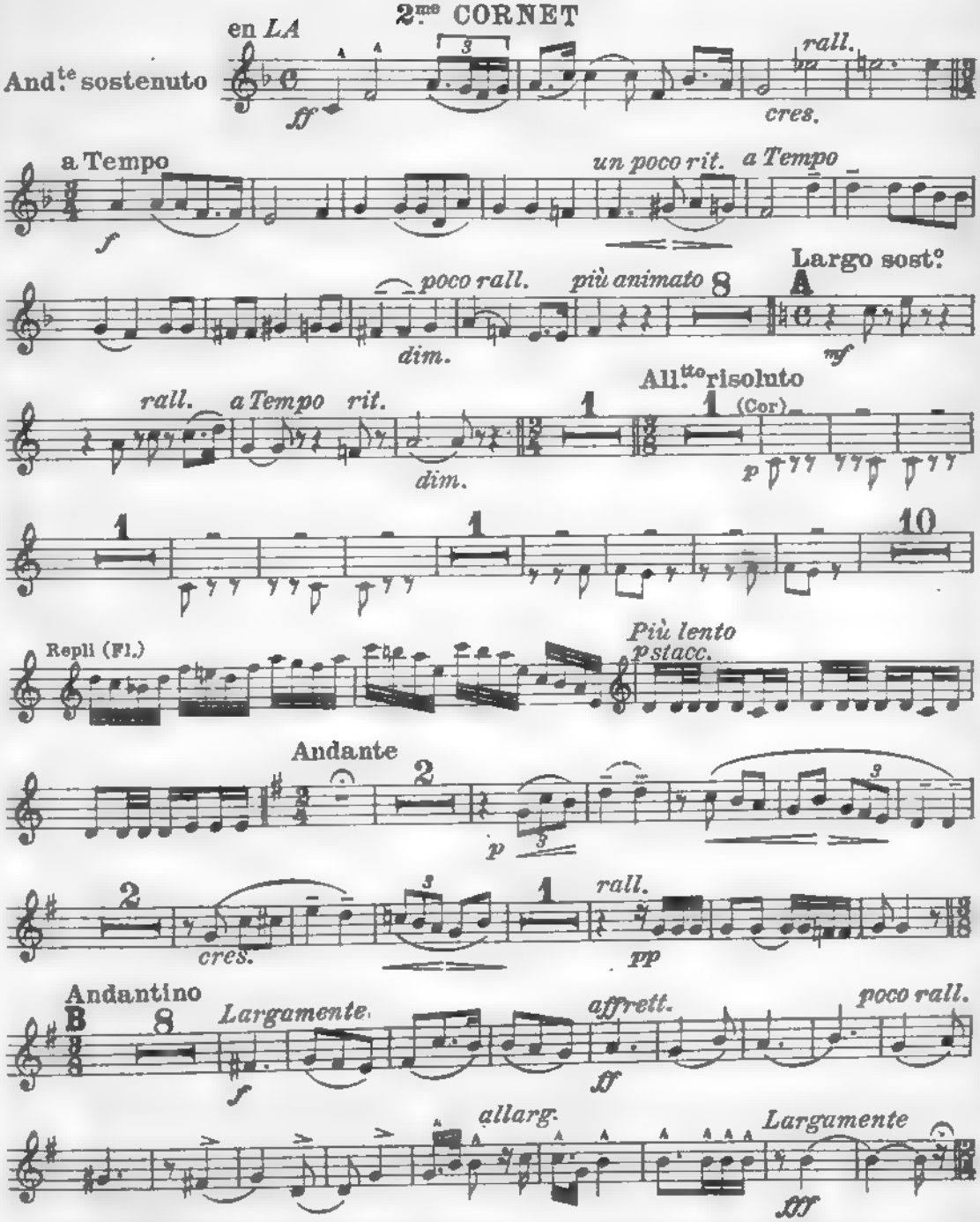
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

2.me CORNET



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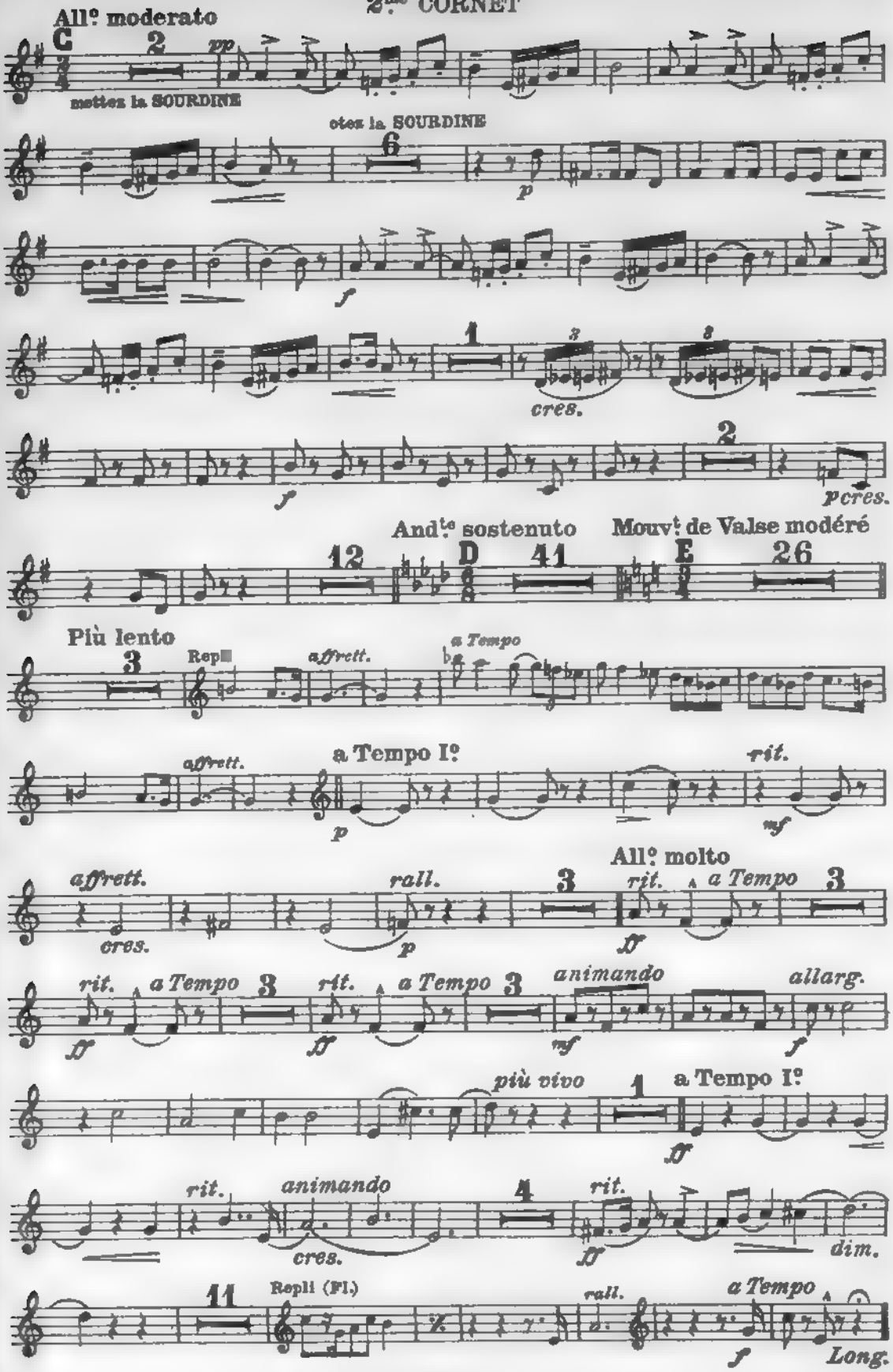
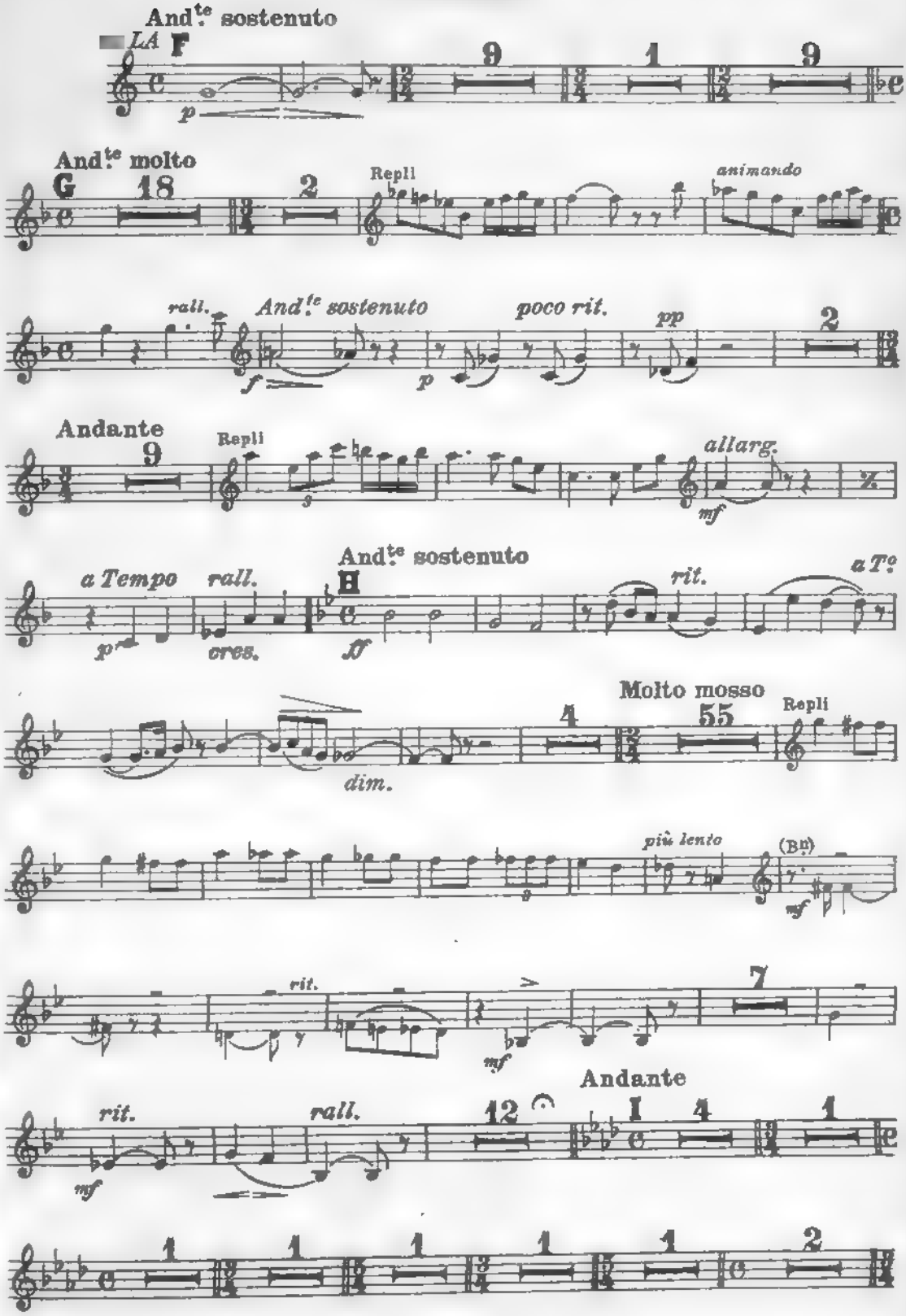
2me CORNET

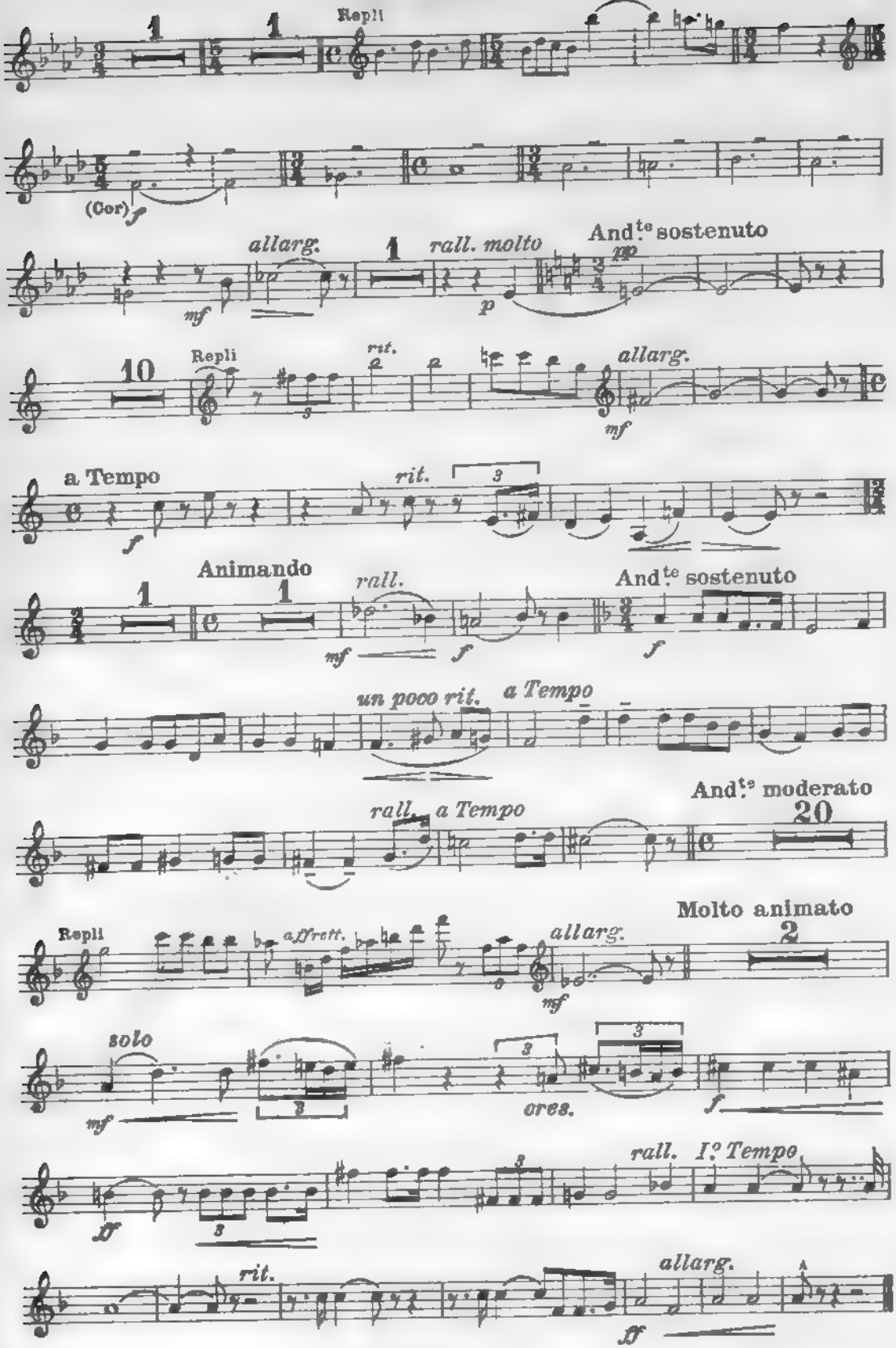

All° moderato
C
2
pp
mettez la SOURDINE
otez la SOURDINE
6
p
f
1
cres.
2
f
p cres.
And.te sostenuto
Mouv.t de Valse modéré
12
D
41
E
26
Più lento
3
Repli
affrett.
a Tempo
affrett.
a Tempo I°
p
rit.
mf
affrett.
cres.
rall.
p
3
All° molto
rit.
a Tempo
3
ff
rit.
a Tempo
3
rit.
a Tempo
3
animando
mf
allarg.
f
più vivo
1
a Tempo I°
ff
rit.
animando
cres.
4
rit.
ff
dim.
11
Repli (Fl.)
rall.
a Tempo
f
Long.

2ème PARTIE

2me CORNET



2me CORNET


Repli
(Cor)
allarg.
rall. molto
And.te sostenuto
Repli
rit.
allarg.
a Tempo
rit.
Animando
rall.
And.te sostenuto
un poco rit.
a Tempo
And.te moderato
rall.
a Tempo
Molto animato
Repli
affrett.
allarg.
solo
cres.
rall.
I.o Tempo
rit.
allarg.

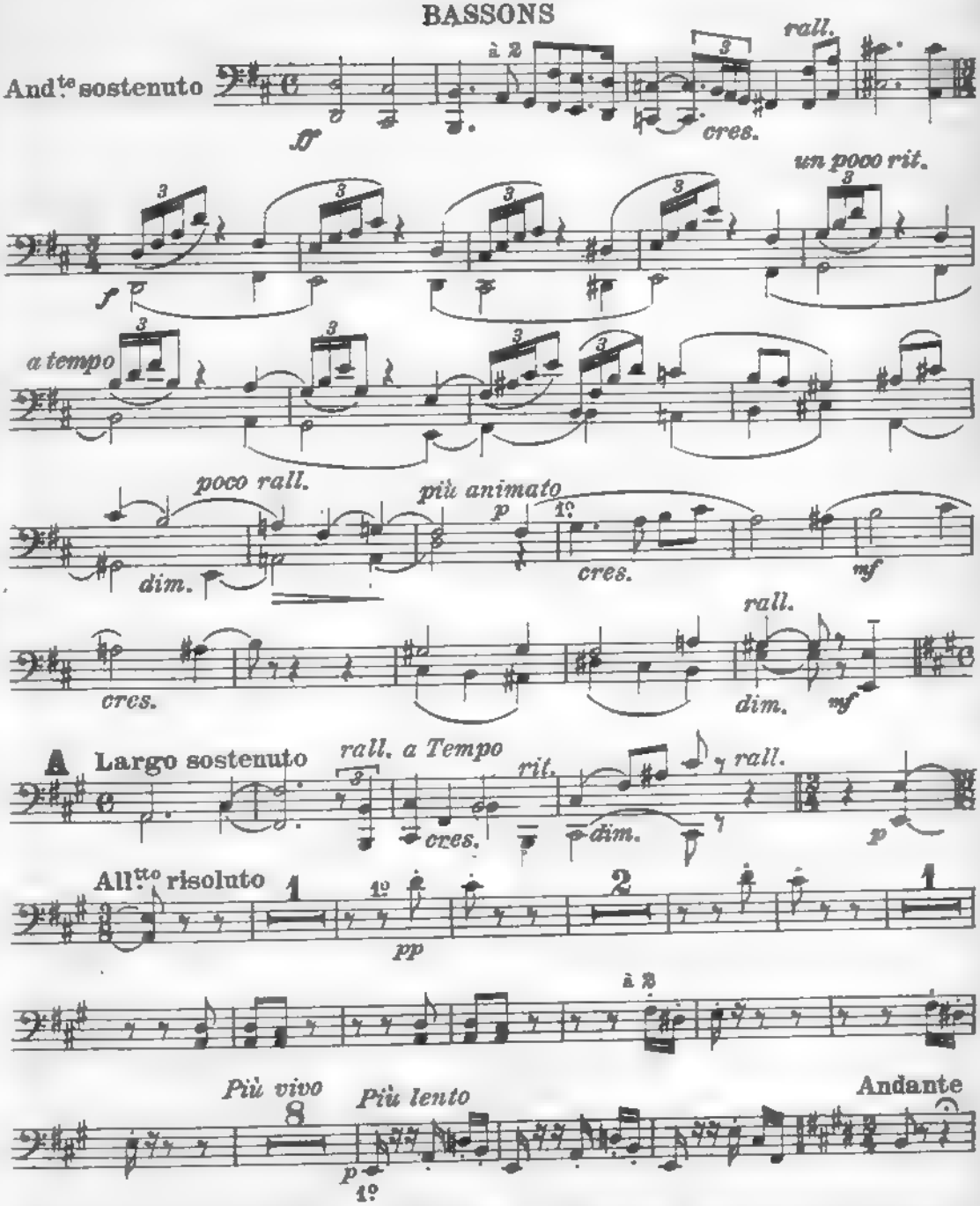
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

BASSONS



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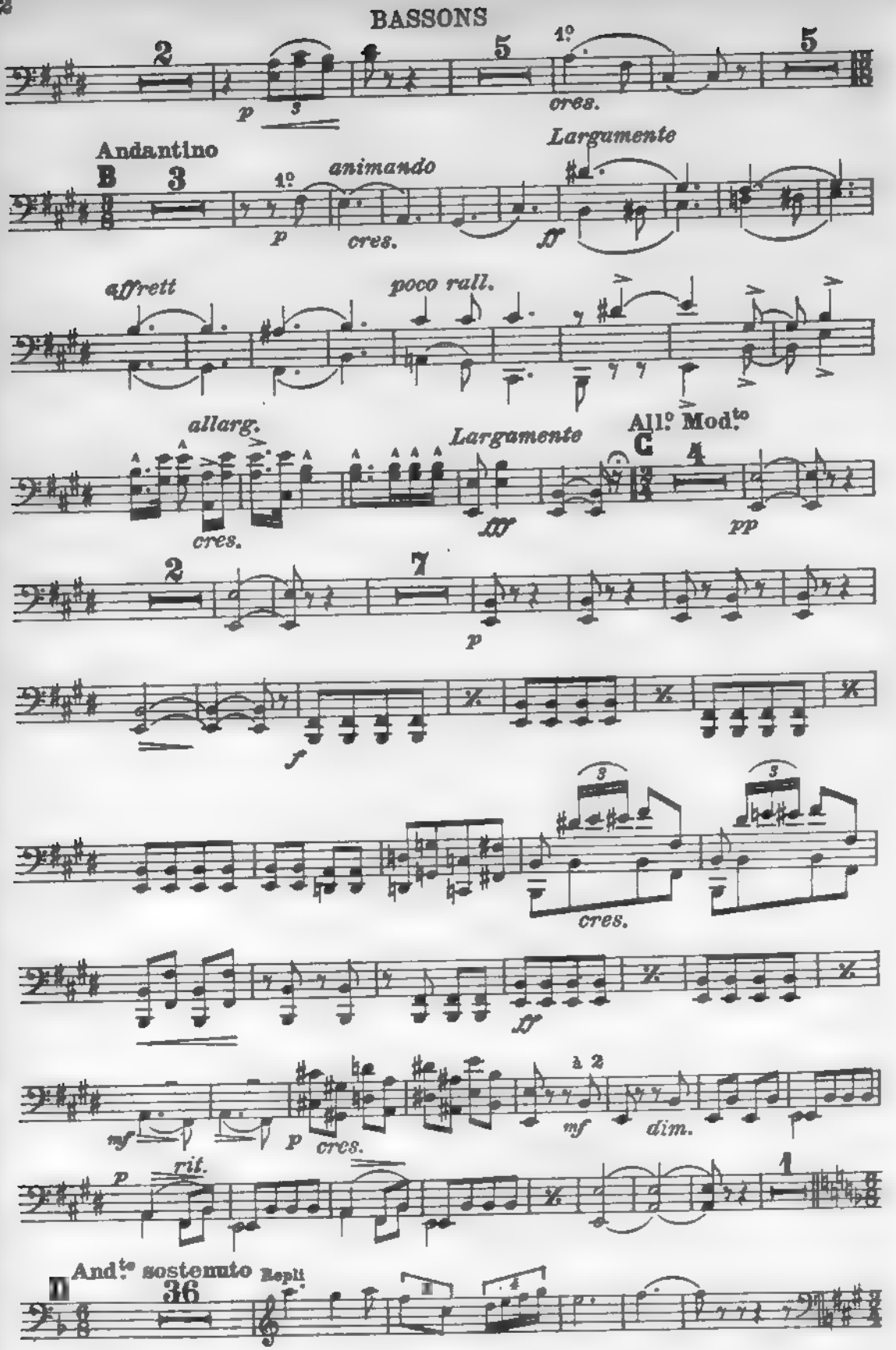
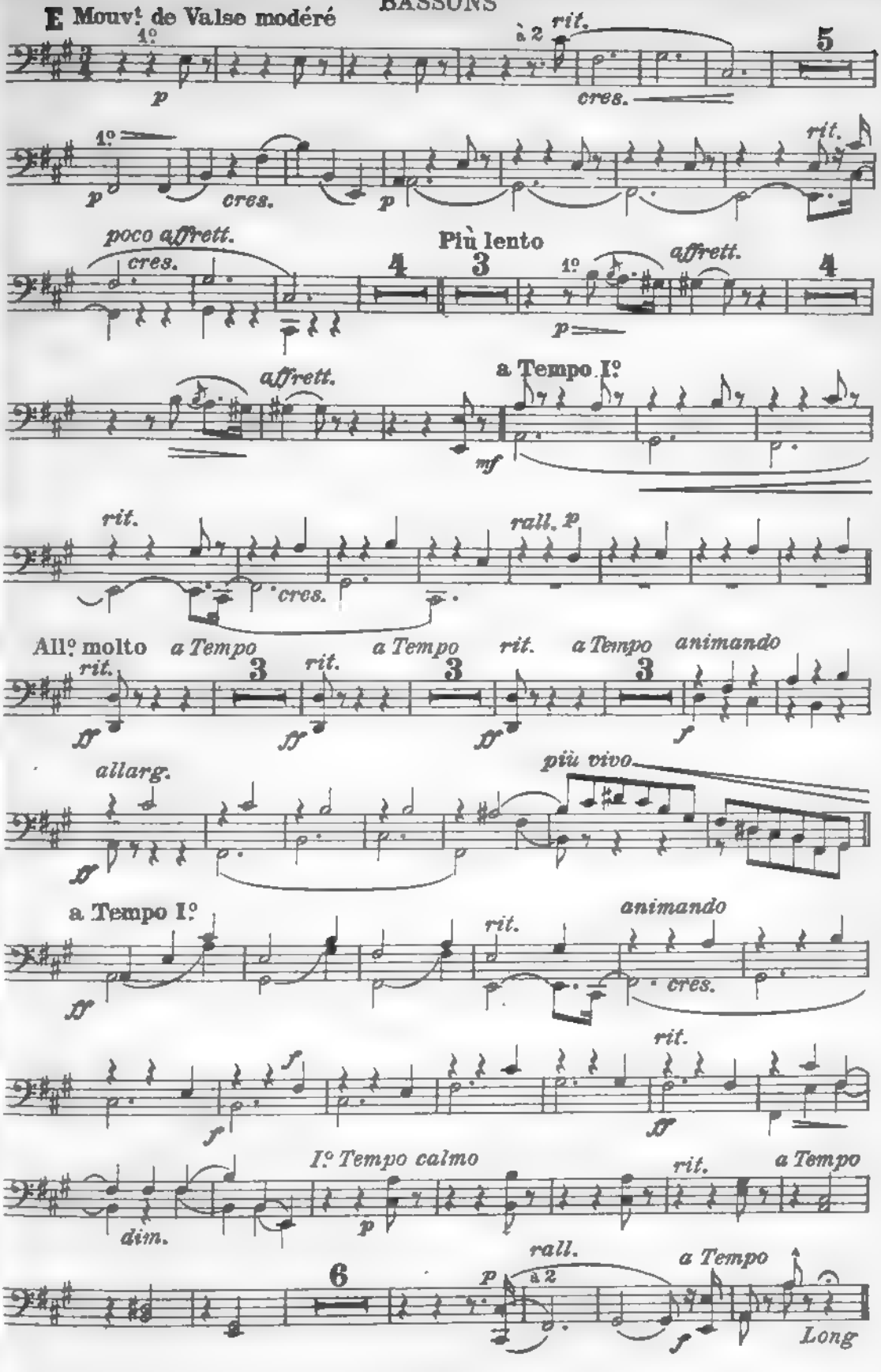
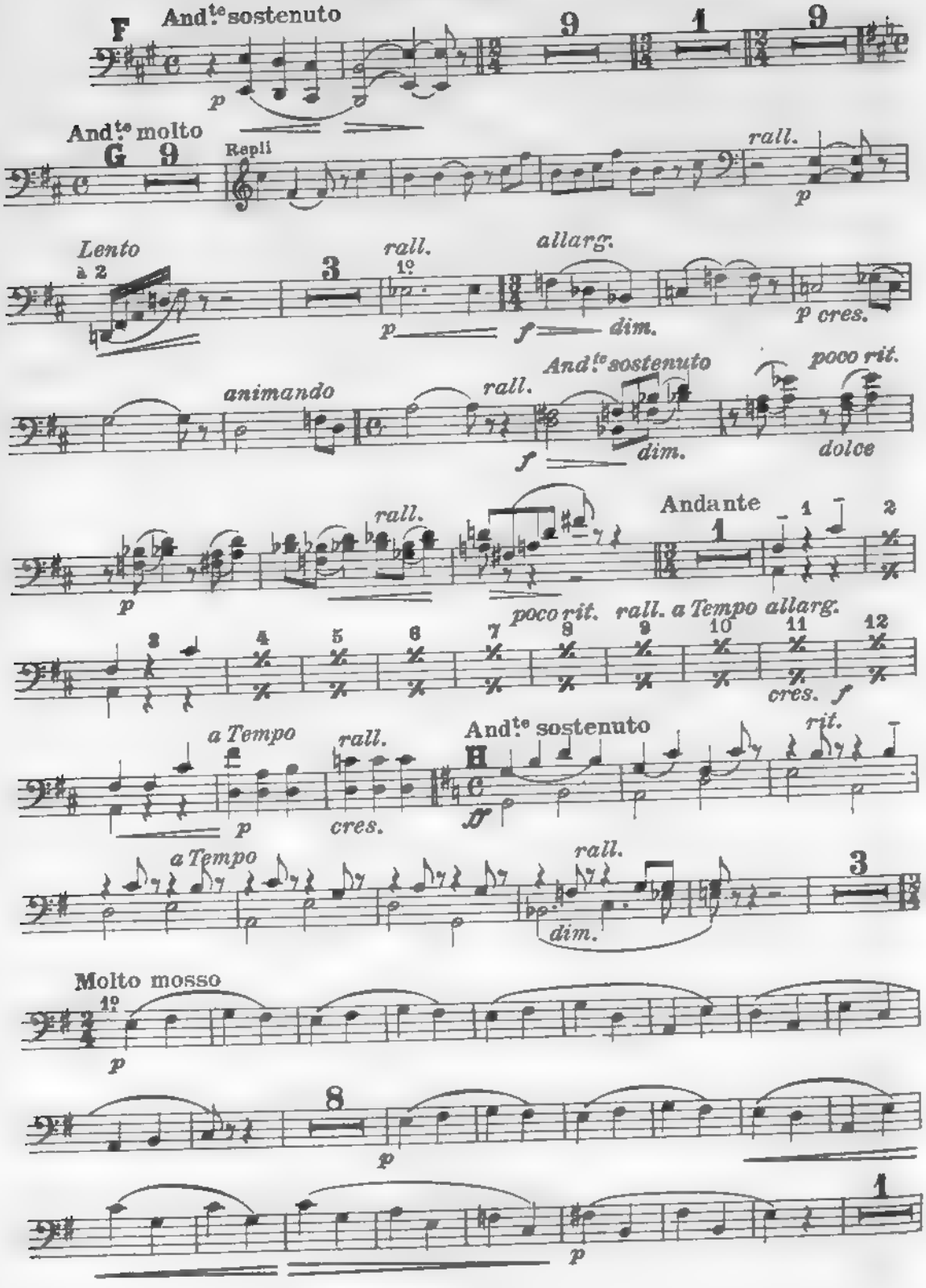

BASSONS
2
p
5
1º
cres.
5
Andantino
B 3
1º
animando
p
cres.
Largamente
ff
affrett
poco rall.
allarg.
cres.
Largamente
fff
All.º Mod.to
C 4
pp
2
7
p
f
cres.
ff
mf
p
cres.
à 2
mf
dim.
p
rit.
1
And.te sostenuto
D 36
Repli

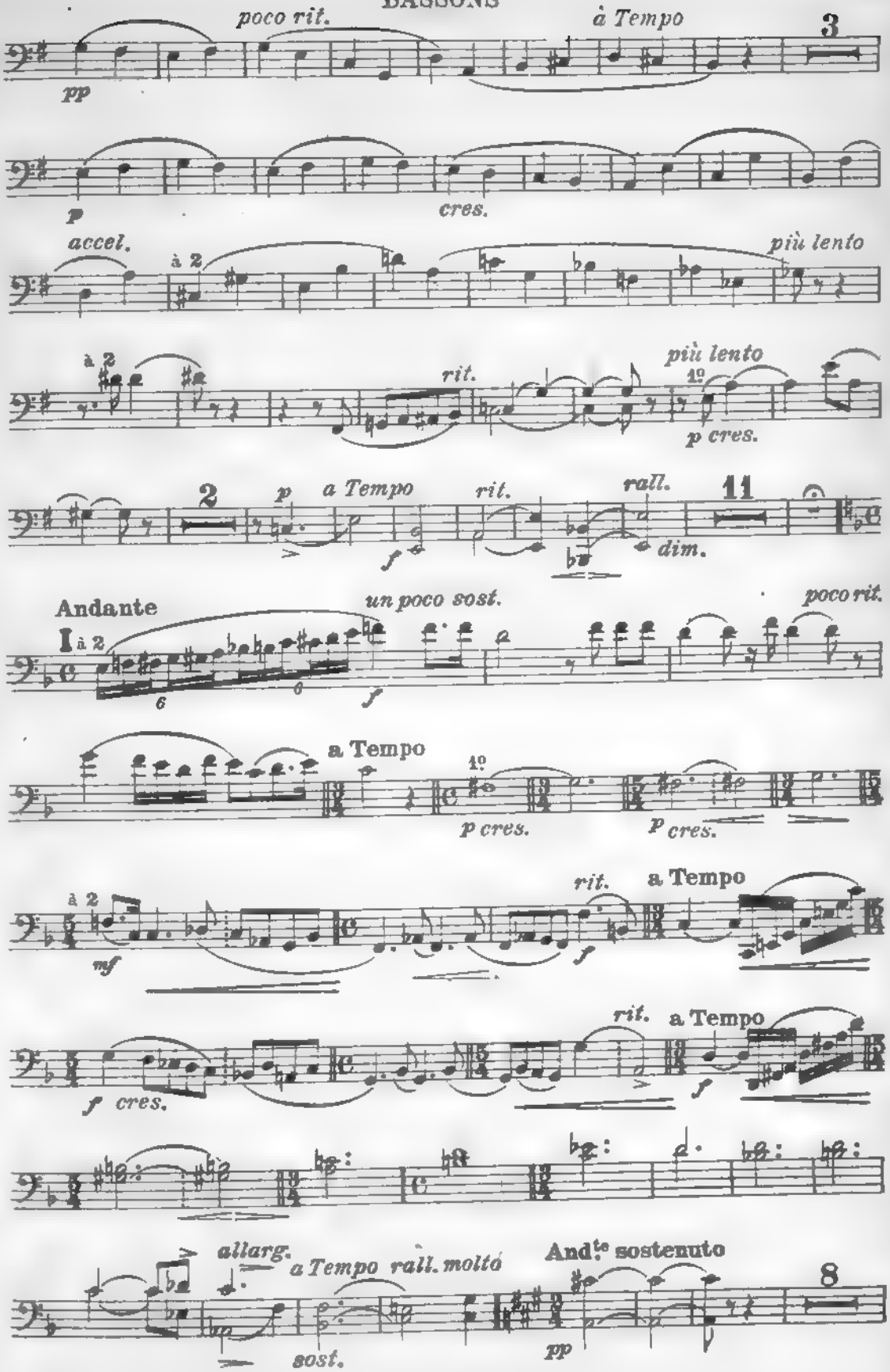

BASSONS
E Mouvt de Valse modéré
1°
p
à 2
rit.
cres.
5
1°
p
cres.
p
rit.
poco affrett.
cres.
4
3
Più lento
1°
p
affrett.
4
affrett.
a Tempo I°
mf
rit.
cres.
rall. p
All° molto
rit.
ff
a Tempo
3
rit.
ff
a Tempo
3
rit.
ff
a Tempo
3
animando
f
allarg.
ff
più vivo
a Tempo I°
ff
rit.
animando
cres.
f
rit.
ff
I° Tempo calmo
p
dim.
rit.
a Tempo
6
rall.
p
à 2
a Tempo
f
Long

2.ème PARTIE

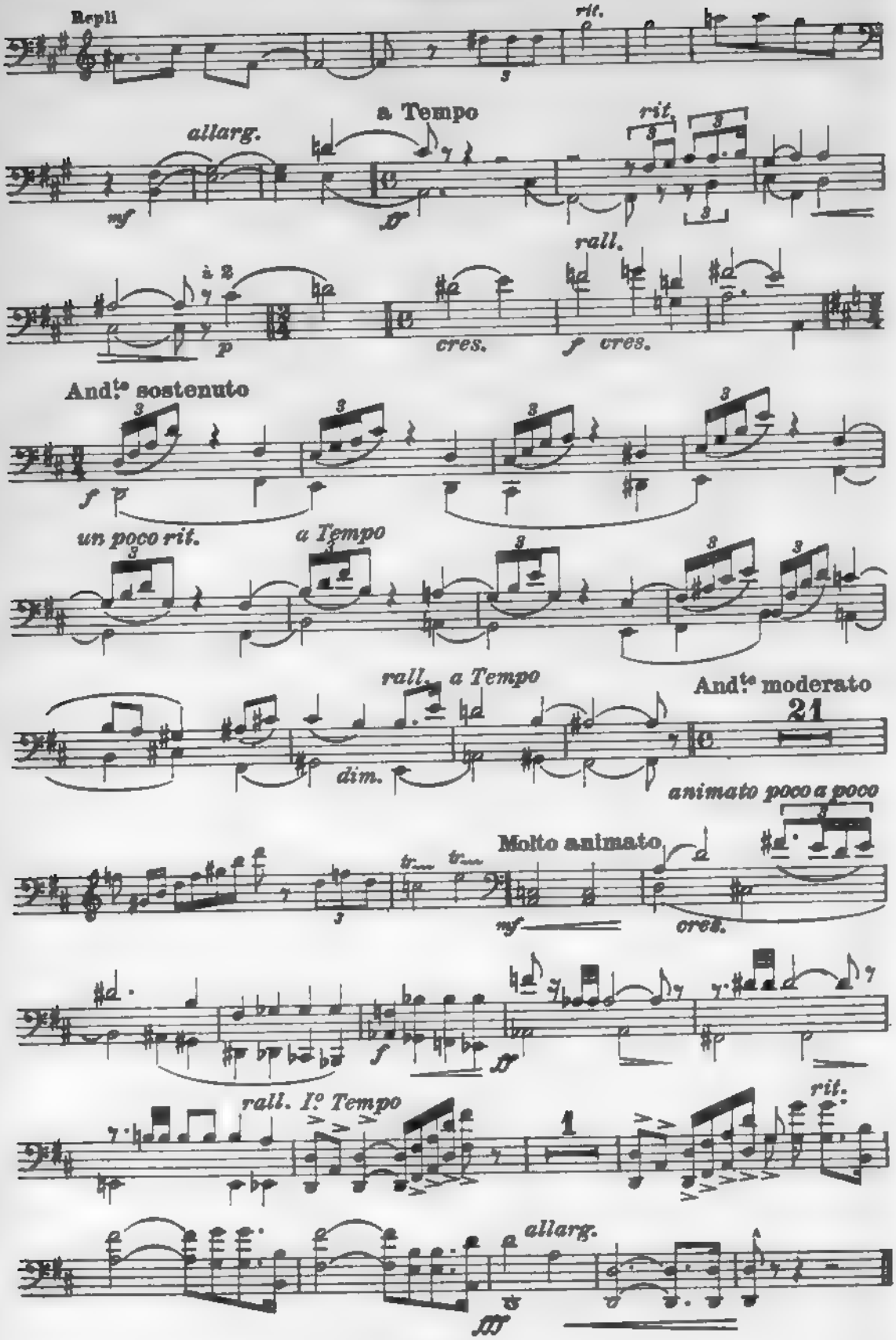
BASSONS



BASSONS


poco rit.
à Tempo
3
pp
p
cres.
accel.
à 2
più lento
rit.
più lento
4º
p cres.
2
p
a Tempo
rit.
rall.
11
f
dim.
Andante
un poco sost.
poco rit.
I à 2
6
6
f
a Tempo
4º
p cres.
p cres.
rit.
a Tempo
à 2
mf
f
rit.
a Tempo
f cres.
f
allarg.
a Tempo rall. molto
And.te sostenuto
8
sost.
pp

BASSONS


Repli
rit.
a Tempo
allarg.
rit.
mf
ff
à 2
rall.
p
cres.
f cres.
And.te sostenuto
f
un poco rit.
a Tempo
rall. a Tempo
And.te moderato
21
dim.
animato poco a poco
Molto animato
tr
mf
cres.
f
ff
rall. I.o Tempo
1
rit.
allarg.
fff

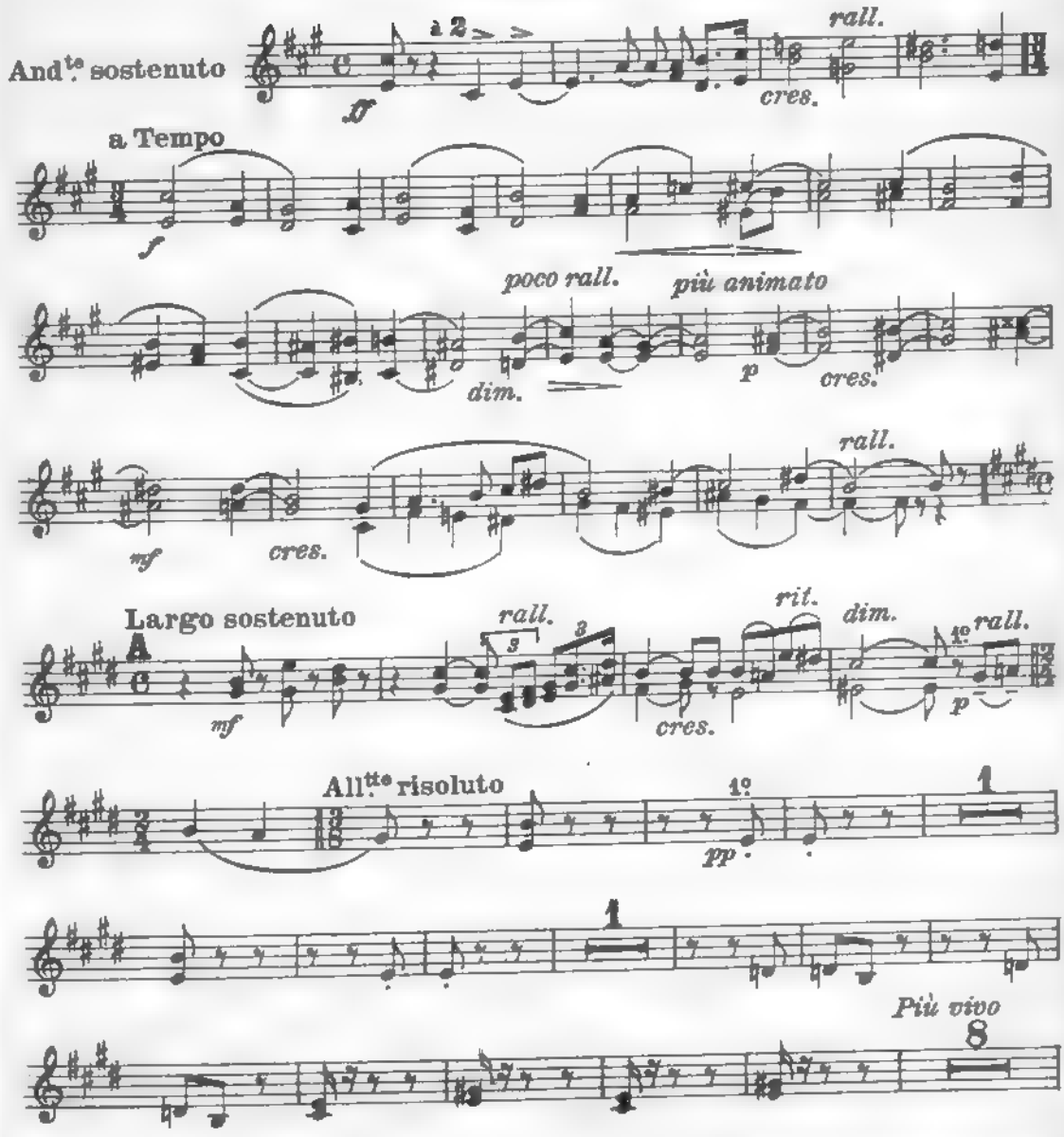
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1ère PARTIE

CORS en *FA*



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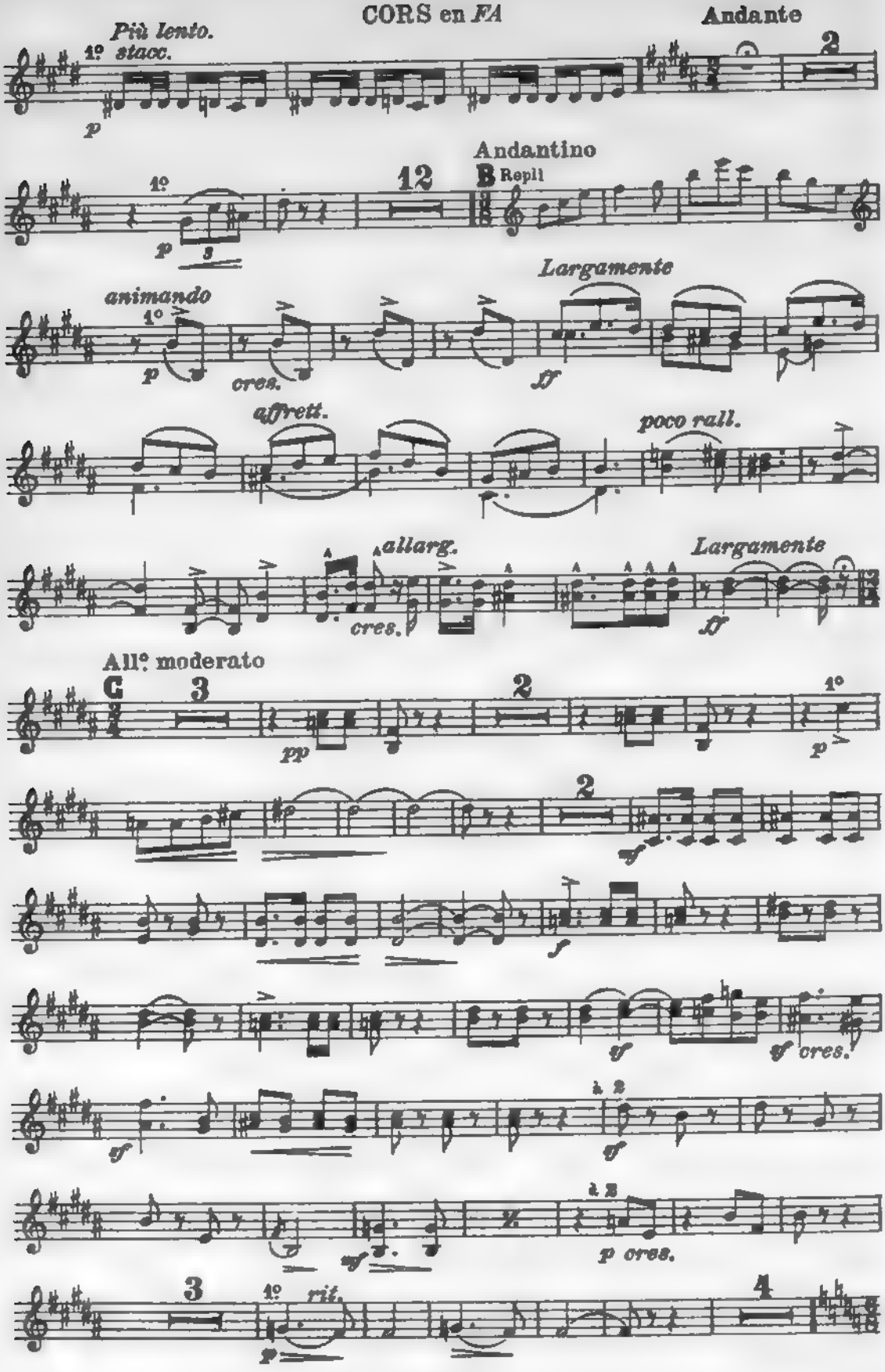
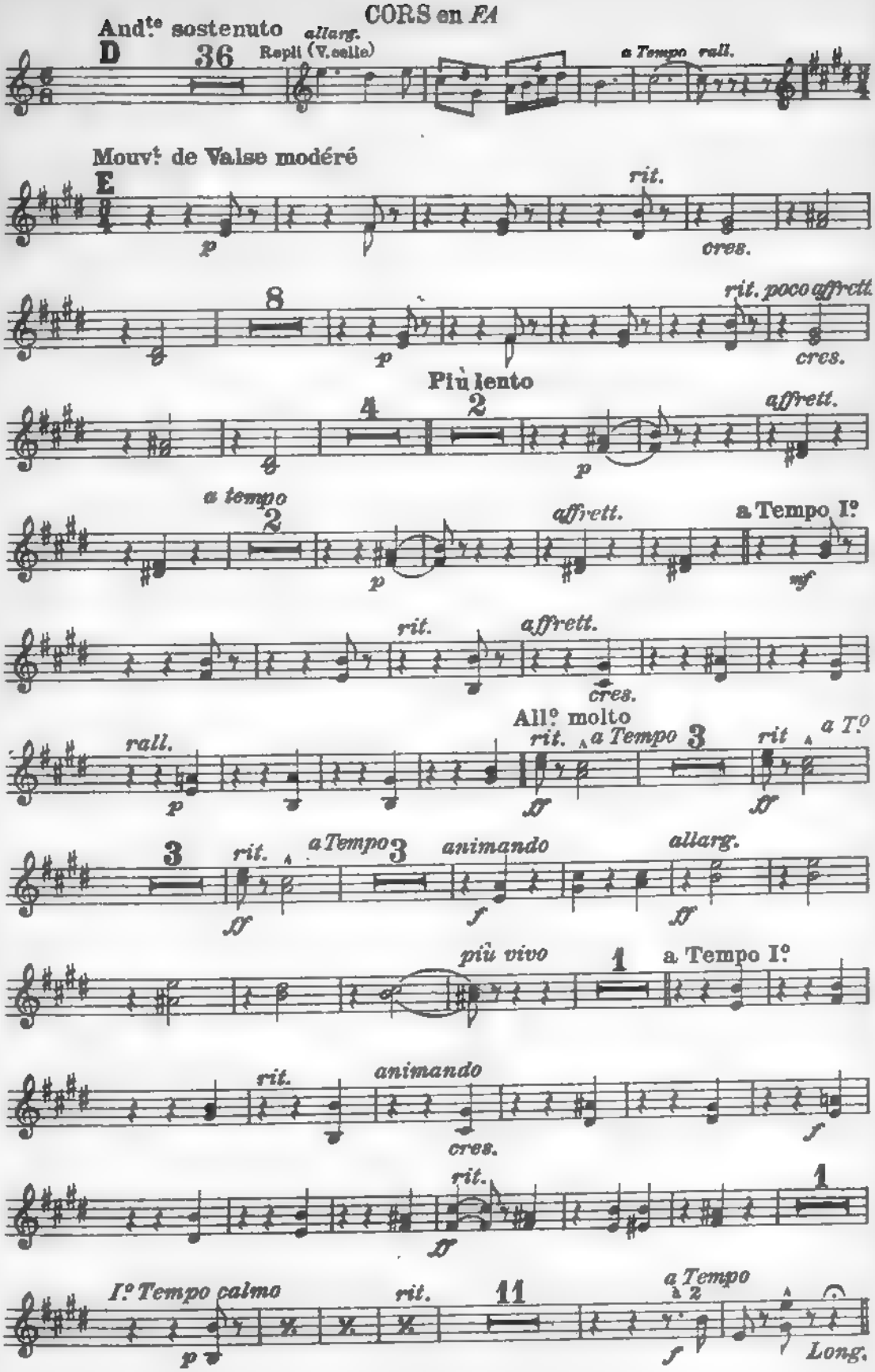
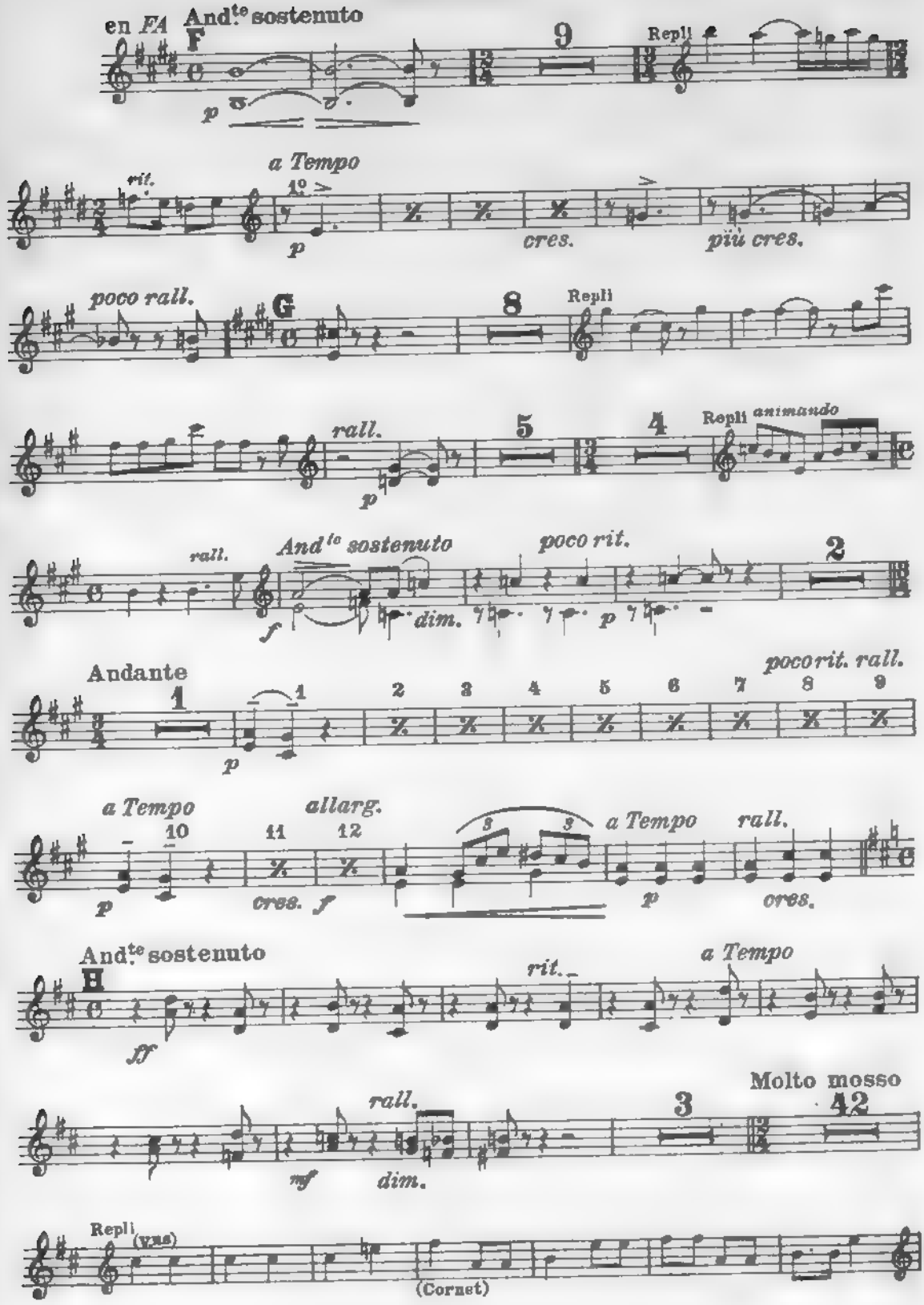

CORS en FA
Andante
Più lento.
1º stacc.
p
2
Andantino
B Repll
12
1º
p
animando
1º
cres.
Largamente
ff
affrett.
poco rall.
allarg.
cres.
Largamente
ff
All.º moderato
C
3
pp
2
1º
p
2
mf
f
ff
ff cres.
ff
ff
ff
p cres.
3
1º rit.
p
4

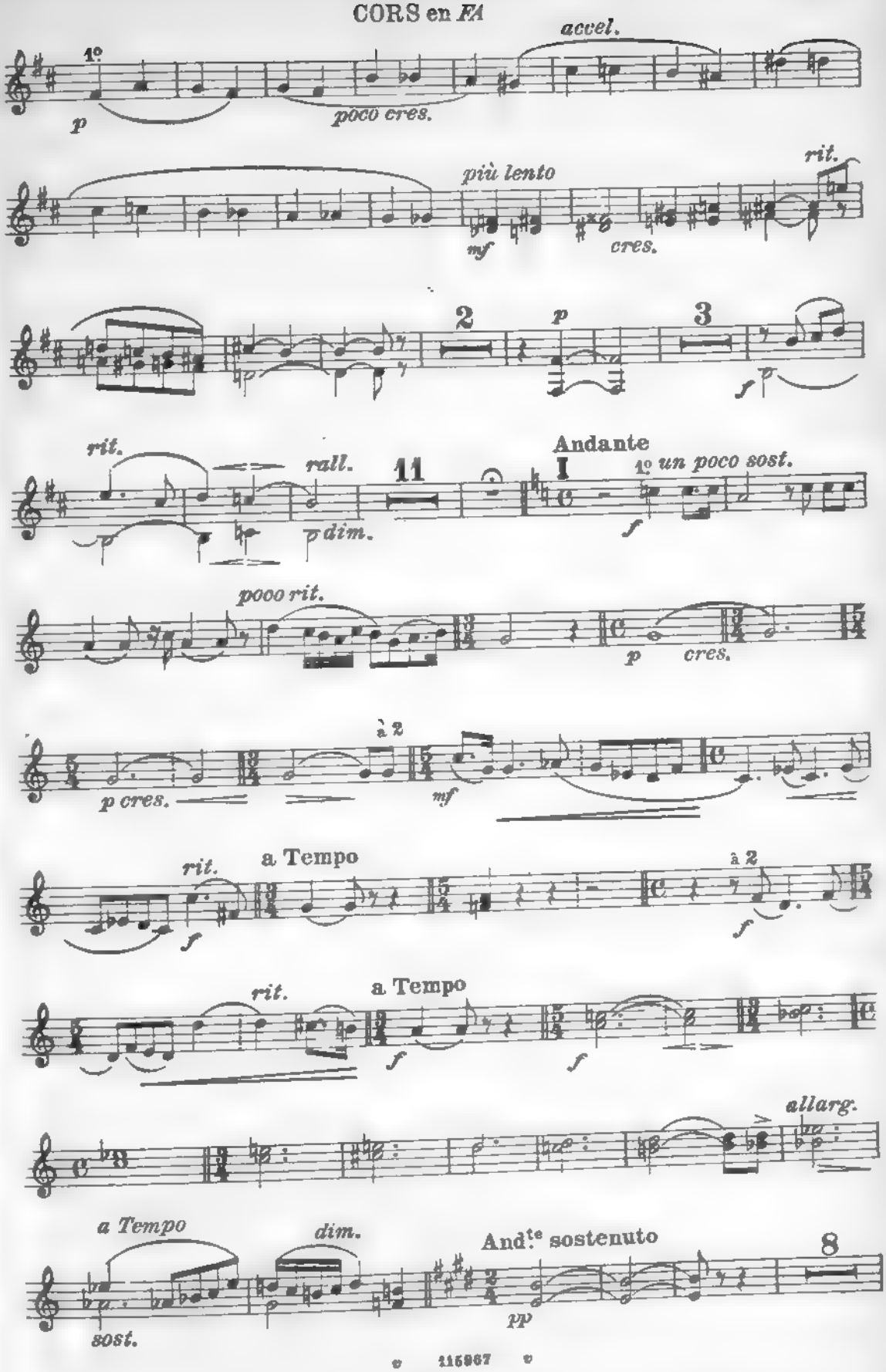

CORS en FA
And.te sostenuto
allarg.
D
36
Repli (V.celle)
a Tempo rall.
Mouv.t de Valse modéré
E
p
rit.
cres.
8
rit. poco affrett.
Più lento
4
2
affrett.
a tempo
affrett.
a Tempo I.o
rit.
cres.
All.o molto
rall.
rit.
a Tempo
3
a T.o
3
rit.
a Tempo
3
animando
allarg.
più vivo
1
a Tempo I.o
rit.
animando
cres.
rit.
1
I.o Tempo calmo
rit.
11
a Tempo
Long.

2ème PARTIE

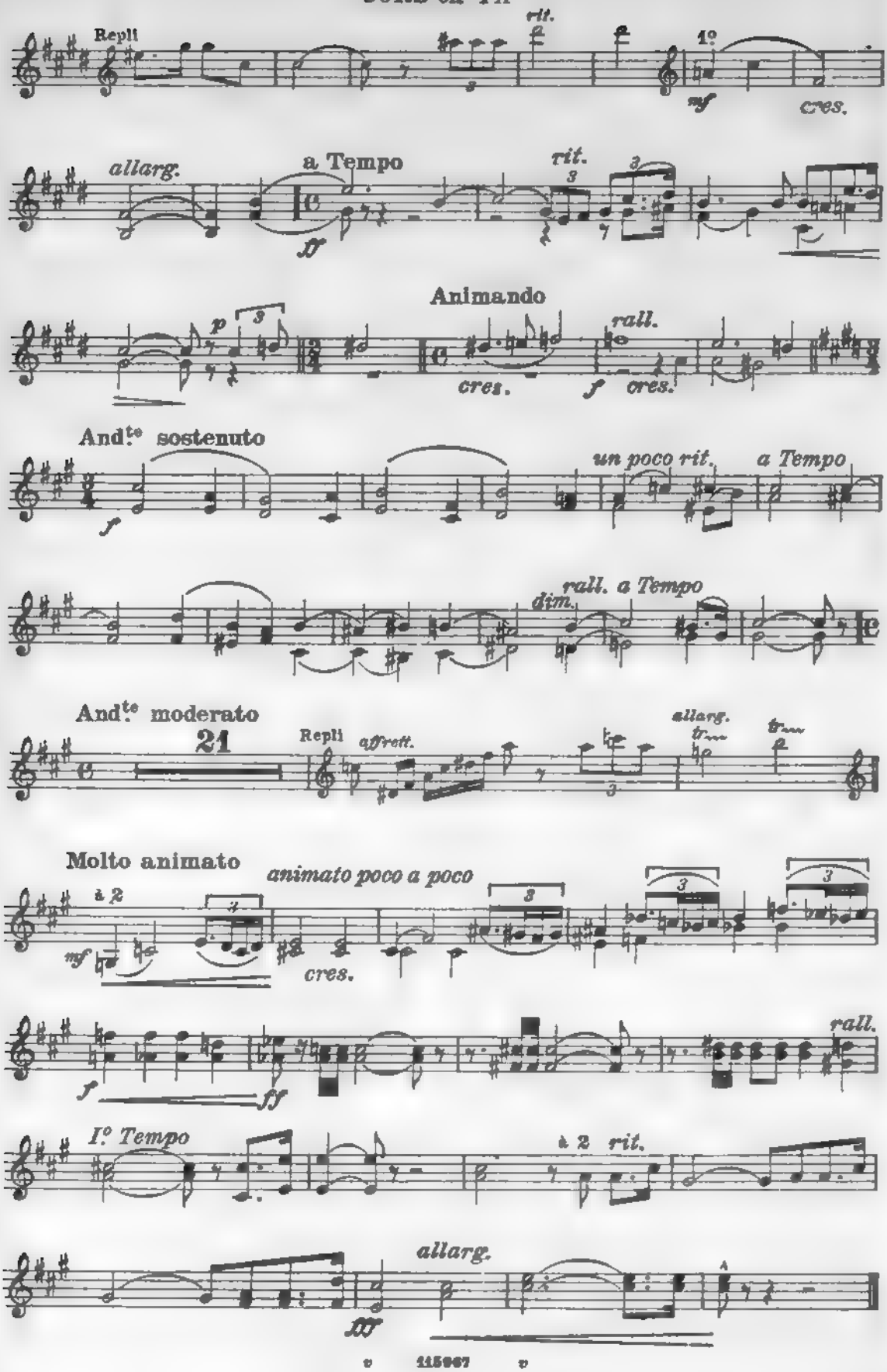
CORS en *FA*



CORS en *FA*


1º
p
poco cres.
accel.
più lento
mf
cres.
rit.
2
p
3
f
rit.
rall.
dim.
11
Andante
I
1º un poco sost.
f
pooo rit.
p
cres.
à 2
p cres.
mf
rit.
a Tempo
f
à 2
f
rit.
a Tempo
f
f
allarg.
a Tempo
sost.
dim.
And.te sostenuto
pp
8

CORS en *FA*


Repli
rit.
1º
mf
cres.
allarg.
a Tempo
rit.
ff
Animando
p
cres.
rall.
f
cres.
And.te sostenuto
f
un poco rit.
a Tempo
rall. a Tempo
dim.
And.te moderato
21
Repli
affrett.
allarg.
Molto animato
animato poco a poco
à 2
mf
cres.
rall.
f
ff
I.o Tempo
à 2
rit.
allarg.
ff

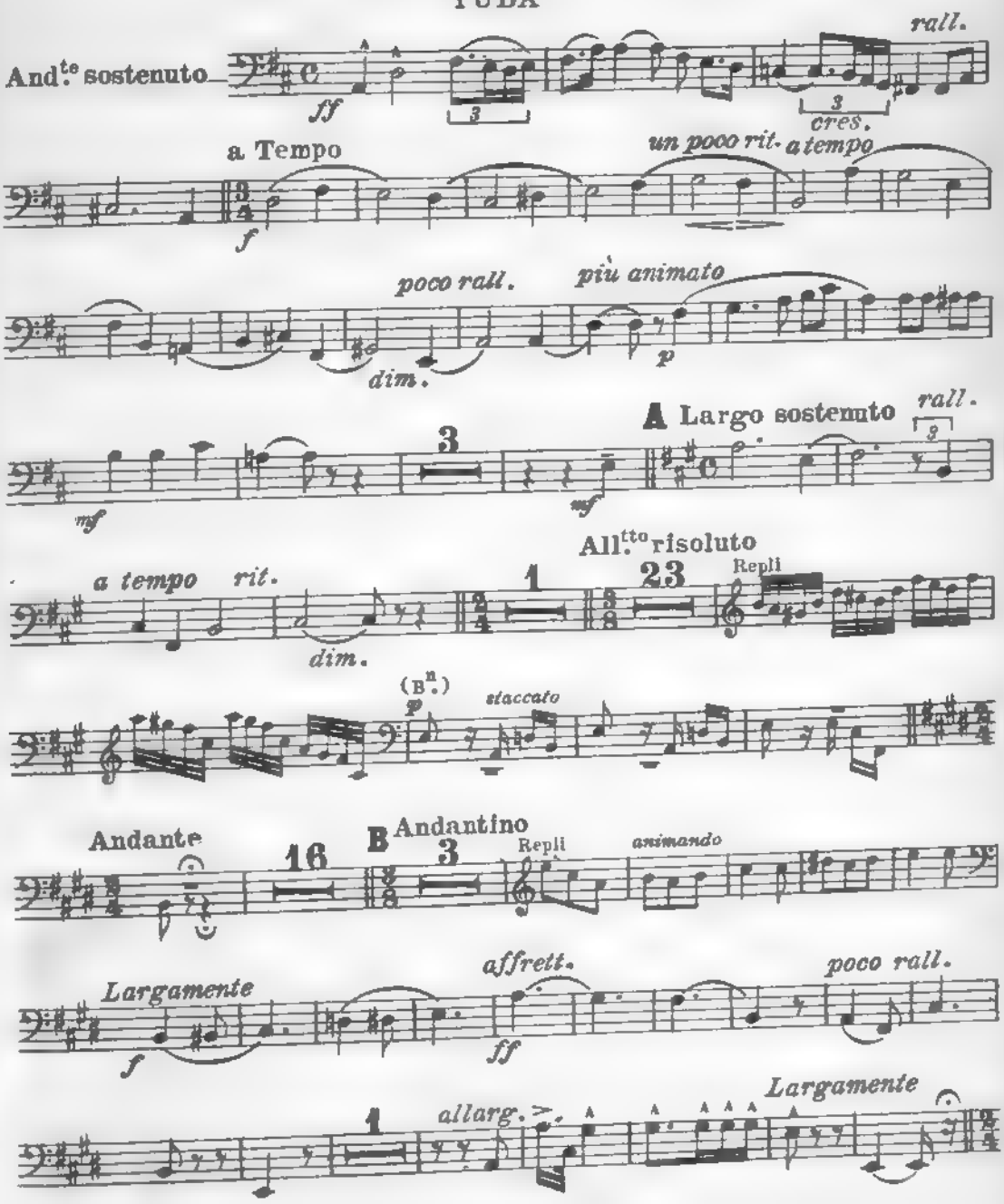
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

TUBA



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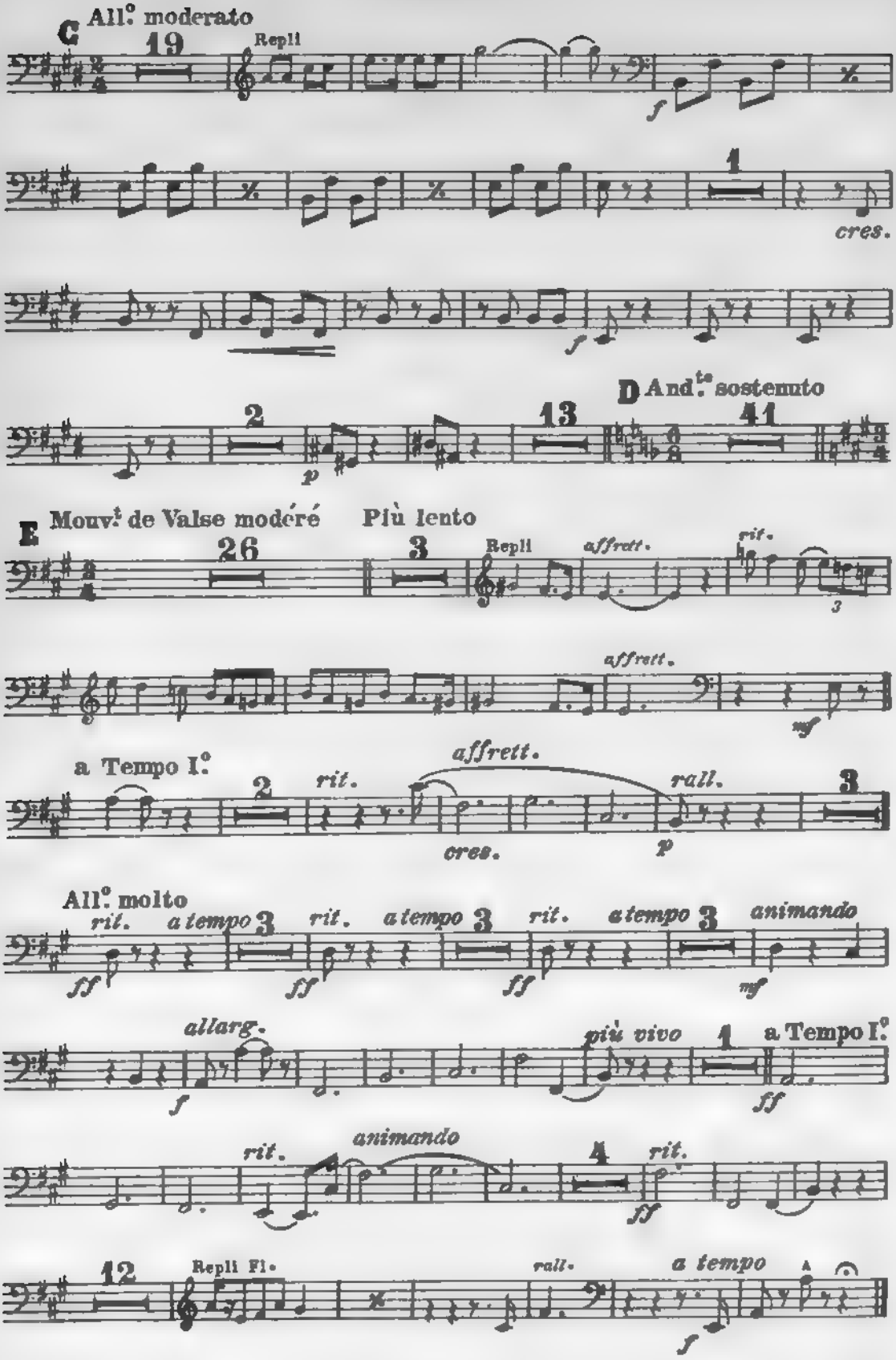
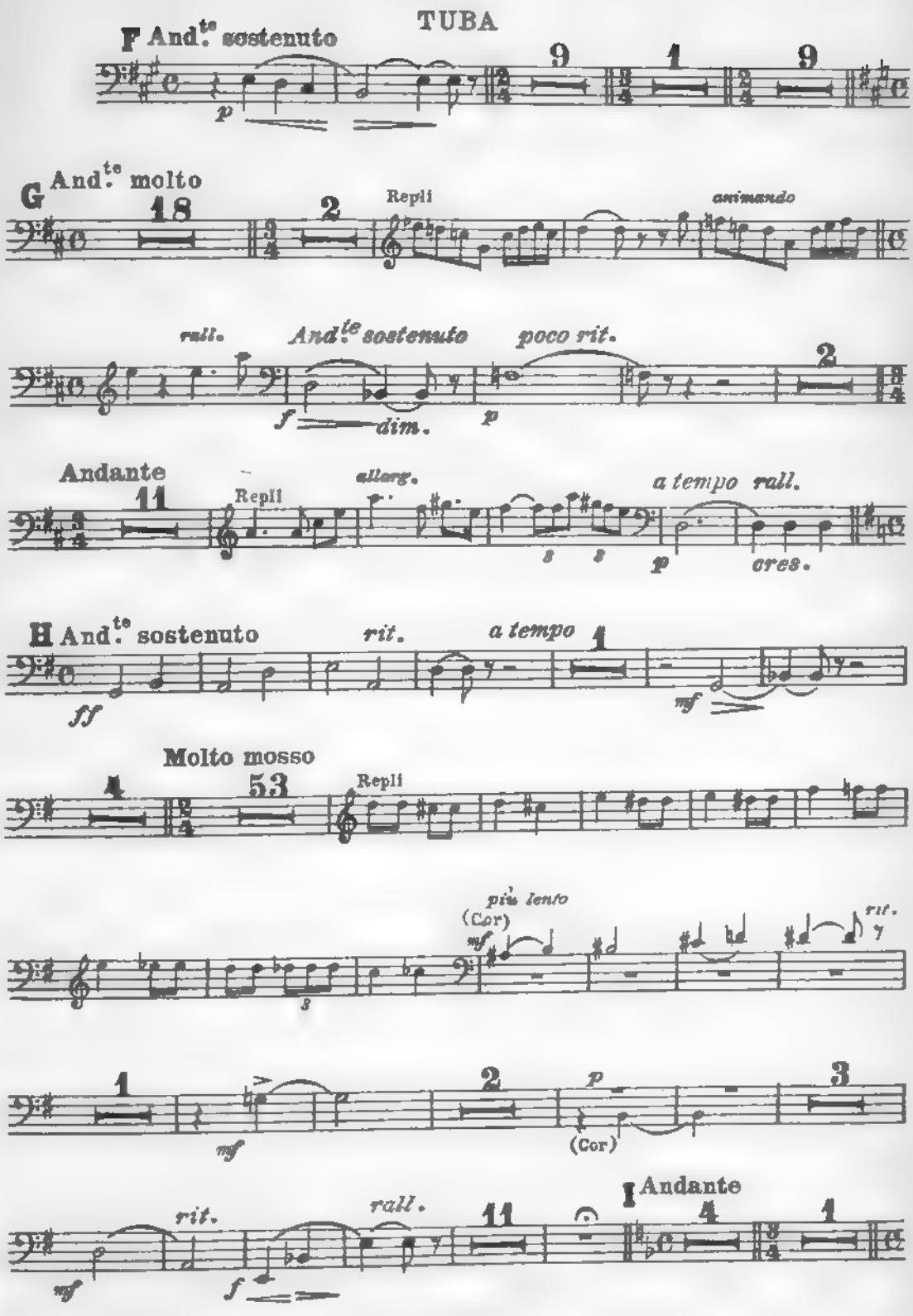
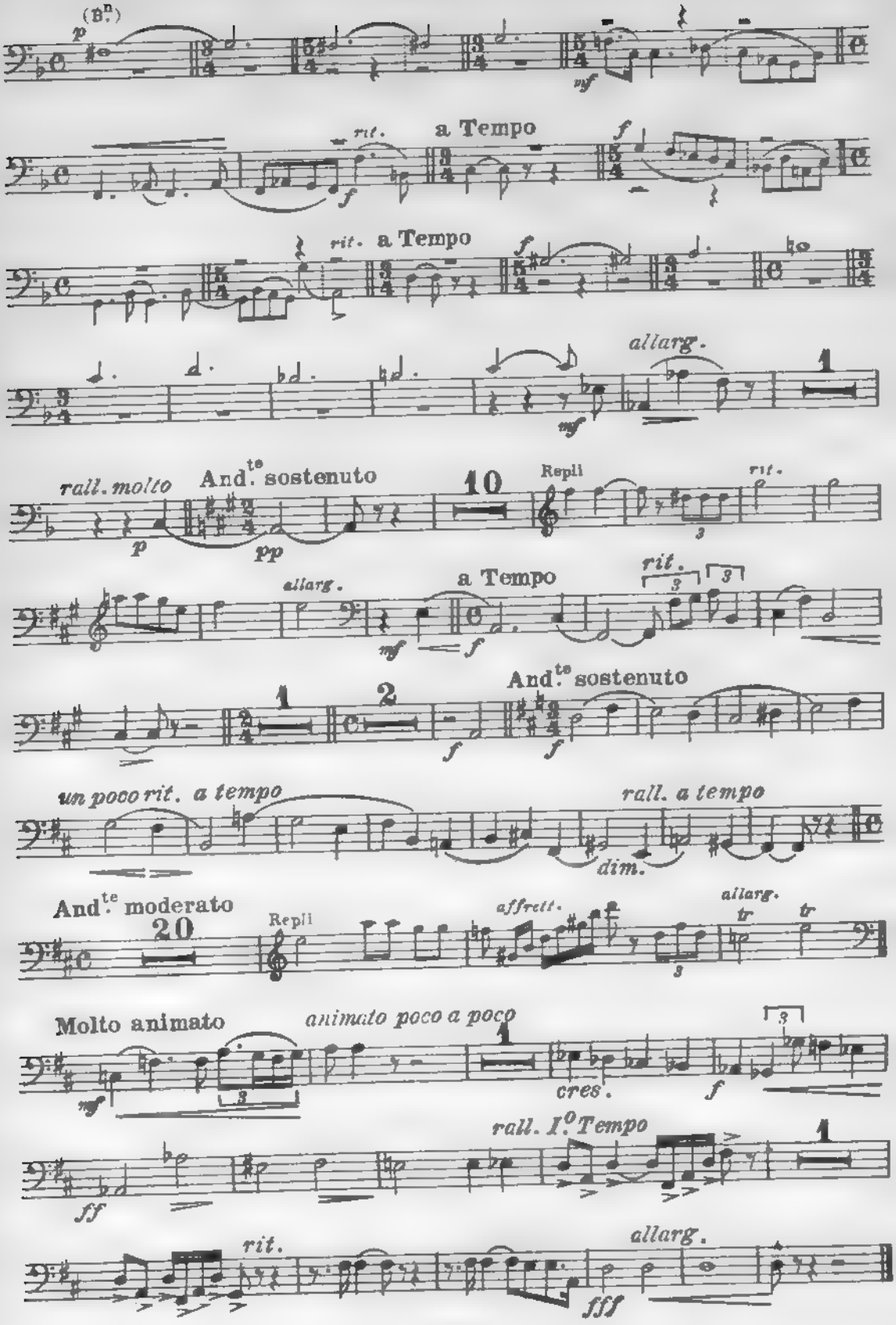
TUBA


C All.o moderato
19
Repli
f
cres.
2
p
13
D And.te sostenuto
41
E Mouv.t de Valse modéré
26
Più lento
3
Repli
affrett.
rit.
mf
a Tempo I.o
2
rit.
affrett.
cres.
p
rall.
3
All.o molto
rit.
a tempo
3
ff
animando
mf
allarg.
più vivo
1
a Tempo I.o
animando
4
12
Repli Fl.
rall.
a tempo
A

2.ème PARTIE


TUBA
F And.te sostenuto
9
1
9
G And.te molto
18
2
Repli
animando
rall.
And.te sostenuto
poco rit.
2
Andante
11
Repli
allarg.
a tempo rall.
cres.
H And.te sostenuto
rit.
a tempo
1
Molto mosso
1
53
Repli
più lento
(Cor)
rit.
1
2
3
(Cor)
rit.
rall.
11
I Andante
4
1


(B.n.)
p
mf
rit.
a Tempo
f
rit.
a Tempo
f
allarg.
mf
1
rall. molto
p
And.te sostenuto
pp
10
Repli
rit.
allarg.
a Tempo
rit.
mf
f
1
2
f
And.te sostenuto
f
un poco rit. a tempo
rall. a tempo
dim.
And.te moderato
20
Repli
affrett.
allarg.
tr
tr
Molto animato
animato poco a poco
mf
1
cres.
f
rall. I.o Tempo
1
ff
rit.
allarg.
fff

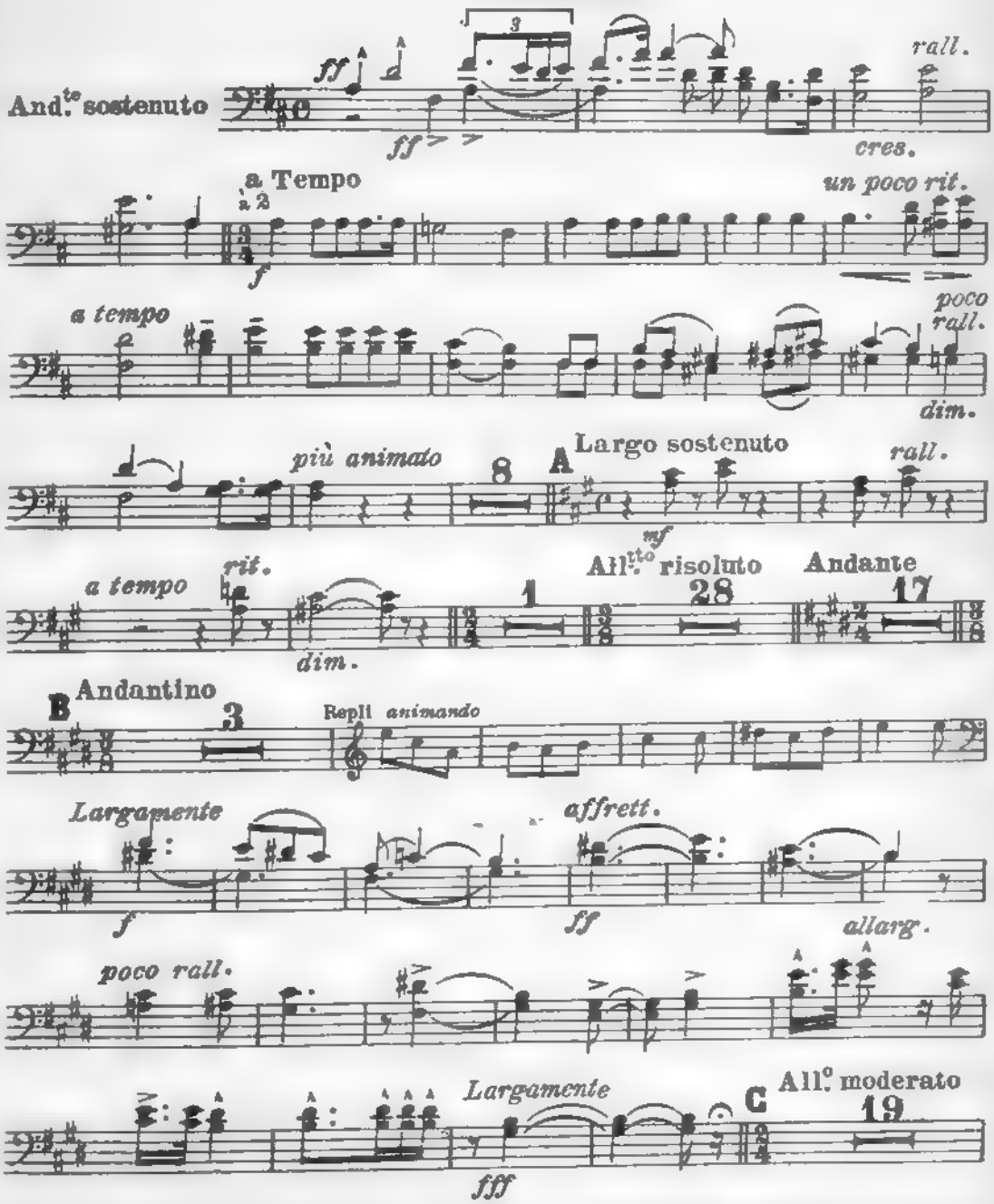
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

1.er et 2.me TROMBONES



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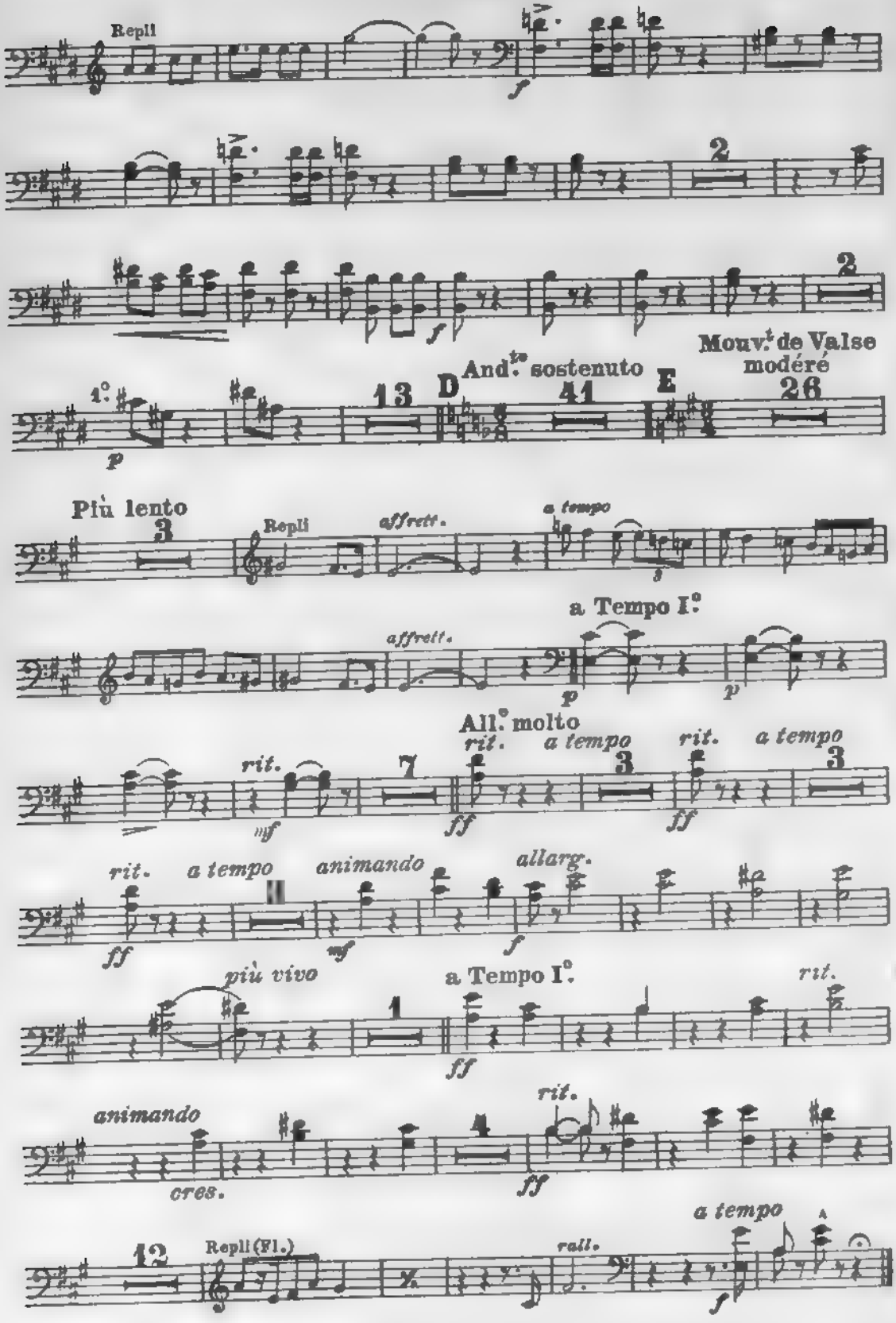
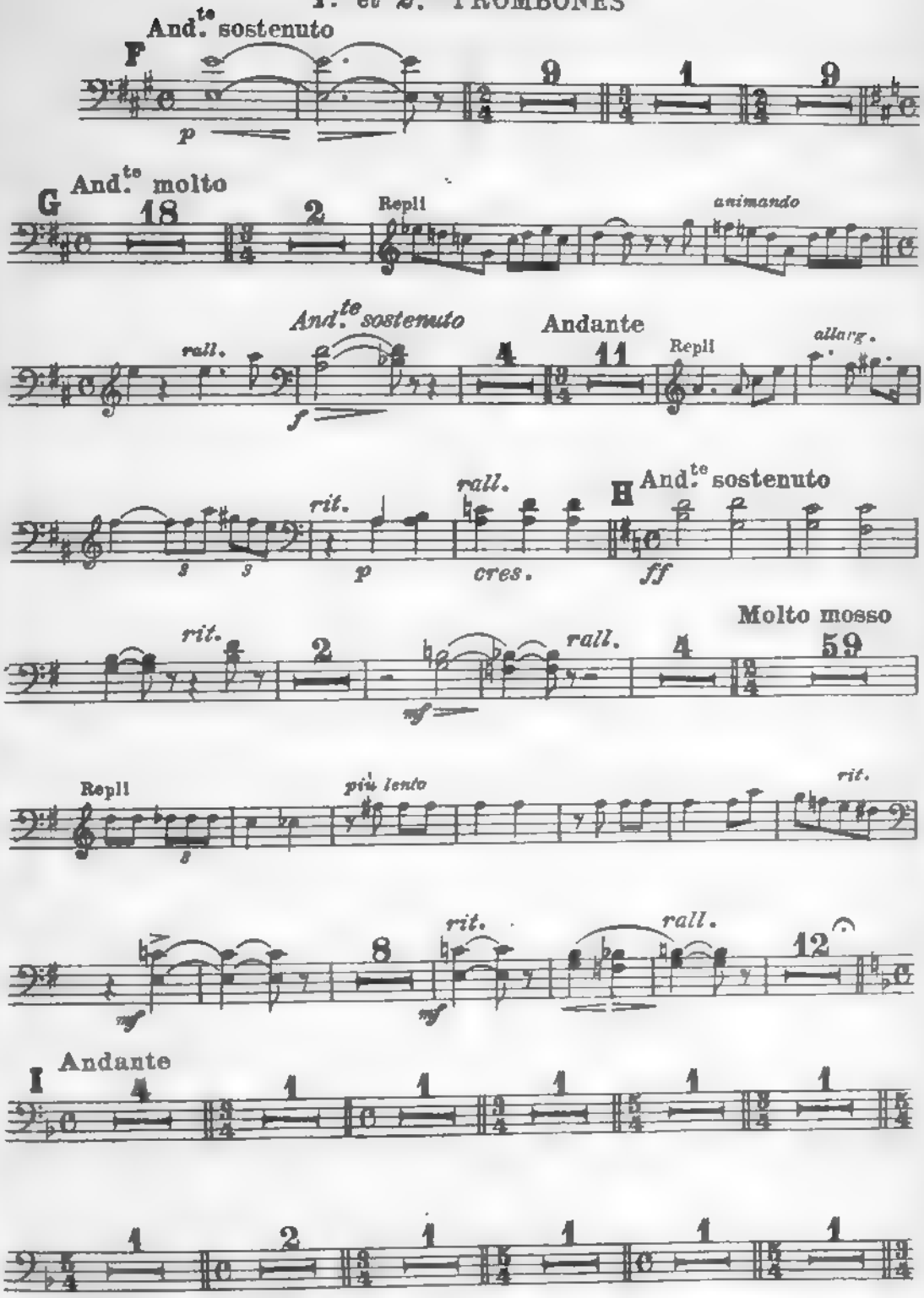
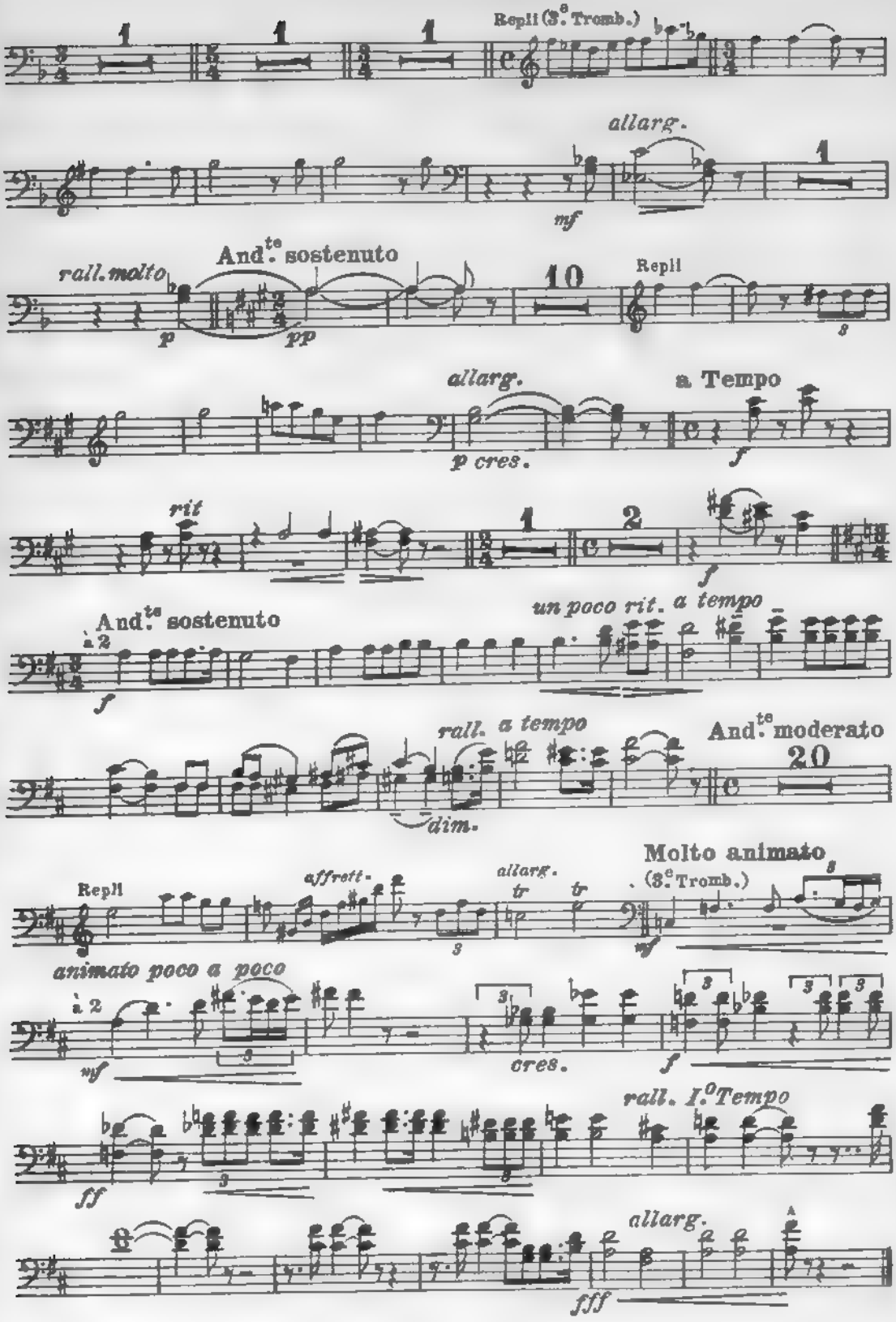

Repli
2
2
Mouv.t de Valse
modéré
1.o
13
D
And.te sostenuto
41
E
26
Più lento
3
Repli
affrett.
a tempo
a Tempo I.o
affrett.
All.o molto
rit.
a tempo
rit.
a tempo
7
3
3
rit.
a tempo
animando
allarg.
più vivo
a Tempo I.o
rit.
1
animando
cres.
rit.
4
a tempo
12
Repli (Fl.)
rall.

2.ème PARTIE

1.er et 2.me TROMBONES



1.er et 2.me TROMBONES



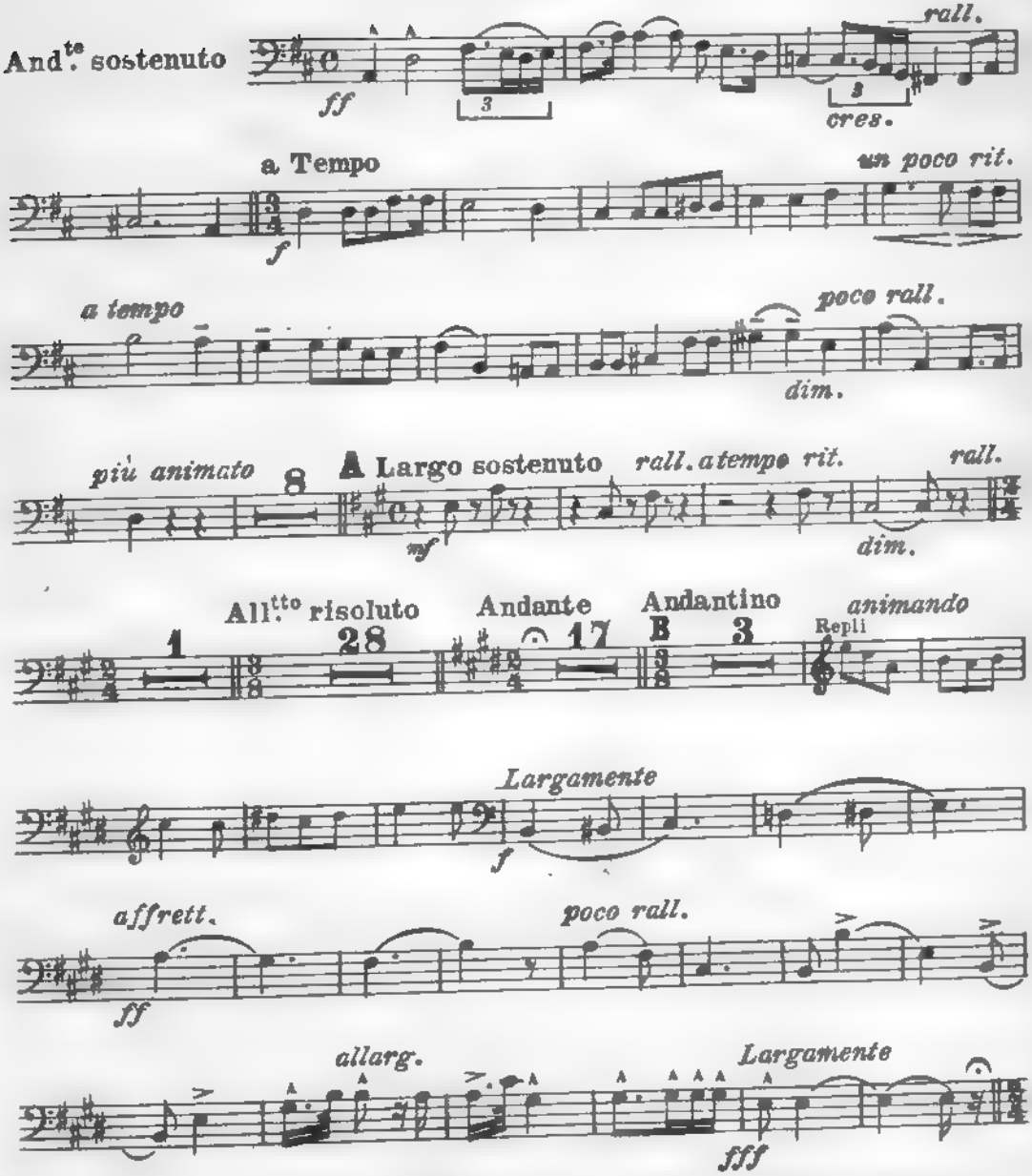
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

3.me TROMBONE



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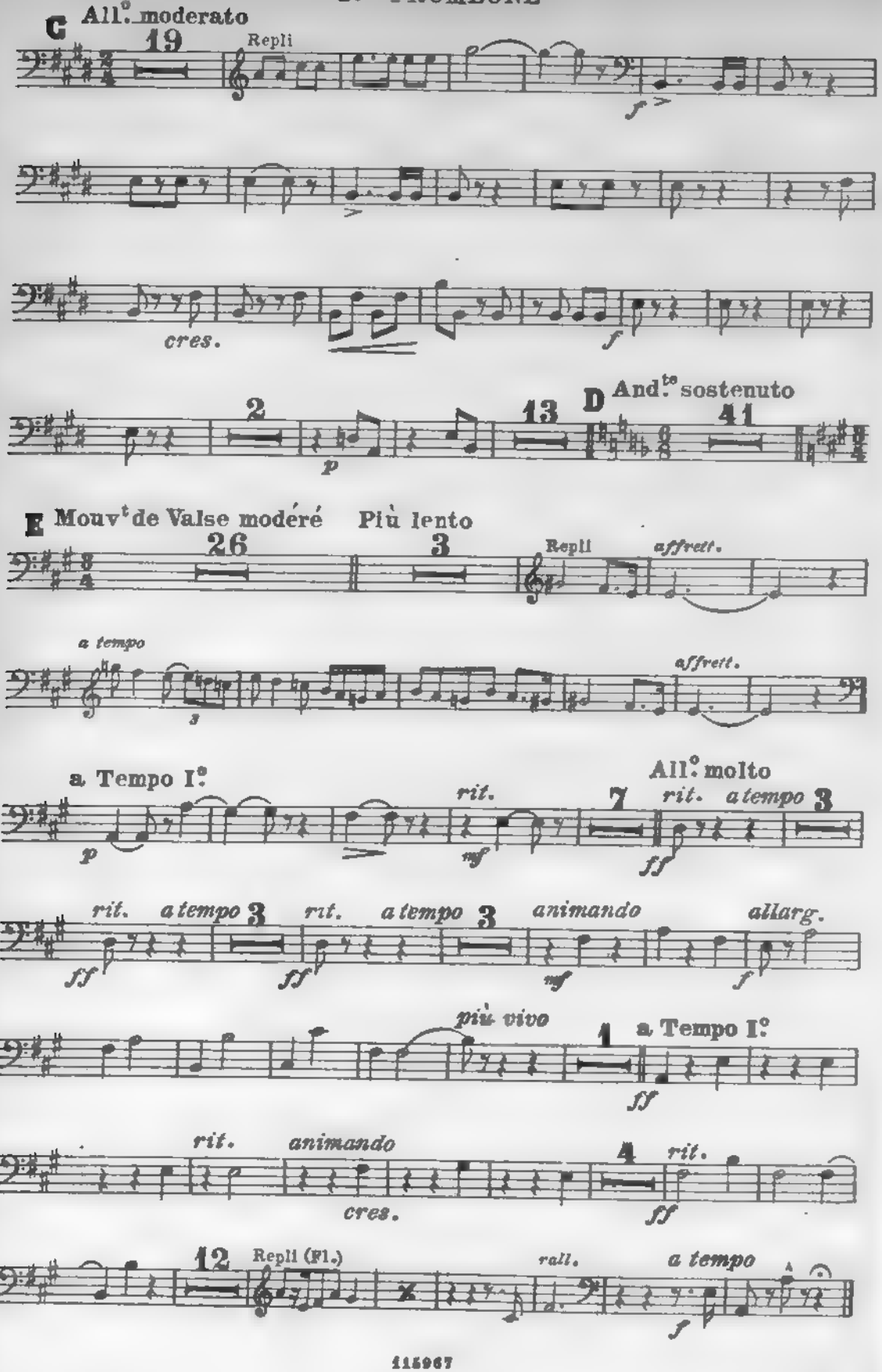
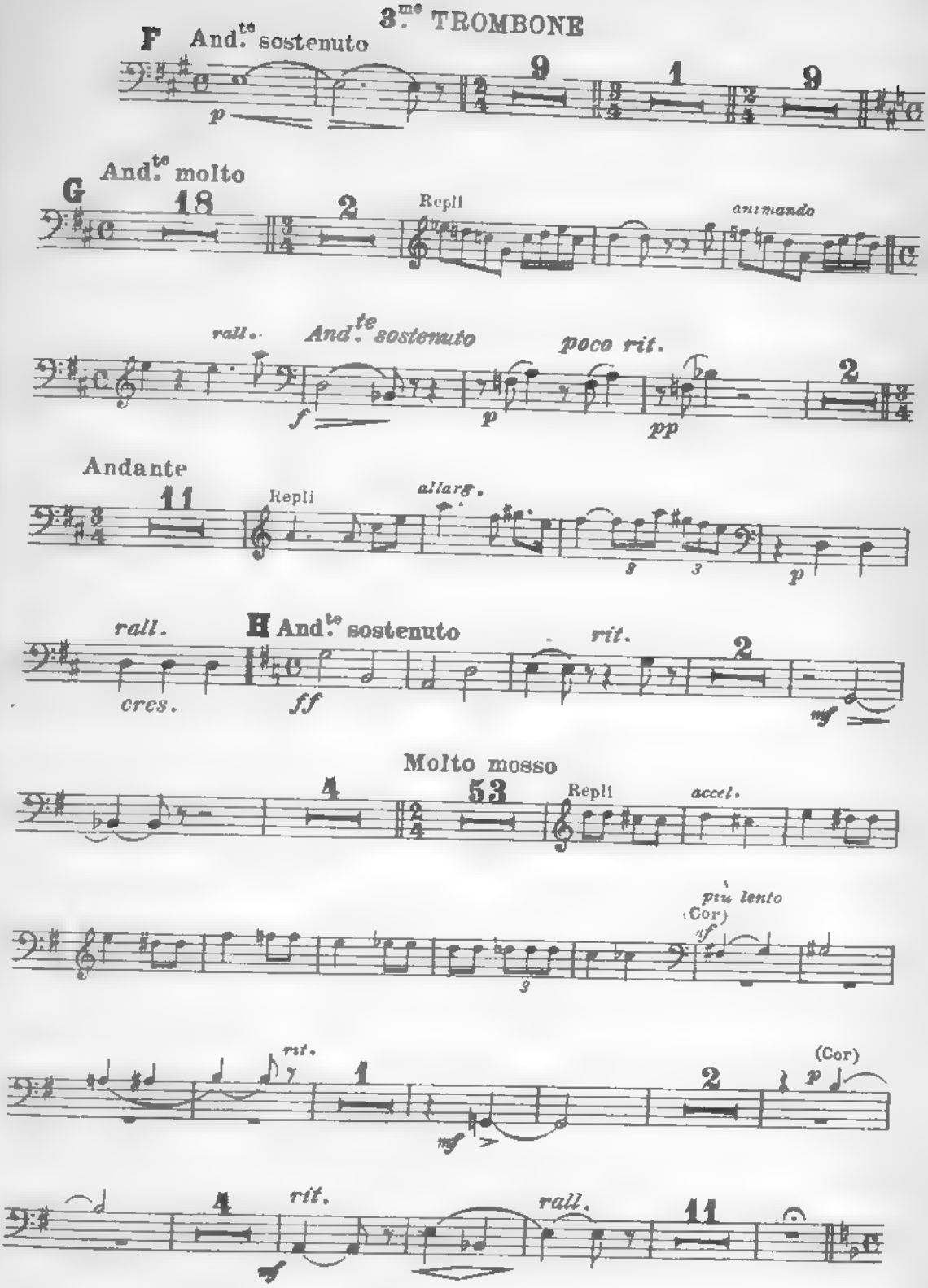
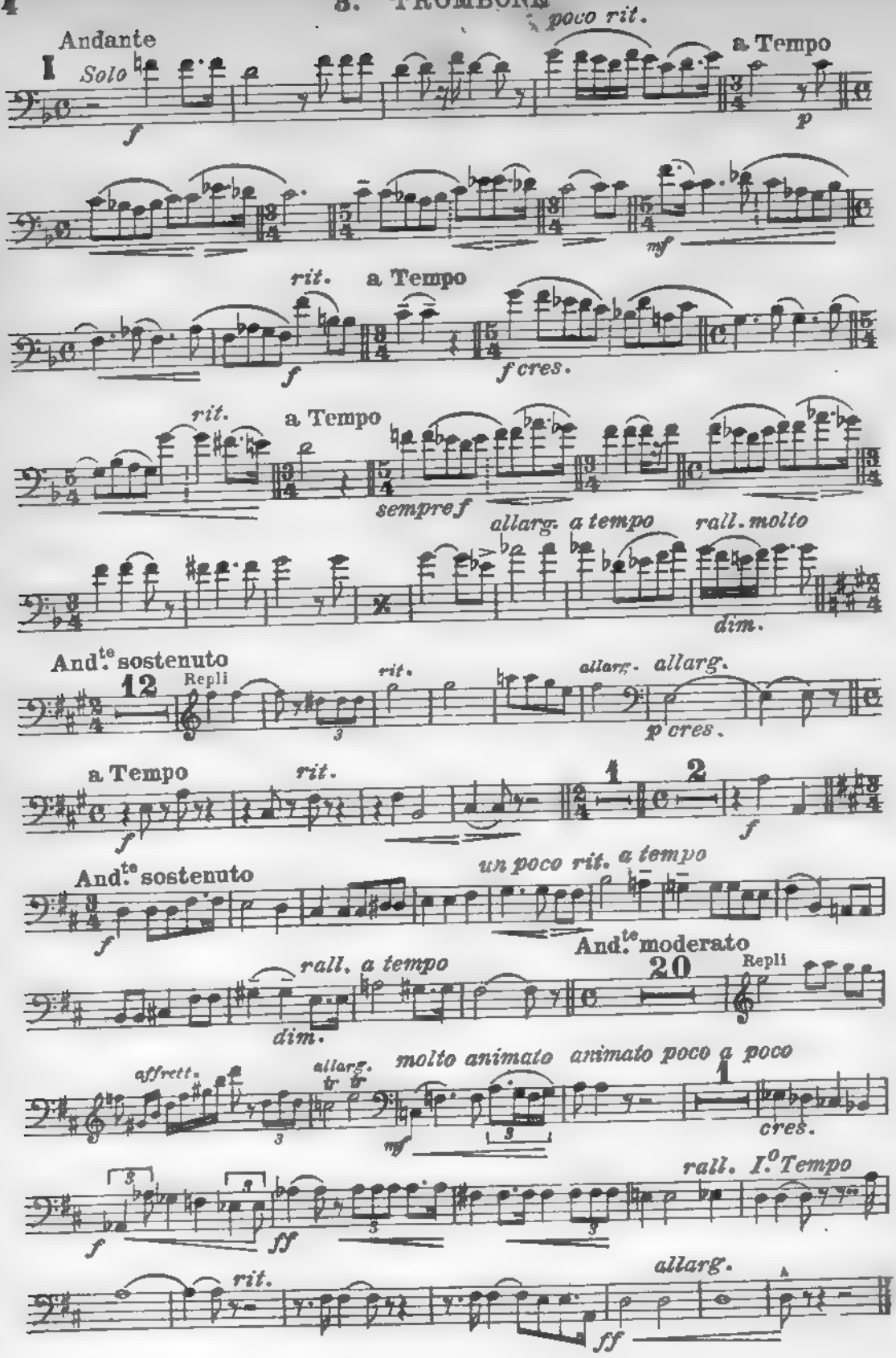

C All.o moderato
19
Repli
f
cres.
f
2
p
13
D And.te sostenuto
41
E Mouvt de Valse modéré
26
Più lento
3
Repli
affrett.
a tempo
affrett.
a Tempo I.o
p
rit.
mf
7
All.o molto
rit.
a tempo
3
ff
rit.
a tempo
3
ff
rit.
a tempo
3
animando
mf
allarg.
f
più vivo
1
a Tempo I.o
ff
rit.
animando
cres.
4
rit.
ff
12
Repli (Fl.)
rall.
a tempo
f

2.ème PARTIE

3.me TROMBONE



3.me TROMBONE



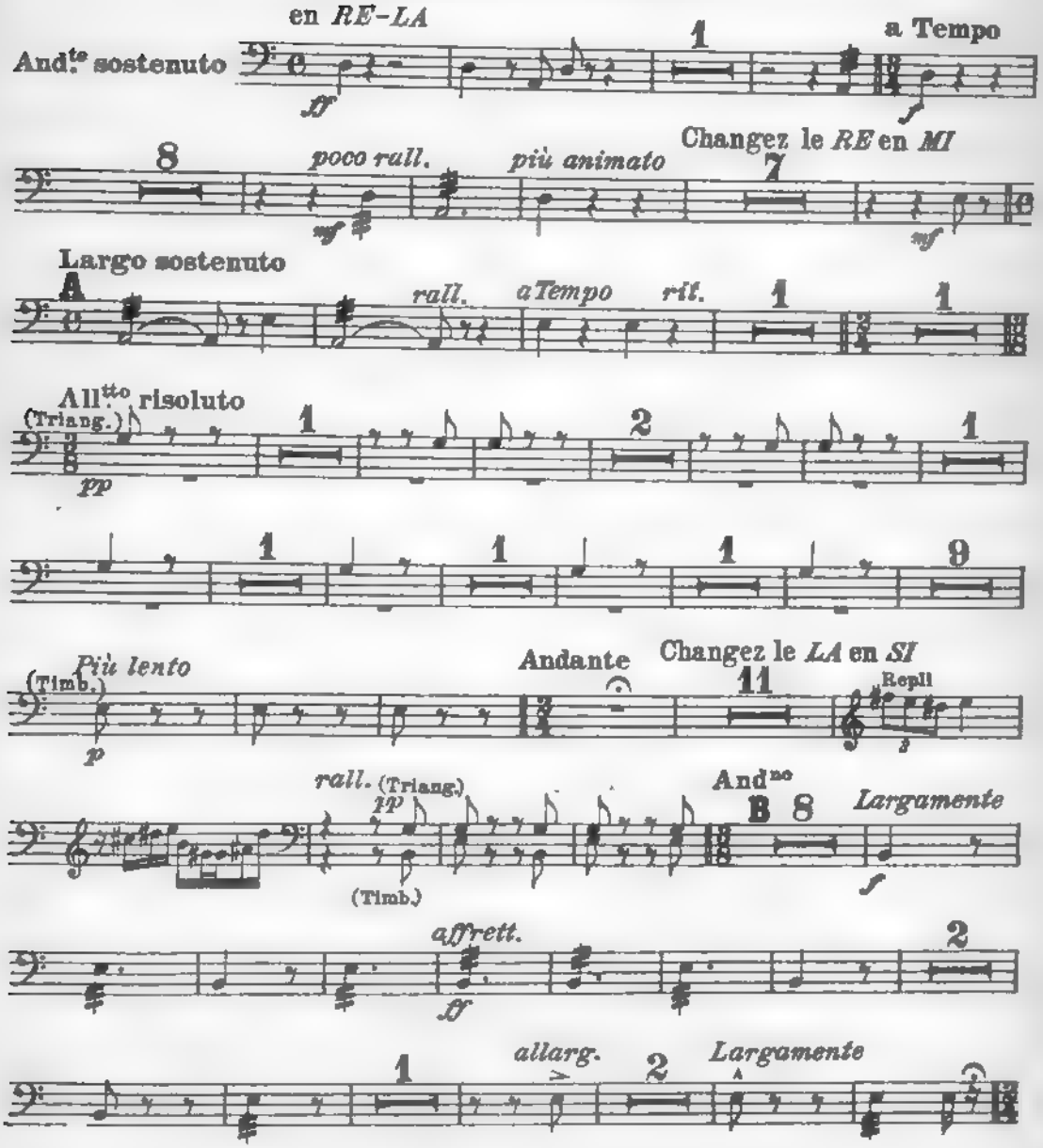
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1ère PARTIE

TIMBALES et TRIANGLE



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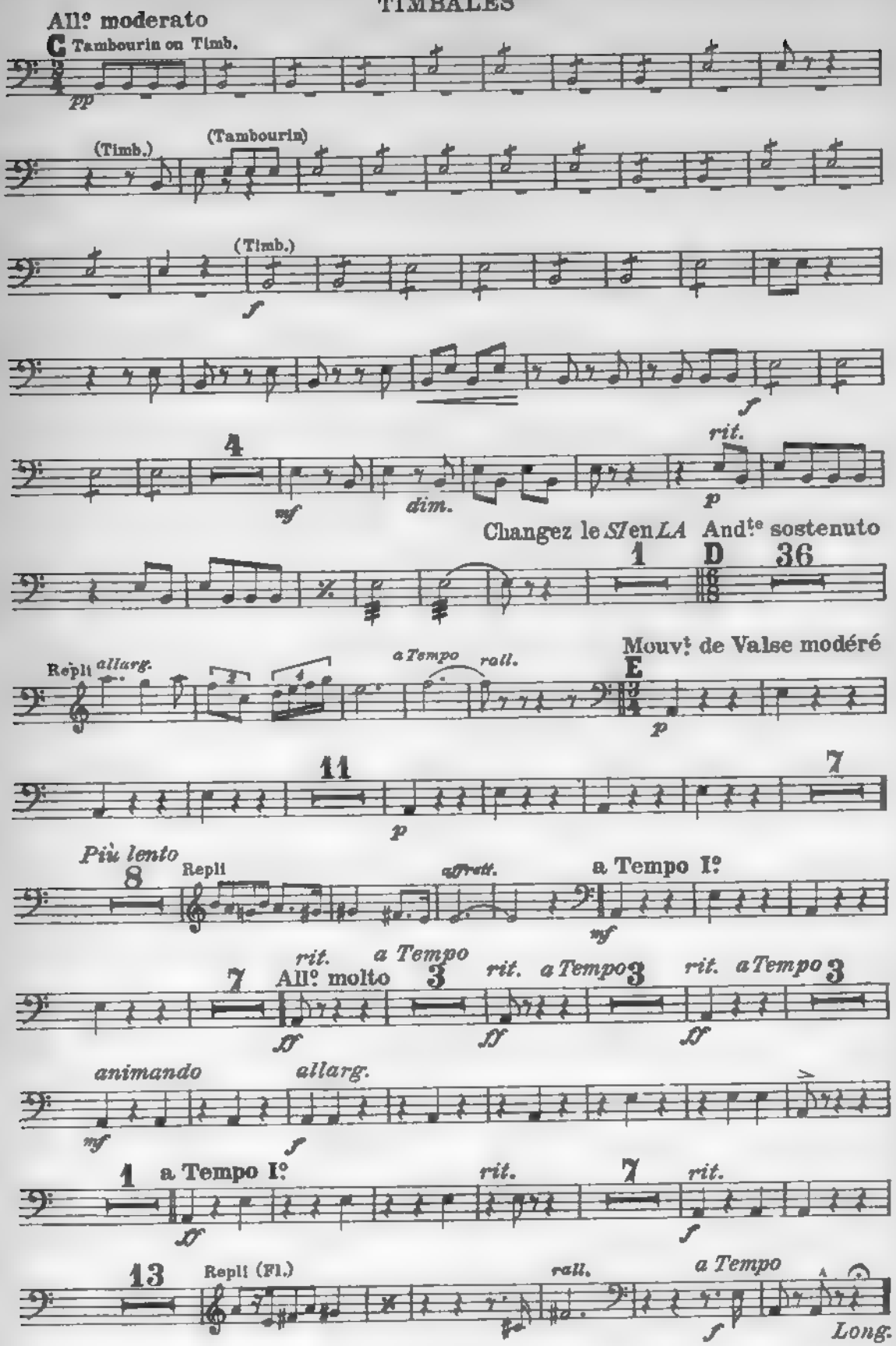
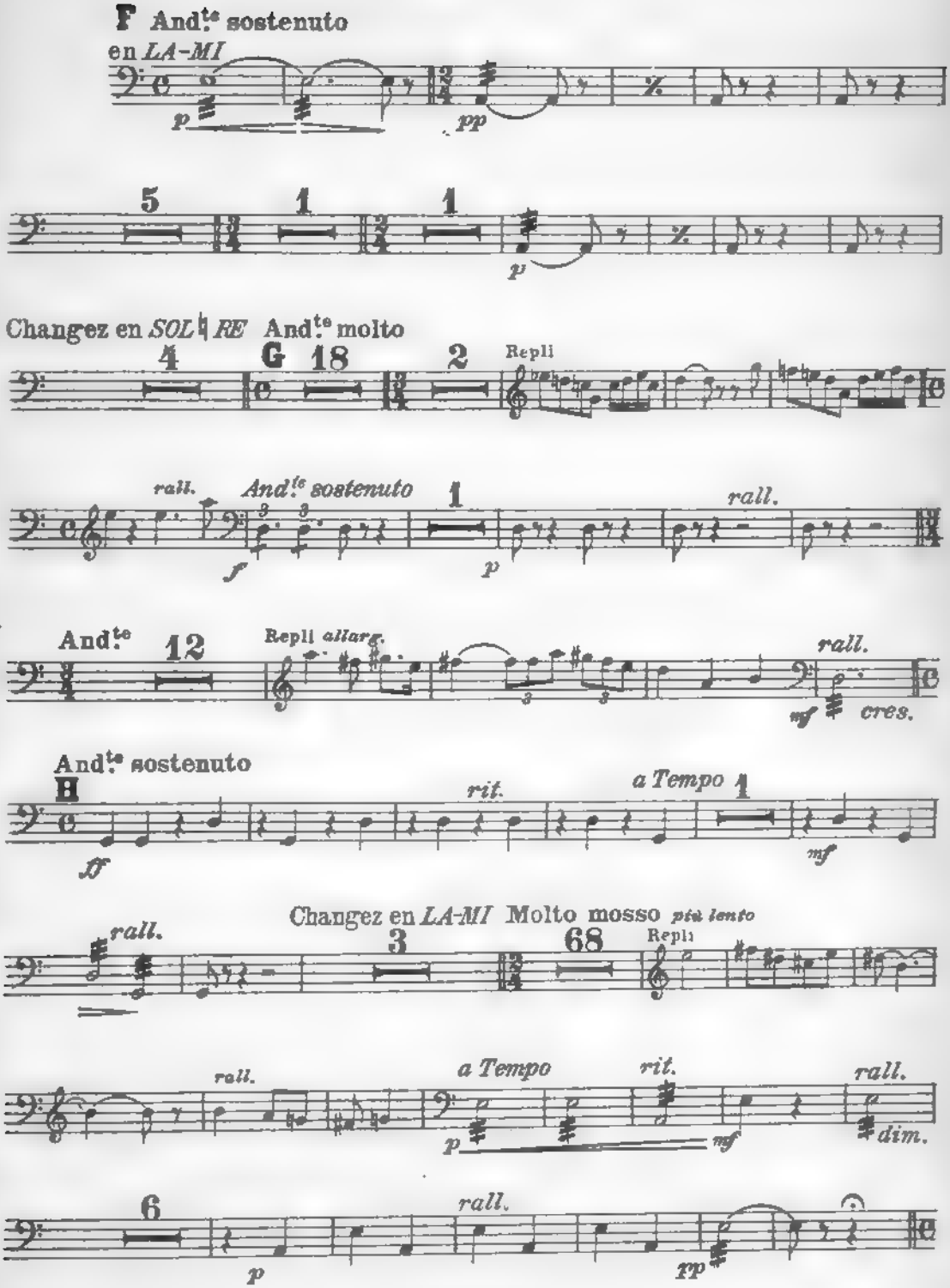
TIMBALES

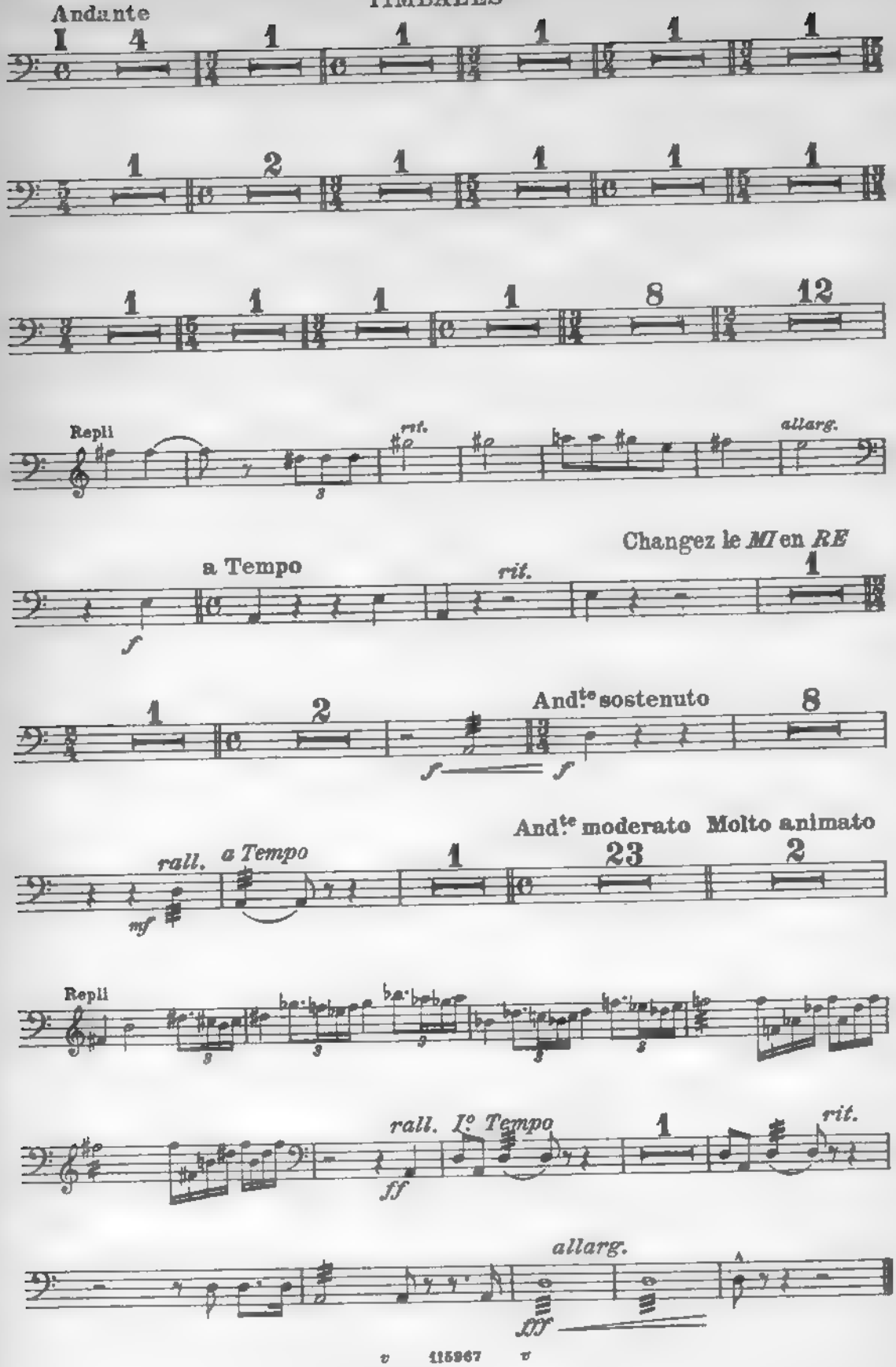

All.º moderato
C
Tambourin ou Timb.
pp
(Timb.)
(Tambourin)
(Timb.)
f
f
4
mf
dim.
rit.
p
Changez le SI en LA
And.te sostenuto
1
D
36
Repli
allarg.
a Tempo
rall.
Mouv.t de Valse modéré
E
p
11
p
7
Più lento
8
Repli
affratt.
a Tempo I.º
mf
7
All.º molto
rit.
a Tempo
3
rit.
a Tempo
3
rit.
a Tempo
3
ff
ff
ff
animando
allarg.
mf
f
1
a Tempo I.º
rit.
7
rit.
ff
f
13
Repli (Fl.)
rall.
a Tempo
Long.
f

2ème PARTIE

TIMBALES



TIMBALES


Andante
Repli
rit.
allarg.
Changez le MI en RE
a Tempo
rit.
And.te sostenuto
And.te moderato
Molto animato
rall.
a Tempo
Repli
rall.
I.o Tempo
rit.
allarg.

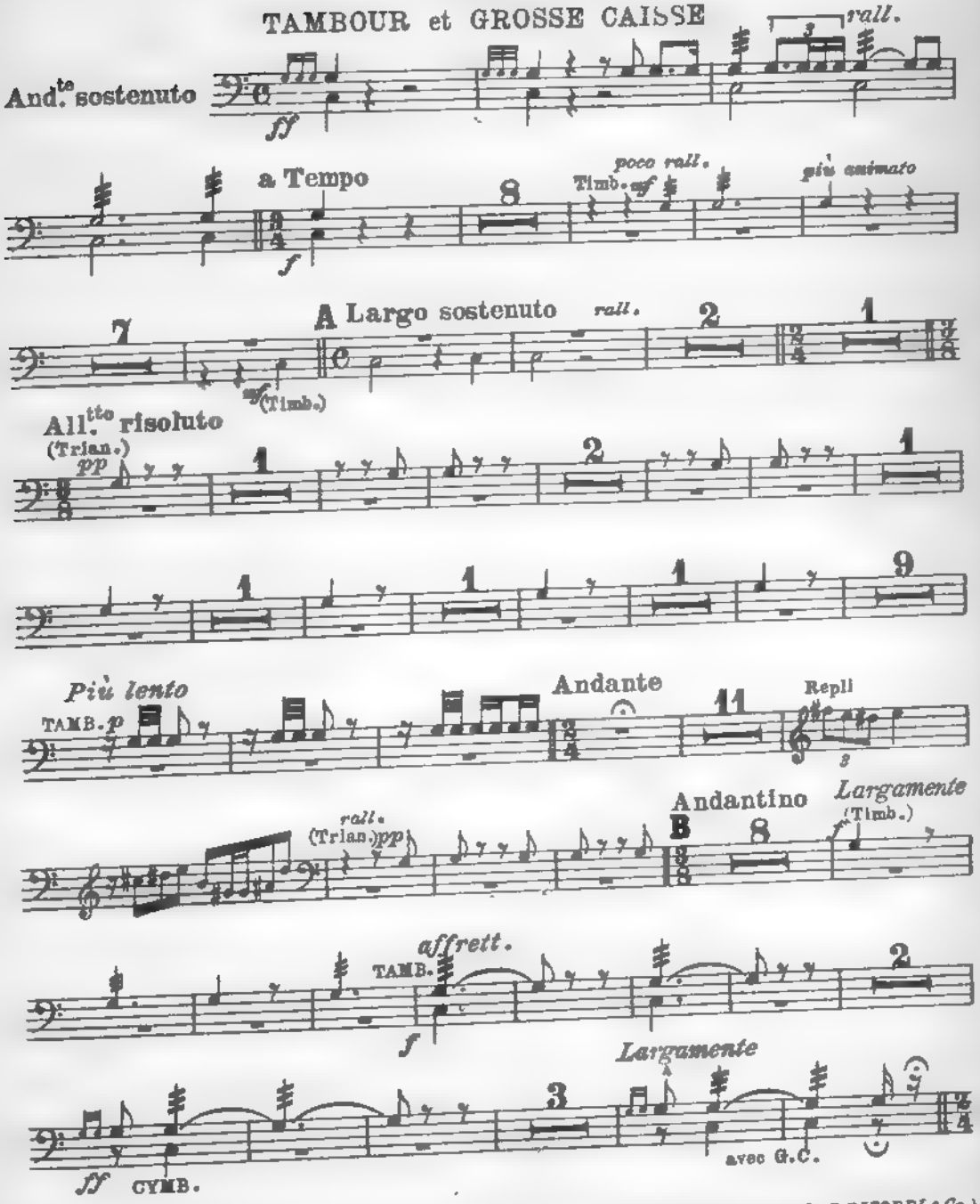
IRIS

Opéra en 3 actes de P. Mascagni

Grande Fantaisie par
E. TAVAN

1.ère PARTIE

TAMBOUR et GROSSE CAISSE



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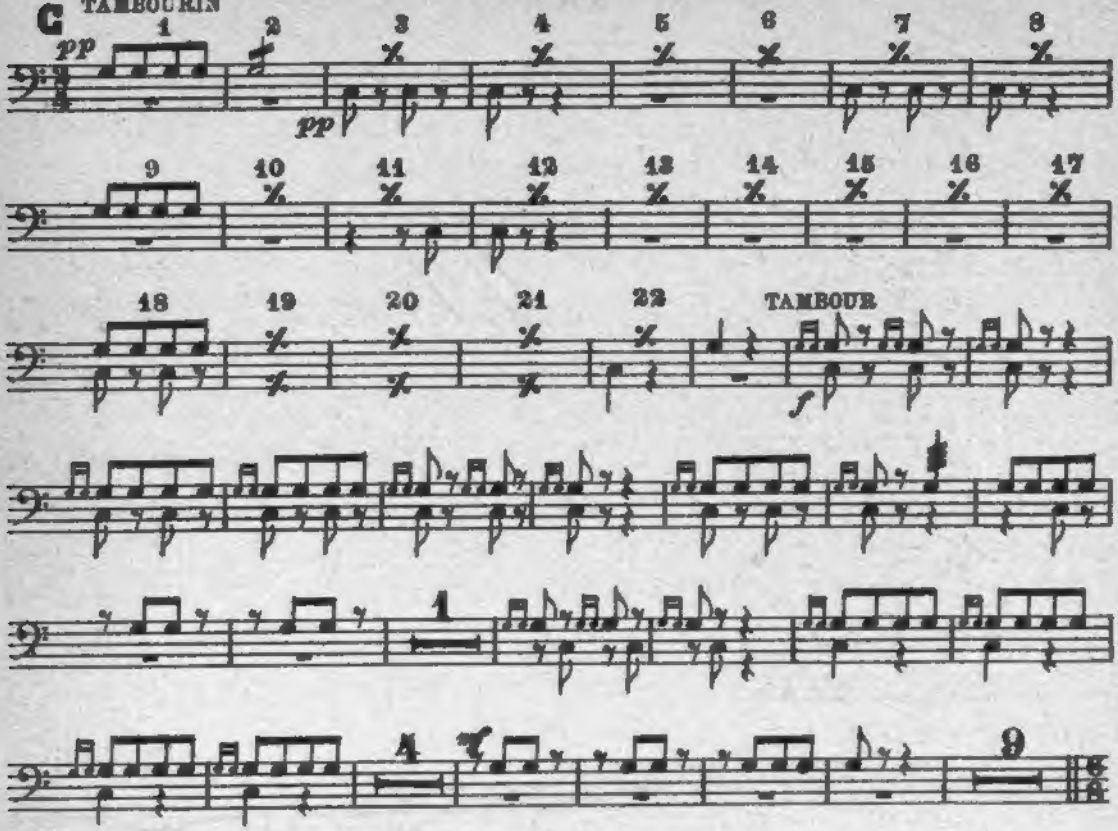
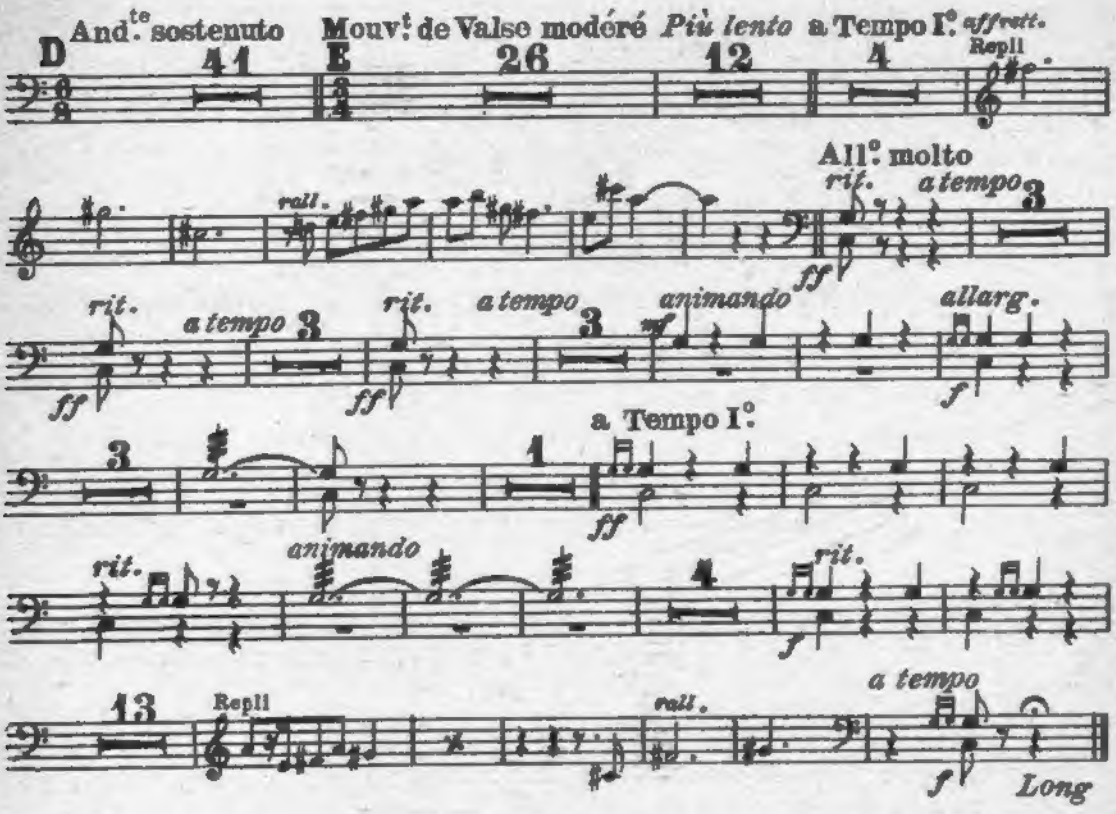
TAMBOUR et GROSSE CAISSE

All.° moderato

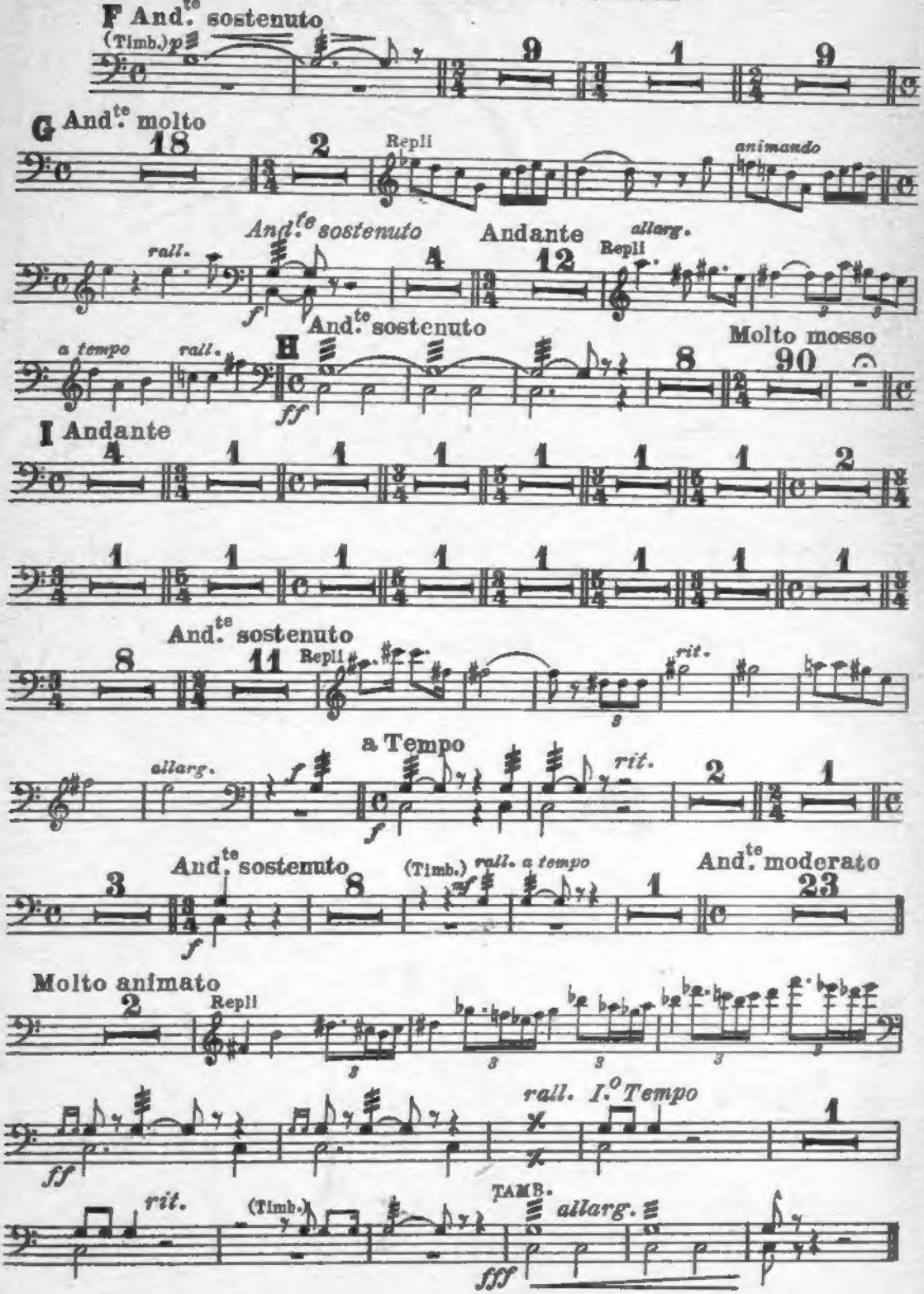
TAMBOURIN





2.ème PARTIE

TAMBOUR et GROSSE CAISSE



Mascagni
Iris
O
BIBLIOTECA NAZIONALE
FIRENZE
Francese

l. l. 5. 11